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Nido de Azulejos (Blue Jays Nest)

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Nido de Azulejos

para quinteto de aientos

(Blue Jays Nest, for Wind Quintet)

Duración: c. 8'45"

(Duration: c.8'45'')

Fer Feria
CDMX 2019

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Pájaros de vidrio que se quiebran en pedazos cristalinos de donde surge un llanto....

(Glass birds that break into crystalline pieces from where a cry arises ...)

Nido de Azulejos

(Blue Jays Nest)

Slow and Delicate

$\downarrow = 50$

Fer Feria

Musical score for five woodwind instruments: Flute, Oboe, Clarinet in B-flat, Horn in F, and Bassoon. The score is in common time (indicated by '6/4' in the top left) and consists of two measures. The Flute, Oboe, and Clarinet play eighth-note patterns with dynamic markings of *p*, *pp*, and *espress.* *sempre cantabile*. The Horn and Bassoon provide harmonic support with sustained notes and eighth-note patterns. The Bassoon's dynamic is *p*.

A

13

Musical score for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.) on page 13. The score shows five staves with various dynamics and performance instructions. The Flute starts with a dynamic of *p*, followed by *mp*, *pp*, *p*, and *mf*. The Oboe starts with a dynamic of *p*, followed by *mp*, *pp*, *p*, and *mf*. The Clarinet has a dynamic of *pp* and a performance instruction *tr* with a wavy line. The Horn has dynamics of *mf* and *subito*. The Bassoon has dynamics of *pp*, *p*, *mp*, and *poco f subito*.

Gradually becomes more aggressive

Musical score for measures 17-20. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). Measure 17 starts with *mf* for Fl. and Ob., followed by *pp*, *p*, *tr*, and *mf*. Measure 18 shows *mf* for Fl. and Ob., *pp*, *p*, *tr*, and *mf*. Measure 19 begins with *p* for Cl. and Hn., followed by *tr*, *p*, *mf*, and *ff*. Measure 20 concludes with *tr*, *10*, *mf*, and *ff*.

poco accel.

Musical score for measures 19-22. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). Measure 19 features *f*, *flz.*, *very short*, *mp*, *sffz*, *tr*, *tr*, *tr*, *tr*, *fff*, and *ppp*. Measure 20 shows *tr*, *tr*, *tr*, *tr*, *tr*, *tr*, *tr*, *tr*, *fff*, and *ppp*. Measure 21 begins with *tr*, *tr*, *tr*, *tr*, *tr*, *tr*, *tr*, *tr*, *fff*, and *ppp*. Measure 22 concludes with *tr*, *tr*, *tr*, *tr*, *tr*, *tr*, *tr*, *tr*, *fff*, and *as p as possible*.

B

Musical score for measures 22-25. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). Measure 22 starts with *Tempo primo (♩=50)*. The Fl. and Ob. play eighth-note patterns with *mp dolce*. The Cl. and Hn. play eighth-note patterns with *mf cantabile*. The Bsn. plays eighth-note patterns with *mp express. cantabile* and *pp*. Measures 23 and 24 continue with similar patterns for each instrument. Measure 25 concludes with *mp cantabile* for the Fl. and Ob., and *mf* for the Cl. and Hn.

④

27

Fl. *mp* *f* *mp*

Ob. *mp* *f* *mp*

Cl. *p*

Hn. *p* *mf*

Bsn. *mp* *mf*

31

Fl. *mf* *ppp*

Ob. *mf* *pp* *ppp*

Cl. *mf* *ppp*

Hn. *p* *ppp*

Bsn. *p* *f* *ppp* *p* *pp possible*

C

Lively and Agitated! ♩=160

37

Fl. *ff subito*

Ob. *ff subito*

Cl. *mp subito* *f*

Hn. *attacca* *ff subito* *mp* *f* *3*

Bsn. *ff subito* *mp* *f* *3*

42

Fl.
Ob.
Cl.
Hn.
Bsn.

This section consists of four measures. The Flute, Oboe, and Bassoon play eighth-note patterns. The Clarinet and Horn provide harmonic support with sustained notes and eighth-note chords. Measure 42 concludes with a dynamic change.

46

Fl.
Ob.
Cl.
Hn.
Bsn.

This section begins with dynamic markings *f*, *p*, *f*, *p*, *f*. The Bassoon has a prominent eighth-note pattern. Measures 46-49 feature sustained notes from the Flute, Oboe, and Bassoon, with rhythmic patterns from the Clarinet and Horn.

50

Fl.
Ob.
Cl.
Hn.
Bsn.

This section starts with sustained notes from the Flute, Oboe, and Bassoon. The Clarinet and Horn provide harmonic support. Measures 50-53 feature eighth-note patterns from the Bassoon and rhythmic patterns from the Clarinet and Horn.

53

Fl.

Ob.

Cl.

Hn.

Bsn.

cresc.

f

f

mp

D

56

Fl.

Ob.

Cl.

Hn.

Bsn.

p

p f

ff cresc.

f cresc.

f cresc.

mp

*mp*³

59

Fl.

Ob.

Cl.

Hn.

Bsn.

mf

*mp*³

f

mf

ff

mp

mp

Fl. *mp*

Ob. *mp* 3

Cl. *f*

Hn. *v.*

Bsn. *mp* 3

pp [Breathe when necessary, trying to maintain the most continuous sound possible]

Fl.

Ob. *mf*

Cl.

Hn. *mf* *molto percusivo*

(tr)

Bsn. *mp* 3 sim.

Fl.

Ob.

Cl. *f*

Hn. *v.*

Bsn. 3

f

f

3 3 3 3 3 3

ppp *mf*

mp *cresc.*

ff

71

Fl. *f*

Cl. *3 3 3 3* *3 3* *3 3 3 3 3 3*

Hn. *v.* *ff* *mp* *mf* *ff*

Bsn. *ff* *f* *ff*

molto cresc.

75

Fl. *ff subito* *f* *p* *3 3*

Ob. *ff*

Cl. *ff*

Hn. *ff* *v.* *v.* *v.* *v.* *tr* *tr*

Bsn. *ff* *v.* *v.* *v.* *pp* [Breathe when necessary, trying to maintain the most continuous sound possible]

78

Ob. *f*

Cl. *tr* *tr* *tr* *tr* *tr*

Bsn. *v.* *(tr)* *v.* *v.* *v.* *f* *pp* *pp*

molto rall.

[Breathe when necessary, trying to maintain the most continuous sound possible]

E

⑨

Anxious

83 =160

Fl. *mp* *mf* *mp*

Ob.

Cl. *p* *mf*

Fl. *f* *ff* *mp*

Ob. *f* *ff* *mp*

Cl. *f* *ff* *mp*

Fl.

Ob. *mf* *pp*

Cl. *mf*

Bsn. *p*

93

Fl. *p*

Ob. *p*

Cl. *p*

Hn. *mp* *hand gliss* + *f* *p* *possible*
like a sob

Bsn.

95

Fl. *ff*

Ob.

C1.

Hn. *mp*

Bsn.

This section consists of two measures. In the first measure, the Flute, Oboe, and Clarinet play eighth-note patterns with grace notes. The Horn plays sustained notes with dynamic markings *ff* and *mp*. The Bassoon provides harmonic support with sustained notes. In the second measure, the instrumentation remains the same, continuing the eighth-note patterns and sustained notes.

97

Fl.

Ob.

C1.

Hn. *hand gliss*

Bsn.

This section consists of two measures. The Flute, Oboe, and Clarinet maintain their eighth-note patterns. The Horn performs a hand glissando across its range, indicated by a bracket and the text "hand gliss". The Bassoon continues its sustained note pattern.

100

Fl. *mp*

Ob. *mp*

C1. *mp*

Hn. *ff*

Bsn.

This section consists of two measures. The Flute, Oboe, and Clarinet play eighth-note patterns at *mp* dynamic. The Horn plays sustained notes with *ff* dynamic. The Bassoon continues its sustained note pattern. A performance instruction at the bottom states "as *f* possible blend with horn".

102

Fl. *mp*

Ob. *mf* *mp*

Cl. *mp*

Hn. *hand gliss.* *f* *p*

Bsn. *ff*

This musical score page contains five staves. The Flute (Fl.) and Oboe (Ob.) staves show eighth-note patterns with grace notes. The Clarinet (Cl.) staff has sixteenth-note patterns. The Horn (Hn.) staff includes dynamic markings *mp*, *hand gliss.*, *f*, and *p*. The Bassoon (Bsn.) staff shows a sustained note with a dynamic *ff*.

104

Fl. *mp*

Ob. *mf* *mp* *mf*

Cl. *ff* *p* *gliss.* *mp*

Hn. *ff* *p* *hand gliss.* *mp*

Bsn. *ff*

This musical score page continues the five-staff format. The Flute and Oboe maintain their eighth-note patterns. The Clarinet and Bassoon both end with sustained notes. The Horn starts with *ff* and *p*, followed by *hand gliss.* and *mp*.

107

Fl. *ff*

Ob. *mf* *f* *mp*

Cl. *ff* *gliss.* *mf*

Hn. *ff* *p* *hand gliss.* *ff* *p*

Bsn. *ff*

This musical score page concludes the section. The Flute begins with *ff*. The Oboe has a dynamic *mf* followed by *f* and *mp*. The Clarinet ends with *ff* and *mf*. The Horn ends with *ff* and *p*. The Bassoon ends with *ff*.

110

Fl.

Ob.

C1.

Hn.

Bsn.

Strident!

114

Fl.

Ob.

C1.

Hn.

Bsn.

F

13

Tempo primo ($\text{♩}=50$)

Fragile and quiet...

Fugue and Quiet...

Fl. Ob. Cl. Hn. Bsn.

6/4

mp *espress.*

p

pp

pp

pp

pp

125

Musical score for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.) at measure 125. The score shows five staves. The Flute has a dynamic of **p**. The Oboe and Clarinet play eighth-note patterns. The Horn and Bassoon provide harmonic support. The bassoon's part ends with a dynamic of **ppp**.

130

130

Fl. *pp* —————— *pp* —————— *pp* —————— . *sf* —————— *sf* —————— *o.*

Ob. *o.* *pp* —————— *pp* —————— *pp* —————— . *sf* —————— *sf* —————— *o.*

Cl. *o.* *b>o.* *pp* —————— *pp* —————— *pp* —————— . *sf* —————— *sf* —————— *o.*

Hn. *pp* —————— . —————— . *pp* —————— *sf* —————— *sf* —————— *o.*

Bsn. *o.* *o.* *o.* *o.* *o.* *o.*