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Title

Live and Let Breathe

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Author

Olia, Bijan

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Bijan Olia

Live and Let Breathe!
For Two Melodicas and Orchestra

INSTRUMENTATION

Piccolo
Flutes 1,2
Oboe 1,2 (Cor Anglais)
Clarinet in Bb 1,2
Bass Clarinet in Bb
Bassoon 1,2 (Contrabassoon)

Melodica 1
Melodica 2

Horn in F 1,2,3,4
Trumpet in Bb 1,2,3
Trombone 1,2
Bass Trombone
Tuba

Timpani
Percussion 1 (Bass Drum, Snare Drum) for 2 players
Percussion 2 (Piatti, Suspended Cymbal, Police Whistle)
Percussion 3 (Triangle, Woodblock, Anvil, Tam-Tam)
Percussion 4 (Mahler Hammer)
Glockenspiel
Xylophone

Harp
Celesta

Violin I
Violin II
Viola
Violoncello
Contrabass

ca. 3:00

Live and Let Breathe For Two Melodicas and Orchestra

Bijan Olia

Whimsical Melodica Waltz $\text{♩} = \text{ca } 140$

7

Piccolo

Flute 1

Flute 2

Oboe 1

Oboe 2/Cor Anglais

Clarinet in B \flat 1

Clarinet in B \flat 2

Bass Clarinet in B \flat

Bassoon 1

Bassoon 2/Cbsn.

Melodica 1

Melodica 2

Horn in F 1

Horn in F 2

Horn in F 3

Horn in F 4

Trumpet in B \flat 1

Trumpet in B \flat 2

Trumpet in B \flat 3

Trombone 1

Trombone 2

Bass Trombone

Tuba

Timpani

Percussion 1

Percussion 2

Percussion 3

Percussion 4

Glockenspiel

Xylophone

Harp

Celesta

Violin I

Violin II

Viola

Violoncello

Contrabass

3

4

p playful *f*

p playful *sfz* *p* *sfz* *f*

Whimsical Melodica Waltz $\text{♩} = \text{ca } 140$

3

4

Whimsical Melodica Waltz $\text{♩} = \text{ca } 140$

7

Mel. 1 *p* *mf* *p* *mf* *fp* *ff*

Mel. 2 *p* *mf* *p* *mf* *fp* *ff*

rit. A tempo ♩ = ca 140

Lively and Quirky ♩ = 155

A

Picc. *mp* playful

Fl. 1 *mp* playful

Fl. 2 *mp* playful

Ob. 1 *mp* playful *mf* *f*

Ob. 2/Cor Ang. *mp* playful

Cl. 1 *mp* playful

Cl. 2 *mp* playful

B. Cl. *mp* playful

Bsn. 1 *mp* playful

Cor Anglais To Ob.

Lively and Quirky ♩ = 155

A

Timp. *mp* E, A, D, G

Xyl. *mp* playful *f*

Lively and Quirky ♩ = 155

A

Vln. I *mp* *mf* *mp* *mf* *p* playful

Vln. II *mp* *mf* *p* playful

Vla. *mp* *mf*

Vc. *mp* *pizz*

Cb. *mp* *pizz* *arco*

Furioso
B

Mel. 1 *f* *subito p*

Mel. 2 *f* *subito p* *f*

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

Hn. 4 *f*

Tpt. 1 *f* 3

Tpt. 2 *f* 3

Tpt. 3 *f* 3

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Tba. *f*

Furioso
B

Timp. *f* *fp* *f* *fp*

Perc. 1 *f* SD *fp* *f* *fp*

Perc. 2 *f* Piatti choke

Furioso
B
arco.

Vc. *f*

Cb. *f*

26

30

Mel. 1 *f* *ff*

Mel. 2 *ff*

Hn. 1 *tr* *ff*

Hn. 2 *tr* *ff*

Hn. 3 *tr* *ff*

Hn. 4 *tr* *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

B. Tbn. *ff*

Tba. *ff*

Timp. *f* *ff*

Perc. 1 *f* *ff*

Perc. 2 *f* *ff*

Vln. I *arco* *f* *ff*

Vln. II *arco* *f* *ff*

Vla. *f* *ff*

Vc. *f* *ff*

Cb. *f* *ff*

30

32

Mel. 1 *soli* *f* *fp* *f*

Mel. 2 *soli* *f* *fp* *f* *simile* *ord.*

Vln. I *pizz* *pp* *f*

Vln. II *pizz* *pp* *f*

32

C Mischevious

Picc. *pp* *mf*

Fl. 1 *p* *mf* *p* *mf* *pp* *mf*

Fl. 2 *p* *mf* *p* *mf* *pp* *mf*

Cl. 1 *p* *mf* *p* *mf*

Cl. 2 *p* *mf* *p* *mf*

Bsn. 2/Cbsn. *mp*

Mel. 1 *p* *f*

Mel. 2 *p* *f* *mp*

Tpt. 1 *mp*

C Mischevious

Perc. 3 Triangle *pp* *mf*

Glock. *pp* *mf*

Hp. *mp* *mf*
G whole half dim scale gliss

Cel. *pp* *mf*

C Mischevious

Vln. I *p* *mf* *p* *mf*

Vln. II *p* *mf* *p* *mf*

Cb. *pizz.* *mp*

Animato

D

42

Picc. *mf* *ff*

B. Cl. *mf* *ff*

Bsn. 1 *mf* *ff*

Bsn. 2/Cbsn. *mf* *ff*

Mel. 1 *mf* *ff* *fp* *ff*

Mel. 2 *f* *mf* *ff* *f* *fff*

Hn. 1 *mf* *ff*

Hn. 2 *mf* *ff*

Hn. 3 *mf* *ff*

Hn. 4 *mf* *ff*

Tpt. 1 *mf* *mf* *f*

Tpt. 2 *mf* *f*

Tbn. 1 *sfz* *mf* *ff*

Tbn. 2 *sfz* *mf* *ff*

B. Tbn. *sfz* *mf* *ff*

Tba. *sfz* *mf* *ff*

solo
banging ferociously!

Animato

D

42

Perc. 1 *mf* *ff*

Perc. 2 *mf* *ff*

Xyl. *mf* *ff*

Vln. I *mf* *ff*

Vln. II *mf* *ff* *div.*

Vla. *mf* *ff*

Vc. *arco.* *mf* *ff*

Cb. *arco.* *mf* *ff*

E Affettuoso

Fl. 1 *p* *mf*

Fl. 2 *p* *mf*

Ob. 1 *p* *mf*

C. A. *p* *mf*

Cl. 1 *p* *mf*

Cl. 2 *p* *mf*

B. Cl. *p* *mf*

Bsn. 1 *p* *mf*

Bsn. 2/Cbsn. *p* *mf*

Hn. 1 *p cantabile* *mf* *p* *mf*

ord. Oboe To C. A.

To Bsn.

E Affettuoso

Perc. 2 *p* *mf*

Glock. *p cantabile* *mf*

Hp. *p dolce* *mf*

sus cymbal

C whole tone scale

E Affettuoso

Vln. I *p cantabile* *mf* *p* *mf* *p* *mf* *p* *mf*

Vln. II *p cantabile* *mf* *p* *mf* *p* *mf*

Vla. *p cantabile* *mf* *p* *mf* *p* *mf* *p* *mf*

Vc. *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf*

Cb. *pizz* *p*

49



F Poco Animato

Cl. 1 *mp* *mf*

B. Cl. *mp*

Bsn. 1 *mp*

Mel. 1 *mp* *f* *mp* *f*

soli.

F Poco Animato

Perc. 3 *p quirky and light*

Woodblock

F Poco Animato

Vln. I *pizz* *p quirky and light*

Vln. II *pizz* *p quirky and light*

Vla. *pizz* *p quirky and light*

Cb. *p quirky and light*

57

This page contains the musical score for measures 61 through 63 of an orchestral work. The score is arranged in a standard orchestral layout with the following parts and staves from top to bottom:

- Picc.** Piccolo
- Fl. 1** and **Fl. 2** Flutes
- Ob. 1** Oboe
- Cl. 1** Clarinet
- B. Cl.** Bass Clarinet
- Bsn. 1** Bassoon
- Bsn. 2/Cbsn.** Bassoon
- Mel. 1** Mellophone
- Hn. 1-4** Horns
- Tpt. 1-3** Trumpets
- Tbn. 1-2** Trombones
- B. Tbn.** Baritone Trombone
- Tba.** Tuba
- Perc. 1-4** Percussion (SD, BD, Piatti, Mahler Hammer)
- Glock.** Glockenspiel
- Xyl.** Xylophone
- Vln. I** Violin I
- Vln. II** Violin II
- Vla.** Viola
- Vc.** Violoncello
- Cb.** Contrabasso

The score includes various dynamic markings such as *mp dolce*, *mf*, *p*, *f*, *sfz*, and *ff*. It also features performance instructions like *arco.* for the strings and *Mahler Hammer* for the percussion. The page number 61 is located at the top left and bottom left corners.

G

Cl. 1 *mp* *mf* *mp* *mf* *tr*

Cl. 2 *mp* *mf*

B. Cl. *mp* *mf*

Bsn. 1 *mp* *mf*

Bsn. 2 *mp* *mf*

Mel. 1 *p* *mf* *tr*

Mel. 2 *sf* *p*

In a disruptive manner

Hn. 1 *p* *mf*

Hn. 2 *p* *mf*

Hn. 3 *p* *mf*

Hn. 4 *p* *mf*

Tbn. 1 *ff* *subito p* *mf*

Tbn. 2 *ff* *subito p* *mf*

B. Tbn. *ff* *subito p* *mf*

Tba. *ff* *subito p* *mf*

Perc. 1 **G** *SD* *BD* *subito p*

Vc. *ff* *subito p* *mf*

Cb. *ff* *subito p* *mf*

65

70

Ob. 1 *mp quirky*

Cl. 1 *mp quirky*

Mel. 2 *mf*

Hn. 1 *ff*

Hn. 2 *ff*

Hn. 3 *ff*

Hn. 4 *ff*

Tpt. 1 *mp* *f* *ff*

Tpt. 2 *mp* *ff*

Tpt. 3 *mf* *ff*

Tbn. 1 *mp* *ff*

Tbn. 2 *mp* *ff*

B. Tbn. *mp* *ff*

Tba. *mp* *ff*

Timp. *mp* *ff* D, G, A, D

Perc. 1 *mf* *ff*

Perc. 2 *mf* *ff*

Perc. 3 *p quirky*

Glock. *p quirky*

Xyl. *mp quirky*

Vln. I *pizz* *p quirky* *arco.* *ff*

Vln. II *pizz* *p quirky* *arco.* *ff*

Vla. *ff*

Vc. *mp* *ff*

Cb. *mp* *ff*

70

75

Picc. *p*

Fl. 1 *p* *mf* *solis*

Fl. 2 *p*

Ob. 1 *p*

C. A. *p*

Cl. 1 *p*

Cl. 2 *p*

B. Cl. *p*

Bsn. 1 *p*

Bsn. 2 *p* To Cbsn.

Hn. 1 *p*

Hn. 2 *p*

Hn. 3 *p*

Hn. 4 *p*

Tbn. 1 *p*

Tbn. 2 *p*

B. Tbn. *p*

Tba. *p*

Perc. 1 *p*

Perc. 2 *pp* *mf* *sus cymbal*

Xyl. *p*

Vln. I *mf* *f* *mf* *f* *mf* *f* *mf* *f* *p*

Vln. II *mf* *div.* *p*

Vla. *mf* *div.* *unis.* *p*

Vc. *mf* *pizz.* *arco* *p*

Cb. *mf* *pizz.* *arco* *p*

75

79

Picc. *mf* *f*

Fl. 1 ord. *mf* *f*

Fl. 2 *mf* *f*

Mel. 1 solo *p quirky* *ff*

Hn. 1 *mf* *f*

Hn. 2 *mf* *f*

Hn. 3 *mf* *f*

Hn. 4 *mf* *f*

Tpt. 1 *cuivré* *f*

Tpt. 2 *cuivré* *f*

Tpt. 3 *cuivre* *f*

Tbn. 1 *mf* *f*

Tbn. 2 *mf* *f*

B. Tbn. *mf* *f*

Tba. *mf* *f*

Perc. 1 *f*

Vln. I *mf* *f*

Vln. II unis. *mf* *f*

Vla. *mf* *f*

Vc. *mf* *f*

Cb. *mf* *f*

79

H

Picc. *mp* *f*

Fl. 1 *p* *mf* *f*

Fl. 2 *p* *mf* *f*

Ob. 1 *p* *mf* *f*

C. A. *p* *mf* To Ob.

Cl. 1 *mf* *f*

Cl. 2 *mf* *f*

B. Cl. *mp* *f*

Bsn. 1 *mp* *f*

Bsn. 2 *mp* *f*

Mel. 1 *mp* *f* *ord.*

Hn. 1 *f* *cuivré*

Hn. 2 *f* *cuivré*

Hn. 3 *f* *cuivré*

Hn. 4 *f* *cuivré*

Tpt. 1 *mf* *f*

Tpt. 2 *mf* *f*

Tpt. 3 *mf* *f*

Tbn. 1 *ff* *cuivré* *mf* *fp* *f*

Tbn. 2 *ff* *cuivré* *mf* *fp* *f*

B. Tbn. *ff* *cuivré* *mf* *fp* *f*

Tba. *ff* *cuivré* *mf* *fp* *f*

H

BD

Perc. 1 *ff*

Perc. 2 Police Whistle *ff* *mf* Piatti

Perc. 3 Anvils *ff*

Perc. 4 *ff*

Glock. *subito p* *f*

Hp. *subito p* *f*

H

Vln. I *f* *subito p* *f*

Vln. II *f* *subito p* *f*

Vla. *f* *subito p* *f*

Vc. *f* *mp* *f* *fp* *f*

Cb. *f* *fp* *f*

Affettuoso
I

Ob. 1
p dolce *mf* *p* *mf*

Ob. 2
p dolce *mf* *p* *mf*

Mel. 1
soli
mp *f* *mp*

Mel. 2
soli
mp *f*

Hn. 1
ord.
p *mf* *p* *mf*

Affettuoso
I

Vln. I
p *mf* *p* *mf*

Vln. II
p *mf* *p* *mf*

Vla.
p *mf* *p* *mf*

Vc.
p *mf* *p* *mf* *p* *mf* *p* *mf*

Cb.
p *mf* *p* *mf* *p* *mf* *p* *mf*

97

95 **Animato** **rit. Spirito** $\text{♩} = 100$

Picc. *mf* *f* *p* *ff*

Fl. 1 *mp* *mf* *fp* *ff*

Fl. 2 *p* *mp* *fp* *ff*

Ob. 1 *p* *mf* *fp* *ff*

Ob. 2 *p* *mf* *fp* *ff*

Cl. 1 *fp* *ff*

Cl. 2 *fp* *ff*

B. Cl. *fp* *ff*

Bsn. 1 *fp* *ff*

Cbsn. *fp* *ff*

Mel. 1 *mp* *f* *mp* *f* *ff*

Mel. 2 *mp* *f* *ff*

Hn. 1 *p* *mf* *fp* *ff*

Hn. 2 *fp* *ff*

Hn. 3 *fp* *ff*

Hn. 4 *fp* *ff*

Tpt. 1 *fp* *ff*

Tpt. 2 *fp* *ff*

Tpt. 3 *fp* *ff*

Tbn. 1 *fp* *ff*

Tbn. 2 *fp* *ff*

B. Tbn. *fp* *ff*

Tba. *fp* *ff*

Animato **Spirito rit.** $\text{♩} = 100$

Timp. *f* *ff*

Perc. 1 *SD* *BD* *fp* *ff*

Perc. 2 *fp* *ff*

Perc. 3 *Anvils* *f* *ff*

Perc. 4 *f* *ff*

Xyl. *mf* *f* *p*

95 **Animato** **Spirito rit.** $\text{♩} = 100$

Vln. I *p* *mf* *fp* *ff*

Vln. II *p* *mf* *fp* *ff*

Vla. *p* *mf* *fp* *ff*

Vc. *p* *mf* *fp* *ff*

Cb. *p* *mf* *fp* *ff*

K $\text{♩} = 155$
A tempo piú agitato

Picc. *f cresc poco a poco*

Fl. 1 *f cresc poco a poco*

Fl. 2 *f cresc poco a poco*

Ob. 1 *f* *cresc poco a poco*

Cor Anglais

C. A. *f* *cresc poco a poco*

Cl. 1 *f cresc poco a poco*

Cl. 2 *f cresc poco a poco*

B. Cl. *f cresc poco a poco*

Mel. 1 *f* *ff* *f* *ff* *f* *ff*

Mel. 2 *f* *ff* *f* *ff* *f* *ff*

Hn. 1 *f cresc poco a poco*

Hn. 2 *f cresc poco a poco*

Hn. 3 *f cresc poco a poco*

Hn. 4 *f cresc poco a poco*

Tpt. 1 *f cresc poco a poco*

Tpt. 2 *f cresc poco a poco*

Tpt. 3 *f cresc poco a poco*

Tbn. 1 *soli.* *f* *ff* *mf* *f* *ff*

Tbn. 2 *soli.* *f* *ff* *mf* *f* *ff*

B. Tbn. *soli.* *f* *ff* *mf* *f* *ff*

Tba. *soli.* *f* *ff* *mf* *f* *ff*

K $\text{♩} = 155$
A tempo piú agitato

Timp. *f*

Perc. 1 *f cresc poco a poco*

Perc. 2 *f*

Perc. 3 *f* *Tam Tam* *ff*

Xyl. *f cresc poco a poco*

K $\text{♩} = 155$
A tempo piú agitato

Vln. I *f cresc poco a poco*

Vln. II *unis.* *f cresc poco a poco*

Vla. *f cresc poco a poco*

Vc. *f cresc poco a poco*

Cb. *f cresc poco a poco*

100

106

Picc. *fff* *ff* *mf*

Fl. 1 *fff* *ff* *mf*

Fl. 2 *fff* *ff* *mf*

Ob. 1 *fff* *mf* *ff*

C. A. *fff* *mf* *ff*

Cl. 1 *fff* *ff* *mf*

Cl. 2 *fff* *ff* *mf*

B. Cl. *fff*

Mel. 1 *f* *fff* solo *fff*

Mel. 2 *f* *fff*

Hn. 1 *fff*

Hn. 2 *fff*

Hn. 3 *fff*

Hn. 4 *fff* ord.

Tpt. 1 *fff* *fff* 3

Tpt. 2 *fff* *fff* 3

Tpt. 3 *fff* ord. *fff* 3

Tbn. 1 *f* *fff* ord. *fff* subito *mf* *fff*

Tbn. 2 *f* *fff* ord. *fff* subito *mf* *fff*

B. Tbn. *f* *fff* ord. *fff* subito *mf* *fff*

Tba. *f* *fff* ord. *fff* subito *mf* *fff*

Timp. *fff* subito *mf* *fff*

Perc. 1 *fff* BD *fff* subito *mf* *fff*

Perc. 2 *fff* *fff* *fff*

Perc. 4 *fff* *fff* subito *mf*

Xyl. *ff* *fff*

Hp. *subito mf* *fff*
D harm minor gliss ad lib.

Vln. I *div.* *fff* *fff* subito *mf*

Vln. II *unis.* *fff* *fff* subito *mf*

Vla. *fff* *fff* subito *mf*

Vc. *fff* *fff* subito *mf*

Cb. *fff* *fff* subito *mf*

106

5 4 4 5 4 4

