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Raptures

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STUART HANCOCK

Raptures
(2019)

FULL SCORE

STUART HANCOCK

Raptures

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FULL SCORE

Instrumentation

2 Flutes (2nd doubling Piccolo)

1 Oboe

2 Clarinets in B-flat (2nd doubling Bass Clarinet)

1 Bassoon

3 Horns in F

1 Trumpet in B-flat

1 Bass Trombone

Percussion - 2 players

*(Timpani, suspended cymbal, crotales (bowed), cymbals (piatti),
triangle, tubular bells, side drum, tambourine)*

Harp

Strings

Duration: approx 19 minutes

----- RAPTURES -----

I. "Fathom"

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Slow and tranquil ♩ = 50

8

(like smooth ripples of water)

2 Flutes *p* *p* *p* *mp* *p* *p*

Oboe

2 Clarinets in B♭ *p* *p* *mp* *p* *p*

Bassoon

3 Horns in F

Trumpet in B♭

Bass Trombone

Percussion 1 **CROTALES, bowed** *mp* *mp* *mp* *mp* *mp* (sim.)

Percussion 2

Harp *p* soft and resonant like drops of water *p*

(sounding 8va)

Violin I (solo) *p* *mp* *p* *p cantabile, soaring* *p* (others)

Violin II *p* *mp* *p* *p* (others)

Viola *p* *PIZZ. ARCO, sul C* *PIZZ. ARCO* *PIZZ. ARCO (sul C)* *PIZZ.* (l.h. pizz) *PIZZ.*

Violoncello *p* *PIZZ. (soft and resonant, like drops of water)* *ARCO (sul D)* *PIZZ.* (l.h. pizz) *PIZZ.*

Double Bass *p* *PIZZ. (soft and resonant, like drops of water)* *p* *p* *p*

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poco rit. **14** A tempo

10

Fl. *p* *mp* *mp* *p* *p* *p*

Ob.

Cl. *p* *mp* *mp* *p* *p* *p*
(like smooth ripples of water)

Bsn. *mp* *mp* *p* *p* *p*

Hr. *p* *p* *p*

Tpt.

B. Tbn.

Perc.1 (sim.) *mp*

Perc.2 *p* *mp*
SUSPENDED CYMBAL, soft stick, 1.v.

Hp. *p* (sim.)

poco rit. **14** A tempo

Vln. I *p* *mp* *p* *mp* *mp*
(sim.)

Vln. II *p* *mp*
(sim.)

Vla. *p* *mp*
(sim.) ARCO

Vc. *p* *mp*
(sim.)

Db. *p* *mp*
(sim.)

20

poco rit. Faster ♩ = 84

FL. *mp* *p* *mf* *mf* *p* *pp*

Ob. *p* *mf* *mf* *p* *pp*

Cl. *mp* *p* *mf* *mf* *p* *pp*

Bsn. *mp* *p* *mf* *mf* *p* *pp*
p sonore

Hn. *mp* *p* *mf* *mf marcato* *p* *mp espr.*

Tpt. *mp* *p* *mf* *mf marcato* *p*

B. Tbn. *mf* *p sonore*

Perc.1 *mf* *p* *mf* *mf* *p* *to Timpani*
dampen at end of bar

Perc.2 *p* *mf* *mf* *mf* *p* *mf*

Hp. *mf* *mf* *mf* *mf* *p sonore*

20

poco rit. Faster ♩ = 84

Vln. I *mf* *p* *mf* *mf* *p* *pp*

Vln. II *mf* *p* *mf* *mf* *p* *pp*

Vla. *mf* *p* *mf* *mf* *p* *pp*

Vc. *mf* *p* *mf* *mf marcato* *p* *mp espr.*
ARCO

Db. *mf* *p* *mf* *mf* *p* *pp*
ARCO *p sonore*

25

22

Fl. *mp espr.*

Ob. *mp espr.*

Cl. *mp espr.*

Bsn. *mp* *p* *mp* *mp espr.*

Hn. *p sonore* *mp* *p* *mp*

Tpt.

B. Tbn. *mp* *p* *mp*

Perc.1

Perc.2

Hp. *mp* *mp*

25

(solo)

Vln. I *mp espr.* *mf*

Vln. II *p* *mp* *p* *mp espr.*

Vla. *p* *mp* *p* *mp espr.*

Vc. *mp* *p* *mp* *div*

Db. *mp* *p* *mp*

SOLO

poco rit. 29 Broadly ♩ = 78

rit.

27

Fl. *p* *mf espr.* *f dolce* *mf* *mp*

Ob. *p* *mf espr.* *f dolce* *mf* *mp*

Cl. *f dolce* *mf* *mp* *pp*

Bsn. *mp espr.* *f dolce* *mf* *mp* *pp*

Hn. *mp espr. cresc.* *mf* *mp* *p* *pp*

Tpt. *mf* *mp* *p* *pp*

B. Tbn. *mp* *cresc.* *mf* *mp* *p* *pp*

Perc.1 [TIMPANI] *p* *mf* *mp* *p*

Perc.2 [S.CYMB. roll] *p* *mf* *1.v.*

Hp. *cresc.* *mf* *f dolce* *mp*

Vn. I (tutti) *mp* *cresc.* *mf espr.* *f dolce* *mf* *mp* *p*

Vn. II *cresc.* *mf* *f dolce* *mf* *mp* *p*

Vla. *mf espr.* *f dolce* *mf* *mp* *p*

Vc. *mp espr. cresc.* *mf* *f dolce* *mf* *mp* *p*

Db. *cresc.* *mf* *f dolce* *mf* *mp*

poco rit. 29 Broadly ♩ = 78 rit.

Tempo I ♩ = 50

rit. **36** A tempo

(like smooth ripples of water)

FL. *pp* *p espr.* *p* *p* *p* *mp*

Ob.

Cl. *pp* *p* *p* *mp*

Bsn.

Hn.

Tpt.

B. Tbn.

Perc.1 to Crotales [CROTALES, bowed] Lv. Lv. Lv.

Perc.2 [CYMB.] Lv. *pp* *<mp* *<mp* *<mp* *mp*

Hp. *p* (sounding 8va) *pp* *p soft and resonant*

Tempo I ♩ = 50

rit. **36** A tempo

Vln. I SOLO *mp espr.* *p* PIZZ, soft and resonant (tutti) *p* *p* *mp*

Vln. II *pp* PIZZ, soft and resonant *p* *p* *mp*

Vla. *pp* *pp* PIZZ. ARCO, sul C *p* PIZZ. ARCO *p* PIZZ. ARCO (l.h. pizz) *p*

Vc. SOLO *pp* *p* PIZZ. unis. *pp* *p* PIZZ, soft and resonant (tutti) *p* ARCO (l.h. pizz) *p*

Db. PIZZ. *p* *pp* *p* *p*

43

42

Fl. *p* *p* *p* *p* *mp* *p*

Ob.

Cl. *p* *p* *p* *mp* *p*

Bsn. *p* *p* *mp* *p*

Hr.

Tpt.

B. Tbn.

Perc.1 (sim.) *mp*

Perc.2 [S.CYMB, roll] *p* *mp*

Hp. *p* *p* (sim.) *p*

43 (tutti)

Vln. I *p* *p cantabile, soaring* *p* *p* *mp* *p*

Vln. II *p* *p* *p* *p* *p* *p* ARCO

Vla. *p* *p* *p* *p* *p* *p* unis.

Vc. *p* *PIZZ* (sim.) *p*

Db. (sim.) *p*

49

molto rit. A tempo rit.

48

Fl. *f dolce* *mp* *p* *p* *pp*

To Picc.

Ob. *f dolce* *mp*

Cl. *f dolce* *mp* *p* *p* *pp*

To B. Cl.

Bsn. *mf* *mp* *p*

Hn. *mf* *mf marcato* *mp*

Tpt. *mf* *mf marcato* *mp*

B. Tbn. *mf* *mp*

Perc. 1 *f dolce* *p* *p* Lv.

Perc. 2 *mf* *pp* Lv.

Hp. *f dolce* *pp* *pp* slow spread

49

molto rit. A tempo rit.

Vln. I *mf* *f dolce* *mp* *p* *p* *pp*

Vln. II *mf* *f dolce* *mp* *p* *p* *pp*

Vla. *mf* *f dolce* *mp* *p* *p* *pp* div.

Vc. *f dolce* *mp* *p* *p* *pp* ARCO

Db. *f dolce* *mp* *p* *p* *pp*

SOLO (sounding E)

PIZZ.

II. "Rush"

Fast and agitated ♩ = 136

Woodwinds: Piccolo (PICOCCOLO), Flute, Oboe, Clarinet (CLARINET), Bassoon (BASS CLARINET).
Brass: 3 Horns in F, Trumpet in B♭ (CON SORD.), Bass Trombone.
Percussion: Percussion 1 (To Timpani), Percussion 2.
Other: Harp (p.d.l.t.), Violin I, Violin II (PIZZ., ARCO), Viola, Violoncello, Double Bass.

The score is in 3/4 time and features a dynamic range from *p* to *f*. The woodwinds and strings play intricate, fast-moving patterns. The trumpet part includes a section marked "CON SORD." with dynamic markings *p*, *mf*, and *mp*. The harp part includes a section marked "p.d.l.t." with dynamic markings *mf*, *mp*, and *f*. The string section includes a section marked "PIZZ." and "ARCO" with dynamic markings *mf*, *mp*, and *f*.

13

Picc. *mf*

Fl. *mf* *f* *f* *mf*

Ob. *mf* *f* *f* *mf solo*

Cl. *mf* *mf* *f* *mf* *f*

B. Cl. *mf*

Bsn. *mf* *mf*

Hr. *mf* *mp*

Hr. *mf* *mp*

Hr. *mf* *mp*

Tpt. *mf* *mf* *mf*

B. Tbn. *mf*

Perc.1

Perc.2

Hp. *mf* *p.d.l.t.* *mf* *mp*

13

Vln. I *mf* *mp*

Vln. II *mf* PIZZ. *mp*

Vla. *mf* *mp*

Vc. *mf* PIZZ. *mp marcato*

Db. *mf* PIZZ. *mp marcato*

17

Picc.

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn.

Hn.

Hn.

Tpt.

B. Tbn.

Perc. 1

Perc. 2

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

25

Picc. *mp* *mp cresc.*

Fl. *mp* *mp cresc.*

Ob. *mf solo* *mf cresc.*

Cl. *mp* *mp cresc.*

B. Cl. *mp* *mp cresc.*

Bsn. *mp marcato* *mp* *f*

Hn. *mp marcato* *mp* *f*

Hn. *mp marcato* *mp* *f*

Tpt. *mp* *f*

B. Tbn. *CON SORD.* *mp marcato* *mp* *f*

Perc.1 *tr* *p*

Perc.2 *S.CYMB roll* *p*

Hp. *mp* *p.d.l.t.*

25

Vln. I *mp* *cresc.*

Vln. II *div.* *mp* *unis.* *cresc.*

Vla. *mp* *cresc.*

Vc. *PIZZ.* *mp marcato* *ARCO* *mp cresc.*

Db. *mp marcato* *ARCO* *mp cresc.*

31

31 (6)

Picc. *ff* *ff* *f*

Fl. *ff* *ff* *f*

Ob. *ff* *ff* *f*

Cl. *ff* *ff* *f*

B. Cl. *ff* *ff* *f*

Bsn. *ff* *ff* *ff*

Hn. *ff* *f cant.* *f*

Hn. *ff* *f cant.* *f*

Tpt. *ff* *f* *f*

B. Tbn. *ff* *f* *f*

Perc.1 *ff* *ff* *ff*

Perc.2 *ff* *lv*

Hp. *ff* *ff* *ff*

31

31

Vln. I *ff* *ff cant.* *f*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Db. *ff*

40

Picc. *ff*

Fl. *ff*

Ob. *ff* solo *mf*

Cl. *ff*

B. Cl. *ff*

Bsn. *ff* *mf*

Hn. *ff*

Tpt. *ff* *p* *mf* *p* *mf* *p* *mf*

B. Tbn. *ff*

Perc.1 *ff* sec

Perc.2 *p* *ff* sec to Cymbals (Piatti)

Hp. *ff* *p.d.l.t.* *mf* *p.d.l.t.*

40

Vln. I *ff* PIZZ. *ff* ARCO *mf*

Vln. II *ff* PIZZ. *ff* ARCO *mf*

Vla. *ff* PIZZ. *ff* ARCO *mf*

Vc. *ff* *mf*

Db. *ff* *ff*

rall.

45

Picc. *f* *mf*

Fl. *mp* *f* *mf*

Ob. *f* *mf*

Cl. *mp* *f* *mf*

B. Cl. *f* *mf*

Bsn. *mp* *f* *mf*

Hn. *f* *mf*

Tpt. *p* *mp* *f* *mf* *mp* *mf*

B. Tbn. *f* *mf*

Perc.1

Perc.2

Hp. *mp* *f* *mf* *mf*

8va *8va-1* *p.d.l.t.*

rall.

Vln. I *mp* *f* *mf*

Vln. II *mp* *f* *mf* *PIZZ.*

Vla. *mp* *f* *mf*

Vc. *mp* *f* *mf*

Db. *f* *mf*

51

Picc.

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn.

Tpt.

B. Tbn.

Perc.1

Perc.2

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

p *mp* *mp* *mp* *p*

solo

mp

ord.

tr

60 Calm and expressive ♩ = 70

68

Picc. *mp* *mp* *mf*

Fl. *mp* *mp* *mf*

Ob.

Cl.

B. Cl. *mf*

Bsn. *pp*

Hn. *mp* *mp* *mf*
CON SORD.
mp
CON SORD.
mp

Tpt.

B. Tbn.

Perc.1

Perc.2

Hp. *pp* *mp* *pp* *mp* *p*
sounding 8va

60 Calm and expressive ♩ = 70

68

Vln. I *p* *mp* *p* *mp* *p*

Vln. II *pp* *p* *pp* *p* *pp*

Vla. *pp* *p* *pp* *p* *pp*

Vc. *pp* *mp cantabile* *pp* *mp cantabile* *pp*

Db. *pp* *p* *pp* *p* *pp*

poco rit. //

70

Picc.

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn.

Tpt.

B. Tbn.

Perc. 1

Perc. 2

Hp.

poco rit. //

Vln. I

Vln. II

Vla.

Vc.

Db.

79 A tempo (♩ = 70)

poco a poco accel.

Picc. -

Fl. -

Ob. *p legere* *mp* *mp* *mf* *mf* *mf*

Cl. *mf* *p* *mf* *mp*

B. Cl. -

Bsn. -

Hn. -

Tpt. *p* *p*

B. Tbn. *p* *p*

Perc.1 -

Perc.2 -

Hp. -

79 A tempo (♩ = 70)

poco a poco accel.

Vln. I COL LEGNO *p* *p* *mp*

Vln. II COL LEGNO *mp*

Vla. *mf* *p* *mf* *mp*

Vc. COL LEGNO *mp*

Db. COL LEGNO *mp*

85

Picc. *mf* *mp* *mf* *f*

Fl. *mp* *mf* *mp* *mf* *f*

Ob. *mf* *mf* *mp* *f*

Cl. *f*

B. Cl. *mf* *f*

Bsn. *mf* *f*

Hn. *mf* *mf* *mf* *mf*

Tpt. *mp* *mf*

B. Tbn. *mp* *mf* *mf* *mf*

Perc.1 *tr* *mp*

Perc.2

Hp.

SENZA SORD.
mf

SENZA SORD.
mf

SENZA SORD.
mf

Vln. I *ORD.* *mf* *f* *cresc.*

Vln. II *ORD.* *mf* *f* *cresc.*

Vla. *ORD.* *mf* *f* *cresc.*

Vc. *mf* *f* *cresc.*

Db. *mf* *f* *cresc.*

div. *ORD.* *f* *cresc.*

div. *ORD.* *f* *cresc.*

div. *ORD.* *f* *cresc.*

div. *ORD.* *f* *cresc.*

div. *ORD.* *f* *cresc.*

Tempo primo ♩ = 136

91

Picc. *ff*

Fl. *ff* flutter

Ob. *ff*

Cl. *ff*

B. Cl. *ff*

Bsn. *ff*

Hn. *f* *ff*

Perc.1 *ff*

Perc.2 *ff* [PIATTI]

Hp. *ff* p.d.l.t.

Tempo primo ♩ = 136

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Db. *ff*

96

Picc. *mf* *mf* *f* *mf* *mf*

Fl. *mf* *f* *mf* *mf*

Ob. *mf solo* *f* *mp* *p*

Cl. *mp* *p*

B. Cl. *mp* *p*

Bsn. *mf* *p* *mp* *p*

Hn. *mp* *mf*

Tpt. *mf* *mf* *mf*

B. Tbn. *mf* *mf*

Perc. 1

Perc. 2

Hp. *mf* *p marcato* *p*

96

Vln. I *mf* *p marcato* *p*

Vln. II *mp* *p marcato* *p*

Vla. *mp* *p marcato* *p* *sim.*

Vc. *PIZZ.* *mp marcato* *p marcato* *p*

Db. *PIZZ.* *mp marcato* *p*

103

Picc. *mf* *f* *mp* *mf* *mp* *mp*

Fl. *mf* *f* *mp* *mf* *mp* *mp*

Ob. *mp* *p* *mf solo*

Cl. *mp* *p* *p* *mf* *mp*

B. Cl. *mp* *p* *mf* *p* *mf* *mp*

Bsn. *mp* *p* *mf* *mp marcato*

Hn. *p* *mf* *mp marcato*

Tpt. *mf* *f* *mp* *mf* *mp marcato*

B. Tbn. *mp marcato*

Perc. 1

Perc. 2

Hp. *p* *mf* *mp* *mp* *mp* *p.d.t.*

Vln. I *p* *p* *mf* *mp* *mp*

Vln. II *p* *p* *mf* *mp* *mp* *div.*

Vla. *p* *p* *mf*

Vc. *p* *mf* *p* *mf* *mp marcato* *PIZZ.*

Db. *mp marcato*

110

Picc. *mp* *mp cresc.* *ff* *ff*

Fl. *mp* *mp* *mp cresc.* *ff* *ff*

Ob. *mp cresc.* *ff*

Cl. *mp cresc.* *ff*

B. Cl. *mp cresc.* *ff* *ff*

Bsn. *mp* *f* *ff* *ff*

Hn. *mp* *f* *ff* *f cant.*

Hr. *mp* *f* *ff* *f cant.*

Tpt. *mp* *f* *ff* *f*

B. Tbn. *mp* *f* *ff* *f*

Perc.1 [TIMPANI] *p* *ff* *ff*

Perc.2 [S.CYMB roll] *p* *ff* 1.v.

Hp. *ff* *ff*

Vln. I *mp* *mp* *cresc.* *ff* *ff*

Vln. II *unis.* *cresc.* *ff*

Vla. *cresc.* *ff*

Vc. *ARCO* *mp cresc.* *ff*

Db. *ARCO* *mp cresc.* *ff*

This page of a musical score, numbered 26, features a variety of orchestral instruments. The instruments listed on the left are Picc., Fl., Ob., Cl., B. Cl., Bsn., Hn., Tpt., B. Tbn., Perc. 1, Perc. 2, Hp., Vln. I, Vln. II, Vla., Vc., and Db. The score is written in a key signature of one sharp (F#) and a common time signature (C). It includes dynamic markings such as *f* (forte) and *ff* (fortissimo), and performance instructions like *rit.* (ritardando) and *p.d.l.t.* (pizzicato dolce). The music is organized into systems, with some parts marked with a circled '8' and a first ending bracket. The bottom of the page shows the beginning of the next page, with a circled '9' and a first ending bracket.

122

Picc. *ff*

Fl. *ff*

Ob. *ff* solo *mf*

Cl. *ff*

B. Cl. *ff*

Bsn. *ff* *mf*

Hn. *ff*

Tpt. *ff* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *mp*

B. Tbn. *ff*

Perc.1 *ff* sec

Perc.2 *ff* sec to T. Bells

Hp. *mf* p.d.l.t.

123

Vln. I *ff* PIZZ. *mf* ARCO *mf*

Vln. II *ff* PIZZ. *mf*

Vla. *ff* PIZZ. *mf* ARCO *mf*

Vc. *ff* *mf* *mf*

Db. *ff*

131

ad lib, colla parte
(♩ = c.70)

[129] Picc. To Fl. *f* *mf*
 Fl. *mp* *f* *mf*
 Ob. *f* *mf* solo *mp ad lib.*
 Cl. *mp* *f* *mf*
 B. Cl. To B. Cl. *f* *mf*
 Bsn. *mp* *f* *mf*

Hn. *f* *mf* *ff* *mf* *ff*
 Tpt. *mp* *f* *mf* *ff* *mf* *ff*
 B. Tbn. *ff* *ff*

Hp. *mp* *f* *mf* *ff* *f* *ff*
 p.d.l.t. sec *ff* sec *f* sec *ff*

131

ad lib, colla parte
(♩ = c.70)

Vln. I *mp* *f* *f* *ff* *f* *ff* *pp*
 Vln. II ARCO *mp* *f* *p* *pp* *ff* *pp* *ff* *pp*
 Vla. *mp* *f* *p* *pp* *ff* *pp* *ff* *pp* sul D *pp*
 Vc. *mp* *f* *f p* *ff* *f p* *ff* *pp* sul G *pp*
 Db. *f*

Tempo I

140

136

Picc.

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn.

Tpt.

B. Tbn.

Perc. 1

Perc. 2

sec To Tri.

Hp.

Tempo I

140

Vln. I

Vln. II

Vla.

Vc.

Db.

III. "Lullaby"

Gentle minuet ♩ = 88 **poco rit.** **11 A tempo**

Flute

Clarinet

Percussion 2
TUBULAR BELLS
like a chiming clock

Violin I
CON SORD., like a chiming clock
pp sul tasto *p* *mp* *p* *pp* *p* *mp* *p* *pp* *p*

Violin II
CON SORD., like a chiming clock
pp sul tasto *p* *mp* *p* *pp* *p* *mp* *p* *pp* *p*

Viola
CON SORD., like a chiming clock
pp sul tasto *p* *mp* *p* *pp* *p* *mp* *p* *pp* *p*

Violoncello
PIZZ., CON SORD., like a chiming clock
pp *p* *mp* *p* *pp* *p* *mp* *p* *pp* *p*

Double Bass
PIZZ.
pp *p*

l.v.

PIZZ.₃

13

Fl. *solo* *mp espr.* *mp* *mf*

Cl. *p* *mp*

Vln. I *mp*

Vln. II *PIZZ.* *p* *mp*

Vla. *mp*

Vc. *mp*

Db. *mp*

25

Fl. *mp*

Cl. *p* *mp espr.* *mp*

Hp. *pp lightly*

Vln. I *p* *pp* *pp sul tasto*

Vln. II *pp* *pp* *pp very lightly*

Vla. *p* *pp* *mp espr.* *mp*

Vc. *p* *pp* *p*

Db. *p* *pp* *p*

ARCO

ARCO, ord.

25

33

Fl. *mf dolce*

Ob. *mf dolce*

Cl. *cresc.* *mf dolce*

Hn. *mf dolce* *mf dolce* *mf dolce*

Perc.1 [TRIANGLE] *mp* *mf*

Perc.2 *mp* *mf*

Hp. *mp* *mp* *mf dolce*

33

Vln. I *mp* *mp* *mp* *mf dolce*

Vln. II *mp* *mp sul tasto* *mp* *mf dolce*

Vla. *cresc.* *mf dolce* *mf dolce*

Vc. *mp* *mf* *mf dolce*

Db. *mp* *mf* *mf dolce*

ord. div.

ord.

molto rit. 42 A tempo

Fl. *pp* *p*

Ob. *pp* solo *mp espr.*

Cl. ARCO *p*

Bsn. *mp cantabile*

Hn.

Perc.1 *mp* *p* *p*

Perc.2 *mp*

Hp. *mp*

molto rit. 42 A tempo

Vln. I *pp* *p sul tasto* *mp espr.* unis.

Vln. II *pp* *p sul tasto* *mp*

Vla. *pp* PIZZ. *p* ARCO *p sul tasto*

Vc. *p* *mf* *mp cantabile* *p* PIZZ. *p*

tr. # *p* *mf* *mp cantabile* *p*

Db. *p* *p*

poco rit. A tempo

54

33

Musical score for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hn.), Percussion (Perc. 1, Perc. 2), and Harp (Hp.). The score is divided into two systems. The first system includes measures 48-53, and the second system includes measures 54-59. The tempo markings are *poco rit.* and *A tempo*. Dynamics include *mp*, *p*, *mp cant.*, *mp espr.*, and *cresc.*. The Flute, Oboe, and Clarinet parts feature triplets and slurs. The Bassoon part includes the marking *mp cant.*. The Horns part includes *mp* and *cresc.*. The Percussion parts include *p* and *mp*. The Harp part includes *non arp.*, *p*, *mp*, and *cresc.*.

poco rit. A tempo

54

Musical score for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score is divided into two systems. The first system includes measures 54-59, and the second system includes measures 60-65. The tempo markings are *poco rit.* and *A tempo*. Dynamics include *mp*, *p*, *mp cant.*, *mp espr.*, *ord.*, *ARCO*, and *cresc.*. The Violin I part includes *ord.* and *mp espr.*. The Violin II part includes *ord.* and *mp*. The Viola part includes *PIZZ.*, *ARCO, ord.*, and *mp espr.*. The Violoncello part includes *ARCO*, *mp cant.*, and *mp*. The Double Bass part includes *ARCO* and *mp*.

molto rit.

Fl. *mf* *f dolce*

Ob. *mf* *f dolce*

Cl. *mf* *f dolce*

Bsn. *mf* *f dolce* *mf*

Hr. *mf* *f dolce* *p*

Hr. *mf* *f dolce* *p*

Hr. *mf* *f dolce* *p*

Perc.1 *mf* *f dolce* *mf* To Timp.

Perc.2 *f dolce* *mf* *mp* *dim.* *p* *pp*

Hp. *f dolce* *mf* *mp* *dim.* *p* *pp*

molto rit.

Vln. I *mf* *f dolce* *mp sul tasto* *dim.* *p* *pp*

Vln. II *mf* *f dolce* *mp sul tasto* *dim.* *p* *pp*

Vla. *mf* *f dolce* *mp sul tasto* *dim.* *p* *pp*

Vc. *mf* *f dolce* *mp* *dim.* *p* *pp*

Db. *mf* *f dolce* *mf* *mp* *dim.* *p* *pp*

A tempo

72

Fl. *solo* *mp espr.* *p*

Cl. *p espr.*

Hn. 1. CON SORD. *p*
2. CON SORD. *p*

A tempo

72

Vln. I *PIZZ* *p* *pp*

Vln. II *PIZZ* *p* *pp*

Vla. *PIZZ* *p* *pp*

Vc. *PIZZ* *p* *pp*

Db. *PIZZ* *p* *pp*

poco rit. 80 A tempo

poco rit. Slower

Fl. *mp* *p* *mp* *pp* *p* *pp*

Cl. *mp* *p* *mp* *pp* *p* *pp*

Hn. *mp* *p* *mp* *pp* *p* *pp*

Perc.2 (T.Bell) *pp* dampen

poco rit. 80 A tempo

poco rit. Slower

Vln. I *ARCO* *p sul tasto* *mp* *pp* *p* *pp* *div.*

Vln. II *ARCO* *pp sul tasto* *p* *pp*

Vla. *ARCO* *p sul tasto* *mp* *pp* *PIZZ* *pp*

Vc. *p* *p* *SOLO ARCO* *tenuto* *pp* *TUTTI PIZZ* *pp*

Db. *p* *p* *pp* *pp*

IV. "Serpent"

Slow and seductive $\text{♩} = 92$

10

Flute: *bend*, *p*, *pp*, *mp*, *mp 3*, *mp*

Bassoon: *solo*, *mp languorously*, *p*, *mp*, *mf*, *mf*, *mf*

Percussion 2: [CYMBAL] *scrape with triangle beater*, *mf*, *mf*, *mf*, *mf*, *mf*, *mf*, *take bow*

Violin I: *SENZA SORD.*, *sul pont.*, *p*, *pp*, *mp*, *mp*

Violin II: *SENZA SORD.*, *sul pont.*, *p*, *pp*, *mp*, *mp*

Viola: *SENZA SORD.*, *sul pont.*, *p*, *pp*, *mp*, *mp*

Violoncello: *SENZA SORD.*, *sul D*, *p*, *pp*, *mp*, *mp*

Double Bass: *p*, *pp*, *mp*, *mp*

14

Flute: *bend*, *mp*, *p*, *mp*, *ppp*, *pp*, *ppp*

Oboe: *mp languorously*, *tr*

Clarinet:

Bass Clarinet: [BASS CLARINET] *solo*, *p*, *filling*, *tr*

Bassoon: *p*, *p*, *filling*

Trumpet: *CON SORD.*, *mp languorously*, *3*

Tuba: *CON SORD.*, *mp languorously*

Percussion 2: *bowed*, *mf*, *L.v.*, *mf*, *L.v.*

Violin I: *mp*, *mp*, *p*, *mp*, *ppp*, *pp*, *ppp*, *(sul pont.)*

Violin II: *mp*, *mp*, *p*, *mp*, *ppp*, *pp*, *ppp*, *(sul pont.)*

Viola: *mp*, *mp*, *p*, *mp*, *ppp*, *pp*, *ppp*, *(sul pont.)*

Violoncello: *mp*, *sul D, sounding D*, *mp*, *ppp*, *pp*, *ppp*, *PIZZ.*

Double Bass: *mp*, *p*, *mp*, *PIZZ.*, *mp*

accel. 22 Faster $\text{♩} = 110$

24

Fl. *mp* *mf* *mf* *mp* *mp*

Ob. *mf* *mf*

Cl. *p* *mp* *mf* *mp* *mf* *mp*

B. Cl. *p* *mp* *mf* *mp* *mf* *mp*

Tpt. *mf* *mf* *mp* *mp*

B. Tbn. *mf* *mf* *mp* *mp*

bend

bend / detune

gliss. / detune

Vln. I *p* *p* *mf* *p* *mf* *mp*

Vln. II *p* *p* *mf* *p* *mf*

Vla. *p* *p* *mf* *p* *mf*

Vc. *mf* *mf* *mp*

Db. *mf* *mp*

ord. 3

ARCO

poco rit.

Tempo I (♩ = 92)

32

36

Fl. *mf* *sfz* *p* *mf* *p* *mf* *p*

Ob. *mf* *mf* *p* *mf* *p* *mf* *p*

Cl. *mf* *sfz* *p* *mf* *p* *mf* *mp*

B. Cl. *mf* *mf* *p* *mf* *p* *mf* *mp*

Tpt. *mf*

B. Tbn. *mf*

Perc. 2 *bowed* *mf* *l.v.* *CROTALES* *bowed* *f* *l.v.* *bowed* *f* *l.v.*

Hp. *f* *f*

Tempo I (♩ = 92)

36

Vln. I *mf* *sfz* *mf* *mf*

Vln. II *mf* *sfz* *mf* *mf*

Vla. *mf* *sfz* *mf* *mf*

Vc. *mf* *sfz* *mf* *f* *mf* *f*

Db. *mf*

PIZZ.

ARCO

ARCO harmonics, sul C *sul D* *sul C* *sul D*

41

Picc. *mf* *sfz* *p* *mf* *p* *mf*

Fl. *mp* *p* *mp* *p* *p* *mp* *f*

Ob. *mp* *p* *mp* *mp* *p*

Cl. *mf* *mf* *mf* *sfz* *mp*

B. Cl. *mp* *p* *mp* *p* *p*

Bsn. *mp* *p* *mp* *p* *p*

[PICCOLO] *mf* *sfz* *p* *mf* *p* *mf*

flutter

1. CON SORD.

Hn. *mp* *p* *mp* *p* *p*

2. CON SORD.

Hn. *p* *p*

Tpt. flutter *p* *mf*

B. Tbn. *p* *mf*

Perc.1

Perc.2 *<f* *<f*

[CROTALES] bowed l.v. bowed l.v.

Hp. *f* *f*

Vln. I ARCO, ord. *mf espr.* *f* PIZZ. *sfz* *p* *f* *p* *f*

Vln. II *mp* *f* PIZZ. *sfz* *p* *f* *p* *f*

Vla. ARCO, sul pont. *p* *p* *mp* *f* PIZZ. *sfz*

Vc. sul pont. *p* *p* *mp* *f* PIZZ. *sfz* ARCO harmonics, sul C sul D sul C sul D *mf* *f* *mf* *f*

Db.

poco accel.

63 ♩ = 136

Picc. *[Empty staff]*

Fl. *p mp p mp mp mp mp mp mp*

Ob. *mp mp*

Cl. *mf mf mp mp*

B. Cl. *[Empty staff]*

Bsn. *mp mf p p*

Hn. *[Empty staff]*

Tpt. *mp mp mp p*

B. Tbn. *mp mf p*

Perc.1 *[Empty staff]*

Perc.2 *to S.Cymb. (with triangle beater and bow)*

Hp. *mf*

poco accel.

63 ♩ = 136

Vln. I *p mp p mp mp mp mp PIZZ. p*

Vln. II *PIZZ. p*

Vla. *ARCO, ord. mp p mp p mf p*

Vc. *(ord.) p*

Db. *[Empty staff]*

poco accel. 74 ♩ = 160

68

Picc. *mp dolce* *solo* *mf*

Fl. *mf* *mp* *mf*

Ob. *mf* *mp dolce* *mf*

Cl. *mf*

B. Cl. *mf* *mp* *mf*

Bsn. *mp* *mf*

Hn. *mp* *mf* SENZA SORD.

Hn. *mp* *mf* SENZA SORD.

Hn. *mp* *mf* SENZA SORD.

Tpt.

B. Tbn. *mp* *mf*

Perc.1 *mp* *mf* TIMPANI sec

Perc.2

Hp. *mf* *mf* sec

poco accel. 74 ♩ = 160

Vln. I *mf* *p dolce* ARCO

Vln. II *mf* *mp marcato*

Vla. *mf* *mp marcato* PIZZ. div.

Vc. *mf* *mp marcato* PIZZ.

Db. *mf* *mp marcato* PIZZ.

molto rit. 86 Slow ♩ = 102

79

Picc. *mp*

Fl. *p* *mp* *mp*

Ob. *p* *mp*

Cl. *p* *mp* *mp* *mp* *mf*

B. Cl. *mp*

Bsn. *mf* *p* *mp*

Hn. *mf* *p* *p* *mp*

Tpt. *mp*

B. Tbn. *mp*

Perc.1

Perc.2 *S.CYMBAL* bowed *mf* l.v. *scrape with triangle beater* *mf* l.v. *to Side Drum + S.Cymb. (side drum sticks)*

Hp. *mp*

molto rit. 86 Slow ♩ = 102

Vln. I *mp* *p*

Vln. II *mp* *p*

Vla. *ARCO sul pont.* *p* *mp* *ord.*

Vc. *ARCO* *p* *mp* *mp*

Db. *mp* *ARCO* *mp*

accel.

95 ♩ = 160

accel.

Picc. *mf* *f*

Fl. *f*

Ob. *mf cantabile* *f*

Cl. *mf marcato* *f*

B. Cl. *mf marcato* *f*

Bsn. *mf pesante* *f*

Hn. *mf* *mf marcato* *f*

Tpt. *mf marcato* *f*

B. Tbn. *mf* *mf pesante*

Perc.1 *mf* *mf pesante*

Perc.2 *mf marcato*

SIDE DRUM

Hp. *mf*

accel.

95 ♩ = 160

accel.

Vln. I *mf* *mf cantabile* *f*

Vln. II *mf* *mf cantabile* *f*

Vla. *mf* *mf pesante* *f*

Vc. *mf* *mf pesante* *f*

Db. *mf* *mf pesante* *f*

103 Fast ♩ = 190

accel.

Musical score for woodwinds and strings, measures 102-109. The score includes parts for Piccolo, Flute, Oboe, Clarinet, Bass Clarinet, Bassoon, Horns (with 'open' markings), Trumpet, Bass Trombone, Percussion 1, Percussion 2, and Harp. The harp part features a sequence of chords: E₇, C₇, C₇, C₇, G₇, B₇, A₇, C₇, D₇. Dynamics range from *ff* to *f*. The tempo is marked 'Fast ♩ = 190' and 'accel.' is indicated.

103 Fast ♩ = 190

accel.

Musical score for strings, measures 102-109. The score includes parts for Violin I, Violin II, Viola, Violoncello, and Double Bass. The Violin parts include 'PIZZ.' markings. The Viola part includes a 'sim.' marking. Dynamics range from *ff* to *mf marcato*. The tempo is marked 'Fast ♩ = 190' and 'accel.' is indicated.

111 Full speed ♩ = 215

III

Picc. *mf*

Fl. *mf*

Ob. *mf*

Cl. *mf*

B. Cl. *f*

Bsn. *f* *mp* *f*

Hn. *p* *cresc.* *f* Bell up!

Tpt. *f marcato* *p subito* *cresc.* *f* Bell up!

B. Tbn. *f* *mp* *f* Bell up!

Perc.1 *mp* *mf*

Perc.2 *mp* *mf* SIDE DRUM

Hp. *f* *gliss.* *p* *mf ad lib.*

111 Full speed ♩ = 215

Vln. I *f marcato* *p subito* *cresc.* *f*

Vln. II *f marcato* *p subito* *cresc.* *f*

Vla. *f marcato* *p subito* *cresc.* *f*

Vc. *f* *mp* *f*

Db. *f* *mp* *f*

Musical score for measures 119-128. Instruments include Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Bass Trombone (B. Tbn.), Percussion 1 (Perc.1), Percussion 2 (Perc.2), Harp (Hp.), and String Ensemble (Vn. I, Vn. II, Vla., Vc., Db.).

Measures 119-128 feature a complex woodwind and string texture. The woodwinds (Picc., Fl., Ob., Cl., B. Cl., Bsn.) play melodic lines with triplets and sixteenth notes, often marked *ff*. The strings play a rhythmic accompaniment with triplets and sixteenth notes. Percussion includes cymbals and snare drum. The harp features arpeggiated figures with *triss.* (trills) and *gliss.* (glissandos). The score includes dynamic markings like *ff* and *fff*, and performance instructions such as *fall* and *tr.*

Musical score for measures 129-138. Instruments include Violin I (Vn. I), Violin II (Vn. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

Measures 129-138 continue the string ensemble's rhythmic accompaniment with triplets and sixteenth notes. The strings are marked *ff*. The score includes dynamic markings like *ff* and *fff*, and performance instructions such as *slide down*, *unis.* (unison), and *intensely*.

molto rit.

135 Tempo I (♩ = 92)

129

Picc. *f* fall *mf* fall (slower ad lib.) *pp*

Fl. *f* fall *mf* fall (slower ad lib.) *pp*

Ob. *f* fall *mf* fall (slower ad lib.) *pp*

Cl. *f* fall *mf* fall (slower ad lib.) *pp*

B. Cl. *f* *mf* *pp* To Cl.

Bsn. *f* *mf* *pp*

Hn. *fff* fall Bell down... *mf* fall (slower ad lib.) *pp*

Hn. *fff* fall Bell down... *mf* fall (slower ad lib.) *pp*

Hn. *fff* fall Bell down... *mf* fall (slower ad lib.) *pp*

Tpt. *f* fall Bell down... *mf* fall (slower ad lib.) *pp*

B. Tbn. *f* fall Bell down... *mf* fall (slower ad lib.) *pp*

Perc.1 *f* *mf* *pp*

Perc.2 *f* *mf*

Hp. *f* *mf*

molto rit.

135 Tempo I (♩ = 92)

Vln. I *f* slide down *mf* slide down (slower ad lib.) *pp* unis. sul pont. *p* *mp*

Vln. II *f* slide down *mf* slide down (slower ad lib.) *pp* sul pont. *p* *mp*

Vla. *dim.* *f* *mp* *p*

Vc. *dim.* *f* *mp* *p*

Db. *f* *mf* *pp* *p*

137

Picc.

Fl. *pp* *pp* *p* *f* *pp* *f* *ff* *fff*
overblown, ad lib. *bend*

Ob.

Cl.

B. Cl.

Bsn. *p* *mp espr.* *mp* *p*
solo

Hn.

Tpt.

B. Tbn.

Perc.1 *mf* *sec*

Perc.2 *f* *sec*
S. CYMBAL
scrape with triangle beater

Hp.

Vln. I *pp* *pp* *p* *pp* *fff*
sul pont. *SNAP PIZZ.*

Vln. II *pp* *pp* *p* *pp* *fff*
sul pont. *SNAP PIZZ.*

Vla. *pp* *pp* *p* *pp* *fff*
sul pont. *SNAP PIZZ.*

Vc. *p* *mp* *p* *fff*
SNAP PIZZ.

Db. *p* *fff*
SNAP PIZZ.

V. "Rapture"

Fast and ecstatic ♩ = 80

The score is divided into two systems. The first system includes Piccolo, Flute, Oboe, Clarinet in Bb, Bassoon, 3 Horns in F, Trumpet in Bb, Bass Trombone, Percussion 1, Percussion, and Harp. The second system includes Violin I, Violin II, Viola, Violoncello, and Double Bass. The Piccolo and Flute parts feature a melodic line with triplets and accents, starting with a *f* dynamic and ending with a *sfz* dynamic. The Harp part provides a rhythmic accompaniment with chords and a *sfz* dynamic. The Percussion part includes Timpani and Tambourine, both marked *ff* and *f* respectively. The string parts (Violin I, Violin II, Viola, Violoncello, and Double Bass) play a rhythmic accompaniment with triplets and accents, starting with a *f* dynamic and ending with a *sfz* dynamic. The Oboe, Clarinet in Bb, Bassoon, 3 Horns in F, Trumpet in Bb, and Bass Trombone parts are currently silent.

9

Picc. *ff*

Fl. *ff*

Ob. *ff joyfully*

Cl. (Clarinet 2) *ff joyfully*

Bsn. *ff joyfully*

Hr. *ff joyfully*

Tpt. *ff joyfully*

B. Tbn. *ff joyfully*

Perc.1 *ff*

Perc.2 *ff joyfully*

Hp. *ff*

9

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Db. *ff*

17

Picc. *f* *mp*

Fl. *f* *mp*

Ob. *f* *mp*

Cl. *f* *mp*

Bsn. *mf* *mp*

Hn. *mf cantabile*

Tpt.

B. Tbn.

Perc.1 *mp*

Perc.2 *f* *mp*

Hp. *f* *mf*

Vln. I *f* *mf* *mp cantabile*

Vln. II *f* *mf* *mp*

Vla. *mf* *mp*

Vc. *mp*

Db. *mp* PIZZ.

23

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

B. Tbn.

Perc.1

Perc.2

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

mp

f

mf

sim.

sul D

cresc.

cresc.

cresc.

cresc.

cresc.

29

Picc. *mf cant.*

Fl. *mf cant.*

Ob. *mf cant.*

Cl. *mf cant.*

Bsn. *mf*

Hn. *mf cant.*

mf warmly

mf warmly

Tpt.

B. Tbn. *mf warmly*

Perc. 1

Perc. 2

Hp. *mf*

29

Vln. I *mf cant.*

Vln. II *mf* *sim.*

Vla. *mf*

Vc. *mf*

Db. *mf*

37

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

B. Tbn.

Perc.1

Perc.2

Hp.

37

Vln. I

Vln. II

Vla.

Vc.

Db.

43

Picc. *mp marcato* *mf* *f*

Fl. *mp marcato* *mf* *f*

Ob. *mf* *f*

Cl. *mp marcato* *mf* *f*

Bsn. *mf* *f*

Hn. *mf* *f* *fp* *mf* *f*

Tpt. *mf* *f* *mp marcato* *mf* *f*

B. Tbn. *mf* *f*

Perc.1 *ff joyfully*

Perc.2 *p* *f* *f*

Hp. *f*

Vln. I *mf* *f* *mf* *f*

Vln. II *mf* *f* *mf* *f*

Vla. *mf* *f* *mf* *f*

Vc. *mf* *f* *f p* *mf* *f*

Db. *mf* *f* *f* *f*

ARCO

49

Picc. *ff*

Fl. *ff*

Ob. *ff joyfully*

Cl. *ff joyfully*

Bsn. *ff joyfully*

Hn. *ff joyfully*

Tpt. *ff joyfully*

B. Tbn. *ff joyfully*

Perc.1 *ff*

Perc.2 *ff joyfully*

Hp. *ff*

49

Vln. I *ff joyfully*

Vln. II *ff joyfully*

Vla. *ff joyfully*

Vc. *ff joyfully*

Db. *ff joyfully*

Picc. *mp*

Fl. *mp*

Ob. *mf marcato*, *mf*, *mp*

Cl. *mf marcato*, *mf*, *mp*

Bsn. *f*, *p*, *f*, *mp*

Hn. *f*, *p*, *f*, *mp*

Tpt. *mf marcato*, *mf*, *p*

B. Tbn. *f*, *p*, *f*, *p*, *mp*

Perc.1

Perc.2

Vln. I *f p*, *f p*, *p*, *mf*, *mf*

Vln. II *f p*, *f p*, *p*, *mf*, *mf*

Vla. *f p*, *f p*, *p*, *mf*, *mf*

Vc. *f*, *p*, *f*, *p*, *p*, *mf*, *p*, *mf*, *mf*

Db. *f*, *p*, *f*, *p*, *mf*, *mf*

PIZZ. ARCO PIZZ.

sec. sec. 1

Picc. *mf* *mf* *f* *p* *ff* *f marcato* *ff* *f*

Fl. *mf* *mf* *f* *p* *ff* *f marcato* *ff* *f*

Ob. *mf* *mp* *ff* *mf* *ff*

Cl. *mf* *f* *mp* *ff* *mf* *ff*

Bsn. *mf* *f* *mp* *ff* *mf* *ff* *mf*

Hn. *mf* *f* *p* *ff* *mf* *ff*

Tpt. *mf* *f* *p* *ff* *f marcato* *ff* *f*

B. Tbn. *mf* *f* *p* *ff*

Perc.1 *mp* *ff* *mf* *ff*

Perc.2 *mf* *mf* *mp* *ff* *mf* *ff*

Hp. *mf* *f* *ff*

Vln. I *mf* *f* *p* *ff* *f* *ff* *f*

Vln. II *mf* *f* *p* *ff* *f* *ff* *f*

Vla. *mf* *f* *p* *ff* *f* *ff* *f*

Vc. *mf* *mp* *ff* *f* *ff* *f*

Db. *mf* *mp* *ff* *f* *ff* *f*

Musical score for orchestra, measures 73-80. The score includes parts for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hn.), Trumpets (Tpt.), Trombones (B. Tbn.), Percussion 1 (Perc.1), Percussion 2 (Perc.2), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

Measures 73-80 are marked with dynamic levels: *ff*, *f*, *mf*, and *mp*. The score features complex rhythmic patterns, including triplets and sixteenth-note runs, and includes performance instructions such as *unis.* (unison) and *tr.* (trills). A specific instruction for Percussion 2 reads "to S. Cymb.".

79

Picc. *mp cantabile*

Fl. *mp cantabile*

Ob. *mp cantabile*

Cl. *mp cantabile*

Bsn. *mp*

Hn. *mp cantabile*

Tpt. *mp cantabile*

B. Tbn. *mp cantabile*

Perc.1 *mp*

Perc.2

Hp.

Detailed description: This block contains the musical notation for measures 79 through 84 for the woodwind and percussion sections. The Piccolo (Picc.) part is mostly silent. The Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), and Baritone Trombone (B. Tbn.) parts all play a melodic line marked *mp cantabile*. The Percussion 1 (Perc.1) part has a rhythmic pattern marked *mp*, while Percussion 2 (Perc.2) is silent. The Harp (Hp.) part is also silent.

79

Vln. I *mp sonore* sul G

Vln. II *mp* sim.

Vla. *mp*

Vc. *mp*

Db. PIZZ. *mp*

Detailed description: This block contains the musical notation for measures 79 through 84 for the string section. The Violin I (Vln. I) part plays a melodic line marked *mp sonore* with the instruction *sul G*. The Violin II (Vln. II) part plays a rhythmic pattern marked *mp* with the instruction *sim.*. The Viola (Vla.) and Violoncello (Vc.) parts also play a rhythmic pattern marked *mp*. The Double Bass (Db.) part plays a rhythmic pattern marked *mp* with the instruction *PIZZ.*

85

Picc. *mf* *ff cantabile*

Fl. *mf* *ff cantabile*

Ob. *mf* *ff marcato* *f* *ff* *f*

Cl. *mf* *ff marcato* *f* *ff* *f*

Bsn. *mf* *ff* *f* *ff* *f*

Hn. *mf* raise bell... *ff cantabile* Bell up!

Hn. *mf* raise bell... *ff cantabile* Bell up!

Hn. *mf* raise bell... *ff cantabile* Bell up!

Tpt. *ff marcato* *f* *ff* *f*

B. Tbn. *mf* *ff marcato* *f* *ff* *f*

Perc.1 *mp* *ff*

Perc.2 [CYMBAL] *p* *ff* *p*

Hp. *ff*

Vln. I *mf* *ff cantabile*

Vln. II *mf* *ff cantabile*

Vla. *mf* *ff* div.

Vc. *mf* *ff* div.

Db. *mf* *ff*

91

Picc. *ff* *ff* joyfully

Fl. *ff* *ff* joyfully

Ob. *ff* *f* *ff* *ff* joyfully

Cl. *ff* *f* *ff* *ff* joyfully

Bsn. *ff* *f* *ff* *ff* joyfully

Hn. *ff* joyfully

Tpt. *ff* *mf* *ff* *f* *ff* joyfully

B. Tbn. *ff* *mf* *ff* *f* *ff* joyfully

Perc.1 *ff* *ff* joyfully

Perc.2 *ff* *f* *ff* joyfully
l.v. to Tamb. TAMBOURINE

Hp. *ff* *ff*

95

Vln. I *ff* joyfully

Vln. II *ff* joyfully

Vla. *ff* *ff* unis. joyfully

Vc. *ff* *ff* unis. joyfully

Db. *ff* *ff* joyfully

97 Picc. Fl. Ob. Cl. Bsn.

Hn. Tpt. B. Tbn.

Perc.1 Perc.2 Hp.

Vln. I Vln. II Vla. Vc. Db.

104 Same tempo, like a chorale

116

Musical score for woodwinds and brass instruments. The score includes parts for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), and Trombone (B. Tbn.). The woodwinds and brass parts are mostly silent until measure 116, where they enter with various dynamics and articulations. The Bassoon part has a *mp pesante* marking. The Horn and Trumpet parts have *mp sonore* markings. The Trombone part has a *p* marking. The Piccolo part has a *cresc.* marking. The Flute part has a *mp sonore* marking. The Oboe part has a *cresc.* marking. The Clarinet part has a *sim.* marking. The Bassoon part has a *cresc.* marking.

104 Same tempo, like a chorale

116

Musical score for string instruments. The score includes parts for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The strings enter in measure 116 with various dynamics and articulations. The Violin I part has a *mp sonore* marking. The Violin II part has a *mp sonore* marking. The Viola part has a *mp* marking. The Violoncello part has a *mp* marking. The Double Bass part has a *mp* marking. The Violin I part has a *cresc.* marking. The Violin II part has a *cresc.* marking. The Viola part has a *cresc.* marking. The Violoncello part has a *cresc.* marking. The Double Bass part has a *cresc.* marking. The Violin I part has a *mp pesante* marking. The Violin II part has a *mp pesante* marking. The Viola part has a *mp pesante* marking. The Violoncello part has a *mp pesante* marking. The Double Bass part has a *mp pesante* marking.

120

Picc. *f* *ff* broadly

Fl. *mf* *cresc.* *f* *cresc.* *ff* broadly

Ob. *mf* *sonore* *cresc.* *mf* *cresc.* *ff* broadly

Cl. *mf* *cresc.* *mf* *cresc.* *ff* broadly

Bsn. *mf* *cresc.* *f* *cresc.* *ff* broadly

Hn. *f* proudly *ff* broadly

Tpt. *f* proudly *f* *ff* broadly

B. Tbn. *mf* *cresc.* *f* *ff* broadly

Perc.1 *ff*

Perc.2 *ff* [PIATTI] 1.v.

Hp. *ff*

128

Vln. I *mf* *cresc.* *f* *cresc.* *ff* broadly

Vln. II *mf* *cresc.* *f* *cresc.* *ff* broadly

Vla. *mf* *cresc.* *f* *cresc.* *ff* broadly

Vc. *mf* *cresc.* *f* *cresc.* *ff* broadly

Db. *mf* *cresc.* *f* *cresc.* *ff* broadly

molto rit. G.P.

129

Picc. *f ff*

Fl. *f ff*

Ob. *f ff*

Cl. *f ff*

Bsn. *f ff*

Hn. *f ff*

Tpt. *f ff*

B. Tbn. *f ff*

Perc.1 *f ff f ff*

Perc.2 *ff* *l.v.* *(dampen)* *to Tamb.*

Hp. *ff* *8va* *8va-1* *ff*

molto rit. G.P.

(8)

Vln. I *f ff*

Vln. II *f ff*

Vla. *f ff*

Vc. *f ff*

Db. *f ff*

137 Tempo I

137

Picc. *f* *ff*

Fl. *f* *ff*

Ob. *ff*

Cl. *f* *ff*

Bsn. *f* *ff*

Hn. *f*

Tpt. *f*

B. Tbn. *f*

Perc. 1 *f* *mp* *cresc.* *f* *ff*

Perc. 2 [TAMBOURINE] *f*

Hp. *ff* joyfully

137 Tempo I

Vln. I *mf* *cresc.* *f* *ff* joyfully

Vln. II *mf* *cresc.* *f* *ff* joyfully

Vla. *mf* *cresc.* *f* *ff*

Vc. *mf* *cresc.* *f* *ff*

Db. *mf* *cresc.* *f*

143

Picc. *ff* joyfully

Fl. *ff* joyfully

Ob. *ff* joyfully

Cl. *ff* joyfully

Bsn. *ff* joyfully

Hn. *ff* joyfully

Tpt. *ff* joyfully

B. Tbn. *ff* joyfully

Perc.1 *ff* joyfully

Perc.2 *ff* joyfully

Hp. *ff* joyfully

Detailed description: This block contains the musical score for measures 143 through 148. It features a full orchestral ensemble including Piccolo, Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Baritone Trombone, Percussion 1, Percussion 2, and Harp. The music is marked 'ff joyfully' and includes various rhythmic patterns such as eighth notes, quarter notes, and triplets. The woodwinds and brass play melodic lines, while the percussion and harp provide a rhythmic and harmonic accompaniment.

143

Vln. I *ff* joyfully

Vln. II *ff* joyfully

Vla. *ff* joyfully

Vc. *ff* joyfully

Db. *ff* joyfully

Detailed description: This block contains the musical score for measures 143 through 148 for the string section. It includes Violin I, Violin II, Viola, Violoncello (Vc.), and Double Bass (Db.). The music is marked 'ff joyfully' and features a consistent rhythmic pattern of eighth notes across all instruments. The strings provide a strong harmonic and rhythmic foundation for the ensemble.

151

149

Picc. *sfz* *ff* *mp*

Fl. *sfz* *ff* *mp*

Ob. *sfz* *ff* *mp*

Cl. *sfz* *ff* *mp*

Bsn. *sfz* *ff* *mf*

Hn. *sfz* *ff* *mp*

Tpt. *sfz* *ff* *p*

B. Tbn. *sfz* *ff* *mf*

Perc.1 *sfz* *ff* *mp*

Perc.2 *sfz* *ff* *mp*

Hp. *sfz* *ff* *mf*

151

Vln. I *sfz* *ff* *mf*

Vln. II *sfz* *ff* *mf*

Vla. *sfz* *ff* *mf*

Vc. *sfz* *ff* *mf*

Db. *sfz* *ff* *mf*

154

Picc. *f* *ffp* *sf*

Fl. *f* *ff* *sf*

Ob. *f* *ffp* *sf*

Cl. *mf marcato* *cresc.* *f* *ff* *ffp* *sf*

Bsn. *mp* *cresc.* *mf* *ff* *ffp* *sf*

Hn. *mp* *cresc.* *mf* *ff* *ff* *sf* *rip.*

Tpt. *ff* *ff* *sf*

B. Tbn. *mp* *cresc.* *mf* *ff* *ff* *sf*

Perc.1 *mp* *cresc.* *mf* *ff* *fff*

Perc.2 *mf* *ffp* *fff*

Hp. *f* *ff* *fff*

Vln. I *mf marcato* *cresc.* *f* *ffp* *fff*

Vln. II *mf marcato* *cresc.* *f* *ffp* *fff*

Vla. *mf marcato* *cresc.* *f* *ffp* *fff*

Vc. *mf marcato* *cresc.* *f* *ffp* *fff*

Db. *mf marcato* *cresc.* *f* *ffp* *fff*