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Contemporary Music Score Collection

Title

Gerd-bad for clarinet in Bb and fixed media

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Gerd-bad
for clarinet in B \flat and fixed media

گردباد
برای کلارینت سی بِل و فیکس مدیا

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Dedicated to Hamed Shadad

Duration: Three minutes and fifty-one seconds
ISMN: 979-0-800260-01-8

Texas Tech University
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Program note:

I composed this piece based on a poem, and I incorporated the poetic atmosphere into the composition.

گردباد که آمد
همه چیز را با خود برد
جز درخت یادت
که ریشه در زمین داشت.

When the tornado came,
It took everything with itself,
Except for the tree of your memory,
Which had its roots in the ground.
(Balighi, 2015)

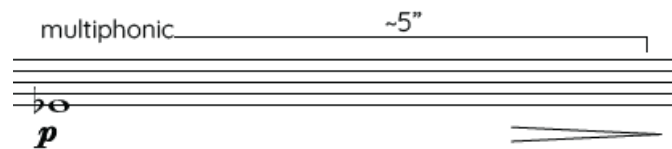
Form:

In this piece, the form is theme and variations. This piece has a duration of 231 seconds, which is three minutes and fifty-one seconds. I used the abjad system for a Persian word from the poem "گردباد", which means tornado, for this duration. An abjad is a system of notation in which each letter of the Arabic alphabet is assigned a numerical value. (Dictionary, 2023)

Techniques:

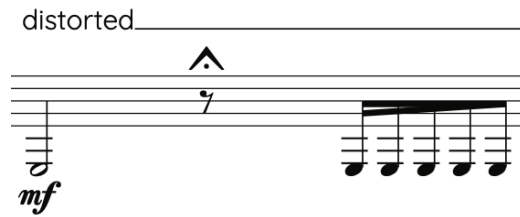
Multiphonic:

The clarinet player has the option of selecting a multiphonic depending on one or more notes shown.



Distorted:

A distorted sound can be produced with the pressure of lip and playing with different part of harmonics.



Page 1 - 00' 40"

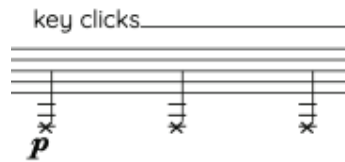
Converting:

As a result of this pointed diminuendo, the sound should be converted from one quality to another, for example from natural clarinet sound to multiphonic.



Page 1 - 00' 20"

Key clicks:



Page 3 - 02' 00"

The meaning of rhythm in this piece:

Rhythm should be played based on the time, and the overall rhythm in this piece is approximate.

Improvisation based on the rhythm:

Improvise based on the rhythm shown. It is not possible to see the tones on the beams, so the clarinet player can pick material based on previous notes or simply improvise.



Page 2 - 01' 10"

References:

Balighi, A. (2015). *My loneliness is a rhinoceros that loves you*. Hengam Book.
Dictionary, O. E. (2023). abjad, n. In *Oxford English Dictionary*.

Gerd-bād

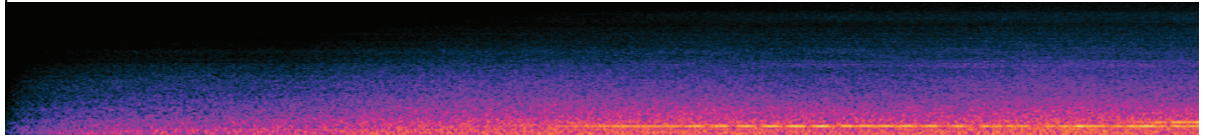
for solo clarinet in B \flat
duration: 3' 51"

Ali Balighi

Time 00:00" Approx. 10"

Clarinet in B \flat

half-air _____ ~7" ~3"



Fixed media

Detailed description: This section shows the beginning of the piece. The clarinet part starts with a half-air note. The spectral plot below shows a low-frequency, sustained sound with some harmonic structure, typical of a half-air technique.

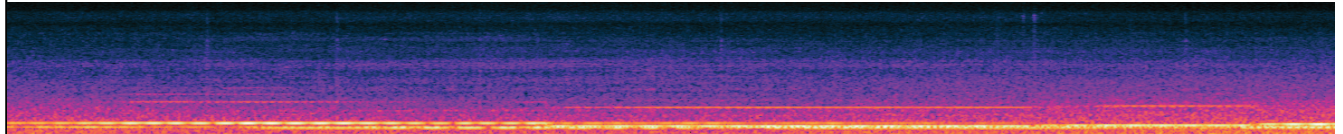
Tm. 00:10" Approx. 10"

Cl.

(Slow)

f _____ *p* _____ *mp* _____

half-air _____



FXM.

Detailed description: This section features a melodic line for the clarinet. It starts with a forte (f) dynamic, moves to piano (p), and then mezzo-piano (mp). The tempo is marked as slow. A half-air section follows. The spectral plot shows a more active frequency spectrum with distinct harmonic lines.

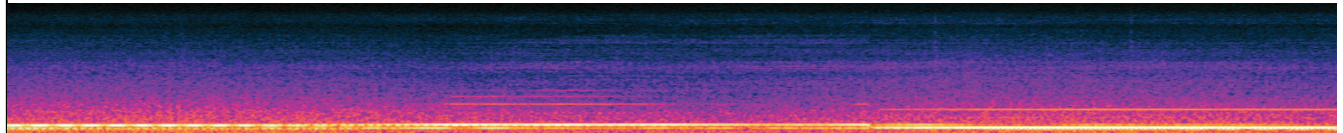
Tm. 00:20" Approx. 10"

Cl.

(very Soft)

p _____ *mp* _____ *mp* _____ *p* _____

half-air _____



FXM.

Detailed description: This section continues the melodic development. It begins with a very soft (p) dynamic, moves to mezzo-piano (mp), and then back to piano (p). A half-air section is indicated. The spectral plot shows a sustained, low-frequency sound with some harmonic structure.

00:30" Approx. 10"

(Sounds like a storm in the distance)

Cl. multiphonic ~5" multiphonic ~5"

p *p*

FXM.

00:40" Approx. 10"

(Sounds like breaking a wood (cold, dry and dark))

Cl. distorted - improvise*

mf

FXM.

* Use E as the first note, improvise free after.

00:50"

(fast)

Cl. half-air air

mf *p*

FXM.

01:00" Approx. 10"

Cl. half-air

mf *mp* subito *p*

FXM.

01:10" Approx. 10"

Tm.

Cl. *improvise key clicks* *half-air*

p

01:20" Approx. 10"

Tm.

Cl. *(Whimpering)*

mp *3* *3* *p*

01:30" Approx. 10"

Tm.

Cl. *multiphonic*

mp *f* *p*

01:40" Approx. 10"

Tm.

Cl. *mp* *p* *mp* *p*

01:50" Approx. 10"

Tm.

(Sounds like a scream in the distance)

rit.

Cl. *mp* *p*

FXM.

02:00" Approx. 10"

Tm.

key clicks _____ multiphonic _____

Cl. *p* *mf*

FXM.

02:10" Approx. 10"

Tm.

Cl. *p* *mf* *subito p*

FXM.


02:20" Approx. 10"

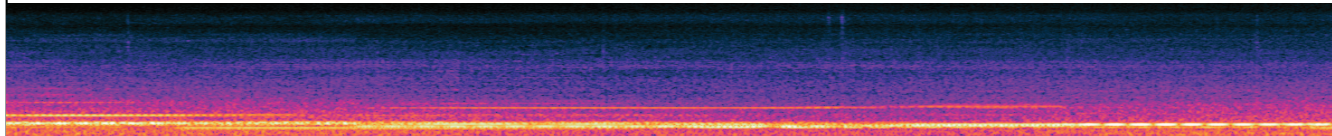
Tm.

Cl. *mf* *p* *mf* *p* multiphonic _____


FXM.

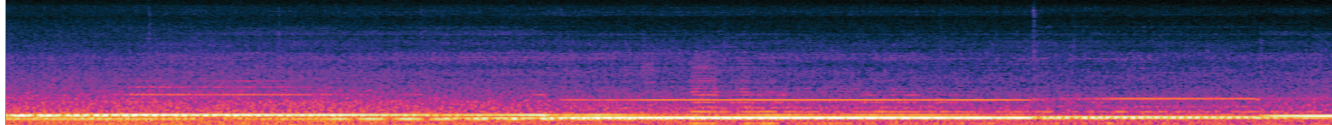
Tm. 02:30" Approx. 10"

Cl. 

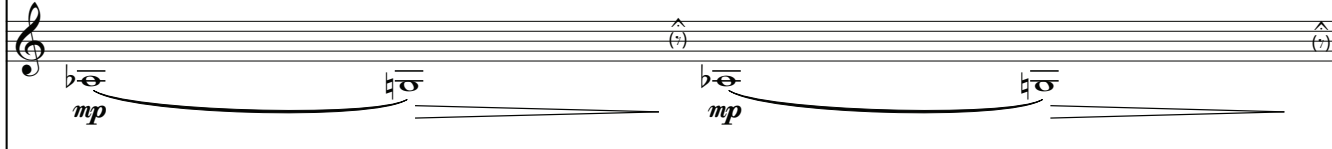
FXM. 

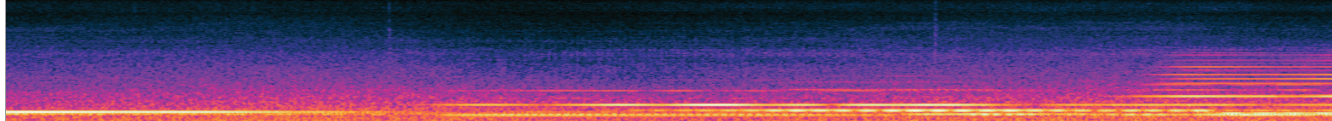
Tm. 02:40" Approx. 10"

Cl. half-air 


FXM. 

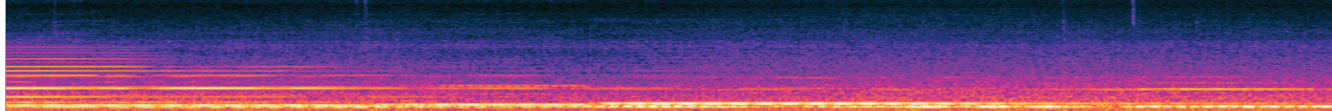
Tm. 02:50" Approx. 10"

Cl. 

FXM. 

Tm. 03:00" Approx. 10"

Cl. 

FXM. 

Tm. 03:10" Approx. 10"

Cl. *mp* multiphonic

FXM.

Tm. 03:20" Approx. 10"

Cl. (poetic) *p* *mp* *subito p*

FXM.

Tm. 03:30" Approx. 10"

Cl. *mp* *pp* rit.

FXM.

Tm. 03:40" Approx. 11" 03:51"

Cl. half-air

FXM.