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Title

Improv and Beats

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Improv and Beats

for
Violin, Cello, and Piano

Program Notes:

Dance rhythms, improvisation, popular culture, and timbre -- used primarily in the strings -- influenced the pitches, scales, rhythms, and most of all, the form, when constructing and composing this work. Two extended techniques used are string scratch tones and overpressure.

In contrast from my prior (and current) compositions where a motive or melody may assist in deliberating one section or phrase from the next; color, smaller rhythmic cells, and timbre are the primary ingredients, and hopefully, drivers of this challenging work.

Improv and Beats

for
Piano Trio

Michael Lee (March 2019)

Violin

Fast and Dance-like $\text{♩} = 112 - 116$ *con energico e preciso poco rubato*

Violoncello

Piano

Fast and Dance-like $\text{♩} = 112 - 116$ *p con energico e preciso poco rubato*

*pedal use is at the player's discretion unless directed

Violin

Violoncello

Piano

Violin

Violoncello

Piano

Repeat 3 to 5 times! 1st time: Play as written. After first repeat, player(s) may ad lib. on dynamics, rhythm, repetition of notes, duration of rest(s); notes may be played at various octaves. Use sul pont., molto sul pont., scratch tone, glissando, among others. Increase speed every time these two bars are repeated!

In Time

27 **B** *molto sul pont.* *ord.* *molto vib.* *(ord.)*

ff brillante e con fuoco *poco dim.* *sub. p* *fz sfz p* *fffz*

ff brillante e con fuoco *poco dim.* *sub. p* *fz sfz p* *fffz*

B *ff brillante e con fuoco* *poco dim.* *sub. p* *fz sfz* *ff* *fff*

8^{vb}

33 *freely, play as fast as possible* *freely* *ord.* *(in time)* *ff*

mf *pp* *f* *f* *pp* *mp*

f *p* *f* *p* *ff*

sul pont. *ord.* *(in time)* *pp* *freely* *ff*

(in time (piano)) *sul pont.* *(in time (piano))*

40 *sul pont.* *to ord.* **C** *(in sync. with piano)* *p* *preciso e dolce* *pp* *al niente*

mf *ff* *p* *pp*

sul pont. *to ord.* **C** *(in sync. with vln.)* *mf* *f* *p* *preciso e dolce* *"dance-like", ma preciso*

mf *f* *p* *preciso e dolce* *"white" note cluster* *"white/black" note cluster*

46

sul pont. *pp* "dance-like", *ma preciso*

ord. *mf poco feroce* *p*

sul pont. *pp* "dance-like", *ma preciso*

ord. *f poco feroce* *p*

(h) *mf poco feroce* *p*

("white" note cluster) ("white/black" note cluster)

51

mp *ppp*

"full bow pressure"

mp *p* *f* *mf* *sfz*

mp *p* *f* *f* *mf* *sfz*

mp *pp* *mp* *p* *f* *f* *mf* *f*

mp *p* *f* *f* *mf* *f*

56

p *mp* *mf* *f* *p* *mp*

pizz. 3 *arco* *vibrato glissando*

p *mp* *mf* *f* *p* *mp*

pizz. 3 *arco* *vibrato glissando*

p *mp* *mf* *f* *p* *mp*

p *mp* *mf* *f* *p* *mp*

D

63

p *sfz* *f* *p* *f* *mf*

p *sfz* *f* *p* *f* *mf*

molto vibrato

ord.

D

67

p *sfz* *f* *p* *f* *mf*

p *sfz* *f* *p* *f* *mf*

As before: Repeat 2 to 3 times! 1st time: Play as written. After first repeat, player(s) may ad lib. on dynamics, rhythm, repetition of notes, duration of rest(s); notes may be played at various octaves. Use *sul pont*, *molto sul pont*, *scratch tone*, *glissando*, among others. Increase speed every time these two bars are repeated!

67

sfz *sfz* *mf* *p* *mf* *ff suddenly!* *senza dim.*

sfz *sfz* *mf* *p* *mf* *ff suddenly!* *senza dim.*

con rubato

mf *f* *ff suddenly!* *senza dim.*

In Time

71

p *ff suddenly!* *p* *pp*

p *ff suddenly!* *p* *pp*

poco rall.

p *ff suddenly!* *p* *pp*

poco rall.

p *ff suddenly!* *p* *pp*

E poco meno mosso ♩ = 108 - 100

In Time

77 performer may ad lib. on order; gradually increase in speed!

pp poco cresc. mf p

molto ritmico

E poco meno mosso ♩ = 108 - 100

p poco cresc. mf p

molto ritmico

poco accel. Tempo I ♩ = 112 - 116

83

sfz sfz sfz sfz

ff

eliss.

poco accel. Tempo I ♩ = 112 - 116

fff

dance-like, molto energico non dim. f

rall.

89

f sfz sfz sub. p f

f ritmico

rall.

f sfz sub. p f

f ritmico, with violin and cello

F meno mosso ♩ = 96 - 88

94

pp *al niente*

pp *al niente*

F meno mosso ♩ = 96 - 88

(solo)

p cantabile, poco rubato, misterioso e coloroso

mf *p* *f* *sub.p*

8va

99

(8)

f *p* *ff*

poco meno mosso ♩ = 108 - 100

104

p con rubato e dolore molto sfz sub.p

mf *p* *ord.*

"ricochet"

sul pont.

poco meno mosso ♩ = 108 - 100

p con rubato e dolore sub.p

sub.p *mf* *mf*

senza cresc. *senza cresc.*

110

mf

mf

(solo)

p

mf

ff

116

mf con poco rubato e dolore

pp

mf con poco rubato e dolore

pp

p

mp con poco rubato e dolore

ppp *poco agitato*

("white" note cluster)

("white/black" note cluster)

poco rall.

G

meno mosso accel.

$\text{♩} = 96 - 88$
sw

122

ppp

p cantabile, freely

sfz-ppp

mp

sfz

sfz

ppp

p cantabile, freely

sfz-ppp

mp

sfz

sfz

molto sul pont. ord.

"ricochet"

molto sul pont. ord.

"ricochet"

molto sul pont. ord.

sul pont.

to

ord.

(scratch)

(scratch)

(scratch)

(scratch)

gliss.

gliss.

to

ord.

(scratch)

(scratch)

meno mosso accel.

$\text{♩} = 96 - 88$

mp

sfz

Tempo I

127

p con fuoco *ff* *f* *sfz* *sfz*

p con fuoco *ff* *sfz* *f* *sfz* *sfz* *sfz*

Tempo I

p con fuoco *mf* *p* *f* *sfz* *sfz* *fffz* *sfz* *f* *sfz* *fffz*

132

sfz *sfz* *fff* *molto espress.* *dim.*

sfz *fff* *molto espress.* *dim.*

sfz *f* *sfz* *fffz* *fff* *molto espress.* *dim.*

138

mf cresc. *fff* *p cresc.* *ord.* *molto sul pont.* *sub. p molto cresc.*

mf cresc. *fff* *p cresc.* *ord.* *molto sul pont.* *sub. p molto cresc.*

mf cresc. *fffz* *fffz* *fffz* *fff* *p cresc.* *ff sub. mf*

col legno *cresc.* *p* *cresc.* *ord.* *molto sul pont.* *sub. p molto cresc.*

col legno *cresc.* *p* *cresc.* *ord.* *molto sul pont.* *sub. p molto cresc.*

8^{va}

8^{vb}

("white/black" note cluster)

H "Like" before: Repeat 3 times! 1st time: Play as written. Do not ad lib. on dynamics, rhythm, repetition of notes, etc. Increase in speed after first repetition; attempt to play as fast as possible!

In Time

146

ord. *f* molto appassionato, con poco rubato *sfz* *ff* *sffz*

ord. *f* molto appassionato, con poco rubato *sfz* *ff* *sffz*

f molto appassionato, con poco rubato *ff* *sffz*

f molto appassionato, con poco rubato *ff* *sffz*

(molto overpressure) *fff* *mf=ff*

(molto overpressure) *fff* *mf=ff*

fff *non dim. mf*

152

ff *f* *ff* *p* *ff*

ff *sub.p* *ff* *p senza cresc.* *ff*

ff *sub.p* *ff* *p senza cresc.* *ff*

159

ff *agitato* *senza dim.* *mp* molto ritmico, playfully dance-like *poco cresc.*

p *f* *ff* *agitato* *senza dim.* *mp* molto ritmico, playfully dance-like *poco cresc.*

p *ff* *senza dim.* *mp* molto ritmico *poco cresc.*

fffz

with feelings of surprise

164

p *poco cresc.* *ff* *molto espressivo, cantabile* *poco dim.* *ff*

p *poco cresc.* *f* *molto espressivo* *sfz* *ff* *poco dim.* *f* *sfz* *ff*

p *poco cresc.* *sfz* *ff* *molto espressivo, cantabile* *poco dim.* *ff*

8^{va}

169

sfz p *sfz p* *sfz p* *sfz p* *p*

(open D) *sfz p* *sfz p* *sfz p* *sfz p* *p*

mf p *mf p* *mf p* *mf p* *p*

sfz *sfz* *sfz*

173

ff *molto vibrato, espress.* *fp* *f* *sub. p* *molto ritmico, preciso* *mp* *senza cresc.*

ff *molto vibrato, espress.* *fp* *f* *sub. p* *molto ritmico, preciso* *mp* *senza cresc.*

ff *sfz* *p* *senza cresc.* *mp*

8^{va}

178

ord. *f* *fff* *pizz.* *p* *leggiero, senza rubato*

ord. *f* *fff* *pizz.* *p* *leggiero, senza rubato*

ff *with surprise! con brillante* *senza dim.* *mp* *leggiero, senza rubato*

8va -----]

little to no pedal use for this section until mm. 186

182

poco marcato

8va -----]

185

ff *fff* *molto espress.* *ff*

ff *fff* *molto espress.* *ff*

(8) -----]

ff *fff* *molto espress.* *ff*

188

arco

p ————— *ff* molto ritmico, preciso

arco

p ————— *f* ————— *ff* molto ritmico, preciso

senza dim.

p ————— *ff* molto ritmico, preciso

193

poco rall.

poco rall.

8va

199

J poco meno mosso
♩ = 108 - 100

p poco misterioso

p poco misterioso

mp

p ————— *mp*

J poco meno mosso
♩ = 108 - 100

p

mp

205

with building intensity poco cresc. **mf** espress., dynamically

with building intensity poco cresc. **mf** espress., dynamically

with building intensity poco cresc. **mf** espress., dynamically

(K)

211

sfz molto espress. **sfz** **mf** **sfz** **f** **sfz** **sfz** **sfz**

sfz molto espress. **sfz** **mf** **sfz** **f** **sfz** **sfz** **sfz**

(K)

molto espress. **sfz** **sfz** **sfz** **sfz** **f** **f** **sfz** **sfz**

("black" note cluster)

sfz **sfz** **mf** **sfz** **sfz** **sfz** **sfz** **sfz**

("white" note cluster)

216

sub. **p** poco cresc. sub. **f** **f**

sub. **p** poco cresc. sub. **f** **f**

sub. **f** **ff**

("black" note cluster)

("white" note cluster)

221 **L**

(ord.)

f molto animando; dance-like

molto sul pont. *ord.* molto sul pont. *ord.*

sub. f molto pesante *sub. f*

mp molto animando; dance-like *sub. f* *sub. mp* *sub. f* molto pesante *sub. f*

L

mp molto animando; dance-like *sub. f* *sub. mp* *sub. f* molto pesante *sub. mp* *sub. mp*

227

sub. mp molto pesante *poco dim.* *ord.* *to sul pont.* *ord.* *to sul pont.* *ord.*

sub. mp *p* senza cresc. *sfz* *sub. mp* *f* *molto dim. mp* molto ritmico

sub. mp molto pesante *poco dim.* *p* senza cresc. *sfz* *sub. mp* *f* *molto dim. mp* molto ritmico

molto pesante *poco dim.* *p* senza cresc. *sfz* *sub. mp* *f* *molto dim. mp*

234

ff *col legno* *mf* (2+3+3 in 16 notes) (3+2+3) (3+3+2) (3+3+4+2) *sfz*

ff *pizz.* *mf* (2+3+3 in 16 notes) (3+2+3) (3+3+2) (3+3+4+2) *sfz*

ff (solo) *mf* (2+3+3 in 16 notes) (3+2+3) (3+3+2) (3+3+4+2) *sfz*

as before, molto animando ma poco rubato

240

poco rall. meno mosso
♩ = 96 - 88

mf *pizz.* *mf* *sfz* *mf* *sfz* *mf* *sfz* *sfz* *sfz* *ff brillante* *arco*

poco rall. meno mosso
♩ = 96 - 88

mf *sfz* *mf* *mf* *f* *ff brillante*

sfz *sfz* *sfz* *sfz* *sfz* *sfz*

247

ord.

pp *molto* *fff* *fff* *molto pesante* *fff* *poco dim. f*

arco *pp* *f* *fff* *molto pesante* *sub. p molto* *fff* *f*

pp *molto* *fff* *molto pesante* *fff* *poco dim. f*

8va *8vb*

252

sul pont. *f* *p* *ord.* *sul tasto* *mp preciso, giocoso*

f *p* *ord.* *sul tasto* *mp preciso, giocoso*

f *p* *mf* *mp* *mp pesante*

8va

Poco meno mosso

♩ = 108 - 100

256 *accel.* *ord.* *p* *pp* *mf agitato e con moto* *f* *p*

Poco meno mosso

♩ = 108 - 100

accel. *p* *preciso, giocoso* *mf agitato e con moto* *sfz sfz sfz* *molto espress.* *f* *p*

262 *preciso e delicato* *mf* *poco rubato* *p* *f* *sub. p*

preciso e delicato *mf* *poco rubato* *p* *f* *sub. p*

268 *ff* *molto espress.* *non dim.* *ff* *molto espress.* *non dim.*

ff *molto espress.* *non dim.* *mf cresc.* *ff* *molto espress.* *non dim.*

292 (vib. out of order, ad lib.) (2+2+3) (3+2+2) ord. senza sord. *p* con dolore, e pesante *poco cresc.*

(vib. out of order, ad lib.) (2+2+3) (3+2+2) ord. senza sord. *p* con dolore, e pesante *poco cresc.*

(2+2+3) (3+2+2) *pesante* *p molto pesante* *poco cresc.*

299 (2+2+3) (3+2+2) *mp molto espress. e poco agitato* *ritmico poco dim.* *p* freely

(2+2+3) (3+2+2) *mp molto espress. e poco agitato* *ritmico poco dim.* *p pesante*

(2+2+3) (3+2+2) *mp molto espress. e poco agitato* *ritmico poco dim.* *p*

8vb

304 sul pont. (ord. e unrhymized trem.) *poco leggiero* sul pont. *poco cresc.*

(unrhymized trem.) *poco dim.* *pp* *ritmico misterioso* *poco cresc.*

p *poco dim.* *pp* *ritmico misterioso* *poco cresc.*

poco leggiero *poco dim.* *pp* *ritmico misterioso* *poco cresc.*

(8)

M

312 to ord. Tutti *mf* con fuoco ed appassionato ritmico e preciso, ma poco rubato *molto espress.*

M

Tutti *mf* con fuoco ed appassionato ritmico e preciso, ma poco rubato *molto espress.*

320

329

pp *molto* *f*

pp *p - molto* *f*

334

fff *espress.*

fff *espress.*

fff *espress.*

rit.

poco vib.

p *ppp* (No Pause)

poco vib.

p *ppp* (No Pause)

rit.

fff *espress.*

("black and white" note cluster)

p *ppp*

("black and white" note cluster) (No Pause)

(N)

341 A tempo

pp *molto espressivo e rubato*

pp *molto espressivo e rubato*

(N)

A tempo

ppp *rubato e coloroso, misterioso*

repeat, but not in sync. with violin and cello; freely, performer may make slight fluctuations to rhythm(s)

344

ppp

ppp *rubato e coloroso, misterioso*

as before

346 (8)

sul tasto *pp* rubato e coloroso, misterioso

sul tasto *pp* rubato e coloroso, misterioso

IN TIME

mp molto espressivo e rubato

349

ord.

poco dim.

poco dim.

dim.

pp

353

accel.

mp energico molto ritmico

sfz

f

mp energico molto ritmico

sfz

f

8va

mp

○

357

f *maestoso e pomposo*

○

mf *as before*

○ P

361

Tempo I ♩ = 112 - 116

p *like the beginning, "dance-like", con poco energico*

○ P

Tempo I ♩ = 112 - 116

p *like the beginning, "dance-like", con poco energico*

accel.

365

accel.

mf

A little bit faster than "Tempo I"

369

Musical score for measures 369-371. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a series of eighth notes with accents, some beamed together. The bass staff contains a series of eighth notes, some beamed together, with a dynamic marking *p* at the end of the first measure. The music concludes with a double bar line.

A little bit faster than "Tempo I"

Musical score for measures 372-374. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff is mostly empty with some rests. The bass staff contains a series of eighth notes with accents, some beamed together. The music concludes with a double bar line.

372

Musical score for measures 372-374. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a series of eighth notes with accents, some beamed together, and a dynamic marking *ppp*. The bass staff contains a series of eighth notes with accents, some beamed together, and a dynamic marking *ppp*. The music concludes with a double bar line.

col legno

col legno

ppp

Musical score for measures 375-377. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff is mostly empty with some rests. The bass staff contains a series of eighth notes with accents, some beamed together, and a dynamic marking *ppp*. The music concludes with a double bar line.

375

Musical score for measures 375-377. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a series of eighth notes with accents, some beamed together, and a dynamic marking *al niente*. The bass staff contains a series of eighth notes with accents, some beamed together, and a dynamic marking *al niente*. The music concludes with a double bar line.

al niente

al niente

Musical score for measures 378-380. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff is mostly empty with some rests. The bass staff contains a series of eighth notes with accents, some beamed together, and a dynamic marking *al niente*. The music concludes with a double bar line.

al niente