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**Contemporary Music Score Collection**

**Title**

two songs

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for flute, clarinet, cello, piano, and music box

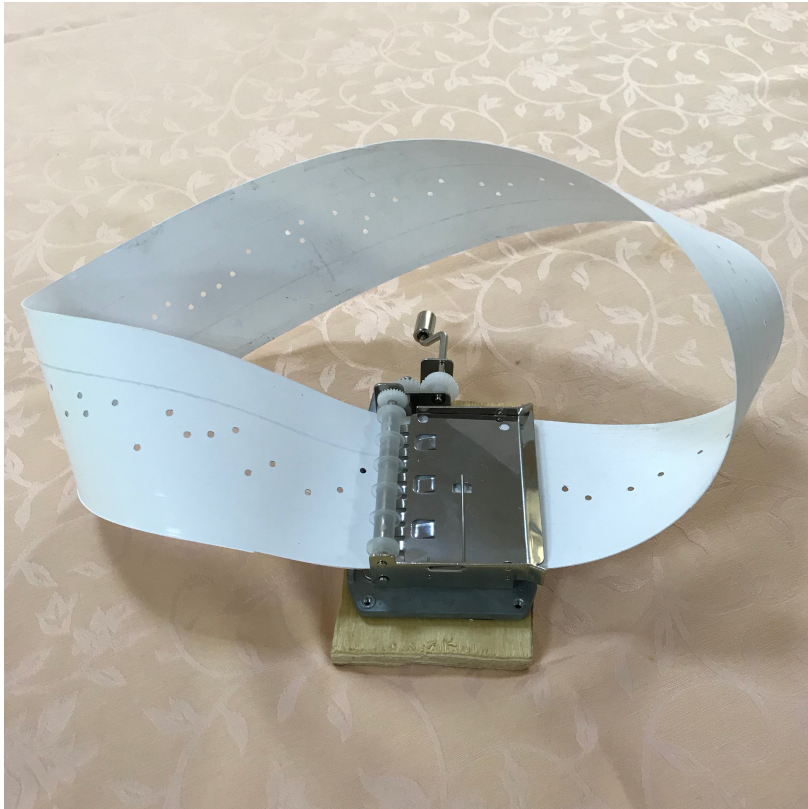
## preparing the music box

for this piece, you should use a 30-note chromatic music box in f (can be in a different key, but transposed accordingly)

there are two different scores you should use: one (in f) for making a roll, another one (in c) for playing the piece

the beginning and the end of the roll should be taped together in a möbius strip fashion, so, after going through the whole prime cycle you would have the inversion of the melody

take this picture as a reference:



## during the performance

flute, clarinet, cello, and piano start playing the melody in unison following their parts. the notation is unmeasured, so the duration of each note is described by its distance to the following one. the melody can be repeated any number of times

after a while, the music box starts playing along with the ensemble. it can happen at any moment, and it should be decided only by the player themselves in advance, so the other musicians would not know when the music box player is going to start. after a while (also decided by the musician) the music box stops playing, and the other musicians are required to stop as well

the tempo should be slow enough for the music box player to never be able to maintain the constant speed of rotating the lever, hence not being able to play the rhythm precisely

the music box must not be seen or heard by the audience, so it is better to play it off stage and transmit the sound to the musicians on stage through headphones or a little monitor speaker

it is also important not to just follow the music box (or someone from the ensemble before the music box enters), but to try to play every note together, endeavoring to predict (following the distance between notes in the score) when the next sound is going to occur





flute, cello, piano

A musical score for flute, cello, and piano, consisting of six staves of music. The score is written in treble clef and features a key signature of one sharp (F#). The music is characterized by a melodic line with various intervals and a steady accompaniment. The notation includes quarter notes, eighth notes, and sixteenth notes, along with rests and phrasing slurs. The first staff begins with a double bar line and a repeat sign. The score concludes with a double bar line and repeat sign at the end of the sixth staff.

clarinet in b

The image displays a musical score for a clarinet in B, consisting of six staves of music. The notation is written in treble clef and includes various musical symbols such as notes, rests, and phrasing marks. The first staff begins with a repeat sign. The music is characterized by a series of eighth and sixteenth notes, often grouped together. There are several phrasing slurs and accents throughout the piece. The key signature is one flat (B-flat), and the time signature is not explicitly shown but appears to be 4/4 based on the note values. The score concludes with a double bar line and repeat dots at the end of the sixth staff.