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Secretos del Péndulo

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Author

Ortiz Serrano, R.

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R. Ortiz Serrano (2018)

SECRETOS DEL PÉNDULO

Piano quartet nº 1

*Obra comisionada por el
premio de composición del colegio de España en
París-INAEM 2017*

ORGÁNICO

Piano preparado (Prep. Pno.)

- + Cinta adhesiva de papel.
- + Tira de goma.
- + Placa de metal.

Violín (Vln.)

Viola (Vla.)

- + Cuenco tibetano.

Violonchelo (Vc.)

Cinta

Duración aproximada 19'

INSTRUMENTS

Prepared piano (Prep. Pno.)

- + *Paper adhesive tape.*
- + *Rubber strip.*
- + *Metal piece.*

Violin (Vln.)

Viola (Vla.)

- + *Tibetan bowl.*

Cello (Vc.)

Tape

Duration about 19'

BESETZUNG

Vorbereitetes Klavier (Prep. Pno.)

- + Papierklebeband.
- + Gummistreifen.
- + Glatt Metallstück.

Geige (Vln.)

Bratsche (Vla.)

- + Tibetische Klangschalen.

Violoncello (Vc.)

Band

Dauer etwa 19'

INSTRUCCIONES TÉCNICAS PARA LA INTERPRETACIÓN

1. Preparación del piano:

Cinta de papel adhesivo


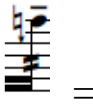
Tornillos 1- 1 & 1/4

Pedazo de tira de goma o caucho

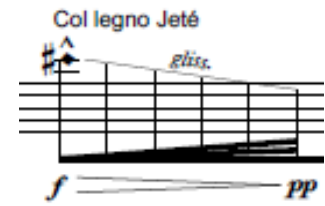
Usar una pieza de metal deslizándola entre las cuerdas

2. Indicaciones generales

Un *sfz* sin otra indicación dinámica se interpretará en *f*, sin embargo, si va acompañado de una dinámica a la izquierda o al mismo nivel (*mf sfz*, *mp sfz*) se interpretará dentro del matiz indicado. Si por el contrario, va indicado a la derecha, se interpretará el *sfz* en *f* e inmediatamente después la siguiente dinámica (*sfz ppp sub.*).

 = Sostenido ligeramente alto.  = Becuadro ligeramente bajo. Etc.

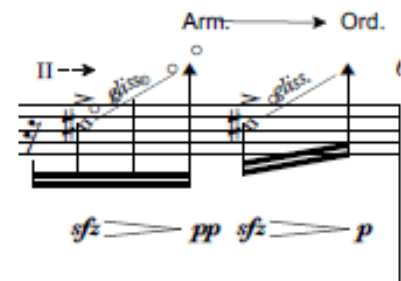
3. Notación



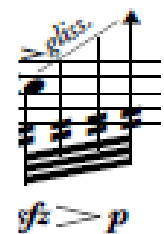
= Encima de cada figura se especificará el tipo de técnica requerida y sus combinaciones.

S.P. Será *Sul ponticello*. **S.T.** se referirá a *sul tasto*.

M.S.P. *Molto sul ponticello* **M.S.T.** *Molto sul tasto*.



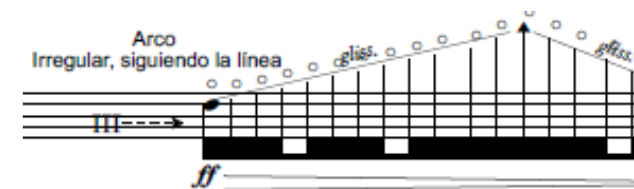
= Una cabeza de rombo vacía significará pisar con presión de armónico en la altura concreta, en la cuerda indicada por los números romanos (la flecha discontinua se refiere a que será en esa cuerda todo el pasaje). Los *Glissando* a partir de armónicos serán con presión de armónicos, a excepción de que se indique lo contrario, como ocurre en la imagen: La flecha continua se refiere a pasar de presión de armónico a presión normal (ord). Esto mismo se utilizará para pasar entre las diferentes posiciones verticales del arco (*Sul tasto*, *Ord*, *Sul pont*).



= Tremollo.



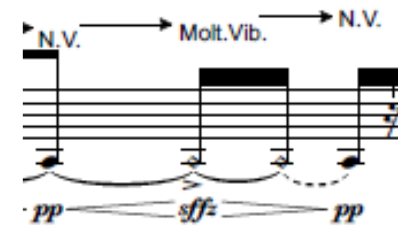
= *Col legno* sin indicación adicional será *Col legno battuto*, pero podrá ser especificado *Col legno tratto* (Ver imagen.)



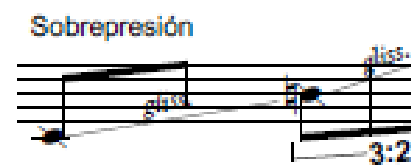
= Otra indicación de armónicos, especificando la nota resultante.



= Altura más aguda posible.



= Pasar de *Non vibrato* (N.V.) a *Molto vibrato* (Además de presión ordinaria a presión de armónico).



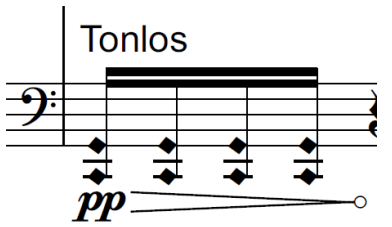
= Sobrepresión, *Scratch*.



= *Gliss.* Ondulante, no lineal, muy nervioso.



= *Vibrato* muy exagerado alrededor de la altura indicada, siguiendo la figura.



= *Tonlos*: Sin tono. Tocar justo encima del puente, tapando las cuerdas y sin producir sonido.

SECRETOS DEL PÉNDULO

Piano quartet n° I

R. Ortiz Serrano (2018)

Bewegt ♩ = 80-84

I Satz

Violín

Viola

Violonchelo

Piano

ppp *pp* *alla fine e subito* *Presión ord.* *Sobrepresión 100%*

ff *pp* *S.T.* *gliss. gliss.*

ppp *pp* *3:2* *Sobrepresión 100%* *alla fine e subito* *Presión ord.*

ff *pp* *sempre* *gliss. gliss.*

ppp *pp* *5:4* *Sobrepresión 100%* *alla fine e subito* *Presión ord.*

ppp *pp* *sempre* *gliss. gliss.*

ppp *pp* *sempre* *5:4*

ppp *pp* *sempre* *5:4*

pp *no cresc.* *3:2* *tr.*

ff *sec.* *** Play in Loop*

ppp *ppp* *sempre*

f *pp*

ppp *sempre* *6:4* *5:4*

ppp *sempre* *5:4*

I →

II →

(S.T.) → M.S.P. → S.T.

* Depress silently and secure with PII

** Play in Loop

T

The musical score is divided into two systems. The first system covers measures 4 and 5, and the second system covers measures 6 through 9.

- Violin I (Vln.):** Measure 4 features a *Pizz.* (pizzicato) section with a 3:2 ratio, marked *fff* and including glissando markings. Measure 5 continues with a 3:2 ratio, also marked *fff*. Measure 6 begins a *Molto S.P. arco* section with a 6:4 ratio, marked *ff*. Measure 9 includes a *tr* (trill) and a 3:2 ratio, marked *pp*.
- Viola (Vla.):** Measure 4 starts with a *(tr)* (trill) and a 3:2 ratio, marked *f*. Measure 5 is marked *pp*. Measure 6 includes a *gliss. gliss.* marking and a *ff* dynamic. Measure 9 is marked *pp*.
- Violoncello (Vc.):** Measure 4 is marked *ff* and *p*. Measure 5 includes a *tr arco* (trill arco) marking and a 3:2 ratio, marked *pp* and *f*. Measure 6 is marked *pp*. Measure 9 is marked *pp* and *Molto S.T.* (Molto Sordina).
- Piano (Pno.):** Measure 4 includes a boxed-in rhythmic pattern. Measure 5 includes a 3:2 ratio. Measures 6-9 feature a complex rhythmic pattern with many accents.

The musical score is divided into two systems. The first system covers measures 6 to 7, and the second system covers measures 15 to 16. The instruments are Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Piano (Pno.).

Violin (Vln.): Measure 6 starts with a trill (tr) and a dynamic of *ff*, transitioning to *pp*. Measure 7 features a second position (II) trill, a 5:4 ratio, and dynamics of *p* and *ppp*. It concludes with a first position (I) trill and dynamics of *pp*, *ff*, *pp*, and *ff*.

Viola (Vla.): Measure 6 includes a pizzicato (Pizz.) section with *fff* dynamics. Measure 7 features a 3:2 ratio, *mf* dynamics, and a *ppp* section. The section ends with *ff*, *pp*, and *sempre* dynamics.

Violoncello (Vc.): Measure 6 starts with a trill (tr) and dynamics of *f* and *p*. Measure 7 includes a glissando (gliss.) and dynamics of *ppp*, *ff*, and *pp*. The section concludes with *f* and *p* dynamics, marked "Col legno battuto".

Piano (Pno.): Measures 15 and 16 feature complex rhythmic patterns with *pp* dynamics. A second ending (sec.) is marked in measure 16 with *ff* dynamics.

Performance Instructions: The score includes various performance directions such as "Molto S.P. Arco", "gliss.", "S.T.", "M.S.P.", and "Col legno battuto".

Vln. 8 *pp* *sempre* 6:4 5:4 I *ff* *p* III IV *ppp* *fff* *Molto vib.* 10 S.T. *pp* *sempre* (S.T.) → M.S.P. → S.T. *f* *pp*

Vla. (S.T.) → M.S.P. → S.T. *pp* *f* *pp* (S.T.) → M.S.P. → S.T. 3:2 (*pp*) *f* *p* [] *gliss.* *gliss.* *ff* *pp* *ff* *p* Col legno battuto

Vc. Sobrepresión 100% arco Presión ord. *ff* *p* Ord. *ff* 6:4 *ff* *pp* *fff* *Molto S.P.* Pizz. *ff* *pp* *ff* *pp* Arco *gliss.* *gliss.* *ff* *pp*

Pno. 15 [] *p* [] *mp* *sempre* [] 3:2 [] *mp* *sempre* *pp*

Detailed description of the musical score: The score is for a chamber ensemble consisting of Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Piano (Pno.). It is divided into three systems. The first system (measures 8-10) features the Violin with complex rhythmic patterns and dynamic markings from *pp* to *fff*, including a *Molto vib.* section. The Viola and Violoncello have more melodic lines with dynamic markings from *pp* to *ff*. The Piano part is mostly sustained chords with some melodic fragments. The second system (measures 11-13) continues the themes, with the Violin playing *pp* *sempre* and the Viola/Vc. playing *ff* and *pp*. The Piano part has more active melodic lines. The third system (measures 14-16) includes a *Col legno battuto* section for the Viola and *Molto S.P.* for the Violoncello. The Piano part features a *mp* *sempre* section. The score concludes with a *pp* dynamic marking.

Violin I (Vln.)

11 (tr) *f* S.P. *p* 12 (S.P.) *ff* *p* S.P. *p* 6:4

Viola (Vla.)

Molto vib. con presión de armónico *pp* *ff* *pp* arco Pizz. *fff* *p* *ff* *pp* gliss. gliss.

Violoncello (Vc.)

II → *pp* 5:4 *ff* *p* 3:2 *fff* 3:2 *f* *p* [] Col legno battuto gliss. gliss. S.T. arco *p*

Piano (Pno.)

15 [] *mf* [] *mf*

Detailed description: This page of a musical score for 'Secretos del péndulo' features four staves. The Violin I staff (Vln.) has two systems. The first system starts at measure 11 with a trill (tr) and a forte (f) dynamic, leading to a sforzando (S.P.) mark. The second system starts at measure 12 with a piano (p) dynamic, followed by fortissimo (ff) and piano (p) dynamics, and ends with a sforzando (S.P.) and a 6:4 ratio. The Viola staff (Vla.) includes performance instructions like 'Molto vib. con presión de armónico' and 'arco', with dynamics ranging from pianissimo (pp) to fortissimo (fff). It also features a pizzicato (Pizz.) section and glissando (gliss.) markings. The Violoncello staff (Vc.) includes a second violin (II) entry, dynamics from pianissimo (pp) to fortissimo (fff), and specific rhythmic ratios (5:4, 3:2). It also features 'Col legno battuto' and 'S.T. arco' markings. The Piano staff (Pno.) has two systems, with a mezzo-forte (mf) dynamic and bracketed musical notation. The score is written in a key with one sharp (F#) and a 3/4 time signature.

Violin (Vln.) part starting at measure 13. It features a 5:4 ratio section with *ff* dynamics, followed by *Col legno battuto* with *f* and *p* dynamics, and a *Pizz.* section with *fff* dynamics. The piece concludes with an *arco* section featuring *gliss.* and dynamics ranging from *ff* to *pp* and back to *ff*.

Viola (Vla.) part starting at measure 13. It includes a section with *I → S.P.* and *pp sempre* dynamics, a 6:4 ratio section, and a 5:4 ratio section with *ff* dynamics. It also features *Col legno battuto* with *f* and *p* dynamics, and an *Arco Molto vib.* section with *ppp* and *fff* dynamics.

Violoncello (Vc.) part starting at measure 13. It includes a *Pizz.* section with *fff* dynamics, an *S.T.* section with *tr* and *p* dynamics, and an *arco* section with *fff* and *p* dynamics.

Piano (Pno.) part starting at measure 15. It features a *f* dynamic section with a melodic line, and a *tr* section with *f* dynamics.

The musical score is divided into two systems. The first system covers measures 15 to 16, and the second system covers measures 16 to 19. The instruments are Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Piano (Pno.).

Violin (Vln.): Measure 15 starts with *pp* and *Arco*. Measure 16 begins with *Molto S.P.* and *Molto vib.*, featuring a 6:4 time signature. Dynamics range from *ppp* to *fff*. Includes glissando markings and a first position (*I*) instruction.

Viola (Vla.): Measure 15 starts with *p* and *I*. Measure 16 begins with *Pizz.* and *Arco*, featuring a 3:2 time signature. Dynamics range from *fff* to *p*. Includes glissando markings and a first position (*I*) instruction.

Violoncello (Vc.): Measure 15 starts with *p* and *S.P.*. Measure 16 begins with *Arco* and *Molto S.P.*, featuring a 3:2 time signature. Dynamics range from *f* to *fff*. Includes glissando markings and a first position (*I*) instruction.

Piano (Pno.): Measure 15 starts with *cresc.* and *(tr)*. Measure 16 begins with *6:4* time signature. Dynamics range from *cresc.* to *fff*. Includes a trill (*tr*) marking.

Large numbers 3 and 4 are written vertically on the right side of the page, corresponding to the measures.

The musical score is divided into two systems. The first system (measures 17-18) features a 3/4 time signature for the Violin (Vln.) and a 4/4 time signature for the Viola (Vla.) and Violoncello (Vc.). The Piano (Pno.) part is in 3/4 time. The second system (measures 19-24) features a 4/4 time signature for all instruments. The score includes various dynamics such as *f* (forte), *ff* (fortissimo), and *p cresc.* (piano crescendo). The Viola and Violoncello parts include specific rhythmic markings of 6:4 and 5:4. The Piano part includes a first ending bracket labeled 'I'.

(Breve)

Vln. 19 **Sobrepresión 100%** *p sub.* **rit.** Presión ord. **ff** // 20 **A tempo** Non vib. 5:4 *mf* **f** // 21 **ff** 5:4

Vla. **Sobrepresión 100%** *p sub.* Presión ord. **ff** // Non vib. 5:4 *mf* **f** // **Molto S.P.** 5:4 **ff** Ord. gliss. gliss.

Vc. **Sobrepresión 100%** *p sub.* Presión ord. **ff** // Non vib. 5:4 *mf* **f** // **ff** 5:4 3:2

Pno. **fff** // **No more Ped. II!** **f** **ff** // **f** 3:2 **tr** **f**

** Frotar pieza metálica en el registro grave

8^{va}

Musical score for Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Piano (Pno.).

Violin (Vln.): Measures 22-24. Includes markings: *mp*, *f*, *p*, *f sub.*, *Molto S.P. arco*, *ff*, *"p"*, *ff*, *f*. Performance instructions: *Molto vib. en presión de arm.*, *S.P.*, *(Sobrepresión)*, *Non vib. Ord. 5:4*.

Viola (Vla.): Measures 22-24. Includes markings: *f*, *sfz*, *f*, *p*, *p < f > p*, *f*, *p*, *f*. Performance instructions: *arco Vib. ord*, *S.T.*, *Ord. Non vib.*

Violoncello (Vc.): Measures 22-24. Includes markings: *p < f*, *sfz*, *f*, *p*, *p < f > p*, *sfz*, *f*, *p*, *f*, *p*. Performance instructions: *Pizz.*, *S.T. arco tr*, *S.P.*, *3:2*, *Pizz.*, *Arco S.P.*, *Gliss. armonici*, *Ord. Non vib.*

Piano (Pno.): Measures 22-24. Includes markings: *sf*, *mp*, *sf*, *p*, *f*, *p*, *p (echo)*. Performance instructions: *tr*, *tr*, *tr*, *tr*, *tr*.

Measure numbers 22, 23, and 24 are indicated at the top of the score.

Violin I (Vln.): (non vib.) *ff*, 3:2, molto vib., S.P., 26, Pizz. m.i. Arco S.P., 27, *f*, *fff*, *ff*, *p*, *sfz*, *mf*, Senza vib. Rubato 5:4, *f*

Violin II (Vla.): gliss., *ff*, 6:4, *mp*, 6:4, *f*, (Ord.), 3:2, 5:4, *f*, *sfz*, *p*, S.P. Rubato Molto Vib. 5:4, *mf*, *f*

Viola (Vc.): Molto Vib., *ff*, gliss., 4, gliss., *f*, (D, II), 3:2, 5:4, *f*, *sfz*, Ord., *p*, Senza vib. Rubato 5:4, *f*

Piano (Pno.): [.] *mp*, *ff*, 3:2, *f*, *mf*, 5:4, *sfz*, [.] *p*, *f*, *b tr*, *mp*, 3:2, *p*, *8^{vb}*

*** Gliss. con las uñas en el registro grave

poco rit.
Molto S.P.
arco

Ord. **A tempo**

Moltissimo vib. (1/4 ton.)
S.P.
sfz

6:4
f

6:4
f

IV Ord.
gliss.
f

30
Ord. 5:4
sfz

6:4
sfz

Non vib.
6
5:4
mf

Moltissimo vib. (1/4 ton.)
II Ord.
3:2
sfz

Molt. Vib.
III
p

ff

Non vib.
3:2
f

Molto S.P.
sfz

ff

Molto Vib.
5:4
sfz

gliss.
5:4
mf

(Non vib.)
gliss.
Molt vib.

Pizz.
Non vib.
arco
3:2
fff

f

Pizz.
fff

arco
5:4
sfz

6:4
sfz

3:2

Pno.
3:2
f

tr
5:4
ff

tr
3:2
ff

tr
5:4
mp

tr
3:2
p

ff

mf

8^{vb} ↓
f

8^{vb} ↓
f

Vln.
31 *sfz* *f* *Molto S.P. arco* *6:4* *6:4* *6:4* *Ord.* 33 *ff* *f* *accel.* *Molto S.P.* 34

Vla.
[] *Col legno battuto* *gliss.* *gliss.* *arco* *5:4* *3:2* *Moltissimo vib. (1/4 ton.)* *Ord.* *Molt. Vib.* *sfz* *p* *ff* *Arco* *Molto S.P.* *gliss.* *gliss.* *ff* *f*

Vc.
[] *Col legno battuto* *gliss.* *gliss.* *arco* *5:4* *3:2* *arco* *(Non vib.)* *Molt vib.* *Molto S.P.* *gliss.* *gliss.* *ff* *f*

Pno.
ff *p* *f* *f* *tr* *3:2* *5:4* *tr* *ff* *tr* *3:2* *3:2* *ff*

Tempo/Performance: *Molto S.P.* *Ord.* *accel.*

Tempo Marking: $\text{♩} = 76$ (notablemente alto de afinación)

Dynamic Markings: *sfz*, *f*, *ff*, *p*, *ff > f*

Other Markings: *Col legno battuto*, *gliss.*, *arco*, *Moltissimo vib. (1/4 ton.)*, *Molt. Vib.*, *(Non vib.)*, *Molt vib.*, *Ord.*, *tr*

Vln. I
35 $\text{♩} = 76$ *rit.* $\text{♩} = 70$
gliss. gliss.
ff \rightarrow *pp*
36
37 $\frac{3:2}{\text{Pizz.}}$ *f*
S.P. flaut. Arco 38
ppp
Gliss. de arm. *p*

Vln. II
Pizz. *fff*
S.P. II \rightarrow Arco
 $\frac{3:2}{\text{ppp}}$
I \rightarrow *p*

Vc.
gliss. gliss.
ff
Golpear en las cuerdas en el registro más grave (dentro del piano)
Pizz. 5:4 *p*
gliss.
Molto S.P. arco *p*

Pno.
p \rightarrow *pp*
p \rightarrow *pp*
p \rightarrow *pp*
p \rightarrow *pp*
** Frotar pieza metálica en el registro grave
ppp

Vln.

39 *rit.* Pizz. *p* gliss. 40 *ppp* *sf* *pp* IV → Arco

41 $\text{♩} = 62$ Molto S.T. *pp* *Molto Vib.* 3:2 *sempre en pp* (Molto Vib.) 42 *8va* ↑ *tr* Pizz. Arco S.T.

Col legno battuto

[] S.T. arco *tr* S.P. → S.T. S.P. S.P. *ppp* 3:2 *sfz* *sfz* Arco S.T. Ord. *pp sub.* S.P. → S.T. Ord.

Pizz. 3:2 *p* *p* Arco *tr* Molto S.P.!! (Sempre S.P.) IV → *pp sub.*

Pno.

pp *** Tocar con la uña haciendo un movimiento vertical a través de la cuerda indicada, muy lentamente. gliss. *p* *pp* *p* *pp*

8^{va} ↓

x2

Poco piú mosso ♩ = 68

Vln. 43 *pp* *sempre* Ord. 3:2 6:4 *tr* 5:4 44 6:4 *tr* *Pizz.* *f* 45 Arco S.P. 5:4 *pp* *sempre S.P.* III → 3:2 3:2

Vla. Ord. 6:4 6:4 *tr* *Pizz.* *f* arco 5:4 *pp* 5:4 III → S.P. [] *Pizz.* *f*

Vc. (Sempre S.P.) *tr* *sempre pp* (S.P.) 6:4 6:4 *tr* *Pizz.* *f* Arco S.P. *pp* 5:4

Pno. *pp* *sempre* 3:2 3:2 5:4

Musical score for Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Piano (Pno.).

Violin (Vln.): *Molto S.P.* (Molto Sostenuto Piano). Measures 46-47: *pp* (pianissimo), 6:4 ratio. Measure 48: *sfz* (sforzando), *pp* (pianissimo), 5:4 ratio. Measure 49: *p* (piano), 6:4 ratio. Measure 50: *p* (piano), 5:4 ratio. *Ord.* (Ordinato) markings are present above measures 47 and 49.

Viola (Vla.): *Arco S.P.* (Arco Sostenuto Piano). Measure 46: *pp* (pianissimo), 5:4 ratio. Measure 47: *pp* (pianissimo), 6:4 ratio. Measure 48: *pp* (pianissimo), 6:4 ratio. Measure 49: *sfz* (sforzando), *p* (piano), 6:4 ratio. Measure 50: *p* (piano), 3:2 ratio. *II →* and *III →* markings are present above measures 46 and 47.

Violoncello (Vc.): *Molto S.P.* (Molto Sostenuto Piano). Measure 46: *pp* (pianissimo), 6:4 ratio. Measure 47: *pp* (pianissimo), 6:4 ratio. Measure 48: *sfz* (sforzando), *pp* (pianissimo), 6:4 ratio. Measure 49: *pp* (pianissimo), 6:4 ratio. Measure 50: *p* (piano), 5:4 ratio.

Piano (Pno.): Measure 46: *ppp* (pianissimissimo), 6:4 ratio. Measure 47: *pp* (pianissimo), 6:4 ratio. Measure 48: *pp* (pianissimo), 6:4 ratio. Measure 49: *pp* (pianissimo), 6:4 ratio. Measure 50: *ppp* (pianissimissimo), 5:4 ratio. *8va ↑* (octave up) and *8va ↓* (octave down) markings are present above and below the piano part respectively.

Tempo and Meter: *Molto S.T.* (Molto Sostenuto Tempo) is indicated for measures 49 and 50. The tempo is $\text{♩} = 62$. The meter is 2/4.

Other markings: *tr* (trills) are marked above notes in measures 47, 48, and 49. *ppp* (pianissimissimo) is used in the piano part at measures 46 and 50. *8va ↑* and *8va ↓* indicate octave transpositions.

Violino I (Vln.):
Measures 49-50: *f*
Measure 50: Pizz.
Measure 51: *p*
Measure 52: *sempre pp*
Tempo/Style: *Molto S.T.* (5:4), *Molto S.P.*

Viola (Vla.):
Measure 49: *f* (5:4)
Measure 50: *p* (gliss., gliss.)
Measure 51: *p* (Molto S.T.)
Measure 52: *sempre pp* (Molto S.P.)

Violoncello (Vc.):
Measure 49: *f* (3:2, 5:4)
Measure 50: *p* (Vgliss., Polgliss.)
Measure 51: *p* (Molto S.T. 6:4)
Measure 52: *sempre pp* (Molto S.P., 5:4)

Piano (Pno.):
Measure 49: *ppp* (tr)
Measure 50: *sempre ppp*
Measure 51: *p* (tr)
Measure 52: *ppp* (8^{va} ↓)

Tempo/Style: *Molto S.T.* (5:4), *Molto S.P.*

(2,3)

This musical score is for the piece "Secretos del péndulo". It features three staves: Violin (Vin.), Viola (Vln.), and Piano (Pno.).

- Violin (Vin.):** Starts at measure 53 with a large fermata. At measure 54, it begins with "Col legno battuto" (p) and glissando effects. It includes natural harmonics on the indicated string (Arco S.P.) and dynamic markings of *p* and *pp*.
- Viola (Vln.):** Also starts with a large fermata at measure 53. At measure 54, it plays "Col legno battuto" (p) with glissando effects. It includes natural harmonics on the indicated string (Arco S.P.) and dynamic markings of *p* and *pp*.
- Piano (Pno.):** Features a complex rhythmic accompaniment with triplet patterns (3:2) and various dynamic markings including *pp*, *ppp sempre*, and *p*. It includes trills and tremolos.

Additional annotations include "Armónicos naturales en la cuerda indicada" and "Arco S.P." for both violin and viola parts.

Piú mosso ♩ = 68

22

Violin I (Vln.) and Violin II (Vla.) parts feature complex rhythmic patterns with 5:4 and 6:4 time signatures. The Viola part includes a *p* dynamic marking and a 6:4 time signature. The Violoncello (Vc.) part has 5:4 time signatures and *sfz* dynamics. The Piano (Pno.) part includes 3:2 and 6:4 time signatures, trills, and *ff* dynamics. Performance instructions include *Molto vib. *****, *Molto S.T.*, and *100% sobrepresión* for the strings, and *sec.* for the piano.

The musical score is divided into three systems. The first system (measures 59-60) features the Violin (Vln.) and Percussion (Perc.). The Violin part starts with a *sfz* dynamic, followed by *ff*, *fff*, and *fff* dynamics, with glissando markings and a *Pizz.* instruction. The Percussion part includes a *3:2* ratio and a *Pizz.* instruction. The second system (measures 61-62) features the Percussion and Col legno battuto parts. The Percussion part continues with *fff*, *ff*, and *p* dynamics, including glissando markings and a *Pizz.* instruction. The Col legno battuto part is marked with *p* dynamics. The third system (measures 63-64) features the Percussion and Piano (Pno.) parts. The Percussion part continues with *f* and *p* dynamics, including glissando markings and a *Pizz.* instruction. The Piano part features a *ff* dynamic, a *dim.* marking, and a *pp* dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings.

61 (1,2,2) **Molto S.T.** 6:4 62 **Molto S.P.** 5:4 **2X** 63 **Più mosso** ♩ = 72 **Pizz.** **Arco** 64 65

Vln. I
Molto S.T. 6:4 *p*
Molto S.P. 5:4 *mf* gliss.
Pizz. *ff* 3:2 *pp*

Vln. II
Molto S.T. *p*
Molto S.P. 6:4 *mf* gliss.
S.T. *ff pp sempre* [] (S.T.) M.S.P. S.T. *f pp*

Vc.
Molto S.T. 5:4 *p*
Ord. Vibrato de arco 5:4 *mf*
Pizz. *ff* I → Arco. *pp* *pp*

Pno.
8^{va} *ppp*
pp *ppp* *p* *ppp* 3:2 *ppp*

5 8 4 3

66 $\text{♩} = 68$ 67 68 69 70

Vln.

3/4 4/4 5/8 4/4 3,2 Tonlos/toneless

II → V

pp

Gliss. di armonici

S.P.

f *p*

M.S.P. S.T.

(tr)

3:2

f *pp*

Gliss. di armonici

S.P.

II III

gliss. gliss.

sf *p*

f *p*

3:2

Gliss. di armonici

IV V

gliss. gliss.

sf *p*

p *sf*

3:2

II S.P.

Tonlos/toneless

f

15

Pno.

ppp
ataque quasi impercetible

pp

p

**** todos los trinos de 1/2 tono Etouffé

pp

8^{va} 8^{va}

$\text{♩} = 72$

Vln. 71 3:2 pp ff p poco accel. tr

Vla. p tr pp ff p

Vc. Sobrepresión 100% pp ff p tr $6:4$ $3:2$

Pno. tr $3:2$ $3:2$ $3:2$ p $8^{\text{va}} \uparrow$ tr

76

73 (tr) 3:2

pp *ff*

74

p 6:4 *cresc. poco a poco* 6:4

p 3:2 *cresc. poco a poco* 6:4

pp *ff*

75 (tr) 6:4

3:2 3:2 3:2 5:4

6:4 (*p*) *cresc. poco a poco*

Vln.

Vla.

Vc.

Pno.

V

V

Detailed description: This page of a musical score for 'Secretos del péndulo' covers measures 73 to 75. It features five staves: Violin I (Vln.), Violin II (Vla.), Viola (Vc.), Violoncello (Vc.), and Piano (Pno.). The score is divided into two systems. The first system contains measures 73 and 74, and the second system contains measure 75. The Violin I part starts with a trill in measure 73, followed by a 3:2 ratio, and dynamic markings of *pp* and *ff*. The Violin II part features a trill and a 3:2 ratio in measure 73, and a 6:4 ratio in measure 74, with a *p* dynamic and a *cresc. poco a poco* instruction. The Viola part has a trill and a 3:2 ratio in measure 73, and a 6:4 ratio in measure 74, with a *p* dynamic and a *cresc. poco a poco* instruction. The Violoncello part has a trill and a 3:2 ratio in measure 73, and a 6:4 ratio in measure 74, with dynamic markings of *pp* and *ff*. The Piano part features a trill and a 6:4 ratio in measure 73, and a 6:4 ratio in measure 74, with a *p* dynamic and a *cresc. poco a poco* instruction. The score includes various musical notations such as trills, ratios, and dynamic markings.

Violin I (Vln.)

75 (tr) *cresc.* 76 *accel.* 7:4

Viola (Vla.)

6:4 *cresc. mp*

Violoncello (Vc.)

p cresc. poco a poco *tr* 5:4 *mf cresc.* 5:4

Piano (Pno.)

75 *tr* *tr* *tr* *tr*

2
4

Detailed description: This page of a musical score for 'Secretos del péndulo' features four staves. The Violin I staff (top) begins at measure 75 with a trill and a crescendo, followed by a series of sixteenth-note runs. Measure 76 introduces an acceleration and a 7:4 time signature. The Viola staff (second) has a 6:4 time signature and a mezzo-piano dynamic with a crescendo. The Violoncello staff (third) starts with a piano dynamic and a gradual crescendo, includes a trill, and then features a 5:4 time signature with a mezzo-forte dynamic and crescendo. The Piano staff (bottom) contains trills and tremolos in the right hand, while the left hand plays a simple bass line with quarter notes. A large '2/4' time signature is positioned on the right side of the page.

♩ = 80

The musical score is divided into three systems. The first system (measures 77-78) features Vln., Vla., and Vc. with a 2/4 time signature. The second system (measures 78-79) features Vln., Vla., and Vc. with a 4/4 time signature. The third system (measures 79-80) features Vln., Vla., Vc., and Pno. with a 4/4 time signature. Performance instructions include 'Sobrepresión 100%' and 'Presión ord.' for the strings, and 'gliss. gliss.' for the violin and cello. The piano part includes a 'tr' (trill) and a 'sec.' (second ending) marked 'ff'. A box around the piano's second ending is labeled '** Play in Loop'. The score includes various musical notations such as slurs, accents, and dynamic markings.

Violin (Vln.) part: Starts at measure 80 with a first position bowing instruction (I →) and a forte (*f*) dynamic. It features a 6:4 ratio followed by a 5:4 ratio. At measure 81, it begins a pizzicato section (Pizz.) with a 3:2 ratio, marked fortissimo (*fff*) and including glissando markings. A final 3:2 ratio is marked at the end of the section with a pizzicato instruction (Pizz.) and *fff*.

Viola (Vla.) part: Features a first position bowing instruction (I →) and a forte (*f*) dynamic. It includes a 3:2 ratio and a dynamic shift from *ff* to *p*. A second position bowing instruction (II →) is present at measure 81, with a dynamic shift from *ff* to *p*. The part concludes with a 3:2 ratio, a forte (*f*) dynamic, and a dynamic shift to *p*.

Violoncello (Vc.) part: Starts at measure 80 with a second position bowing instruction (II →) and a forte (*f*) dynamic. It includes a 5:4 ratio. At measure 81, it begins a pizzicato section (Pizz.) with a 3:2 ratio, marked fortissimo (*ff*) and including glissando markings. The part concludes with a 3:2 ratio, a dynamic shift from *p* to *f*, and a trill (tr) marked Varco.

Piano (Pno.) part: Features a first position bowing instruction (I →) and a forte (*f*) dynamic. It includes a 3:2 ratio and a dynamic shift from *f* to *pp*. A second position bowing instruction (II →) is present at measure 81, with a dynamic shift from *pp* to *f*. The part concludes with a 3:2 ratio, a dynamic shift from *f* to *pp*, and a trill (tr) marked Varco.

Additional markings include dynamic shifts: (S.T.) → M.S.P. → S.T. for the Viola and (S.T.) → M.S.P. → S.T. for the Violoncello. The Piano part includes a *pp* sub!!! marking.

1x & 2x Ord.
3x M.S.P.

3X

Vln. 84 *ff* 6:4 6:4 6:4 6:4 85 S.P. → Ord. 86 *sfz* *sfz* *sfz* gliss.

Vla. 1x & 2x Ord.
3x M.S.P. 5:4 *ff* 5:4 5:4 *sfz* *sfz* 3:2 Ord. *sfz*

Vc. 1x & 2x Ord.
3x M.S.P. 6:4 6:4 6:4 6:4 *ff* Pizz. *sfz* Arco S.P. *sfz* Ord. 3:2 S.P. 5:4 *sfz*

(Pasar de sonido ordinario a tatar las cuerdas progresivamente.)

Pno. *ff* (8) *ff* *p* Ord. [] Etouffé [] Ord. [] Etouffé []

87 S.P. S.T. 88 89 Non vib. 5:4 III → 90 91 Non vib. Ord. 5:4

Vln. *sffz* *sffz sempre ff* *sffz* *ff* *f*

Vla. S.P. S.T. *sffz* *sffz* *sffz* *f* *ff* *f*

Vc. S.T. *sffz* *sffz* *f* *ff* *f*

Pno. [.] Ord. Etouffé 5:4 3:2 *ff* *f* *ff*

** Frotar pieza metálica en el registro grave

8^{ub}

Detailed description: This is a page of a musical score for the piece 'Secretos del péndulo'. It features four staves: Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Piano (Pno.). The score is divided into measures 87 through 91. The Violin part starts with a *sffz* dynamic and includes markings for 'S.P.' and 'S.T.'. The Viola part features *sffz* dynamics and includes 'S.P.', 'S.T.', and 'gliss.' markings. The Violoncello part has *sffz* dynamics and includes 'S.T.' markings. The Piano part includes a section marked 'Etouffé' with a 3:2 ratio and a section with a 5:4 ratio. A specific instruction reads: '** Frotar pieza metálica en el registro grave'. The score includes various musical notations such as slurs, accents, and dynamic markings like *ff* and *f*. There are also some large numbers (2, 4, 3, 4) written vertically in the score, possibly indicating fingerings or specific techniques.

S.P.

92 *ff* 6:4 (non vib.) 3:2 *molto vib.* 93 3:2 *f* *fff* *ff* *p* Pizz. m.i. Arco S.P.

ff 6:4 *gliss.* *mp* 6:4 *f* (Ord.) 3:2 5:4

ff 6:4 *Molto Vib.* *gliss.* *f* *gliss.* *f* 3:2 5:4 *Molto S.P.*

(tr) [] 3:2 *f* *mf* *p* *f* *mf* *p*

*** Gliss. con las uñas en el registro grave *f*

94

Vln. *Ord.* $6:4$ *sfz* *mf* *Senza vib. Rubato* $5:4$ *f* *gliss. gliss.* *mp*

Vla. *sfz* *p* *mf* *S.P. Rubato* $5:4$ *f* *Molto Vib.* $(1/4 \text{ tone})$ *Ord. III IV* *gliss. gliss.* *mp*

Vc. *sfz* *p* *Ord.* *Senza vib. Rubato* $5:4$ *f* *Ord.* *gliss. gliss.* *mp* *f*

Pno. $5:4$ *sfz* *p* *mp* $3:2$ $8^{vb} \downarrow$

95

4

4

5

5

This musical score page features four staves: Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Piano (Pno.).

- Vln. Staff:** Starts at measure 96 with a glissando (*gliss.*) and a forte (*f*) dynamic. It transitions to *sfz* and includes a trill (*tr*) and a section marked *S.P.* (Sordina Pedal) with a 3:2 ratio. Measure 97 is also marked.
- Vla. Staff:** Starts at measure 96 with a forte (*f*) dynamic and *sfz*. It includes a trill (*tr*) and a section marked *S.P.* with a 3:2 ratio.
- Vc. Staff:** Starts at measure 96 with a trill (*tr*) and *sfz*. It includes a section marked *S.P.* with 3:2 and 5:4 ratios.
- Pno. Staff:** Starts at measure 15 with a forte (*f*) dynamic. It features a complex rhythmic pattern with many sixteenth notes and rests, with a 6:4 ratio indicated. The dynamic reaches *ff* (fortissimo).

The score includes various musical notations such as slurs, accents, and dynamic markings. A large brace on the right side of the Vln. and Vla. staves indicates a section. The Pno. staff has a large brace at the bottom.

This musical score page, numbered 37, is titled "Secretos del péndulo". It features four staves: Violin I (Vln.), Viola (Vla.), Violoncello (Vc.), and Piano (Pno.).

- Violin I (Vln.):** Starts at measure 98 with a *fp* dynamic and a glissando. Measure 99 begins with *ff* dynamics and includes markings for "Ord.", "Senza vib.", and "Molto Vib." with a 1/4 tone vibrato. Time signatures 5:4 and 6:4 are indicated.
- Viola (Vla.):** Also starts at measure 98 with a glissando and *fp*. Measure 99 includes "Pizz." and "arco" markings. Dynamics range from *f* to *fff*. Time signatures 5:4, 6:4, and 3:2 are used. A "Molt. Vib. (1/4 tone)" marking is present, and the passage ends with a *dim.* dynamic.
- Violoncello (Vc.):** Features a glissando and *fp* at measure 98. Measure 99 includes "Molto S.P." and "ord." markings. Dynamics include *ff* and *fff*. Time signatures 5:4 and 6:4 are shown. A "Molt. Vib. (1/4 tone)" marking is present, and the passage ends with a *dim.* dynamic.
- Piano (Pno.):** The score is split into two systems. The first system (measures 15-16) includes time signatures 6:4 and 3:2. The second system (measures 17-20) includes time signatures 6:4, 5:4, 6:4, and 6:4. A final *ff* dynamic is marked at the end of the system.

Musical score for Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Piano (Pno.).

Violin (Vln.): Measures 101-104. 6:4 time signature. *dim.* (measures 101-102), *pp* (measures 102-103), *sfz* (measure 104). *Molto S.P.* (measures 101-102), *rit.* (measures 102-103).

Viola (Vla.): Measures 101-104. 5:4 time signature. *pp* (measures 102-103), *ppp* (measure 104). *Molto S.P.* (measures 101-102), *tr* (measure 104).

Violoncello (Vc.): Measures 101-104. *Molto S.P.* (measures 101-102), *pp* (measures 102-103), *f* (measure 104). *Pizz.* (measure 104).

Piano (Pno.): Measures 101-104. *mf dim.* (measures 101-102), *pp* (measures 102-103), *Pizz. en la cuerda* (measure 104).

Tempo: *Molto S.P.* (Molto Subito Piano). *rit.* (ritardando). *dim.* (diminuendo). *pp* (pianissimo). *ppp* (pianississimo). *sfz* (sforzando). *f* (forte). *mf* (mezzo-forte). *tr* (trillo). *Pizz.* (pizzicato). *Pizz. en la cuerda* (pizzicato sulla corda).

Tempo marking: $\text{♩} = 68$

105 106 107 108 109

Vln. *ppp* *Molto S.P.* *rit.* *ff*

Vla. *(tr)* *ff* *Col legno battuto* *gliss.*

Vc. *arco* *pp* *Molto S.P.* *gliss.* *Pizz.* *fff*

**** Gliss. en las cuerdas en el registro del acorde indicado

Perc. *ppp* **** Pulsar sin sonido* *ppppp* *ff* *5:4* *3:2* *8vb*

II Satz

Sempre S.P.
Alla punta

110 $\text{♩} = 54$

Vln. Molto S.P. *ff* *sfz* *ff* *ff* *pp* **2X**

Vla. Molto S.P. *ff* *ff* *pp* *p* *ppp* Pizz.

Vc. Molto S.P. *ff* *ff* *sfz* Jeté/ricoché

Pno. Pulsar cuidadosamente antes de empezar el movimiento. Mantener el pedal hasta el final de este. Golpe en una de las partes del arpa del piano *ppp*

111 112 113 114

6:4 6:4 6:4 3:2 3:2 5:4

gliss. gliss.

Molto S.P.
*** Alternar rápidamente entre el armónico de 4ª y 2ª.

115 116 117 118 119

Vln. *f* *f* *p* *ff* Arco Molto S.P. **2X**

Vla. Pizz. *ppp* Arco *sfz* Pizz. *pp* Arco 6:4 *ff* *ff* Molto S.P.

Vc. *p* *sfz* Jeté/ricoché tremolo Sempre S.P. Alla punta *f* *ff* *ff* Molto S.P.

Pno. *ppp*

Detailed description: This is a page of a musical score for the piece 'Secretos del péndulo'. It features three staves for Violin (Vln.), Viola (Vla.), and Violoncello (Vc.), and a grand staff for Piano (Pno.). The score is divided into five measures, numbered 115 to 119. Measure 115 shows the Violin starting with a forte (*f*) dynamic and glissando markings. Measure 116 features a 3:2 ratio and a forte (*f*) dynamic. Measure 117 includes a piano (*p*) dynamic and a pizzicato (*Pizz.*) instruction. Measure 118 is marked with a piano (*p*) dynamic and a pizzicato (*Pizz.*) instruction. Measure 119 is marked with a fortissimo (*ff*) dynamic and an arco instruction. The Viola and Violoncello parts also have various dynamics and techniques like Jeté/ricoché and tremolo. A '2X' box is present in the top right corner. The Piano part has a *ppp* dynamic at the end of the page.

Vln. 120 *p* *Molto S.P.* 121 *Jeté/ricoché* *sf* 122 *tr* *mf* 123 *Pizz.* *mf* 124 *Arco* *Molto S.P.* *ff* *Jeté/ricoché* *sfz*

Vla. *tr* *p* *Molto S.P.* *gliss.* *Pizz.* *pp* *Arco* *p* *Molto S.P.* *ff*

Vc. *Sempre S.P.* *Alla punta* *3:2* *p* *tr* *mf* *Molto S.P.* *gliss.* *3:2* *p* *Molto S.P.* *3:2* *ff*

*** Alternar rápidamente entre el armónico de 4ª y 2ª. *Molto S.P.*

- Cerca del teclado
- Cerca del arpa

Etouffé/ sonidos tapados, cambiar la posición de la mano que tapa siguiendo la part.

(registro medio)

*****) Movimiento con los dedos en las cuerdas, extremadamente lento y pianísimo, en el registro indicado.

gliss. *gliss.* *gliss.*

ppp

1. **Sempre S.P. Alla punta** 2.

125 126 127 128 129

Vln. **pp** **2X** **ff** **Molto S.P. Alla punta**

Vla. **Arco 6:4** **ff** **Molto S.P.** **3:2** **f** **Pizz.** **ppp** **Molto S.P.** **3:2** **f** **pp**

Vc. **6:4** **ff** **Jeté/ricoché** **sfz** **Jeté/ricoché** **sfz** **Jeté/ricoché** **sfz** **Molto S.P.** **ff** **Pizz.** **pp**

Pno. **ppp**

To Coda

*** Alternar rápidamente entre el armónico de 4ª y 2ª.

Trio ♩ = 58

130 **Spiccato** 131 **poco rit.** 132 **poco accel.** 133 **Tempo** **Flautando** 134 135

Vln. **Spiccato** **Arco** **Col legno battuto** **Arco Jeté/ricoché** **Molto S.P. Alla punta**

Pno. **Gliss. en las cuerdas con los dedos, extremadamente pppp**

The image shows a musical score for a Trio section, measures 130 to 135. It features three staves: Violin (Vln.), Viola (Vla.), and Violoncello (Vc.), and a Piano (Pno.) staff. The tempo is marked as Trio ♩ = 58. The score is divided into five measures, each with a large number (3, 4, 3, 5, 3) indicating the number of strings playing. Measure 130: Vln. and Vla. play Spiccato. Vc. is silent. Pno. has a glissando. Measure 131: Vln. and Vla. play poco rit. with f dynamics. Vc. plays Col legno battuto with f. Pno. is silent. Measure 132: Vln. and Vla. play poco accel. with f dynamics. Vc. is silent. Pno. is silent. Measure 133: Vln. and Vla. play Tempo Flautando with f dynamics. Vc. plays Arco Jeté/ricoché with f. Pno. is silent. Measure 134: Vln. and Vla. play Tempo Flautando with f dynamics. Vc. is silent. Pno. is silent. Measure 135: Vln. and Vla. play Tempo Flautando with f dynamics. Vc. plays Molto S.P. Alla punta with f and 3:2 ratios. Pno. is silent.

136 **poco accel.** 137 **poco rit.** 138 **Tempo quasi gliss.** 139 140 **gliss.** **2X**

Vln. *f* *f* *f* *f* *sfz*

Vla. *f* *f* *f* *f* *f* *f* *f*

Vc. *mf* *f* *f* *f* *f*

Pno. *pppp*

En la cuerda con la uña //

3 4 6 8

Molto S.P. 3:2

Jeté/ricoché

gliss. gliss.

//

$\text{♩} = \text{♩} (\text{♩} = 87)$

Vln. 141 S.P. Alla punta gliss. gliss. gliss. gliss. 142 *pp* *f* Jeté/ricoché 143 S.P. Alla punta *sf* 5:4 *pp* 5:4 144 *p* 3:2 *tr*

Vla. S.P. Alla punta gliss. gliss. gliss. gliss. M.S.P. *pp* *f* S.P. Alla punta gliss. gliss. gliss. gliss. Jeté/ricoché *pp* *p* *sf*

Vc. 5:4 *pp* 5:4 *f* S.P. Alla punta gliss. gliss. gliss. gliss. 3:2 *pp* 3:2 S.P. Alla punta gliss. gliss. *mf*

Pno. *pppp* 8^{va} 8^{va}

D.C. al Coda
(senza ripetizioni)

2X //

145 146 147 148

quasi gliss.

gliss.

Molto S.P.

Jeté/ricoché

sfz

*****) tocar con la uña verticalmente la cuerda indicada, el gráfico indica la velocidad del movimiento.

Perc.

pppp

The score consists of four staves. The top three staves are for Violin (Vln.), Viola (Vla.), and Cello (Vc.). The bottom staff is for Percussion (Perc.).
 - **Vln. staff:** Measures 145-148. Measure 146 has a 'quasi gliss.' instruction with a graphic of a line with a wavy top. Measure 148 has a 'gliss.' instruction with a similar graphic. Dynamics include *f* and *sfz*.
 - **Vla. staff:** Measures 145-148. Measure 147 has a 'Molto S.P.' instruction. Measure 148 has a 'Jeté/ricoché' instruction. Dynamics include *f* and *sfz*.
 - **Vc. staff:** Measures 145-148. Measure 147 has a 'Molto S.P.' instruction. Measure 148 has a 'Jeté/ricoché' instruction. Dynamics include *f* and *sfz*.
 - **Perc. staff:** Measures 145-148. Measure 145 has a graphic of a string being plucked vertically. Measure 147 has a note with a 'pppp' dynamic. Measure 148 has a note with a 'pppp' dynamic.
 - **Rehearsal marks:** Large numbers 2, 4, 8, 8, 8, 8 are placed between the staves at measures 145, 146, 147, and 148 respectively. A '2X //' mark is at the end of the section.

⊕ Coda

Tempo del trio

♩ = 87

The musical score is for the Coda section, measures 149 to 154. It is written for Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Piano (Pno.).

- Violin (Vln.):** Measures 149-150: *pp*, *cresc.*. Measures 151-153: *accel.*, *f*, *ff*. Measure 154: *ff*, *Pizz.*. Performance instruction: "Gliss. manteniendo la posición de la mano izquierda" (Gliss. maintaining the position of the left hand).
- Viola (Vla.):** Measures 149-150: *pp*, *cresc.*. Measures 151-153: *f*, *ff*. Measure 154: *ff*, *Pizz.*. Performance instruction: "Gliss. manteniendo la posición de la mano izquierda" (Gliss. maintaining the position of the left hand).
- Violoncello (Vc.):** Measures 149-150: *pp*, *cresc.*. Measures 151-153: *f*, *ff*. Measure 154: *ff*, *Pizz.*. Performance instruction: "Gliss. manteniendo la posición de la mano izquierda" (Gliss. maintaining the position of the left hand).
- Piano (Pno.):** Measures 149-150: *pp*. Measures 151-153: *poco cresc.*, *f*. Measure 154: *f*. Performance instruction: "Completamente tapadas" (Completely muted).

Measures 149, 150, 151, 152, 153, and 154 are marked with measure numbers. The score includes dynamic markings (*pp*, *cresc.*, *f*, *ff*), articulation (*Pizz.*), and performance instructions. A large number '8' is written vertically on the left side of the page.

III Satz

♩ = 98
S.T. arco
ppp

Violin

S.T. arco
ppp

Viola

arco S.T.
ppp

Violonchelo

cresc.

cresc.

cresc.

156 3:2 157 158

poco accel.

♩ = 120

159 Ord.

Vln.

160

Vla.

161

Vc.

f

ff *sfz* *sfz* *sfz*

ff *sfz* *sfz* *sfz*

ff *sfz* *sfz* *sfz*

Violin (Vln.)
169 M.S.P. 170 171 172 S.T. 173 174 175
gliss. gliss. f 3:2 3:2

Viola (Vla.)
M.S.P. S.T. Ord.
gliss. gliss. gliss. gliss. f 5:4 5:4

Violoncello (Vc.)
M.S.P. S.T. Ord.
gliss. gliss. f 5:4 5:4

Sint.
OB Triangle
Wheel 0%
f

Detailed description: This musical score page features four staves. The Violin, Viola, and Violoncello staves begin at measure 169 with a mezzo-soprano (M.S.P.) dynamic. At measure 170, the dynamics shift to pianissimo (pp). Between measures 171 and 172, both instruments perform glissandos. At measure 172, the Viola and Violoncello staves transition to staccato (S.T.), while the Violin remains in a sustained state. At measure 173, all three instruments transition to fortissimo (f) and play ordered (Ord.) notes. The Viola and Violoncello parts include 5:4 ratio markings, and the Violin part includes 3:2 ratio markings. The Synthesizer staff starts with a fortissimo (f) dynamic and features a section labeled 'OB Triangle' with a 'Wheel 0%' setting, playing a melodic line with slurs and accents.

176 177 178 179 180 181 182 183

Vln. S.P. *pp*

Vla. S.P. *pp*

Vc. S.P. *pp*

Cinta

Pista 2
(10")

Sint.

Wheel 0% Wheel 100%

Fader 4

gliss. *gliss.* *gliss.* *gliss.*

f

184 185 186 187 188 189 190

Vln. **3** *fp* *fp* *fp* *fp* / / / /

Vla. **4** *fp* *fp* *fp* *fp* / / / /

Vc. **3:2** **3:2** **3:2** **3:2** / / / /

I *fp* *fp* *fp* *fp* / / / /

Sint. **Wheel 0%** **Wheel 100%** / / / / **4**

Fader 4 gliss. gliss. gliss. gliss.

Meno mosso ♩ = 108 (G.P.)

191 192 193 194 Pizz. 195 196 Arco 197 198 199

Vln. *p* *f* 6:4 *ff* *f* espress.

Vla. *p* *f* 6:4 6:4 6:4 Pizz. Pizz. Arco *f* espress.

Vc. *p* *f* 6:4 6:4 6:4 Pizz. Pizz. Arco *f* espress.

Sint. 0.622 Wheel 100% Wheel 0% gliss. gliss. gliss. gliss.

3
4

rit. $\text{♩} = 92$
VM.S.P.

200

201 $\text{♩} = 60$

202

203

204

205

Vln. *pp* *pp* *pp* *pp*

Vla. M.S.P. *pp* S.P. *pp* *f* Cuenco tibetano

Vc. M.S.P. *pp* S.P. *pp* *pp*

Sint. Ancient Extinction + chimes "p" (Resonancia)

13 "

8 "

Tonlos: tocar directamente sobre el puente, tapando las cuerdas, en bariolaje y en rito irregular.

206 207 208

Vln.

C. Tib.

Vc.

Sint.

2
4

*****) Girar la baqueta en en las paredes del cuenco tibetano produciendo armónicos.

fp

pp

pp

ppp

Molto S.P.

Piano

Usar una pieza de metal deslizándola entre las cuerdas

gliss.

Registro medio

Golpear con los nudillos en el arpa del piano del registro grave

(lento)

pp

(aprox.)

pp

Lentísimo ♩ = 32

209 210 211 212

21" 5" 16"

Vln. *ppp* *pp* Molto S.T. Non vib.

C. Tib. *ppp* 3 3 3

Vc. *ppp* *pp*

Cinta **Pista 3** (21")

Pno. **Ancient Extinction + chimes**
Sintetizador

Detailed description of the musical score: The score is for a 4/4 piece in a very slow tempo (Lentísimo, quarter note = 32). It features staves for Violins (Vln.), Cymbals/Toms (C. Tib.), Violas (Vc.), Tape (Cinta), and Piano (Pno.). The score is divided into measures 209, 210, 211, and 212. A 21-second section is marked from the start of measure 209 to the end of measure 210. In measure 209, the strings play a half note chord with a 5-second bowing mark and a 16-second vibrato mark. The cymbals play a triplet of eighth notes. In measure 210, the strings play a half note chord with a 16-second vibrato mark. The cymbals play a triplet of eighth notes. In measure 211, the strings play a half note chord with a 16-second vibrato mark. The cymbals play a triplet of eighth notes. In measure 212, the strings play a half note chord with a 16-second vibrato mark. The cymbals play a triplet of eighth notes. The piano part includes a section labeled 'Pista 3' (21") and a section labeled 'Ancient Extinction + chimes' and 'Sintetizador'.

58

8 "

13 "

Vln. 213 *pp* *Tonlos: tocar directamente sobre el puente, tapando las cuerdas, en bariolaje y en rito irregular.*

C. Tib. *fp* ******) Girar la baqueta en en las paredes del cuenco tibetano produciendo armónicos.*
Cuenco tibetano

Vc. 214 *pp* *Tonlos: tocar directamente sobre el puente, tapando las cuerdas, en bariolaje y en rito irregular.*

Molto S.P. *ppp*

Cinta

Sint. *pp* (cambiando el Wheel) *ppp*

215 *Molto S.T. Non vib. ppp sub.*

Viola *Molto S.T. Non vib. ppp sub.*

Molto S.T. Non vib. ppp sub.

216 (Non vib.) → 217 **Molto Vib.**

218 (sempre molto vib.) (S.T.) → **Molto S.P.** → Non vib. 219 M.S.T. → M.S.P. → M.S.T.-

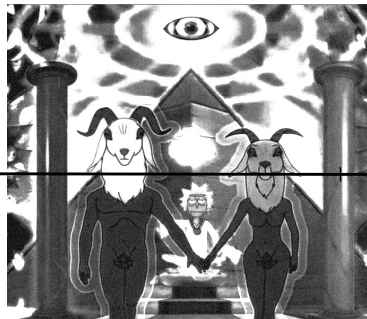
gliss.

(Non vib.) → **Molto Vib.** → (Non vib.) → **Molto Vib.** → (Non vib.) (S.T.) → **Molto S.P.**

(Non vib.) → **Molto Vib.** → (Non vib.) → **Molto Vib.** → (Non vib.) (S.T.) →

Pista 4

(21")



Cinta

Piano

3:2

ppp *ppp* *pp*

*) Presionar las notas sin sonar y mantener pulsado el pedal tonal.

8vb ↓

T

60

220 S.P. S.T. S.P. S.T. S.P. 221 Arco circular [e.]

Vln. gliss. gliss. 222

Vla. M.S.T. Molto S.P. M.S.T. S.P. Arco circular

Vc. Molto S.P. M.S.T. Molto S.P. M.S.T. S.P. Arco circular

Cinta

Pno. Gliss. en las cuerdas gliss. 3:2

G.P.

223 224 225 226 227 228 229 230 231 232 233 234 235

Vln. *ppp* **2** **3** **2** **3** *ppp*

Vla. *ppp* *ppp* *pp*

Vc. *p* *ff* *p* *pp*

Cinta **Pista 5** (21")

Pno. *ppp* *ppp* *ppp* *pppp* *pppppp* *pppppp*

En la cuerda

19'30,2"

