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Chy vdoma vdoma

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Author

Oliyinyk, Mariya

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Чи вдома

Марія Олійник

*crotales or glockenspiel

real pitch *p* *pp* *p* *8va*

Glockenspiel

Vibraphone

* по клавіатурі, беззвучно

Piano *p* *p* *ped.(constant ped.)*

Voice

Viola I *p* (II)

Viola II

Cello I *p* (III) II III III III

Cello II (III) I II III II I II I II I

Double Bass *pizz.* *p* I II I II III II I II II I

8 *8va* *8va*

Glk.

Pno.

Vla. I

Vla. II

Vc. I

Vc. II

D.B.

pp

flutando arco

The musical score is for the piece 'Чи вдома' (Chi vdoma), page 2. It features seven staves: Glockenspiel (Glk.), Piano (Pno.), Violin I (Vla. I), Violin II (Vla. II), Violin I (Vc. I), Violin II (Vc. II), and Double Bass (D.B.). The score begins at measure 8. The Glockenspiel part has an *8va* marking. The Piano part has a tremolo in the right hand and a melodic line in the left hand. The Violin I part has a *pp* dynamic and includes fingerings (III, II, III, III). The Violin II part includes fingerings (III, IV). The Violin I part includes fingerings (III, IV). The Violin II part includes fingerings (III, IV). The Double Bass part includes fingerings (II, I, II, II, I) and a *flutando arco* marking. The score concludes with a *pp* dynamic marking.

Чи вдома

15

V.

15

Vla. I *pp*

Vla. II *p*

Vc. I *p*

Vc. II *p*

D.B.

23

Glk.

23

V.

23

Vla. I

Vla. II

Vc. I

Vc. II *flutando*

D.B.

31

Vib.

31

Pno.

31

V.

Вінсидитьси - дить по ко-нецьсто - ла ой да-й Бо - же

31

Vla. I

Vla. II

Vc. I

Vc. II

D.B.

pizz.

pp

III

IV

3

Detailed description of the musical score: The score is for a piece titled 'Чи вдома' (Is Home). It is in 4/4 time and starts at measure 31. The instruments are Vibraphone (Vib.), Piano (Pno.), Violin (V.), Viola I (Vla. I), Viola II (Vla. II), Violoncello I (Vc. I), Violoncello II (Vc. II), and Double Bass (D.B.). The vocal line has the lyrics: 'Вінсидитьси - дить по ко-нецьсто - ла ой да-й Бо - же'. The score includes various musical notations: dynamics like *pp* and *pizz.*; articulation like *pizz.*; fingerings like '3' and 'IV'; and performance instructions like 'III' and 'IV'. The vibraphone and piano parts feature complex rhythmic patterns and chords. The string parts provide harmonic support with sustained notes and moving lines.

39

Vib.

Pno.

V.

Поко-нець сто - ла жов-та-я го - ра ой дай Бо - же по -

Vla. I

Vla. II

Vc. I

Vc. II

arco

D.B.

47

Vib.

47

Pno.

47

V.

- ко-нецьто - ла жовта-я го - ра ойда-й Бо - же він - чу-є-мо

47

Vla. I

(gliss.)

47

Vla. II

47

Vc. I

47

Vc. II

47

D.B.

56

Vib.

56

Pno.

56

V.

ти — щасямздоров' - ем, ойдай Бо - же Щас - тямздоров' - ем

56

Vla. I

56

Vla. II

56

Vc. I

56

Vc. II

56

D.B.

Detailed description of the musical score: The score is for a piece titled 'Чи вдома' (Home or Not Home). It is on page 7. The instruments listed are Vibraphone (Vib.), Piano (Pno.), Violin (V.), Viola I (Vla. I), Viola II (Vla. II), Violoncello I (Vc. I), Violoncello II (Vc. II), and Double Bass (D.B.). The score begins at measure 56. The vocal line (V.) has lyrics in Ukrainian: 'ти — щасямздоров' - ем, ойдай Бо - же Щас - тямздоров' - ем'. The lyrics are written below the vocal staff. The instrumental parts include a vibraphone part with characteristic patterns, a piano accompaniment, and string parts for violin, viola, cello, and double bass. The key signature has one flat (B-flat), and the time signature is 4/4. There are various musical notations such as slurs, accents, and dynamic markings throughout the score.

65

Vib.

65

Pno.

65

V. *free improvisation till the end*

пре-бутком доб-рим, ой да-й Бо-же

Vla. I

Vla. II

Vc. I

Vc. II

D.B.

Detailed description: This is a page of a musical score for the piece 'Чи вдома' (Home or Not). The page is numbered 8. The score is for a full orchestra and includes a vocal line. The instruments listed are Vibraphone (Vib.), Piano (Pno.), Violin (V.), Viola I (Vla. I), Viola II (Vla. II), Violoncello I (Vc. I), Violoncello II (Vc. II), and Double Bass (D.B.). The music is in 4/4 time. The vocal line has the lyrics 'пре-бутком доб-рим, ой да-й Бо-же'. The score includes various musical notations such as rests, notes, and ornaments. A '3' indicates a triplet. The instruction 'free improvisation till the end' is written above the violin part. The page number '65' appears at the beginning of each system.

74

Vib.

Pno.

V.

Vla. I

Vla. II

Vc. I

Vc. II

D.B.

I, II

3

3

3

Detailed description: This is a page of a musical score for the piece 'Чи вдома' (Home). The page is numbered 9 in the top right corner. The score is for measures 74 through 77. The instruments are Vibraphone (Vib.), Piano (Pno.), Violin (V.), Violin I (Vla. I), Violin II (Vla. II), Violoncello I (Vc. I), Violoncello II (Vc. II), and Double Bass (D.B.). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The Vibraphone part has a melodic line starting in measure 75. The Piano part provides harmonic support with chords and moving lines in both hands. The Violin I part has a melodic line with a triplet in measure 76. The Violin II part has a melodic line with a triplet in measure 76. The Violoncello I part has a melodic line with a triplet in measure 76. The Violoncello II part has a melodic line with a triplet in measure 76. The Double Bass part has a melodic line with a triplet in measure 76. The score is written in a standard musical notation with a grand staff for the strings and piano, and a single staff for the vibraphone.

Musical score for the piece "Чи вдома" (Home), page 10. The score is arranged for a chamber ensemble and includes the following parts:

- Vib.** (Vibraphone): Treble clef, 3/8 and 4/8 time signatures.
- Pno.** (Piano): Grand staff (treble and bass clefs), 3/8 and 4/8 time signatures.
- V.** (Violin): Treble clef, 3/8 and 4/8 time signatures.
- Vla. I** (Violin I): Treble clef, 3/8 and 4/8 time signatures.
- Vla. II** (Violin II): Treble clef, 3/8 and 4/8 time signatures.
- Vc. I** (Violoncello I): Bass clef, 3/8 and 4/8 time signatures.
- Vc. II** (Violoncello II): Bass clef, 3/8 and 4/8 time signatures.
- D.B.** (Double Bass): Bass clef, 3/8 and 4/8 time signatures.

The score begins at measure 83. The key signature is one flat (B-flat major or D minor). The time signature changes from 3/8 to 4/8. The music features a mix of eighth and sixteenth notes, with some measures containing rests. A specific performance instruction "(III)" is noted above the first cello staff in measure 86.

91

Vib.

Pno.

V.

Vla. I

Vla. II

Vc. I

Vc. II

D.B.

Detailed description: This page of a musical score, numbered 11, is titled "Чи вдома". It features eight staves of music. The Vibraphone (Vib.) staff is at the top, followed by the Piano (Pno.) staff with a grand staff. Below that is the Viola (V.) staff. The Violin I (Vla. I) and Violin II (Vla. II) staves are grouped together. The Violoncello I (Vc. I) and Violoncello II (Vc. II) staves are grouped together. The Double Bass (D.B.) staff is at the bottom. The score begins at measure 91. The time signature changes from 3/8 to 4/4 and back to 3/8. The key signature is one flat. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The strings play a melodic line with some slurs and accents, while the piano and vibraphone provide harmonic support.

Чи вдома

Vib. ⁹⁹

Pno. ⁹⁹

V. ⁹⁹

Канон

Vla. I ⁹⁹

+ whistling melody in unison

Vla. II

Vc. I

Vc. II

D.B.

108

V.

Vla. I

Vla. II

Vc. I

Vc. II

D.B.

+ whistlings

3

3

3

Detailed description: This page of a musical score covers measures 108 to 113. The score is arranged in five staves: Violin (V.), Viola I (Vla. I), Viola II (Vla. II), Violoncello I (Vc. I), and Double Bass (D.B.). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The Violin part (V.) consists of whole rests in all measures. The Viola I and Viola II parts (Vla. I and Vla. II) play a melodic line starting with a triplet of eighth notes in measure 108, followed by a series of eighth and sixteenth notes with slurs and accents. The Violoncello I part (Vc. I) features a melodic line with slurs and accents, including a triplet of eighth notes in measure 113. The Violoncello II part (Vc. II) plays a rhythmic accompaniment of eighth notes with slurs and accents, including a triplet of eighth notes in measure 113. The Double Bass part (D.B.) provides a simple harmonic accompaniment with quarter notes and rests. A performance instruction "+ whistlings" is placed above the Violoncello I staff in measure 113. Measure numbers 108, 109, 110, 111, 112, and 113 are indicated at the top of each staff.

* repeat if string musicians are still playing and on your choice.

Чи вдома
(real pitch)

115

Glk.

Vib.

115

Pno.

115

V.

115

Vla. I

*repeat few more times ad libitum, poco a poco diminuendo

115

Vla. II

*repeat few more times ad libitum, poco a poco diminuendo

115

Vc. I

*repeat few more times ad libitum, poco a poco diminuendo

115

Vc. II

repeat few more times ad libitum, poco a poco diminuendo

115

D.B.

I II III II I I III II III III

*repeat if other string musicians are still playing and on your choice.