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Distant Illumination

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Distant Illumination

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♩ = 100

Flauta

Oboe

Clarinete en Sib

Corno en Fa

Fagot

sempref

4

Fl.

Ob.

Cl.

Cor.

Fag.

sempref

8

Fl.

Ob.

Cl.

Cor.

Fag.

f

12

Fl.

Ob.

Cl.

Cor.

Fag.

Measures 12-16. Flute (Fl.) plays a melodic line with triplet markings. Bassoon (Fag.) plays a rhythmic pattern of eighth notes with accents. Oboe (Ob.), Clarinet (Cl.), and Cor Anglais (Cor.) are silent.

17

Fl.

Ob.

Cl.

Cor.

Fag.

ff

Measures 17-20. Flute (Fl.) and Bassoon (Fag.) have crescendos leading to fortissimo (*ff*). Cor Anglais (Cor.) enters in measure 19 with a melodic line. Oboe (Ob.) and Clarinet (Cl.) are silent.

21

Fl.

Ob.

Cl.

Cor.

Fag.

p

Measures 21-25. Flute (Fl.) is silent. Oboe (Ob.) and Clarinet (Cl.) play in 5/4 and 4/4 time, marked piano (*p*). Cor Anglais (Cor.) has a crescendo. Bassoon (Fag.) is silent.

27

Fl.

Ob.

Cl.

Cor.

Fag.

f $\rightrightarrows$ *p*

p

f $\rightrightarrows$ *p*

f $\rightrightarrows$ *p*

34

Fl.

Ob.

Cl.

Cor.

Fag.

f

f

f

40

Fl.

Ob.

Cl.

Cor.

Fag.

p

p

sempre ff

45

Fl.

Ob.

Cl.

Cor.

Fag.

sempref

ff

Measures 45-48: Flute and Oboe are silent. Clarinet plays a melodic line with triplets. Cor Anglais is silent. Bassoon plays a rhythmic triplet pattern. Dynamics include *sempref* and *ff*.

49

Fl.

Ob.

Cl.

Cor.

Fag.

sempref

Measures 49-51: Flute and Oboe are silent. Clarinet plays a melodic line with triplets. Cor Anglais plays a rhythmic triplet pattern. Bassoon is silent. Dynamics include *sempref*.

52

Fl.

Ob.

Cl.

Cor.

Fag.

f

Measures 52-55: Flute and Oboe are silent. Clarinet plays a melodic line with triplets. Cor Anglais plays a rhythmic triplet pattern. Bassoon plays a rhythmic triplet pattern. Dynamics include *f*.

56

Fl.

Ob.

Cl.

Cor

Fag.

Measures 56-59. Flute (Fl.) plays a melodic line with triplet markings. Bassoon (Fag.) plays a rhythmic pattern with accents. Oboe (Ob.), Clarinet (Cl.), and Cor are silent.

60

Fl.

Ob.

Cl.

Cor

Fag.

ff

ff

ff

ff

ff

Measures 60-66. Flute (Fl.) continues its melodic line. Bassoon (Fag.) and Cor play a rhythmic pattern with accents. Oboe (Ob.) and Clarinet (Cl.) are silent. Dynamics include *ff* (fortissimo).

67

Fl.

Ob.

Cl.

Cor

Fag.

ff

Measures 67-73. Flute (Fl.) continues its melodic line. Bassoon (Fag.) and Cor play a rhythmic pattern with accents. Oboe (Ob.) and Clarinet (Cl.) are silent. Dynamics include *ff* (fortissimo).

[illegible]

92

Fl.

Ob.

Cl.

Cor

Fag.

f *p* *f* *f* *f*

f *p* *f* *f* *f*

99

Fl.

Ob.

Cl.

Cor.

Fag.

106 $\text{♩} = 100$

Fl.

Ob.

Cl.

Cor.

Fag.

f

110

Fl.

Ob.

Cl.

Cor.

Fag.

113

Fl.

Ob.

Cl.

Cor.

Fag.

ff

ff

ff

117

Fl.

Ob.

Cl.

Cor.

Fag.

121

Fl.

Ob.

Cl.

Cor.

Fag.