UCLA
Contemporary Music Score Collection

Title
Cicada

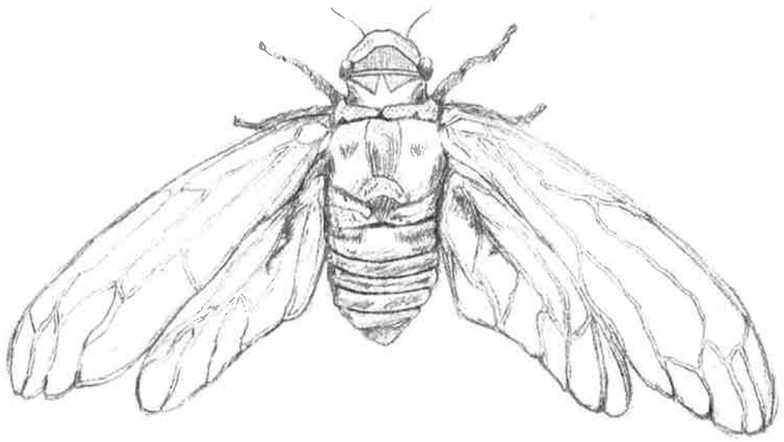
Permalink
https://escholarship.org/uc/item/9qh599q3

Author
Lochrin, Aidan

Publication Date
2020

eScholarship.org Powered by the California Digital Library
University of California

CICADA



for String Quartet

Aidan Lochrin
2018

Notes on the Score

"Cicada" uses a mixture of proportional and standard notation.

- A dotted line ---- between parts indicates the order of succession.

Some sections, instead of barlines, are ordered in boxes. These should last for approximately the time written in the corner (in seconds), but should nonetheless be played freely.
In the boxes only, ♩ ≠ ♩. This means that the note values are not necessarily exactly one [crotchet] or [quaver], but as a more general indication of how long it should be played in relation to the rest of the material.

On page 3 of the score, each part splits into multiple variations.
Players must play the first box, then choose from one of the following two variations - while playing. Which boxes to be played must not be discussed by the quartet beforehand and must be an organic choice.
Each box lasts c.4", but players may hold the final note for as long as it takes the rest of the ensemble to conclude before the segue to the next session.
This section has a total of 128 different outcomes.

On the Notation:

▽ - bow on the tailpiece. Some pressure may be required to produce a sound. (If *p*, bow only loud enough to make a sound).

✳ - a note of uncertain pitch, roughly in the area of the notated pitch.

✳ - to be bowed between the bridge and tailpiece, on notated string - and - ✳ - the same, but played on the cloth string coverings at the tailpiece.

Natural Harmonics are written at pitch.

↑ - Random (very) high note

↓ - Random (very) low note, relative to instrument.

◇ - golpe - for the 'cello only. Strike the note position with one of the left hand fingers.

- get faster throughout passage. Occassionally 'Col legno battuto' - to bounce the wood of the bow off the string.

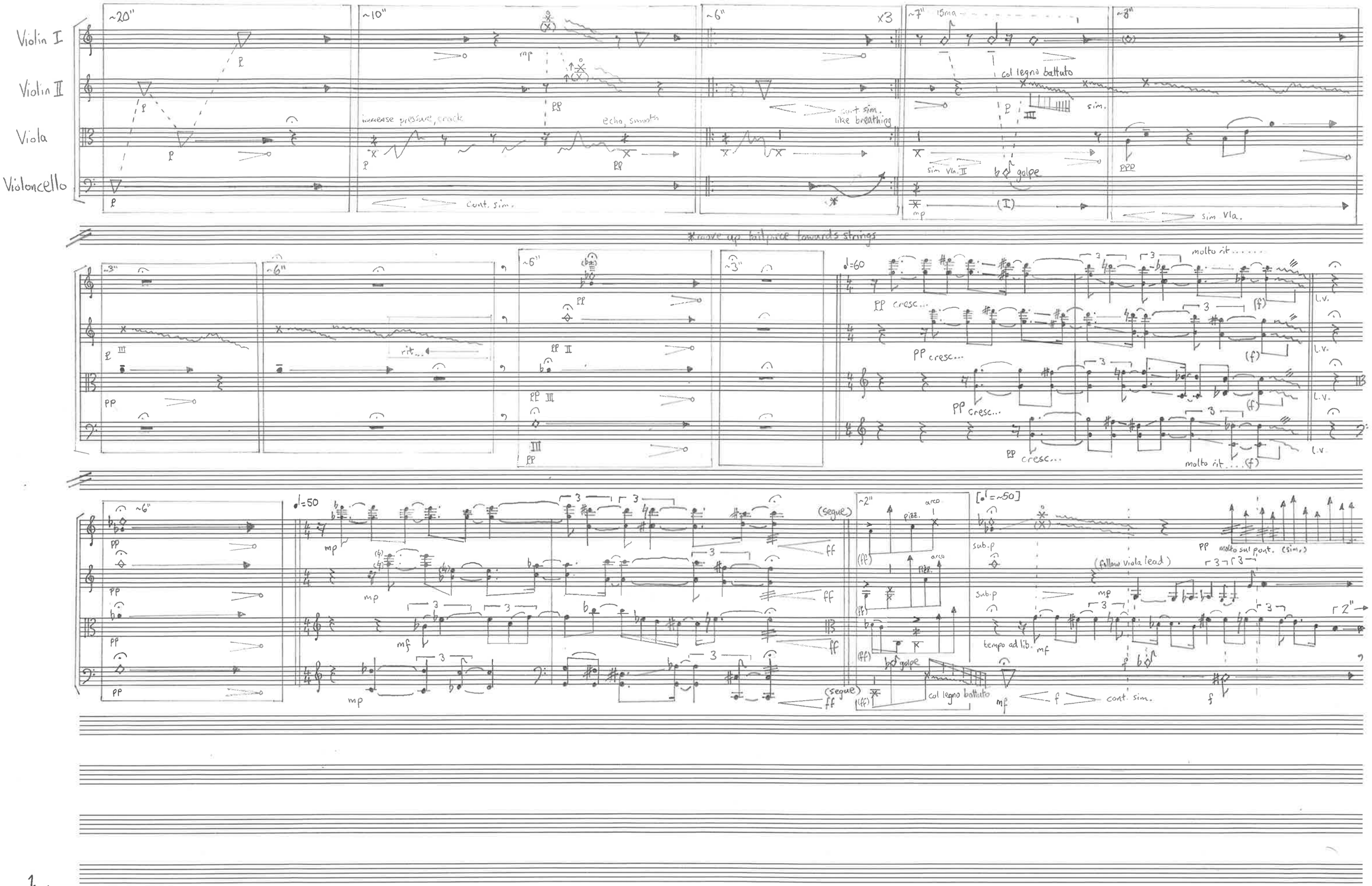
It is recommended that players share 2 copies of the score, to help with page turns in A3 page format.

The image on the title cover is the composer's own.

CICADA

for String Quartet

Aidan Lochrin 2018



[1x sub.p, 2x mf, 3x pp, 4x ff]

~4" (x4 = ~16")

cresc...

fall out of time...

mf molto sul ponte cresc...

(arco)

~10"

sub.p (nat.)

II sub.p. (nat.)

III sub.p (nat.)

III sub.p. (nat.)

~10"

p cresc...

~4" ~5" ~4"

mf f

~3"

p

~7"

mf

sul pont.

[♩=50]

dim.

V.S. / segue

~4"

~4"

~4"

cresc. poco a poco ... →

cresc. poco a poco ... →

cresc. poco a poco ... →

cresc. poco a poco ... →

sul pont.

sub. mp. f

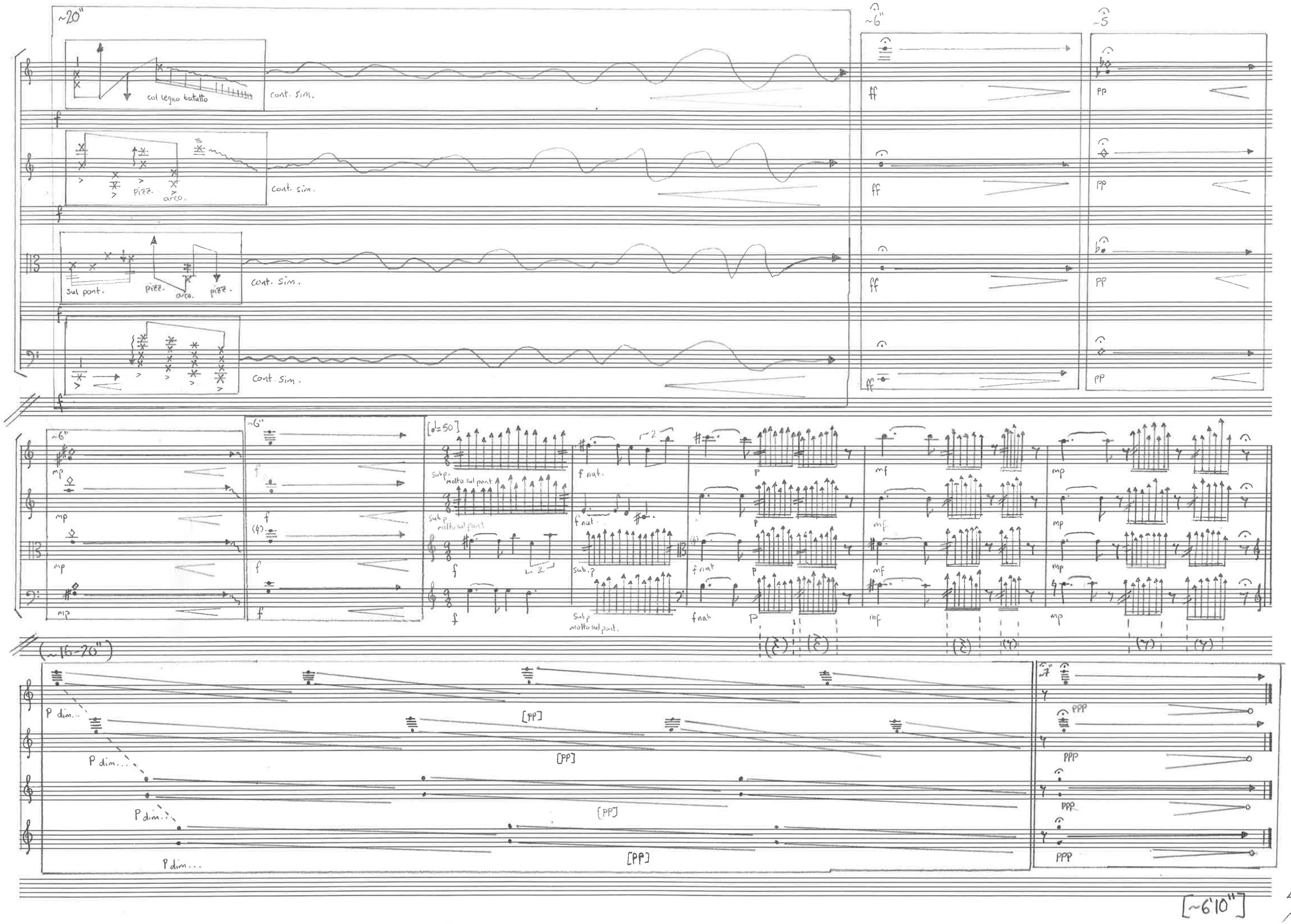
segue

segue

segue

segue

* (♪ ≠ ♪)


~20"
col legno batutto
cont. sim.
pizz.
arco.
sul pont.
~6"
~5
ff
pp
mp
f
[♩=50]
sub p.
molto sul pont
f nat.
p
mf
(~16-20")
P dim...
[pp]
ppp
[~6'10"]