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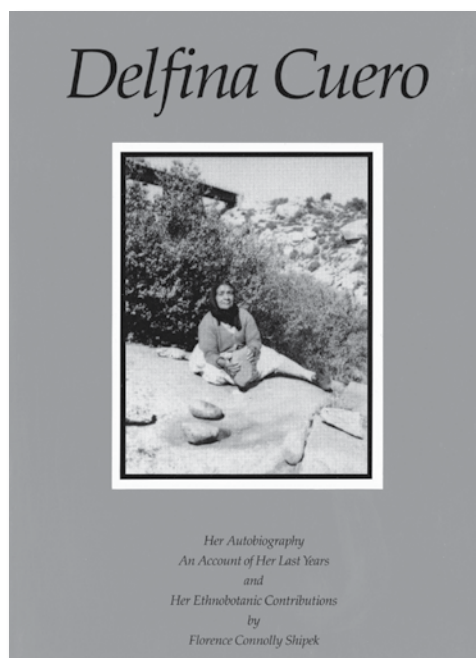
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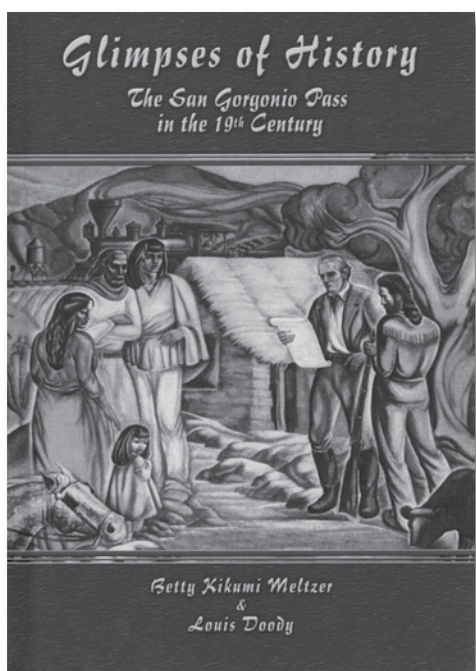
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Glimpses of History

The San Geronio Pass in the 19th Century

by Betty Kikumi Meltzer and Louis Doody

Based on several years of research, *Glimpses of History* focuses on the story of the Cahuilla people of Southern California’s San Geronio Pass. It was originally intended as a resource for students in the Beaumont and Banning communities, but in the course of the research, the authors realized that Cahuilla history encompassed a much larger area and would have significance for the residents of Southern California from the Pacific Coast to the Colorado River.

The authors have tried to make *Glimpses of History* readable and appealing both to students and to adults with a general interest in the history of Southern California’s native people. That is why it is organized into five brief chapters that highlight Cahuilla leaders and their interaction with the newcomers to the region in the 19th century.

This work sheds light on three periods that profoundly affected the fate of the Cahuilla people: the short period of Spanish rule from 1819 to 1821, the Mexican period from 1821 to 1848 — an era of grand ranchos; and the American period from 1848 to 1892.

The authors, Betty Meltzer and Louis Doody, invite you now to explore these important periods in or local history in this work and its newly-released companion volume, *Losing Ground*.



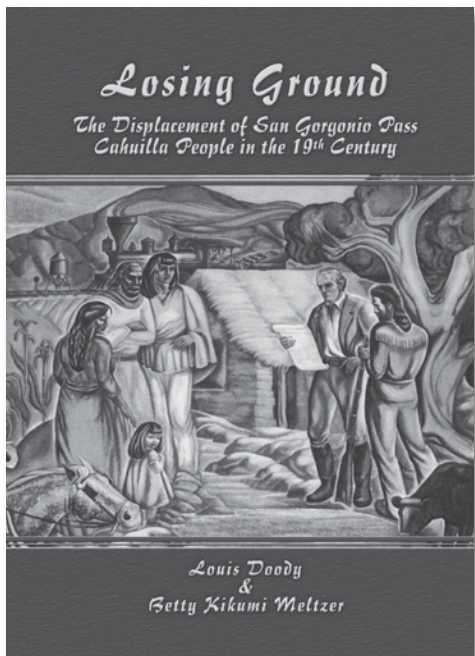
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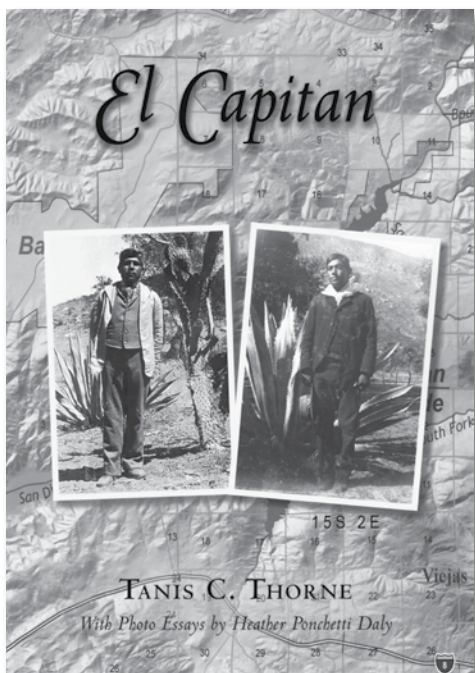
Announcing the Release of Our Latest Titles:
Losing Ground

What was San Gorgonio Pass really like in the 19th century? Was it a place where stalwart American settlers staked out their claim to the American Dream in an empty wilderness by sheer grit? Was it like one of those Hollywood sets, with rumbling stagecoaches, hostile Indians, cattle rustlers, school marms, quaking sheriffs and the usual swift justice at the end of a rope?

Losing Ground dispels these cinematic clichés and brings to light a past that has all but remained secret. At the heart of the untold story is how the Cahuilla people became the indispensable labor force that developed the San Bernardino Valley and the San Gorgonio Pass under Spanish, Mexican and American rule and yet were almost completely banished from their homeland.



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El Capitan

by Tanis C. Thorne, with photo essays by Heather Ponchetti Daly

Richly Embellished with historic photos and innovative digital maps, *El Capitan* is Southern California regional history at its best. Based upon extensive archival research, the study blends the dynamic social history of Native people with the changing winds of federal Indian policy. *El Capitan* is framed within the larger story of legal dispossession and cultural adaptation of Southern California’s Mission Indians under Spanish, Mexican and American rule. Challenging stereotypes, the book traces the actions of strong-willed and capable Native leaders (aka captains) who defended boundaries and resources with the support of “friends of the Indian” and the federal guardian. An intense conflict over water rights culminates in the removal of the Capitan Grande people from their trust land in order to construct the El Capitan dam and reservoir. Defining terms of their capitulation, the Capitan Grande people insist on being relocated as communities. Out of the geopolitical maelstrom of the Depression era came the birth of two new reservations in San Diego County: Barona and Viejas.



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Above all, this is a story of native survival in place. The name “El Capitan” is an embodiment of the history, social principles, and world view of Indian people on the Southern California landscape.