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Hymno

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ADRIÁN CRESPO BARBA

HYMNO

for solo organ

2018

Commissioned by Red Sofa Tien Jaar! Festival.

This piece was premiered on March 24th, 2018 at De Doelen Grote Zaal (Rotterdam),
performed by Maurits Bunt.

© Adrián Crespo Barba
Rotterdam/Madrid, 2018.

Foreword

My first organ piece «Hymno» was composed as a commission issued by the festival *Red Sofa Tien Jaar!* in 2018. For a composer, the creation of a solo organ piece is naturally an exceptional challenge as the organ literature of figures such as Bach or Messiaen is always at the back of one's mind. For this reason I've tried to write a piece connected with that essence, including some passages as a kind of quotation: for example, I included a «choral» passage in the most pure Bach style but trying to deconstruct it and putting it on the high register, evocating the reminiscence of the great organ music of the past. The final part should work as a mantra: an everlasting chord that is floating through space and going towards the abyss.»

Adrián Crespo Barba, Rotterdam 2018.

Performance notes

Harpins



All the dynamic changes between regular harpins must be produced with the crescendo pedal of the organ.

Duration: 11 min. aprox.

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Adrián Crespo Barba
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IV (Swell): 2' Fluit
III (Grand right): 4' Octaaf, 2' Woudfluit
II (Grand left): 2' Octaaf
I (Choir): 8' Vox humana, 8' Holpijp
Ped: 8' Openfluit, 8' Violon, 4' Fluit

Senza misura, «Calmo e luminoso»

1

IV 6" aprox. 7" aprox. 6" aprox. ♩=50

Manual

pppp

pp

ppp poco a poco crescendo

p

pp

pppp

change to IV

ppp poco a poco crescendo 6

pp

pppp

8

IV: + 4' Salicet

pppp

ppp

pp

change to III

pp

change to IV

p

pppp

pp

pp

pppp

18

IV: + 8' Viola + 8' Gemshoorn + 4' Fluit (-2' Fluit)
III: + 4' Gemshoorn (-2' Woudfluit)
II: + 8' Roerfluit (-2' Octaaf)

pp < p

change to III + II

pp < p

IV: + 16' Quintadeen

f

f

Ped.

f

IV: +1 1/3' Larigot + 4' Openfluit + 4' Salicet + Tremulant (- 8' Viola, 8' Gemshoorn, 16' Quintadeen)

II: + 8' Trompet (- VI Mixtuur, 8' Roerfluit)

I: 8' Vox Humana, 8' Holpijp, + Tremulant

Ped.: + 8' Trompet, 16' Bazuin(- 8' Openfluit, 8' Violon, 4' Fluit)

26 ♩=♩ [♩=25] «Sempre sostenuto»

IV
p molto calmo, sempre legato

IV change to I
p molto calmo, sempre legato

Ped.: (- 8' Trompet + 16' Bazuin)

30

mp p

34

32

change to II
mp

giocososo, cantabile

p

Ped.: + 8' Violon + 4' Schalmei

mp

38 ♩=♩ [♩=50]

IV: + 16' 8' 4' Fonds + 16' Bassoon + 8' Trompet + 4' Clairon (-1 1/3' Larigot, Tremulant)

36

4" aprox. IV
mf

4" aprox. IV
mf

Ped.: (- 4' Schalmei)

4" aprox.

p mf

42

Ped.: 16', 8', 4' Fonds

mp

mf

mp

IV: 16' 8' 4' Fonds, 16' Bassoon, 8' Trumpet, 4' Clairon
 III: 8' Schalmei, 8' Gemshoorn, V Mixtuur
 II: 8' Roerfluit, 4' Octaaf, VI Mixtuur
 I: 16' Dulciaan, 8' Vox humana, 4' Fluit, V Mixtuur
 Ped.: 16', 8', 4' Fonds

48 III

52

f *più f* *ff* *meno f* *p*

f *più f* *ff* *meno f* *p*

f *più f* *ff* *meno f* *p*

IV: 8' 4' Fonds (-16' Fonds, 16' Bassoon, 8' Trumpet, 4' Clairon)
 I: 4' Fluit (-16' Dulciaan, 8' Vox humana, V Mixtuur)
 Ped.: Whole open

Senza misura, «Calmo e dolcissimo»

55 I

60 ♩ = 50

ppp *p*

p

ffff

Ped: 8' Openfluit, 8' Violon, 4' Fluit

IV: 8' Viola, 4' Openfluit
I: 8' Holpijp, 4' Fluit

64

I

IV

70

IV

76

80

legato sempre

legato sempre

Ped.: Fonds 8'

81

83

pp

(crescendo of the registration)

85

Turn the motor off!

(Whole organ open + all Koppelingen)

Turn the motor on!

86

♩ = 45 Lento, «Choral»
IV: 4' Openfluit

fff

ffff

sub ppp *lotanto e legato*

89

IV: + 2' fluit

IV: 2' fluit (- 4' Openfluit)

Ped.: + 16' Subbas + 16' Prestant + 10 2/3' Quint

p dark (C2 - Eb2 Cluster)

♩ = 45

94 IV: all the stops open
I: all the stops open

From this point until the final chord, close the stops one by one in order to get the desired decrescendo. Leave the highest registration until the end.

IV

I

102

f *mf* *mp* *p* *pp* *ppp* *pppp* (silence)

(wavy cluster)

(only air)

(silence)

(only air)