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Contemporary Music Score Collection

Title

Welladay! Welladay! Wayward Love Songs

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BYRON AU YONG

歐陽良仁



for voice & piano trio

Presented by Nonsequitur's Wayward Music Series in October 2013
in the Chapel Performance Space at the Good Shepherd Center in Seattle
Betsy Baeskens Giri (soprano), Tari Nelson-Zagar (violin), Lori Goldston (cello), Tiffany Lin
(piano), Bianca Ana Chavez (artist), Soyon Im (photographer), Linda Ando (project manager)

duration circa one hour

OCTOBER 2013

Performance Notes

Despite the exclamation points, **Welladay! Welladay!** is an intimate ceremony. The score can be performed by any number of Voices (from 1 to 12) + Piano Trio, as well as other folks, such as artists and actors. Invite the audience into the main venue by having them handwrite a word. (Audience words and instructions on the final page.) Moreover, the audience participates in the final two sections.

The music is in 12 sections performed I to VI then VI to I:

I to VI is for Piano solo. Start before the audience arrives. Play snippets of the music as if cleansing the space. Each section has a variable duration of 5-8 minutes depending on when the doors open.

VI to I is performed as a "chamber music concert." There are crumpled letters to whisper, bowls to play, laundry to fold and rocks to circle. Each section has a variable duration of 8-12 minutes, yet should feel timeless. Between each section, after a pause, paper crumples.

In the final two sections, the audience can sing "Welladay!" in II, then crumples their page with a handwritten word near their hearts in I. These paper crumples are collected in pillowcases, then tossed out the window or in another place where the audience will walk through them as they depart the concert.

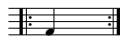
This is not a sentimental work. Rather, **Welladay! Welladay!** provides a quietude to calm the heart.

Notation

The score is composed in an open notation. Start anywhere on the page and go anywhere. Overlap music to create resonating echos. Repetitions and variations, silence and noise, along with unisons and canons are encouraged.



play once



play once or multiple times
(e.g. 3, 5, 7, 11 repetitions)



pause for any duration
(without a whole rest, sound should be continuous)



prayer bowls (rin) for Violin, Cello, Piano are tuned in nearly perfect 5ths let vibrate (l.v.)

pizz, col legno and other markings are only for the bar marked

◊ = fluid tempo
(gradually change between tempo markings through repetitions)

Italicized text actions for Voice
(e.g. *paddyckake: snap, clap, knees*)

Non-italicized text for all performers to speak once in your own time
(e.g. whisper: "... be at peace again...")

Program Notes






- all softly playing* I
- ring-around in glee* II
- sweetly, gently, secretly* III
- made tremulous* IV
- lightly, lightly... ever so* V
- after the whirling* VI

- VI "... love at first is all afraid..."
- V "... she is a stranger to me now..."
- IV "... be at peace again..."
- III "... walk together..."
- II "... lay aside sadness and sing..."
- I "... speak to your heart..."


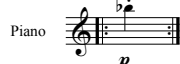



Welladay! Welladay! Wayward Love Songs sweeps through 36 poems by James Joyce, published in a collection called Chamber Music in 1907. Despite the exclamation points in the title, this is a quiet work. The intimate, variable music nods to love, as well as the orphans and unwed mothers who lived in Seattle's Good Shepherd Center from 1907 to 1973. Welcome to this ceremony. We hope to calm the heart.

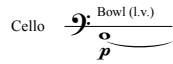
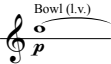
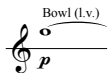
pillowcase: gather paper balls


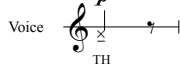
Adagio
p
 Voice 
 O LONE - LY WATCH - ER OF THE SKIES...

Allegro
p
 Cello 
 Cello 
 Cello 
 Cello 
 Cello 

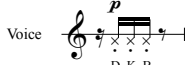

Andante
p
 Voice 
 GOL - DEN HAIR, WIN - DOW,






Allegro
p
 Piano 
 Piano 
 Piano 
 Piano 
 Piano 






Bowl (l.v.)
p
 Cello 
 Piano 
 Violin 

Allegro
p
 Voice 
 D P D P
 Voice 
 TH

pillowcase: gather paper balls

Allegro
p
 Voice 
 D K B
 Voice 
 TW T

Piano
p
 Piano 
 Piano 
Adagio
 Piano 
 Piano 
 Piano 



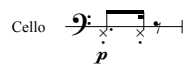
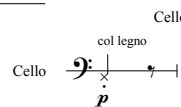


Allegro
p
 Violin 
 Violin 
 Violin 
 Violin 
 Violin 

pillowcase: gather paper balls

whisper: "... speak to your heart..."

paper: crumple, hold, toss into pillowcase

Adagio
p
 Voice 
 SO I WERE E - VER IN THAT HEART...

Allegro
p
 Violin 
 Violin 
 Cello 
 Cello 
 Cello 
 Violin 

Welladay! Welladay! II | ring-around in glee

Byron Au Yong

Allegro
Piano *pp*

Piano *pp*

Piano *pp*

Piano *pp*

Piano *pp*

bedsheet: circle, fold

bedsheet: circle, fold

Allegro
Violin *pp*

Violin *pp*

Violin *pp*

Violin *pp*

Allegro
Voice *pp*
A - DIEU.

Allegro
Cello *pp*

Cello *pp*

Cello *pp*

Cello *pp*

whisper: "... lay aside sadness and sing..."

Violin *pp* Bowl (l.v.)

Cello *pp* Bowl (l.v.)

Piano *pp* Bowl (l.v.)

Allegro
Voice *pp*
WELL - A - DAY!

Voice *pp*
WELL - A - DAY!

(tutti)
Voice *pp*
WELL - A - DAY!

Allegro
Piano *pp*

Piano *pp*

bedsheet: circle, fold

Piano *pp*

Allegro
Cello *pp* pizz.

Piano *pp*

Cello *pp*

Allegro
Violin *pp*

Violin *pp* pizz.

Voice/Violin/Cello/Piano
(two stones or col legno)

Allegro

PPP

letter: unwrap, whisper, toss

Voice/Violin/Cello/Piano
(two stones or col legno)

Voice/Violin/Cello/Piano
(two stones or col legno)

PPP

Largo

PPP

Voice

(Exhale)

Voice/Violin/Cello/Piano
(two stones or col legno)

PPP

Voice

DE DR DE DE T TH

Voice

TR DE TH

Allegro

PPP

Voice

TW DE DE FT TR

Voice

TL

Voice

TH DE

Voice

TI DE TH

Voice

T DE

bowl: play once, let ring

Piano

stones: rub in water

Piano

whisper: "... walk together... "

Piano

Largo

PPP

Piano

bedsheet: wring, then fold

Piano

Largo

col legno

Cello

PPP

Piano

Largo

col legno

Violin

PPP

letter: unwrap, whisper, toss

Violin *Adagio*
pp

Violin *pp*

bedsheet: flutter, then fold

Violin

Violin *pp*

whisper: "... be at peace again... "

Violin *pp*

Cello *Largo*
pp

Cello

stones: comb through hair

Voice *Allegro*
pp
HOLD-ING...

Voice

Piano *Allegro*
pp

Voice *Adagio*
pp
SLEEP

stones: circle on wooden floor

Voice

Voice *pp*
SOUL SWEET

letter: unwrap, whisper, toss

Voice *pp*
SOFT

Piano

bedsheet: flutter, then fold

Piano *Largo*
pp

Piano *pp*

Cello *Allegro*
pp

Welladay! Welladay! Wayward Love Songs | Audience Participation Notes

Cut out the two parts below. (Top) As each audience member enters, they randomly pick one word and write it on a piece of paper. Take their paper and write LOVE after their word. The other side of the paper (Bottom) contains audience instructions for the final two sections. This two-sided half page should be handed out between III and II, during the paper crumple pause.

AWAKEN

GRACEFUL

PROUDLY

PEACEFUL

TRUST

WELCOME

GENTLY

ENCOURAGE

TENDERLY

FORGIVE

GATHER

FOLLOW

Please participate in the final two sections.

II Sing along this round a ring-around in glee. Repeat. Repeat.

pp 3x 2

WELL - A - DAY! WELL - A - DAY!

I Whisper the words written on the other side.
Crumple this page.
Hold near your heart.
Toss into a pillowcase.