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Title

Overture

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Overture

Allegretto ♩ = 105

Clarinet in Eb

Oboes

Clarinet in Bb

Bassoons

Horn 1 & 2 in F

Horns 3 & 4 in F

Violin I

Violin II

Viola

Violoncello

Contrabass

pp

mf

p

mf

pizz.

mf

pizz.

mf

pizz.

mf



10

E♭ Cl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz.

mf

gliss.

17

Score for measures 17-22. The woodwind section (Eb Cl., Ob., Cl., Bsn., Hn., Hn.) is mostly silent. The string section (Vln. I, Vln. II, Vla., Vc., Cb.) is active. Vln. I has a fermata in measure 18. Vln. II and Vla. play eighth-note patterns. Vc. and Cb. play quarter-note patterns.



23

Score for measures 23-28. The woodwind section features a solo for the Oboe (Ob.) starting in measure 24, marked *mf*. The Horns (Hn., Hn.) play a *pp* accompaniment of eighth-note chords. The string section (Vln. I, Vln. II, Vla., Vc., Cb.) continues with their patterns, with Vln. I and Vla. marked *pizz.* in measure 23.

30

E♭ Cl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

ff

mp

mp cresc.

mf cresc.

f

f

arco

p

pizz.

p

pizz.

p

37

E♭ Cl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

solo

mf

f

mf

divisi

divisi

divisi

arco

pizz.

arco

pizz.

44

44

E♭ Cl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

f

mp

ff

mp

p

arco

p

mp

p

pizz.

50

50

E♭ Cl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

pizz.

div.

pizz.

div.

pizz.

pizz.

gliss.

f

56

Score for measures 56-60. The woodwind section (Eb Cl., Ob., Cl., Bsn.) plays a rhythmic pattern of eighth notes. The Horns (Hn.) play sustained notes, with the first horn starting at *f* and the second at *p*. The Violin I (Vln. I) part features a continuous sixteenth-note arpeggiated figure marked *arco* and *mp*. The Violin II (Vln. II) and Viola (Vla.) parts are silent. The Cello (Vc.) part plays a rhythmic pattern marked *pizz.* and *mp*. The Contrabass (Cb.) part is silent.



61

Score for measures 61-65. The woodwind section continues with the same rhythmic pattern. The Horns play sustained notes, with the first horn marked *p*. The Violin I part continues with the arpeggiated figure. The Violin II and Viola parts remain silent. The Cello part continues with the rhythmic pattern. The Contrabass part is silent, with a *pizz.* marking at the end of the system.

65

Score for measures 65-68. The score includes parts for Eb Cl., Ob., Cl., Bsn., two Hn. staves, Vln. I, Vln. II, Vla., Vc., and Cb. The Eb Cl., Ob., Cl., and Bsn. parts feature eighth-note patterns with slurs. The Vln. I part has a complex sixteenth-note figure with accents. The Vc. and Cb. parts have a simple eighth-note accompaniment. Dynamics include *f* and *mp*. Performance markings include *gliss.* and *pizz.*



69

Score for measures 69-72. The score includes parts for Eb Cl., Ob., Cl., Bsn., two Hn. staves, Vln. I, Vln. II, Vla., Vc., and Cb. The Eb Cl., Ob., Cl., and Bsn. parts continue with eighth-note patterns. The Vln. I part continues with the sixteenth-note figure. The Vc. and Cb. parts continue with the eighth-note accompaniment.

73

Score for measures 73-77. The score includes parts for Eb Cl., Ob., Cl., Bsn., Hn. (two staves), Vln. I, Vln. II, Vla., Vc., and Cb. The Eb Cl. and Hn. parts are mostly sustained notes with a *f* dynamic. The woodwinds (Ob., Cl., Bsn.) play rhythmic patterns with *f* and *p* dynamics. The strings (Vln. I, Vln. II, Vla., Vc., Cb.) play rhythmic accompaniment with various dynamics including *mf*, *f*, *mp*, and *p*. A *pizz.* marking is present for Vln. II. A double bar line is located at the end of measure 77.

78

Score for measures 78-82. The score includes parts for Eb Cl., Ob., Cl., Bsn., Hn. (two staves), Vln. I, Vln. II, Vla., Vc., and Cb. The Eb Cl. part is silent. The woodwinds (Ob., Cl., Bsn.) continue with rhythmic patterns. The strings (Vln. I, Vln. II, Vla., Vc., Cb.) continue with rhythmic accompaniment. A double bar line is located at the end of measure 82.

85

E♭ Cl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mp

mf *f*

pizz.

pizz.

mp

p

91

E♭ Cl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

pizz.

97 solo

ff f pp pp pp arco divisi pp arco divisi pp arco mf p

104

mf f mf ff

110

E♭ Cl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p



117

E♭ Cl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

p

p

mf

f

mp

arco

