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UNIVERSITY OF CALIFORNIA, SAN DIEGO

film by LYND SAY BLOOM

A thesis submitted in partial satisfaction of the requirements

for the degree Master of Fine Arts

in

Visual Arts

by

Lyndsay Ellis Bloom

Committee in charge:

Professor Babette Mangolte, Chair

Professor Benjamin Bratton

Professor Lisa Cartwright

Professor Charles Curtis

Professor Alena Williams

2016

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The thesis of Lyndsay Ellis Bloom is approved and it is acceptable in quality and form for publication on microfilm and electronically:

Chair

University of California, San Diego

2016

DEDICATION

Dedicated to Lynne and Stanley Bloom, and Elva and Drew Strickland.

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Hilary Megan McVicker and Virginia Allene Moorehead.

ABSTRACT OF THE THESIS

film by LYND SAY BLOOM

by

Lynd say Ellis Bloom

Master of Fine Arts in Visual Arts

University of California, San Diego, 2016

Professor Babet te Mangolte, Chair

At UC, San Diego, I produced collaborative timed-based art works that merge experimental film and science. The films and videos include TURBULENCE, STARFISH, HORSESHOE CRAB, SCREEN RECORDINGS, SEA SOAR, KNOTS, HAND DANCE, MERMAID, AXALAPAZCOS, and KUKA.