UC Merced

Bobcat Comics

Title

Pray for Rain

Permalink

https://escholarship.org/uc/item/9sj9w14n

Authors

Moyes, Holley Wendel, JoAnna

Publication Date 2022-10-01

PRAY FOR RAIN

PRESENTED BY UC MERCED CENTER FOR THE HUMANITIES

JOANNA WENDEL WITH HOLLEY MOYES

Humans have been drawn to caves since the Neanderthals buried their dead and left handprints in the darkness tens of thousands of years ago.

...the otherworldly expanse of cave walls and rock formations...

> ...the dark depths that Capture our imaginations and lure us deeper down.

Around the world, across an infinite variety of cultures, religions and belief systems, humans have used caves in very similar ways. about the quiet....

There's something

As an archaeologist, I study how humans interacted with caves through the millennia. I examine artifacts, cave art, built structures and more.

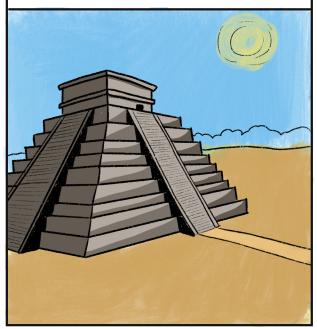
> Holley Moyes, Archaeologist at the University of California Merced

The entrances of caves, for example, were often seen as portals or entrances to an underworld or a world inhabited by gods.

In the deepest and darkest part of a cave, people of many different cultures performed religious or other significant rituals.

> In Mesoamerican cultures, which Moyes studies, archaeologists find offerings to gods or even human remains.

As early as 3000 years ago, long before the Spanish invasion, indigenous people in Mesoamerica built thriving cities. These peoples associated caves with water, agriculture and fertility.



Over the last 25 years, my team and I have been studying a period of ancient Maya history called the "Late Classic," between 650 CE and 950 CE. In caves all over the modern country of Belize, we've found large water jars seemingly left for the gods.



During the Late Classic period, the ancient Maya Faced a centuries-long megadrought. We think that these jars and other artifacts were offerings to the Maya rain god, Chaac.

