

UCLA

Contemporary Music Score Collection

Title

Memoria

Permalink

<https://escholarship.org/uc/item/9rk9p36q>

Author

Simić, Stanko

Publication Date

2020

Stanko Simić | Станко Симић

Memoria

for chamber orchestra | за камерни оркестар

Full Score | Партитура

Belgrade, 2017 | Београд, 2017

BELGRADE
© 2017 / Edition by the author
notography, Stanko Simić

БЕОГРАД
© 2017 / Издање аутора
нотограф, Станко Симић

Orchestra

Corno in Fa
Tromba in Do
Trombone*

•

Percussione (uno
esecutore):

Piatto sospeso grande,
Gong,
2 Tom-toms,
Legno,
Crotales (gis1, c2, es2),
Triangle

•

Piano**

•

Archi: 4-4-3-3-1***

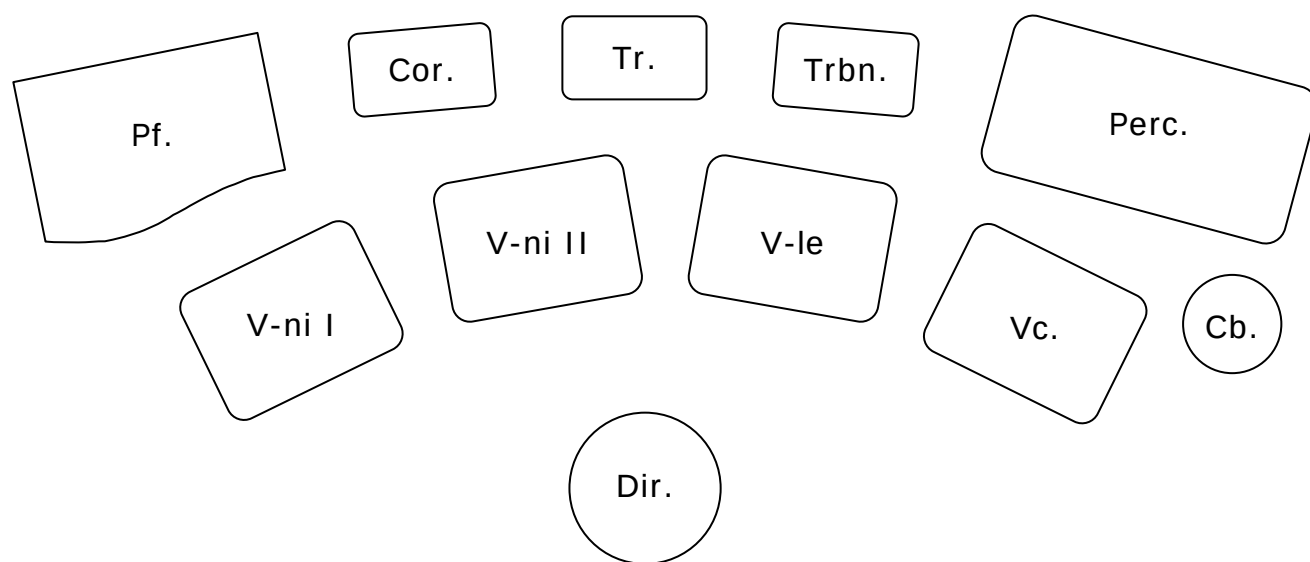
* Tenor-bass trombone. | Тенор-бас тромбон.

** Grand piano with full opened lid. | Концертни клавир са подигнутим поклопцем.

*** Double bass with fifth (low C) string. | Контрабас са петом (C₁) жицом.

Duration: 17' | Трајање: 17'

Disposition of players on the stage: | Распоред извођача на сцени:



Memoria

for chamber orchestra
за камерни оркестар

Stanko Simić
Станко Симић

Pesante $\text{♩} = 66$

1

Corno in Fa

Tromba in Do

Trombone

Percussione

TOMS
vibraphone mallet

Piano

comodo

ff

lunga

TRGL.

Ped. sempre al 1

1. 2. 3. 4.

Violini I (div.)

molto

lunga

non vibr. sempre al fine

1. 2. 3. 4.

Violini II (div.)

molto

lunga

non vibr. sempre al fine

1. 2. 3.

Viole (div.)

molto

lunga

non vibr. sempre al fine

1. 2. 3.

Violoncelli (div.)

molto

lunga

non vibr. sempre al fine

Contrabbasso

pp

p

Pf.
 V-ni I
 V-ni II
 V-le
 Vc.
 Cb.

2 Agitato ♩ = 144

Cor. *f intensivo*

Tr. *f intensivo*

Trbn. *f intensivo*

Pf. *f intensivo*

Ped. sempre al **7**

V-ni I *mf intensivo*

V-ni II *mf intensivo*

V-le *mf intensivo*

Vc. *mf intensivo*

3 simile

4

Cor.

Tr.

Trbn.

Pf.

V-ni I

1.

V-ni II

2.

3.

4.

1.

V-le

2.

3.

Vc.



5

Cor.

Tr.

Trbn.

Pf.

V-ni I

1.

2.

3.

4.

V-ni II

1.

2.

3.

4.

V-le

1.

2.

3.

Vc.

This musical score is for the song "The Rose Tree" and is arranged for a full orchestra and vocal soloists. The score is written for the following instruments and voices:

- Vocal Soloists:** Cor. (Coral), Tr. (Tenor), and Trbn. (Trumpet).
- Piano (Pf.):** The piano part is written for the right and left hands, featuring a melody in the right hand and accompaniment in the left hand.
- String Sections:**
 - V-ni I (Violins I):** Four staves.
 - V-ni II (Violins II):** Four staves.
 - V-la (Violas):** Four staves.
 - Vc. (div.) (Violoncelles):** Two staves.

The score is written in 3/4 time and is divided into two systems. The first system covers measures 1 through 10, and the second system covers measures 11 through 20. The key signature is one flat (B-flat).

[illegible]

11

Cor.

Tr.

Trbn.

Perc. TOMS

Pf.

V-ni I

V-ni II

V-le

1. Vc.

2.

3.

Cb.

p *f* *p* *f*

(s)--- *sw---*

12

Cor.

Tr.

Trbn.

Perc. TOMS [vibraphone mallet] GONG [gong mallet]

Pf.

V-ni I

V-ni II (div.)

V-le (div.)

1. Vc.

2.

3.

Cb.

p *f* *p* *f*

(s)--- *sw---*

Ped. *uguale*



14

Cor.

Tr.

Trbn.

Perc.

Pf.

V-ni I

V-ni II

V-le

Vc.

Cb.

TOMS

GONG

p

f

mf

Ped.

16

Cor.

Tr.

Trbn.

Perc.

Pf.

V-ni I

V-ni II

V-le

1.

Vc. 2.

3.

Cb.

TOMS

GONG

p

f

mf

Ped.

8va

18

19

Cor.

Tr.

Trbn.

Perc.

TOMS

LEGNO

Pf.

V-ni I
(div.)

V-ni II
(div.)

V-le
(div.)

Vc.

Cb.

f

campana in aria sin al 27

f in rilievo, tenuto e quasi parlando

mf mezza voce

ff sempre

p

f

mf

20

Tr.

Trbn.

LEGNO

Perc.

Pf.

V-ni I

V-ni II

V-le

Vc. (div.)

Cb.

sfzp sfzp sfzp campana in aria sin al 27 simile

21

Cor.

Trbn.

LEGNO

Perc.

Pf.

V-ni I

V-ni II

V-le

Vc. (div.)

Cb.

f cantando campana in aria sin al 27

22

Cor.

Tr.

LEGNO

Perc.

Pf.

V-ni I

V-ni II

V-le

Vc.

Cb.

f

23

Tr.

Trbn.

LEGNO

Perc.

Pf.

V-ni I

V-ni II

V-le

Vc.

Cb.

sfzp simile

24

Cor.

Trbn.

LEGNO

Perc.

Pf.

V-ni I

V-ni II

V-le

Vc.

Cb.

25

Cor.

LEGNO

Perc.

Pf.

V-ni I

V-ni II

V-le

Vc.

Cb.

26

Cor.

Tr.

Trbn.

sfzp simile

LEGNO

Perc.

Pf.

V-ni I

V-ni II

V-le

Vc.

Cb.



Cor.

Tr.

Trbn.

Cor.

Tr.

Pf.

V-ni I

V-ni II

V-le

Vc.

Cb.

29

con sord.
pp

con sord.
pp

(8) 7

sord.



32

Perc. TOMS

Pf.

Ped.

V-ni I

V-ni II

V-le

Vc.

Cb.

33

34

TOMS

Perc.

TRGL.

Pf.

Ped.

V-ni I

V-ni II

V-le

Vc.

Cb.



35

TOMS

Perc.

TRGL.

Pf.

Ped.

V-ni I

V-ni II (div.)

V-le

Vc.

Cb.

36

Perc. TRGL. LEGNO *mp*

Pf. Ped.

V-ni I

V-ni II

V-le

Vc.

Cb.

37

Cor. senza sord, frull. *f*

Tr. senza sord, frull. *f*

Trbn. *f*

Perc. LEGNO TOMS *f*

Pf. *f* *mp* espress. Ped.

V-ni I *p*

V-ni II *f*

V-le (div.) *p*

Vc. *f*

Cb. *f*

38

Cor.

Tr.

Trbn.

Perc.

TOMS
LEGNO

f f p molto

(8)

Pf.
Ped. sempre

V-ni I
senza dim.
pp senza sord.

V-ni II
senza sord.
pp senza sord.

V-le
senza dim.
pp senza sord.

Vc.
pp senza sord.

Cb.
pizz, senza sord.
p

Cor. *fp* *molto*

Tr. *fp* *molto*

Trbn. *fp* *molto*

Perc. TOMS *f* LEGNO *f*

Pf. *pp* *ff* *pp* *ff* *pp* *ff* *pp* *ff*
Ped. sempre

V-ni I 1. *ff* *pp* 2. *ff* *pp* 3. *ff* *pp* 4. *ff* *pp*

V-ni II 1. *ff* *pp* 2. *ff* *pp* 3. *ff* *pp* 4. *ff* *pp*

V-le 1. *ff* *pp* 2. *ff* *pp* 3. *ff* *pp*

Vc. 1. *ff* *pp* 2. *ff* *pp* 3. *ff* *pp*

Cb. *ff* *p* *ff* *p* *ff* *p*

39 40

Cor. *fp* *molto* *mf*

Tr. *fp* *molto*

Trbn. *fp* *molto*

Perc. GONG triangle stick *ff* *fast gliss*

Pf. *pp* *ff* *mf intensivo*
Ped. sempre al 45

V-ni I *ff*

V-ni II *ff* sul tasto

V-le *ff*

Vc. *ff* sul tasto

Cb. *ff* arco

Cor.

Tr.

mf

Pf.

41

Cor.

Tr.

Trbn.

p

Pf.

Vc.

uniti, ord, pizz.

ff

Cb.

pizz.

ff

42

Cor.

Tr.

Trbn.

molto

Perc.

P-TTO

soft mallet

mf

Pf.

V-ni I

uniti, sul pont, punta d' arco

f

V-ni II

uniti (1, 2, 3. ord.)

mf

V-le

unite (1. ord.)

f

Vc.

ff

Cb.

ff

43

Cor.

Tr.

Trbn.

Pf.

V-ni I

V-ni II

V-le

p

gliss.

Cor.

Tr.

Trbn.

Pf.

V-ni I

V-ni II

V-le

Vc.

Cb.

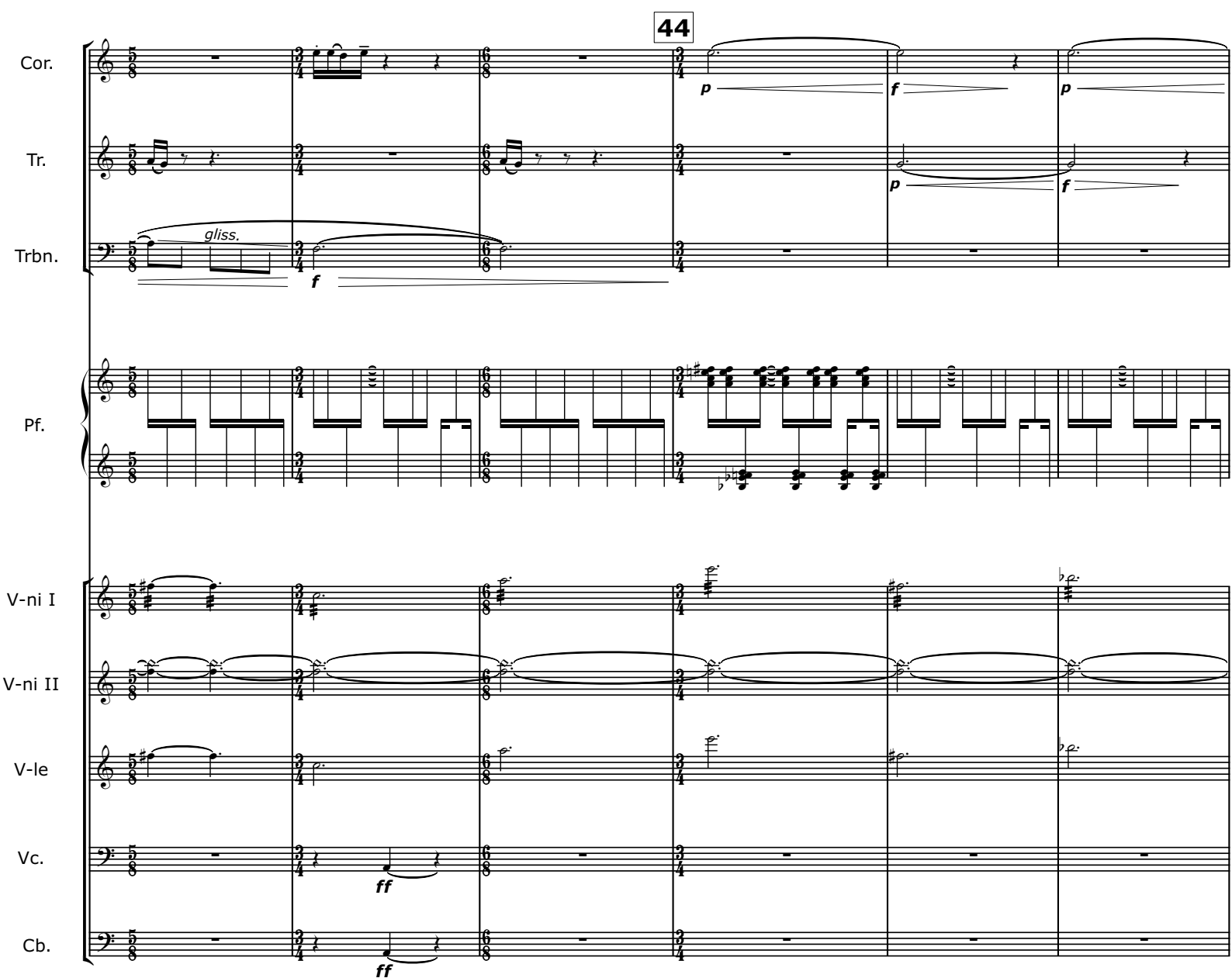
f

p

gliss.

ff

ff



Cor. *f* *p* *f* *p* *f* *p*

Tr. *p* *f* *p* *f* *p* *f*

Trbn. *fp* IV 5

Pf.

V-ni I

V-ni II

V-le

Vc. *ff*

Cb. *ff*



45

Cor. *f*

Tr. (IV) *ff*

Trbn. *ff*

V-ni I (div.) 1. *f* ord. V 2. *f* V 3. *f* V 4. *f* V

V-ni II (div.) 1. *f* V 2. *f* V 3. *f* V 4. *f* V

V-le (div.) 1. *f* V 2. *f* V 3. *f* V

Vc. (div.) 1. arco *f* V 2. *f* V 3. *f* V

Cb. arco *f* V

46 $\text{♩} = 96$ ($\text{♩} = \text{♩}$)
3+3

Cor. con sord. *p* sempre

Tr. con sord. *p* sempre

Trbn. con sord. *p* sempre

Perc. TOMS *f*

Pf. *p* sempre
senza Ped.

V-ni I
1. *p* sempre sul pont.
2. *p* sempre sul pont.
3. *p* sempre sul pont.
4. *p* sempre sul pont.

V-ni II
1. *p* sempre
2. *p* sempre
3. *p* sempre
4. *p* sempre

V-le
1. *p* sempre
2. *p* sempre
3. *p* sempre

Vc.
1. *p* sempre
2. *p* sempre
3. *p* sempre

Cb. *p* sempre

Cor. *p* sempre

Tr. *p* sempre

Trbn. *p* sempre

Pf. *p* sempre

V-ni I
1. *p* sempre
2. *p* sempre
3. *p* sempre
4. *p* sempre

Cor.
 Tr.
 Trbn.
 Pf.
 1.
 2.
 V-ni I
 3.
 4.
 1.
 2.
 3.
 V-ni II
 4.
 V-le

48

Cor.

Tr.

Trbn.

Perc. CROT.
mf

Pf.

V-ni I

V-ni II

V-le

Vc. *uniti, pizz.*
f ma non tanto pizz.

Cb. *f ma non tanto*

Cor.

Tr.

Trbn.

Pf.

V-ni I

V-ni II

V-le

Vc.

Cb.

49

Cor.

Tr.

Trbn.

Perc.

CROT.

Pf.

1.

2.

3.

4.

V-ni I

mp

mf

TOMS

LEGNO

Cor.

Tr.

Trbn.

Perc.

Pf.

1.

2.

3.

4.

V-ni I

TOMS

LEGNO

50

Cor. Tr. Trbn. Perc. Pf. V-ni I V-ni II V-le Vc. Cb.

frull. *ff* ord. *p*

frull. *ff* ord. *p*

frull. *ff* ord. *p*

TOMS *ff* *mp*

LEGNO *mp*

CROT. *mf*

p *p* *p* *p* *p* *p* *p* *p*

f *f*

f *f*

Cor.

Tr.

Trbn.

TOMS

LEGNO

CROT.

Pf.

1.

2.

3.

4.

V-ni I

1.

2.

3.

4.

V-ni II

V-le

Vc.

Cb.

This musical score page, numbered 30, contains staves for the following instruments: Cor. (Cornet), Tr. (Trumpet), Trbn. (Trombone), Perc. (Percussion) with sub-staves for TOMS (Toms), LEGNO (Woodblock), and CROT. (Crotales), Pf. (Piano), V-ni I (Violins I) with four staves, V-ni II (Violins II) with four staves, V-le (Viola), Vc. (Violoncello), and Cb. (Contrabass). The notation includes various note values, rests, and dynamic markings such as *p* (piano). The Percussion section shows specific patterns for TOMS, LEGNO, and CROT. The string sections (V-ni I, V-ni II, V-le, Vc., Cb.) feature sustained notes and some melodic movement.

51

Cor. *simile*

Tr. *simile*

Trbn. *simile*

Perc. CROT. *mf*

Pf. *simile*

V-ni I 1. *simile*

2. *simile*

3. *simile*

4. *simile*

Vc.

Cb.



$\text{♩} = 144 (\text{♩} = \text{♩})$
2+2+2

52

Cor. *frull.* *ff*

Tr. *frull.* *ff*

Trbn. *frull.* *ff*

Perc. TOMS *f*

Pf.

V-ni I 1.

2.

3.

4.

53

P-TTO

Perc.

Pf.

V-le
(div.)Vc.
(div.)

Cb.

Pf.

V-le

Vc.

Cb.

Ped. sempre al 57



Musical score for measures 53-57. The score is written for Percussion (Perc.), Piano (Pf.), Violins (V-le), Violas (Vc.), and Cellos (Cb.). The key signature is one sharp (F#) and the time signature is 4/4. The score includes dynamic markings (f, p) and articulation (arco, V). The Percussion part has a P-TTO marking. The Piano part has a Ped. sempre al 57 marking. The Violins, Violas, and Cellos parts are divided into three staves each. The score is marked with a double bar line and repeat dots at the beginning of the second system.

Pf.

1. *f* *p* *f* *p* *f*

V-le 2. 3.

Vc. 1. 2. 3. *f* *p* *f* *p* *f*

Cb.

54

Pf.

ord, con sord. *p* *f* *p* *f* *p*

V-ni I 1. 2. 3. 4. *p* *f* *p* *f* *p*

V-ni II 1. 2. 3. 4. *p* *f* *p* *f* *p*

V-le 1. 2. 3.

Vc. 1. 2. 3. *p* *f* *p* *f* *p*

Cb.

senza sord, campana in aria sin al 57

senza sord, campana in aria sin al 57

TOMS

sfzp

simile

GONG

LEGNO

f ma non tanto

Tr.

Trbn.

Perc.

Pf.

V-ni I
(div. in 4)

V-ni II
(div. in 4)

1.

V-le 2.

3.

1.

Vc. 2.

3.

Cb.

senza sord, campana in aria sin al 57

Cor.

Tr.

Trbn.

Perc. LEGNO

V-ni I

V-ni II

1.

V-le 2.

3.

1.

Vc. 2.

3.

Cb.



Cor.

Tr.

Trbn.

LEGNO

Perc.

V-ni I

V-ni II

1.

V-le 2.

3.

1.

Vc. 2.

3.

Cb.

sfzp simile

56

Cor.

Tr.

Trbn.

LEGNO

Perc.

V-ni I

V-ni II

1.

V-le 2.

3.

1.

Vc. 2.

3.

Cb.

[illegible]

Pesante $\text{♩} = 66$

Cor.

Tr.

Trbn.

Perc.

Pf.

1.

2.

3.

4.

V-ni I (div.)

1.

2.

3.

4.

V-ni II (div.)

1.

2.

3.

4.

V-le

1.

2.

3.

Vc.

1.

2.

3.

Cb.

59

Cor. *f p f p f p f* *lunga*

Tr. *f p f p f p f* *lunga*

Trbn. *f p f p f p f* *lunga*

Perc. *TOMS* *ff* *lunga*

Pf. *comodo* *ff* *lunga*
senza Ped. Ped. sempre

V-ni I 1. *pp* *molto* *lunga*
2. *pp* *molto* *lunga*
3. *pp* *molto* *lunga*
4. *pp* *molto* *lunga*

V-ni II 1. *pp* *molto* *lunga*
2. *pp* *molto* *lunga*
3. *pp* *molto* *lunga*
4. *pp* *molto* *lunga*

V-le 1. *pp* *molto* *lunga*
2. *pp* *molto* *lunga*
3. *pp* *molto* *lunga*

Vc. 1. *pp* *molto* *lunga*
2. *pp* *molto* *lunga*
3. *pp* *molto* *lunga*

Cb. *pp* *molto* *lunga*

60 Tranquillo

61

Cor. *p*

Tr. *p*

Trbn. *p*

Perc. *TRGL. p* *CROT. p*

Pf. *mp* *mp* *mp*
senza Ped.

V-ni I
1. *p*
2. *p*
3. *con sord. p*
4. *con sord. p*

V-ni II
1. *p*
2. *p*
3. *con sord. p*
4. *con sord. p*

V-le
1. *p*
2. *con sord. p*
3. *p*

Vc.
1. *p*
2. *p*
3. *p*

Cb. *mp* *mp* *mp* *mp*

Cor.

Tr.

Trbn.

Perc.

Pf.

V-ni I

V-ni II

V-le

Vc.

Cb.