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(re)conhecer

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**Author**

Azevedo, Solange

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# **(re)conhecer**

score in C

for baritone, baritone saxophone and electronics


Solange Azevedo


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## Performance Marks


### Baritone

 -pitched air - sing with more air

 this kind of lines above the notes are types of vibrato, and the performer may choose the better way to do it

### Voice

 spoken - no defined pitch, sometimes more high or low

 whisper - no defined pitch

Baritone Saxophone

multiphonics<sup>1</sup>

① B/A-7

D/B  
p < ff >

⑦ B/Eb + A

harmonic  
p < mp >

slap  
standard- ▼

secco - ▽

keyclicks - x

⑤4 B/C#-1

Eb  
p < f >

⑥4 B/Eb + c1

E  
pp\_s

⑩4 B/F# + c5

E  
pp\_s

<sup>1</sup> Weiss, M., Netti, G.; *The Techniques of Saxophone Playing*; Bärenreiter-Verlag Karl Väterle GmbH & Co. KG, Kassel, 2010

timbral fingering

Diagram 1: Timbral fingering for notes C, B, Bb. Fingerings: I (C), II (C), III (B), IV (Bb).

Diagram 2: Timbral fingering for notes Bb, B, C2, C2. Fingerings: I (Bb), II (Bb), III (B), IV (C2), V (C2).

Diagram 3: Timbral fingering for notes Eb, A, Bb, B. Fingerings: I (Eb), II (Eb), III (A), IV (Bb), V (B).

Diagram 4: Timbral fingering for notes Eb, Ta, G#, Eb, C, Bb. Fingerings: I (Eb), II (Ta), III (Ta), IV (Ta), V (G#), VI (Eb), VII (C), VIII (Bb).

Diagram 5: Timbral fingering for notes Ta, C, B, Ta, C, C. Fingerings: I (Ta), II (Ta), III (Ta), IV (C), V (B), VI (Ta), VII (C), VIII (C).

Diagram 6: Timbral fingering for notes Eb, C, B, C, B. Fingerings: I (Eb), II (Eb), III (Eb), IV (C), V (B), VI (C), VII (B).

Diagram 7: Timbral fingering for notes Ta, C, C, C, C, C. Fingerings: I (Ta), II (Ta), III (C), IV (C), V (C), VI (C), VII (C).

Diagram 8: Timbral fingering for notes Ta, Ta, A, A, B. Fingerings: I (Ta), II (Ta), III (Ta), IV (A), V (A), VI (B).

## Text

Poema em Linha Recta (Poem in a Straight Line) - Fernando Pessoa

### Selected Verses

Nunca conheci quem tivesse levado porrada.

(...)

E eu, tantas vezes reles, tantas vezes porco, tantas vezes vil,

Eu tantas vezes irresponsavelmente parasita,

Indesculpavelmente sujo,

Eu, que tantas vezes não tenho tido paciência para tomar banho,

(...)

Que tenho enrolado os pés publicamente nos tapetes das etiquetas,

(...)

Que tenho sofrido enxovalhos e calado,

Que quando não tenho calado, tenho sido mais ridículo ainda;

(...)

Eu, que tenho sofrido a angústia das pequenas coisas ridículas,

Eu verifico que não tenho par nisto tudo neste mundo.

### Translation

I've never met anyone who'd been beaten up.

(...)

And I, so often crude, so often filthy, so often vile,

I, so often inarguably parasite,

Unforgivably dirty.

I, who so often haven't taken the time to take a bath,

(...)

Who have publicly stumbled my feet in the rugs of etiquette,

(...)

Who have been humiliated and remained quiet,

And was ridiculed when did not remain quiet;

(...)

I, who have been anxious over ridiculous, small things,

I see I have no peer in this world.

from a blog:

<http://lucianasocean.blogspot.com/2009/10/princes-all-of-them.html>





score in C

# (re)conhecer

part I

0.0" 5.0" 10.0" 15.0" 20.0" 25.0" 30.0" 35.0"

(♩=60)

**Baritone**

*p* *pp* *p* *pp* *p* *mf*

u u u Nun c c cc c c ccccccccccc c ca\_

**Baritone Saxophone**

(5/4) *pp* *p* *ppp pos.* *p* *mp* *mp*

nun - ca\_ *mf*

**Electronics**

synthesised sound

29" 33" 35" draw lines

40.0" 45.0" 50.0" 55.0" 1'00.0" 1'05.0" 1'10.0" 1'15.0"

**Bar.**

*p* *mf* *p* *mf* *p* *mf* *p*

c c c c c c c c c ca → o i quem tivesse e

**Bar. Sax.**

keyclicks

*mf* *p* *mf* *p* *mf*

co - nhe sss\_ conheci quem conheci nunca

*mf* *mp* *p* *p*

**Elec.**

synthesised sound ssssss

1'20.0"          1'25.0"          1'30.0"          1'35.0"          1'40.0"          1'45.0"          1'50.0"          1'55.0"

Bar.          *mf*          whisper *f*          *p*          1'49"

levado          porrada          e eu tan-tas ve-zes re - les o por - ccc

Bari. Sax.          *f*          *p*          *mf*          *p*          *p*          *p*

co - nhe - ci          eu

Elec.          1'29"          1'31"          1'33"

eu tantas vezes

2'00.0"          2'05.0"          2'10.0"          2'15.0"          2'20.0"          2'25.0"          2'30.0"

Bar.          *mf*          *p*          *mf*          *p*          *mf*

ccc ccc c c c co o i vil como se cuspi-se

v v v v v v v v v v v v v v v v

Bari. Sax.          III          IV (♯)          m7          ord.          *pp*          *mf*          *p*          *tf*

Elec.          2'14"          2'19"          2'26"

tan - tas          synthesised sound          synthesised points

2'35.0" 2'40.0" 2'45.0" 2'50.0" 2'55.0" 3'00.0"

Bar. *p* *mf*

Bari. Sax. *mf* *p* *mf* *p* *mf* *p* *mf*

keyclicks

Elec.

3'05.0" 3'10.0" 3'15.0" 3'20.0" 3'25.0" 3'30.0" 3'35.0" 3'40.0"

Bar. *p* *mf* *f* *mf* *p* *mf*

Perc. *f* *p* *p(subito)* *p*

spoken eu que tan tas ve-zes não te nho ti-do pa - ci - ên - ci - a

Elec.

sssssss

3'45.0" 3'50.0" 3'55.0" 4'00.0" 4'05.0" 4'10.0" 4'15.0"

Bar. *p* *ad libitum* *p* 3 *whisper*

que te - nho en - ro - la - do os pés pu - bli - ca - men - te nos ta - pe - tess das e - ti - que tasss que

Bari. Sax. *mf* *pp* *mf* *p* *mf* *p* *mf* *p* <

Elec. 3'51" metal sound 3'54" *tantas* *ve - zes*

synthesised sound air

4'20.0" 4'25.0" 4'30.0"

Bar. *ad libitum* *mp* *mf* *p* 3

te - nho so - fri - do en - xo - va - lhos e ca - la - do

Bari. Sax. *mf* *p*

Elec. *tantas* *ve - zes*

(air)

4'35.0" 4'40.0" 4'45.0" 4'50.0"

3" *p* *mf* *p* *mf* *p*

a o o a

54 64 54 64 54 64 54 104

G.P.

*p* *p* *mf* *p*

4'55.0"      5'00.0"      5'05.0"      5'10.0"      5'15.0"      5'20.0"      5'25.0"      5'30.0"      5

Bar. *p* *mf* *p*

a e eu u u u

54 64

Bari. Sax. *mf* *p* *mf* *p*

3 3 5 3

Elec. metal sound metal sound 5'31"

(air) synthesised sound

5'35.0"      5'40.0"      5'45.0"      5'50.0"      5'55.0"      6'00.0"      6'05.0"

Bar. *mf* *p* *mf*

u eu ve - ri - fi - co que não te-nho que não te - nho par

Bari. Sax. *mf* *p* *mf* *p*

3 3 5 3 3

Elec. 5'39" 5'44" 5'48" 5'57" 6'02"

6

6'10.0" 6'15.0" 6'20.0" 6'25.0"

Bar. *p* *mf* *pp* vai saíndo do palco

que não te - nho par nis - to nes-te mun - do

Bari. Sax. *mf* *p* *mf* *p* *mf* *tr* *tr* 3

Elec.

6'30.0" 6'35.0" 6'40.0" 6'45.0" 6'50.0" 6'55.0"

Bar.

Bari. Sax. *p* 5 3

Elec.

tf II IV VI † III VI † IV II III II IV III

score in C

# (re)conhecer

parte II

0.0" (♩=60) 5.0" 10.0" 15.0" 20.0" 25.0" 30.0"

**Baritone**  
e que fa-la co-mi-go co-mi - - go co - mi - go co-mi-go u u

**Percussion**  
keyclicks  
ad libitum spoken  
To-da a gen-te que eu co-nhe - ço  
14" synthesised points  
29" synthesised lines

**Electronics**

35.0" 40.0" 45.0" 50.0" 55.0" 1'00.0"

**Bar.**  
nu nu nun - - ca te-ve nun-ca te-ve um a - to ri - di - cu-lo riiiiiiii

**Bari. Sax.**

**Elec.**  
46" synthesised sound

1'05.0" 1'10.0" 1'15.0" 1'20.0" 1'25.0" 1'30.0" 1'35.0"

Bar. *p* *pp* *p* *mf* *p* *mf* *p* *mf* *mf* *p* *mf*

i i i i i i i i i so-freu en-xo-va-lho sh sh sh sh sh sh sh sh sh sh sh to-dos e - les

Bari. Sax. *mf* *p* *mf* *p* *mf*

1 A *tr* *tr*

5

Elec. 1'06" synthesised lines 1'38" synthesised clock

1'40.0" 1'45.0" 1'50.0" 1'55.0" 2'00.0" 2'05.0" 2'10.0"

Bar. *p* *mf* *p* (*subito*) *f*

prín - ci-pes o - i - e To-dos e - les e - les to-dos to - dos to - dos e - les prín -

Bari. Sax. *p* *mf* *f* *mf*

6 3 *tr* *tr* *ord.* *ord.* *ord.*

1 A *tf* VI *II* *tf* IV *III* *II*

B C E<sub>b</sub> B B<sub>b</sub>

Elec.



2'15.0"                      2'20.0"                      2'25.0"                      2'30.0"                      2'35.0"

Bar. *p*                      *mf*                      *p (subito)*

- ci - pes                      a                      a

tfV (↑)                      VI                      tfVII (↑)                      I                      VI                      VII (↑)

A                      B                      Bb                      Eb                      Bb

ord.                      ord.

Bari. Sax. *pp*

Elec. 2'22" synthesised sound

2'40.0"                      2'45.0"                      2'50.0"                      2'55.0"                      3'00.0"

Bar. *pp* *p*                      *mf*                      *pp*

Quem me de - ra                      me de - ra ou - vir                      de al - guém a                      voz hu - ma - ma hu - ma - na

tfII                      III                      IV                      I

A                      A

Bari. Sax.

Elec. 2'53" synthesised points                      3'03" synthesised sound

3'05.0" 3'10.0" 3'15.0" 3'20.0" 3'25.0" 3'30.0" 3'35.0" 3'40.0" 3'45.0"

Bar. *p* quem me de - ra a *p* que con-fe-ssa-sse *ad libitum* con-fe-ssa - sse *mf* ssss não um pe-ca-do *f*

Bari. Sax. *mf* ord. *mp* keyclicks

Elec. 3'21" synthesised points 3'34" *mf* con - fe - ssa - sse

3'50.0" 3'55.0" 4'00.0" 4'05.0" 4'10.0"

Bar. *mf* mas uma in - fâ - mia a

Perc. 7 *p* 7 *mp*

Elec.

4'15.0"                      4'20.0"                      4'25.0"                      4'30.0"                      4'35.0"                      11

Bar. *p* *mf* *ad libitum* *p*

que con - ta - sse não uma vi - o - lên - ci - a

Bari. Sax.

Elec.

4'40.0"                      4'45.0"                      4'50.0"                      4'55.0"                      5'00.0"                      5'05.0"                      5'10.0"                      5'15.0"                      5'20.0"

Bar. *mf* *p*

mas uma co-bar - di - a

7 *f* *mf* *f* *p* *mf*

Bari. Sax.

Elec.

12

5'25.0"      5'30.0"      5'35.0"      5'40.0"      5'45.0"      5'50.0"      5'55.0"      6'00.0"

Bar.

Bari. Sax.

Elec.

tf II

V

6'05.0"      6'10.0"      6'15.0"      6'20.0"      6'25.0"      6'30.0"      6'35.0"      6'40.0"      6'45.0"      6'50.0"      6'55.0"

Bar.

Bari. Sax.

Elec.

VI

ord.

tr

tr


f

solo

7'00.0" 7'05.0" 7'10.0" 7'15.0" 7'20.0"

Bar. *mf* pitched air *p*  
 eu que ve-nho si - do vil

Bari. Sax. *p* *mf* *f*  
 3 5

Elec. 7'23" 


tf III B IV (↓) Bb IV V (↑) C#

synthesised sound

7'25.0" 7'30.0" 7'35.0" 7'40.0" 7'45.0" 7'50.0" 7'55.0"

Bar. *mf* *mf* *f* *mf* *p*  
 vil no sen - ti - do mes - qui - nho e in - fâ - me da vi - le - za

Bari. Sax. *p* *ppp*

Elec. 7'27" 7'32" 

tf IV (↓) Bb III B IV (↓) Bb

synthesised sound