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**Title**

Now Here, Nowhere, Way Up High

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*Now Here, Nowhere, Way Up High*

Alex Clark

Instrumentation

Flute 1  
Flute 2  
Oboe  
English Horn  
Clarinet (in B flat)  
Bassoon

Horn 1 (in F)  
Horn 2  
Horn 3  
Horn 4  
Trumpet (in B flat)  
Flugelhorn  
Trombone  
Tuba

Timpani  
Percussion (1)  
vibes  
snare drum  
tam tam  
tubular bells

Harp

Violin 1  
Violin 2  
Viola  
Cello  
Bass

Sections marked with solo should be played by one person only.  
The last three measures can be played as solo cello and solo bass  
at the discretion of the conductor.

# Now Here, Nowhere, Way Up High

Full Score

Alex Clark

*Lively with lots of energy!* (♩ = 120)

Bassoon

Horn in F 1

Horn in F 2

Violin I

Violin II

Viola

Cello

Double Bass

Bsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn.

Vln. I

Vln. II

Vc.

D.B.

Fl. 1 *mf* *f*

Bsn.

Hn. 1 *mp*

Hn. 2 *mp*

Tpt. *mf*

Fl. H. *mf*

Timp. *mp* (damp)

Vln. II

D.B. *f*

Fl. 1 *ff* *mp* *f* *p*

Ob.

B♭ Cl.

Hn. 1 *mf*

Hn. 2 *mf*

Tpt. *mp*

Fl. H.

Tbn. *mp*

Tuba *mp*

Timp.

Perc. Vibes

Vln. II

Vla. *f*

Vc. *mf*

D.B. *mp* *ff* *mf*



43

E.H. *mp* *mf* *mp* *f* *pp*

B♭ Cl.

Hn. 1 *pp* *f*

Hn. 2 *pp* *f*

Hn. 3 43 *pp* *f*

Tuba

Vc. *f*

D.B. *f*

#0 0 (b)0 #0

49

Hn. 1 *pp* *pp* *f* *pp*

Hn. 2 *pp* *pp* *f* *pp*

Hn. 3 49 *pp* *pp* *f* *pp*

Tbn.

Vln. I Con sord. *f* Senza sord. *p*

Vln. II Con sord. *f* Senza sord. *p*

Vc. *p*

D.B. *p*

56

[B] Fl. H. *mp* *mf* *mp* *mf*

Tbn. *p* *mf* *mp*

Tuba *p* *mf* *mp*

Perc. 56 *pp* *f* *mp*

[B] Vln. Con sord.

Vc. Con sord.

D.B. *mp*

63

Ob.

B♭ Cl.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt.

Fl. H.

Tbn.

Tuba

Perc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

*p*

*p*

*f*

Con sord.

*p*

*p*



Slower (♩ = 60)

70

Fl. 1 *p*

Fl. 2

Ob. *pp* *p* *mp* *p*

B♭ Cl. *ff* *p*

Hn. 1 *p* *f*

Hn. 2 *p* *f*

Hn. 3 *p* *f*

Hn. 4 *p* *f*

Tpt. *fp* *f*

Fl. H. *fp* *f*

Tbn. *p* *f*

Tuba *p* *f*

Perc. *f* Vibes *p* (sim.) *mp*

70

Vln. I *f*

Vln. II *f*

Vla.

Vc.

D.B. *Solo* *mf*

76

Fl. 1

Fl. 2

Ob.

E.H.

B♭ Cl.

Hn. 1

Hn. 2

Tbn.

Tuba

Timp.

Perc.

Hp.

Vln. I

Vln. II

Vla.

D.B.

*pp* *mf* *f* *pp* *mf* *p* *pp* *mf* *pp* *pp* *mf* *pp* *mp* *mp* *mp* *fp* *Tam Tam* *mf* *mf* *ppp* *mf* *p* *Senza sord.* *p* *Senza sord.* *p* *Senza sord.* *p* *tutti* *f* *f* *p*

*Solo*

*Independantly and continuously repeat several times over the next 10 measures slowly slowing down*

**C**

86

Fl. 1 *p*

Ob. *Solo* *f* *p*

E.H. *Solo* *f* *mp*

Hn. 1 *f* *mp* *f*

Hn. 2 *f*

Tbn.

Hp.

Vln. I

Vln. II

Vla.

Vc. *Senza sord.* *mf* *(soloist cresc only)* *Solo* *f*

D.B.

Detailed description of the musical score: This page of a musical score, numbered 10, is titled 'Now Here, Nowhere, Way Up High'. It features a variety of instruments. The Flute 1 part starts with a piano (*p*) dynamic and has a *Solo* marking. The Oboe part begins with a forte (*f*) dynamic, followed by a *Solo* section, and then a piano (*p*) dynamic. The English Horn (E.H.) part also has a *Solo* section and includes dynamics of *f* and *mp*. The Horn 1 part starts with *f*, moves to *mp*, and then back to *f*. Horn 2 and Trombone parts are marked with *f*. The Harp (Hp.) part provides a rhythmic accompaniment. The Violin I and II parts have melodic lines. The Viola part has a melodic line with a *b* (flat) dynamic marking. The Violoncello (Vc.) part starts with *Senza sord.* and *mf*, then has a *(soloist cresc only)* section, and finally a *Solo* section with a forte (*f*) dynamic. The Double Bass (D.B.) part is mostly silent.

94

Ob. *f* *p* **D** Slightly Faster

E.H. *f* *mp*

B♭ Cl. *f* *p*

Bsn. *mf* *p*

Tbn. *mf*

Tuba *p*

Timp. *p* *fp* *mf* *pp*

Hp.

Vln. I *f* *p* **D** Slightly Faster

Vln. II *f* *p*

Vla. *f* *p*

Vc. *p*

D.B. *p*

103

B♭ Cl. *mp*

Bsn. *mp*

Tpt. *mf*

Fl. H. *mf*

Tbn. *p*

Tuba

Timp. *C to C#*

Vln. II *mf* *mp* *mf* *div* *f*

Vla. *mf* *mp* *mf* *f*

Vc. *mf* *mp* *mf* *f*

D.B. *mf* *mp* *mf* *f*



This page of a musical score, numbered 13, contains the staves for various instruments from measure 122 to the end of the page. The instruments and their parts are as follows:

- Fl. 1:** Starts with a rest, then plays a melodic line starting at measure 122 with a dynamic of *f*.
- Ob.:** Starts with a rest, then plays a melodic line starting at measure 122 with a dynamic of *mp*.
- E.H. (English Horn):** Starts with a rest, then plays a melodic line starting at measure 122 with a dynamic of *f*.
- B♭ Cl. (Bass Clarinet):** Starts with a rest, then plays a melodic line starting at measure 122 with a dynamic of *f*, ending with a dynamic of *p*.
- Bsn. (Bassoon):** Starts with a rest, then plays a melodic line starting at measure 122 with a dynamic of *p*, peaking at *f* and ending at *pp*. A second line below the staff shows a dynamic of *mf* peaking at *pp*.
- Hn. 1-4 (Horns):** Horns 1 and 2 start with *ff* dynamics. Horns 3 and 4 start with *f* dynamics. All horns play a melodic line that transitions from *f* to *pp* by measure 125.
- Tpt. (Trumpet):** Starts with a rest, then plays a melodic line starting at measure 122 with a dynamic of *mf*.
- Fl. H. (Flute in C):** Starts with a rest, then plays a melodic line starting at measure 122 with a dynamic of *mf*.
- Tbn. (Trombone):** Starts with a rest, then plays a melodic line starting at measure 122 with a dynamic of *mf*, peaking at *f* and ending at *pp*.
- Tuba:** Starts with a rest, then plays a melodic line starting at measure 122 with a dynamic of *f*.
- Timp. (Timpani):** Starts with a rest, then plays a melodic line starting at measure 122 with a dynamic of *fp*, peaking at *f*.
- Vln. I & II (Violins):** Play a sustained chord starting at measure 122 with a dynamic of *p*, peaking at *pp* and then *fp* before ending at *f*.
- Vla. (Viola):** Play a sustained chord starting at measure 122 with a dynamic of *pp*, peaking at *fp* and then *f*.
- Vc. (Violoncello):** Play a sustained chord starting at measure 122 with a dynamic of *fp*, peaking at *f*.
- D.B. (Double Bass):** Play a sustained chord starting at measure 122 with a dynamic of *fp*, peaking at *f*.

This page of the musical score covers measures 134 through 140. The instrumentation includes Flutes 1 and 2, Oboe, Bass Clarinet, Bassoon, Horns 1-4, Trumpets, Flute Harmonica, Trombone, Tuba, Percussion (Tubular Bells), Violins I and II, Viola, Violoncello, and Double Bass. The score features a variety of dynamic markings such as *p*, *ff*, *mf*, *mp*, and *pp*, along with performance instructions like *pizz.* and *(no cresc...)*. The key signature is one sharp (F#) and the time signature is 4/4. The music is characterized by sustained notes and melodic lines in the woodwinds and strings, with a more rhythmic and percussive texture in the lower sections.