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Ives' quest

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Author

Armağan, Ümit

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Ümit Armağan

Ives' quest

for Violin, Clarinet (Bb) and Piano
(2014)

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for Violin, Clarinet (Bb) and Piano

Written for Charles Ives Day - Guildhall School of Music and Drama

Score in Concert Pitch

Duration: ca. 4 Minutes

Programme Note:

Based on Charles Ives' composition *from "Paracelsus"*, one of the striking aspects of this composition, right from the outset, is the use of persistent upward scales with high energies. The use of the irregular time signatures in combination with textural variations and dynamics further adds to the forward momentum and drama, consequently catapulting the piece into serene territories. The somewhat hymn-like tune of this new contrasting section is manipulated by the use of artificial harmonics in second appearance, taking an almost ethereal texture. A brief impression of resolution, emanating from the momentary ease in mood towards the end, which is further enhanced by a playful cascading course, is nevertheless dropped, leaving behind an unanswered question.

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Ives' quest

Based on Charles Ives' composition
from "Paracelsus"

Ümit Armağan

♩ = 108, with marked energy

Violin
ff

Clarinet in Bb
ff

Piano
ff

Measures 1-17. The score is in 4/4 time, with a key signature of one flat. It features a complex rhythmic pattern with frequent sixteenth and thirty-second notes. The dynamics are marked *ff* (fortissimo).

Vln.
ff

Cl.
ff

Pno.
ff

Measures 18-33. This section continues the rhythmic complexity, with measures 18-21 in 4/4 and measures 22-33 in 3/4. The dynamics remain *ff*.

Vln.
ff

Cl.
ff

Pno.
ff

Measures 34-50. The time signature changes to 3/8. The music continues with intricate rhythmic patterns and *ff* dynamics.

11

Vln. *ff*

Cl. *ff*

Pno. *p* *ff*

14

Vln.

Cl.

Pno. *8va*

17

Vln.

Cl. *ff*

Pno.

20

Vln.

Cl.

Pno.

22

Vln.

Cl.

Pno.

15^{ma}

ff

26

Vln.

Cl.

Pno.

ff

8^{va}

30

Vln.

Cl.

Pno.



33

Vln.

Cl.

Pno.

ff

ff

ff

8^{vb}



37

Vln.

Cl.

Pno.

p *ff*

p *ff*

ff

8^{vb}

40

Vln.

Cl.

Pno.

8^{va}

42

Vln.

Cl.

Pno.

mf

p

ff

45

Vln.

Cl.

Pno.

ff

8^{vb}

48

Vln. *ff*

Cl.

Pno. *ff*

51

Vln.

Cl.

Pno. *ff*

53

Vln. *ff*

Cl. *p* *ff*

Pno. *p* *ff*

56

Vln. 

Cl. 

Pno. 



58

Vln. 

Cl. 

Pno. 



61

Vln. 

Cl. 

Pno. 

64

Vln.

Cl.

Pno.

ff

66

Vln.

Cl.

Pno.

8^{ub}

69

Vln.

Cl.

Pno.

ff

(8)

71

Vln.

Cl.

Pno.

8^{va}

ff

ff



74

Vln.

Cl.

Pno.

p

p

ff



77

Vln.

Cl.

Pno.

ff

ff

79

Vln. *ff*

Cl. *ff*

Pno.

82

Vln.

Cl.

Pno. *8^{va}*

85

Vln. *ff* *pp*

Cl. *ff* *pp*

Pno. *ff* *pp*

♩ = 63, very gentle

Red.

89

Vln.

Cl.

Pno.

Measures 89-93. Violin and Clarinet parts feature long, flowing melodic lines with various articulations. The Piano accompaniment includes triplets and sustained chords. Pedal markings are present at the bottom of the piano part.



94

Vln.

Cl.

Pno.

Measures 94-98. Continuation of the melodic lines for Violin and Clarinet. The Piano part features more complex rhythmic patterns, including triplets and sixteenth notes. Pedal markings are present.



99

poco meno mosso **A tempo**

Vln.

Cl.

Pno.

Measures 99-103. The tempo changes from *poco meno mosso* to **A tempo**. The Violin and Clarinet parts continue with melodic lines. The Piano part includes a section marked *8^{va}* (octave up) and features complex rhythmic patterns. Pedal markings are present.

103

Vln. Cl. Pno. Ped.

This system contains measures 103 to 106. It features three staves: Violin (Vln.), Clarinet (Cl.), and Piano (Pno.). The key signature has two sharps (F# and C#), and the time signature is 4/4. The Violin and Clarinet parts have melodic lines with various articulations. The Piano part includes triplet markings (indicated by a '3' above the notes) and a 'Ped.' (pedal) marking at the end of the system.

107

Vln. Cl. Pno. 8va 8vb

This system contains measures 107 to 110. It features three staves: Violin (Vln.), Clarinet (Cl.), and Piano (Pno.). The key signature changes to one sharp (F#), and the time signature changes to 2/4. The Violin and Clarinet parts have melodic lines. The Piano part includes an 8va (octave up) marking above the staff and an 8vb (octave down) marking below the staff.

poco meno mosso

112

Vln. Cl. Pno. (8) (8)

This system contains measures 112 to 115. It features three staves: Violin (Vln.), Clarinet (Cl.), and Piano (Pno.). The key signature has one sharp (F#), and the time signature is 2/4. The tempo marking is **poco meno mosso**. The Violin and Clarinet parts have melodic lines with accents. The Piano part includes an 8va (octave up) marking above the staff and an 8vb (octave down) marking below the staff.

115

Vln.

Cl.

Pno.

This musical score page contains three staves: Violin (Vln.), Clarinet (Cl.), and Piano (Pno.). The Violin and Clarinet parts are written in treble clef, while the Piano part is in grand staff (treble and bass clefs). Measure 115 begins with a fermata over the first note of each instrument. The Violin and Clarinet parts feature a melodic line with a slur and a dynamic marking of *v* (forte). The Piano part consists of a series of chords in the right hand and a rhythmic accompaniment in the left hand. The key signature has two sharps (F# and C#), and the time signature is 7/8. The page concludes with a double bar line at the end of measure 117.