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Violin and Small Orchestra

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# Violin and Small Orchestra

Conductor

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b. 1988

Brusk (♩ = c. 116)

The score is arranged in a standard orchestral layout. The woodwind section (Flute, Oboe, B♭ Clarinet, Bassoon) and brass section (F Horn 1 & 2, C Trumpet, Trombone) are represented by staves with rests. The percussion section includes Timpani (with dynamics *p* and triplet markings), Vibraphone, and Harp. The string section includes Solo Violin (with dynamics *f* and triplet markings), Violin I, Violin II, Viola, Cello, and Contrabass, all with rests.

1 2 3 4 5 6 7

Fl.

Ob.

Cl.

Bsn.

1  
Hn.

2

Tpt.

Tbn.

Timp.

Vib.

Hp.

Solo Vln.

I  
Vln.

II

Vla.

Vc.

Cb.

8 9 10 11 12 13 14 15 16

*p*

*pp*<sup>3</sup>

*mp*

4

3

3

A

This musical score is for the conductor part of a Violin and Small Orchestra. It covers measures 17 through 23. The score is arranged in a multi-staff format, with each instrument or section represented by a separate staff. The instruments included are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hn. 1 and 2), Trumpet (Tpt.), Trombone (Tbn.), Timpani (Timp.), Vibraphone (Vib.), Harp (Hp.), Solo Violin (Solo Vln.), Violins I and II (Vln. I and II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Key features of the score include:

- Tempo and Meter:** The score begins in 3/4 time, indicated by a large '3' over the Timp. staff in measure 17. It changes to 4/4 time in measure 18, indicated by a large '4' over the Timp. staff. It returns to 3/4 time in measure 22, indicated by another large '3' over the Timp. staff.
- Dynamic Markings:** Various dynamics are used throughout, including *f* (forte), *mf* (mezzo-forte), *p* (piano), and *pp* (pianissimo). For example, the Solo Vln. part starts with *f* in measure 17 and ends with *pp* in measure 21. The Timp. part has *mf* markings in measures 18 and 21.
- Articulation and Phrasing:** The Solo Vln. part features several triplet markings (indicated by a '3' over the notes) and a crescendo/decrescendo hairpin in measure 18.
- Rehearsal Mark:** A box containing the letter 'A' is located above the Flute staff in measure 21, marking a rehearsal point.
- Instrumentation:** The woodwind and brass sections (Fl., Ob., Cl., Bsn., Hn., Tpt., Tbn.) are mostly silent in this section, with only some activity in the lower brass (Tbn.) in measures 21 and 22. The strings (Vln. I, Vln. II, Vla., Vc., Cb.) have some activity in measures 21 and 22.

This musical score page contains parts for various instruments and a solo violin. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hn. 1 and 2), Trumpet (Tpt.), Trombone (Tbn.), Timpani (Timp.), Vibraphone (Vib.), Harp (Hp.), Solo Violin (Solo Vln.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The score is organized into systems. The woodwind section (Fl., Ob., Cl., Bsn., Hn., Tpt., Tbn.) and strings (Vln. I, Vln. II, Vla., Vc., Cb.) have mostly blank staves with rests. The Solo Violin part begins in measure 24 with a forte (*f*) dynamic. It features a melodic line with accents (>) and a triplet in measure 30. The Solo Violin part ends in measure 32.

The measures are numbered 24 through 32 at the bottom of the page.

This musical score is for the conductor part of a Violin and Small Orchestra. It covers measures 33 through 41. The score is arranged in a system with multiple staves for different instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hn. 1 and 2), Trumpet (Tpt.), and Trombone (Tbn.). The percussion section includes Timpani (Timp.) and Vibraphone (Vib.). The keyboard section includes Harp (Hp.). The string section includes Solo Violin (Solo Vln.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 33-38: Most instruments are silent (indicated by a horizontal line). The Solo Violin part features a melodic line with triplets and slurs. The Viola part has a few notes in measure 33. The Violoncello and Contrabass parts have a rhythmic pattern of quarter notes.

Measure 39: The Timpani part has a dynamic marking of *mp* and plays a short melodic phrase. The Viola part has a dynamic marking of *mf* and plays a short melodic phrase. The Violoncello and Contrabass parts continue their rhythmic pattern.

Measures 40-41: The Solo Violin part continues its melodic line. The Viola part has a dynamic marking of *mf* and plays a short melodic phrase. The Violoncello and Contrabass parts continue their rhythmic pattern.

This musical score page covers measures 42 through 50. The instruments are arranged as follows:

- Flute (Fl.):** Treble clef, no notes.
- Oboe (Ob.):** Treble clef, no notes.
- Clarinet (Cl.):** Treble clef, key signature of two sharps (F# and C#), no notes.
- Bassoon (Bsn.):** Bass clef, no notes.
- Horn 1 (Hn. 1):** Treble clef, key signature of one sharp (F#), no notes.
- Horn 2 (Hn. 2):** Treble clef, key signature of one sharp (F#), no notes.
- Trumpet (Tpt.):** Treble clef, no notes.
- Trombone (Tbn.):** Bass clef, no notes.
- Timpani (Timp.):** Bass clef, no notes until measure 50, where it plays a quarter note G2 and a quarter note A2.
- Vibraphone (Vib.):** Treble clef, no notes.
- Hammond Organ (Hp.):** Grand staff (treble and bass clefs), no notes.
- Solo Violin (Solo Vln.):** Treble clef, contains a melodic line with triplets and dynamic markings: *mp* and *f*.
- Violin I (Vln. I):** Treble clef, no notes.
- Violin II (Vln. II):** Treble clef, no notes.
- Viola (Vla.):** Alto clef, contains a rhythmic accompaniment.
- Violoncello (Vc.):** Bass clef, contains a rhythmic accompaniment.
- Contrabass (Cb.):** Bass clef, no notes until measure 50, where it plays a quarter note G2 and a quarter note A2.

Measures 42-49 are mostly rests for the woodwinds and strings. The Solo Violin part begins in measure 42 with a triplet of eighth notes (Bb4, A4, G4) and continues with various rhythmic patterns and dynamics. The Viola and Violoncello parts provide a steady accompaniment of eighth notes. Measure 50 features a final melodic flourish for the Solo Violin and a rhythmic pattern for the Timpani and Contrabass.

B

Fl.

Ob.

Cl.

Bsn.

1 Hn.

2 Hn.

Tpt.

Tbn.

Timp.

Vib.

Hp.

Solo Vln.

I Vln.

II Vln.

Vla.

Vc.

Cb.

*p*

*p*

*p*

*mf*



C

*rit.*

This musical score page covers measures 60 through 67. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hn. 1 and 2), Trumpet (Tpt.), Trombone (Tbn.), Timpani (Timp.), Vibraphone (Vib.), Harp (Hp.), Solo Violin (Solo Vln.), Violins I and II (Vln. I and II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 60-61: Flute, Oboe, Clarinet, Bassoon, Horns, Trumpet, and Trombone are silent. Timpani plays a rhythmic pattern of eighth notes. Vibraphone is silent. Harp is silent. Solo Violin plays a triplet of eighth notes. Violins I and II are silent. Viola plays a quarter note. Violoncello and Contrabass play quarter notes.

Measures 62-63: Flute, Oboe, Clarinet, Bassoon, Horns, Trumpet, and Trombone are silent. Timpani continues its pattern. Vibraphone is silent. Harp is silent. Solo Violin plays a half note. Violins I and II are silent. Viola plays eighth notes. Violoncello and Contrabass play quarter notes with triplets.

Measures 64-65: Flute, Oboe, Clarinet, Bassoon, Horns, Trumpet, and Trombone are silent. Timpani continues its pattern. Vibraphone is silent. Harp is silent. Solo Violin plays a half note. Violins I and II are silent. Viola plays eighth notes. Violoncello and Contrabass play quarter notes.

Measures 66-67: Flute, Oboe, Clarinet, Bassoon, Horns, Trumpet, and Trombone are silent. Timpani continues its pattern. Vibraphone is silent. Harp is silent. Solo Violin plays a half note. Violins I and II play half notes. Viola plays eighth notes. Violoncello and Contrabass play quarter notes.

Dynamic markings include *p*, *pp*, and *mf*. A *rit.* marking is present at the top right of the page.

Becoming Calm (♩ = c. 72)

Fl.

Ob.

Cl.

Bsn.

1

Hn.

2

Tpt.

Tbn.

Timp.

Vib.

Hp.

Solo Vln.

I

Vln.

II

Vla.

Vc.

Cb.

*p*

*mp*

*mf*

*mp*

*mf*

*mp*

*mf*

68 69 70 71 72 73 74 75 76

**D** Calm (♩ = c. 60)

Fl. Clarinet *p* *mp*

Ob. Flute *p* *mp*

Cl. *p* *mp*

Bsn. *p* *mp*

1 F Horn 2 *p* *mp*

Hn. 2 *p* *mp*

Tpt. *p* *mp*

Tbn. *p* *mp*

Timp. *p* *mp* *mf*

Vib. *p* *mp* *mf*

Hp. *p* *mp*

Solo Vln. *p* *mf*

I Vln. *p* *mp*

II Vln. *p* *mp*

Vla. *p* *mp*

Vc. *p* *mp* pizz.

Cb. *mp*

Dampen at bar lines (the next 16 measures)

77 78 79 80 81 82 83 84

This musical score page covers measures 85 through 90. The instruments included are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns 1 and 2 (Hn. 1, 2), Trumpet (Tpt.), Trombone (Tbn.), Timpani (Timp.), Vibraphone (Vib.), Harp (Hp.), Solo Violin (Solo Vln.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score features various dynamics such as *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte). It includes articulation marks like accents and slurs, as well as performance techniques such as triplets and hairpins. The Solo Violin part has a dynamic marking of *mp* in measure 86 and *f* in measure 88. The woodwinds and strings generally play with *f* dynamics from measure 88 onwards. The score is written in a key signature of one sharp (F#) and a common time signature (C).

This musical score page contains measures 91 through 96. The instruments and parts are as follows:

- Fl.** (Flute): Measures 91-92 have notes, measure 93 is marked *freely* and contains rests.
- Ob.** (Oboe): Measures 91-92 have notes, measure 93 is marked *freely* and contains rests.
- Cl.** (Clarinet): Measures 91-92 have notes, measure 93 is marked *freely* and contains rests.
- Bsn.** (Bassoon): Measures 91-92 have notes, measure 93 is marked *freely* and contains rests. Measures 94-96 feature a *Soloist* part with triplets.
- Hn. 1** (Horn 1): Measures 91-92 have notes, measure 93 is marked *freely* and contains rests. Measures 94-96 feature a *Soloist* part with triplets.
- Hn. 2** (Horn 2): Measures 91-92 have notes, measure 93 is marked *freely* and contains rests. Measures 94-96 feature a *Soloist* part with triplets.
- Tpt.** (Trumpet): Measures 91-92 have notes, measure 93 is marked *freely* and contains rests. Measures 94-96 feature a *Soloist* part with triplets.
- Tbn.** (Tuba): Measures 91-92 have notes, measure 93 is marked *freely* and contains rests. Measures 94-96 feature a *Soloist* part with triplets.
- Timp.** (Timpani): Contains rests throughout.
- Vib.** (Vibraphone): Measures 91-92 have notes, measure 93 is marked *(solo)* and contains notes, measure 94 contains rests.
- Hp.** (Harp): Measures 91-92 have notes, measure 93 is marked *freely* and contains notes, measure 94 contains rests, measure 95 has a tremolo effect, and measure 96 features a *Soloist* part with triplets.
- Solo Vln.** (Solo Violin): Measures 91-92 have notes, measure 93 is marked *mf* and contains notes, measure 94 contains rests, measure 95 has a tremolo effect, and measure 96 features a *Soloist* part with triplets.
- Vln. I** (Violin I): Measures 91-92 have notes, measure 93 is marked *mp* and contains notes, measure 94 contains rests, measure 95 has a tremolo effect, and measure 96 features a *Soloist* part with triplets.
- Vln. II** (Violin II): Measures 91-92 have notes, measure 93 is marked *mp* and contains notes, measure 94 contains rests, measure 95 has a tremolo effect, and measure 96 features a *Soloist* part with triplets.
- Vla.** (Viola): Measures 91-92 have notes, measure 93 is marked *mp* and contains notes, measure 94 contains rests, measure 95 has a tremolo effect, and measure 96 features a *Soloist* part with triplets.
- Vc.** (Violoncello): Measures 91-92 have notes, measure 93 is marked *mp* and contains notes, measure 94 contains rests, measure 95 has a tremolo effect, and measure 96 features a *Soloist* part with triplets.
- Cb.** (Cello): Measures 91-92 have notes, measure 93 is marked *mp* and contains notes, measure 94 contains rests, measure 95 has a tremolo effect, and measure 96 features a *Soloist* part with triplets.

Measures 91-92 are marked *mf*. Measure 93 is marked *freely*. Measure 94 contains rests. Measures 95-96 feature *Soloist* parts with triplets. A large number '3' is written vertically on the right side of the page, spanning measures 95 and 96.

**E** *a tempo*

Fl.

Ob.

Cl.

Bsn. *mf*

1 *mf*

Hn. 2 *mf*

Tpt. Harmon (stem half way out) *mf*

Tbn. Harmon (no stem) *mf*

Timp.

Vib.

Hp. *mf*

Solo Vln. *mf*

I

Vln. II

Vla.

Vc.

Cb.

This musical score page contains parts for various instruments across five measures (102-106). The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hn. 1 and 2), Trumpet (Tpt.), Trombone (Tbn.), Timpani (Timp.), Vibraphone (Vib.), Harp (Hp.), Solo Violin (Solo Vln.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 102 and 103 show the Solo Violin and Bassoon parts with triplets. Measures 104 and 105 feature the Trombone and Trumpet parts with "Open" markings. The Harp part includes large numbers 4, 3, 4, and 5 in measures 104, 105, and 106, likely indicating fingerings or specific techniques. The Solo Violin part has a triplet in measure 106.

**F** **G** Twice as fast (♩ = c. 120)

FL. *f*  $\rightarrow$  *p*

Ob. *mf* *f*  $\rightarrow$  *p*

Cl. *mf* *f*  $\rightarrow$  *p*

Bsn. *f*  $\rightarrow$  *p*

1 Hn. *f*  $\rightarrow$  *p*

2 Hn. *f*  $\rightarrow$  *p*

Tpt. *f*  $\rightarrow$  *p*

Tbn. *f*  $\rightarrow$  *p*

Timp. **5** **4**

Vib. *mf* *f*

Hp. *mf*

Solo Vln. *f*  $\rightarrow$  *mp* *f* pizz.

I Vln. *mf* *f* pizz.

II Vln. *mf* *f* pizz.

Vla. *mf* *f* pizz.

Vc. *f* pizz.

Cb. *mf* *f* pizz.

107 108 109 110 111 112 113



Fl.

Ob.

Cl.

Bsn.

1

Hn.

2

Tpt.

Tbn.

Timp.

Vib.

Hp.

Solo Vln.

I

Vln.

II

Vla.

Vc.

Cb.

arco

(pizz.)

(pizz.)

H

The musical score is arranged in a standard orchestral format. The top section contains woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). Below these are the brass instruments: Horns (Hn. 1 and 2), Trumpet (Tpt.), and Trombone (Tbn.). The percussion section includes Timpani (Timp.), Vibraphone (Vib.), and Harp (Hp.). The string section consists of Solo Violin (Solo Vln.), Violins I (Vln. I), Violins II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Solo Violin part features a melodic line with various ornaments and dynamics. The strings provide harmonic support with sustained notes and rhythmic patterns. The woodwinds and brass are mostly silent in this section, indicated by rests.

The image shows a page of a musical score for measures 127 through 133. The score is arranged in a standard orchestral layout. At the top, there are staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). Below these are the Horns (Hn.), with parts for 1 and 2, Trumpet (Tpt.), and Trombone (Tbn.). The percussion section includes Timpani (Timp.), Vibraphone (Vib.), and Harp (Hp.). A Solo Violin (Solo Vln.) part is also present. The string section consists of Violins (Vln.) I and II, Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Solo Violin part has a melodic line with a triplet in measure 129. The string parts provide harmonic support with sustained notes and some rhythmic patterns.

**I** Moderate but also Mysterious (♩ = c. 92)

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bsn. *mf*

1 Hn.

2 Hn.

Tpt.

Tbn.

Timp.

Vib.

Hp.

Solo Vln. *f*

I Vln. *mp* arco *mf*

II Vln. *mp* arco *mf*

Vla. *mp* arco *mf*

Vc. *mp* pizz. arco pizz. arco *mf*

Cb. (pizz.) arco *mf*

This musical score page contains staves for various instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hn. 1 and 2), Trumpets (Tpt.), Trombones (Tbn.), Timpani (Timp.), Vibraphone (Vib.), Harp (Hp.), Solo Violin (Solo Vln.), Violins I and II (Vln. I and II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in 4/4 time with a key signature of one sharp (F#). The dynamic marking *p* (piano) is present throughout. The Solo Violin part features a complex rhythmic pattern of sixteenth notes. The woodwind and string parts consist of sustained notes, with some woodwinds having accidentals (flats and naturals) in later measures. The strings have a steady accompaniment. The page is numbered 140, 141, 142, and 143 at the bottom.

J

Musical score for Violin and Small Orchestra, measures 144-148. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hn. 1 and 2), Trumpet (Tpt.), Trombone (Tbn.), Timpani (Timp.), Vibraphone (Vib.), Harp (Hp.), Solo Violin (Solo Vln.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 144-148 are marked with a 'J' above the staff. The Solo Violin part features a complex rhythmic pattern with dynamic markings *f* and *ff*. The Violin I and II parts play sustained notes with dynamics *mf* and *mp*. The Viola and Violoncello parts play sustained notes with dynamics *mf* and *mp*. The Contrabass part plays a simple rhythmic pattern with dynamics *mf* and *mp*. The Viola and Violoncello parts have markings for *pizz.* and *arco*.

Fl. *mf* *f* *p* K

Ob. *mf* *f* *p*

Cl. *mf* *f* *p*

Bsn. *mf* *f* *p*

1 Hn.

2 Hn.

Tpt.

Tbn.

Timp.

Vib.

Hp.

Solo Vln. *mp* *mf* *pizz.*

I Vln. *mf* *f* *p* *pizz.*

II Vln. *mf* *f* *p* *pizz.*

Vla. *mf* *f* *p*

Vc. *pizz.* *arco* *mf* *f* *p*

Cb. *mf* *f* *p* *pizz.*

*mf* *f* *p*

This musical score is for a conductor, covering measures 159 to 169. The instruments included are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hn. 1 and 2), Trumpet (Tpt.), Trombone (Tbn.), Timpani (Timp.), Vibraphone (Vib.), Harp (Hp.), Solo Violin (Solo Vln.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Key features of the score include:

- Flute and Oboe:** Both play a melodic line starting in measure 159, marked *mf*, which transitions to *p* in measure 162. They play a series of notes with accents and slurs.
- Clarinet and Bassoon:** Both play a similar melodic line, also marked *mf* and *p*.
- Violin I and II:** Violin I plays an *arco* line starting in measure 160, marked *mf* and *p*. Violin II plays a similar line, also marked *mf* and *p*.
- Viola and Violoncello:** Both play *pizz.* (pizzicato) lines in measures 159-161, then *arco* (arco) lines in measures 162-163, marked *mf* and *p*.
- Contrabass:** Plays a simple bass line, marked *mf* and *arco*.
- Harmonies:** The strings and woodwinds provide a harmonic background, with various chords and intervals.
- Dynamic Markings:** *mf* (mezzo-forte) and *p* (piano) are used throughout to indicate volume changes.
- Performance Indications:** *arco* and *pizz.* are used to specify playing techniques for the strings.
- Rehearsal Markers:** Large numbers 3 and 4 are placed on the right side of the score, indicating rehearsal points.



Heavy and Lethargic (♩ = c. 50)

L

Fl. *p* *mf* *p* *mf* *mp*

Ob. *p* *mf* *p* *mf* *mp*

Cl. *p* *mf* *p* *mf* *mp*

Bsn. *p* *mf* *p* *mf* *mp*

1 Hn. *p* *mf* *p* *mf* *mp*

2 Hn. *p* *mf* *p* *mf* *mp*

Tpt. *p* *mf* *p* *mf* *mp*

Tbn. *p* *mf* *p* *mf* *mp*

Timp. *p* *mf* *p* *mf* *mp*

Vib. *p* *mf* *p* *mf* *mp*

Hp. *p* *mf* *p* *mf* *mp*

Solo Vln. *f* *mp*

Vln. I *p* *f* *p* *mp*

Vln. II *p* *f* *p* *mp*

Vla. *f* *p* *mp*

Vc. *p*

Cb. *f* *mp*

\* not a misprint. Forte is correct.

M

Fl.

Ob.

Cl.

Bsn.

1

Hn.

2

Tpt.

Tbn.

Timp.

Vib.

Hp.

Solo Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

179 *mp* 180 181 *p* 182 183 184 185 186 *f*

*mf* *p* *pp* *subito f*

*mf* *p* *pp* *subito f*

*mf* *p* *pp* *subito f*

*mf* *p* *pp* *subito f*

*mf* *p* *pp* *subito f*

*f* *mf* *p* *f*

*mf* *p* *f*

*mf* *p*

G String

Fl. *p* *f*

Ob. *p* *f*

Cl. *p* *f*

Bsn.

1 Hn.

2 Hn.

Tpt.

Tbn.

Timp.

Vib.

Hp.

Solo Vln. *ff* *pp* *f*

I Vln. *p* *f*

II Vln. *p* *f*

Vla. *p* *f*

Vc.

Cb.

N

Light (not quite bouncy) (♩ = c. 72)

Fl.

Ob.

Cl.

Bsn.

1 Hn.

2 Hn.

Tpt.

Tbn.

Timp.

Vib.

Hp.

Solo Vln.

I Vln.

II Vln.

Vla.

Vc.

Cb.

*mp* (arco) Unis.

*p* pizz. Unis.

*p* Unis.

*p*

*mp*

*mp* pizz.

*p*

195 196 197 198 199 200

This musical score is for a Violin and Small Orchestra, specifically for the conductor's part. It covers measures 201 through 206. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwinds (Flute, Oboe, Clarinet, Bassoon, Horns, Trumpets, Trombones) and percussion (Timpani, Vibraphone) are shown with rests, indicating they are not playing in these measures. The strings (Violins I and II, Viola, Violoncello, and Contrabass) are active. The Solo Violin part features a melodic line with dynamics ranging from *mf* to *f*. The Violin I and II parts play a rhythmic accompaniment, with dynamics ranging from *mf* to *fp*. The Viola, Violoncello, and Contrabass parts also play rhythmic accompaniment, with dynamics ranging from *mf* to *fp*. The score includes various musical notations such as notes, rests, dynamics, and articulation marks.

201

202

203

204

205

206

O With a little more weight  
Soloist

Fl.

Ob.

Cl.

Bsn.

1

Hn.

2

Tpt.

Tbn.

Timp.

Vib.

Hp.

Solo Vln.

I

Vln.

II

Vla.

Vc.

Cb.

207

208

209

210

211

212

Quite heavy, almost rude

Fl.

Ob.

Cl.

Bsn.

1

Hn.

2

Tpt.

Tbn.

Timp.

Vib.

Hp.

Solo Vln.

I

Vln.

II

Vla.

Vc.

Cb.

*p*

*mf*

*f*

*f* arco

*p*

Light

Fl.

Ob.

Cl.

Bsn.

1  
Hn.

2

Tpt.

Tbn.

Timp.

Vib.

Hp.

Solo Vln.

I  
Vln.

II

Vla.

Vc.

Cb.

*f*

*mp*

*mf*

*mf*

219 220 221 222 223 224



Fl.

Ob.

Cl.

Bsn.

1

Hn.

2

Tpt.

Tbn.

Timp.

Vib.

Hp.

Solo Vln.

I

Vln.

II

Vla.

Vc.

Cb.

P

Fl.

Ob.

Cl.

Bsn.

1

Hn.

2

Tpt.

Tbn.

Timp.

Vib.

Hp.

Solo Vln.

I

Vln.

II

Vla.

Vc.

Cb.

Strings (pizz)

*p*

*mf*

*mf* 3

231

232

233

234

235

236



Fl. Clarinet

Ob. Clarinet

Cl. *mp* *mf* *mp*

Bsn.

1 Hn. *vi* *vi* *vi* *vi* *vi* *vi*

2 *biv* *iv* *vi* *iv* *vi* *iv*

Tpt.

Tbn. *iv* *iv* *iv* *iv* *iv* *iv*

Timp.

Vib.

Hp.

Solo Vln.

I Vln.

II Vln.

Vla.

Vc.

Cb.

Fl. *mp* *mf* *f* *p*

Ob. *mp* *mf* *f* *p*

Cl. *mf* *f* *p*

Bsn. Soloist

1 Hn. *mf* *f* *p*

2 Hn. *mf* *f* *p*

Tpt. *mf* *f* *p*

Tbn. *mf* *f* *p*

Timp.

Vib.

Hp.

Solo Vln. *f*

I Vln.

II Vln. *mf* *f* *p*

Vla. *mf* *f* *p*

Vc. Soloist

Cb.



Fl. *p* *pp* *p* *mf* *p* *mf*

Ob. *p* *pp* *p* *mf* *p* *mf*

Cl. *p* *pp* *p* *mf* *p* *mf*

Bsn. *p* *pp* *p* *mf* *p* *mf*

Hn. 1 *p* *pp* *p* *mf* *p* *mf*

Hn. 2 *p* *pp* *p* *mf* *p* *mf*

Tpt. *mf*

Tbn. *p* *pp* *p* *mf* *p* *mf*

Timp. *mf*

Vib. *mf*

Hp. *mf*

Solo Vln. *mp*

Vln. I *p* *pp* *p* *mf* *p*

Vln. II *p* *pp* *p* *mf* *p*

Vla. *p*

Vc. *p*

Cb. *p*

Fl.

Ob.

Cl.

Bsn.

1

Hn.

2

Tpt.

Tbn.

Timp.

Vib.

Hp.

Solo Vln.

I

Vln.

II

Vla.

Vc.

Cb.

*mp*

*mf*

*p*

*f*

272 273 274 275 276 277 278 279



*very free*

*a tempo*

Fl.

Ob.

Cl.

Bsn.

1  
Hn.

2

Tpt.

Tbn.

Timp.

Vib.

Hp.

Solo Vln.

I  
Vln.

II

Vla.

Vc.

Cb.

S Driving Forward (♩ = c. 138)

Fl.

Ob.

Cl.

Bsn.

1 Hn.

2 Hn.

Tpt.

Tbn.

Timp.

Vib.

Hp.

Solo Vln.

I Vln.

II Vln.

Vla.

Vc.

Cb.

Senza sord.

*mf*

*f*

*mf*

*f*

*f*

*mp*

*f*

*f*

*f*

285 286 287 288 289

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bsn. *mf*

1 Hn. *mf*

2 Hn. *mf*

Tpt.

Tbn.

Timp.

Vib.

Hp.

Solo Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

T

Fl.

Ob.

Cl.

Bsn.

1

Hn.

2

Tpt.

Tbn.

Timp.

Vib.

Hp.

Solo Vln.

I

Vln.

II

Vla.

Vc.

Cb.

*mp*

*p*

295 296 297 298 299

This musical score is for measures 300 through 304. It features a variety of instruments including woodwinds, brass, percussion, and strings. The woodwinds (Flute, Oboe, Clarinet, Bassoon, Horns, Trumpets, Trombones) and strings (Violins I & II, Viola, Violoncello, Contrabass) play sustained notes with dynamic markings of *mf*, *mp*, and *pp*. The brass instruments (Trumpets, Trombones) also play sustained notes with *pp* dynamics. The percussion section (Timpani, Vibraphone) and Harp (Hp.) are present but mostly silent or playing sustained chords. The Solo Violin (Solo Vln.) has a melodic line starting in measure 303. The Violin I and II parts (Vln. I & II) play a rhythmic pattern of eighth notes. The Viola (Vla.) part also plays a rhythmic pattern of eighth notes. The Violoncello (Vc.) and Contrabass (Cb.) parts play sustained notes with dynamic markings of *mf*, *mp*, and *pp*.

300

301

302

303

304

This musical score is for a conductor, covering measures 305 to 309. It features a variety of instruments including woodwinds, brass, percussion, and strings. The score is organized into systems, with dynamic markings (*p*, *mp*, *mf*) and articulation (slurs) clearly indicated. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and brass (Horn, Trumpet, Trombone) sections play sustained notes with dynamic changes. The strings (Violin I & II, Viola, Violoncello, Contrabasso) play a rhythmic pattern of eighth notes. The Solo Violin has a melodic line. The Harp and Timpani provide harmonic support. The Vibraphone is present but silent in this section.

305 306 307 308 309



V

Fl. *mf*

Ob.

Cl.

Bsn.

1 Hn.

2

Tpt.

Tbn.

Timp.

Vib.

Hp.

Solo Vln.

I Vln.

II Vln.

Vla.

Vc.

Cb.

315

316

317

318

319



This musical score page covers measures 320 to 324. The instruments are arranged as follows:

- Fl.** (Flute): Rests in all measures.
- Ob.** (Oboe): Rests in measures 320-323; enters in measure 324 with a *f* dynamic.
- Cl.** (Clarinet): Rests in measures 320-323; enters in measure 324 with a *f* dynamic.
- Bsn.** (Bassoon): Rests in measure 320; enters in measure 321 with a *f* dynamic.
- Hn. 1 & 2** (Horn 1 & 2): Rests in all measures.
- Tpt.** (Trumpet): Rests in all measures.
- Tbn.** (Tuba): Rests in all measures.
- Timp.** (Timpani): Rests in all measures.
- Vib.** (Vibraphone): Rests in all measures.
- Hp.** (Piano): Rests in all measures.
- Solo Vln.** (Solo Violin): Plays a melodic line with eighth-note patterns.
- Vln. I & II** (Violin I & II): Play a rhythmic accompaniment of eighth notes.
- Vla.** (Viola): Plays a rhythmic accompaniment of eighth notes.
- Vc.** (Violoncello): Plays a rhythmic accompaniment of eighth notes.
- Cb.** (Cello): Plays a rhythmic accompaniment of eighth notes.

Measures 320, 321, 322, 323, and 324 are labeled at the bottom of the page.

Fl. *f* **W** *mf* *sim.*

Ob. *mf* *sim.*

Cl. *mf* *sim.*

Bsn. *mf*

1 Hn.

2 Hn.

Tpt.

Tbn.

Timp.

Vib.

Hp.

Solo Vln.

I Vln. *arco*

II Vln.

Vla.

Vc.

Cb.

325

326

327

328

329

The musical score is arranged in a standard orchestral format. The top section includes woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). Below these are brass instruments: Horns (Hn. 1 and 2), Trumpet (Tpt.), and Trombone (Tbn.). The percussion section consists of Timpani (Timp.), Vibraphone (Vib.), and Harp (Hp.). The string section includes Solo Violin (Solo Vln.), Violins I (Vln. I), Violins II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 330-334 show the following activity:

- Flute:** Rests in all measures.
- Oboe:** Plays a rhythmic pattern of quarter notes with eighth rests.
- Clarinet:** Plays a melodic line with eighth and quarter notes.
- Bassoon:** Rests in all measures.
- Horn 1:** Rests in all measures.
- Horn 2:** Rests in all measures.
- Trumpet:** Rests in all measures.
- Trombone:** Rests in all measures.
- Timpani:** Rests in all measures.
- Vibraphone:** Rests in all measures.
- Harp:** Rests in all measures.
- Solo Violin:** Plays a melodic line with various intervals and accidentals.
- Violins I:** Plays a melodic line with various intervals and accidentals.
- Violins II:** Plays a rhythmic pattern of eighth notes.
- Viola:** Plays a rhythmic pattern of eighth notes.
- Violoncello:** Plays a rhythmic pattern of quarter notes.
- Contrabass:** Plays a melodic line with various intervals and accidentals.

330

331

332

333

334

X

(inside) (outside)

Fl.

Ob.

Cl.

Bsn.

1

Hn.

2

Tpt.

Tbn.

Timp.

Vib.

Hp.

Solo Vln.

I

Vln.

II

Vla.

Vc.

Cb.

335 336 337 338

This musical score is for a Violin and Small Orchestra, specifically for the Conductor's part. It covers measures 339 to 342. The score is written for a variety of instruments, including Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hn. 1 and 2), Trumpet (Tpt.), Trombone (Tbn.), Timpani (Timp.), Vibraphone (Vib.), Harp (Hp.), Solo Violin (Solo Vln.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The key signature is one sharp (F#), and the time signature is 4/4. The score features several dynamic markings, including *mf* (mezzo-forte) and *p* (piano). The Solo Violin part has a *p* marking in measure 339. The Clarinet part has a *mf* marking in measure 342. The Oboe part has a *mf* marking in measure 342. The Viola part has a *p* marking in measure 342. The Violoncello part has a *p* marking in measure 342. The Contrabass part has a *p* marking in measure 342.

The score is divided into four measures: 339, 340, 341, and 342. Measures 339 and 340 contain complex rhythmic patterns, including triplets and sixteenth notes. Measures 341 and 342 contain simpler rhythmic patterns, including quarter notes and eighth notes. The Solo Violin part has a long melodic line in measure 339 and a short melodic line in measure 342. The Violin I and II parts have complex rhythmic patterns in measure 339 and simpler patterns in measure 342. The Viola, Violoncello, and Contrabass parts have simpler rhythmic patterns in measure 339 and more complex patterns in measure 342.

Y

Fl. *p* *sim.*

Ob. *p*

Cl.

Bsn.

1 Hn.

2 Hn.

Tpt.

Tbn.

Timp.

Vib.

Hp.

Solo Vln.

I Vln. *p*

II Vln.

Vla.

Vc.

Cb.

343

344

345

346

Z

This musical score page contains the following parts and markings:

- Fl.**: Flute part with a melodic line of eighth notes.
- Ob.**: Oboe part with a melodic line of eighth notes.
- Cl.**: Clarinet part with a melodic line of eighth notes, marked *mf*.
- Bsn.**: Bassoon part with a melodic line of eighth notes, marked *mf*.
- Hn. 1 & 2**: Horn parts, both are silent (indicated by a horizontal line).
- Tpt.**: Trumpet part, silent.
- Tbn.**: Trombone part, silent.
- Timp.**: Timpani part, silent.
- Vib.**: Vibraphone part, silent.
- Hp.**: Harp part, silent.
- Solo Vln.**: Solo Violin part with a melodic line of eighth notes, marked *mf*.
- Vln. I & II**: Violin parts with a melodic line of eighth notes.
- Vla.**: Viola part with a melodic line of eighth notes.
- Vc.**: Violoncello part with a melodic line of eighth notes.
- Cb.**: Contrabass part with a melodic line of eighth notes.

The musical score is arranged in a standard orchestral format. The top section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The middle section includes Horns (Hn. 1 and 2), Trumpet (Tpt.), and Trombone (Tbn.). The percussion section includes Timpani (Timp.), Vibraphone (Vib.), and Harp (Hp.). The string section includes Solo Violin (Solo Vln.), Violins I (Vln. I), Violins II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 352-356 are shown. The Solo Violin part has a melodic line with various ornaments and dynamics. The Oboe and Clarinet parts have rhythmic patterns. The Horns and Trumpet parts have melodic lines starting in measure 354. The Viola, Violoncello, and Contrabass parts provide harmonic support.

352

353

354

355

356



This musical score page contains five systems of staves for various instruments. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The second system includes Horns (Hn. 1 and 2), Trumpet (Tpt.), and Trombone (Tbn.). The third system includes Timpani (Timp.), Vibraphone (Vib.), and Harp (Hp.). The fourth system includes Solo Violin (Solo Vln.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score features dynamic markings such as *f* and *mf*, articulation like accents and slurs, and complex rhythmic patterns including triplets and sixteenth-note runs. A rehearsal mark 'AA' is placed above the Flute staff at the beginning of measure 360. The Solo Violin part includes a 'Div.' (divisi) marking in measure 360, indicating a split into two parts.

The musical score is arranged in a standard orchestral format. The top section contains woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). Below these are brass instruments: Horns (Hn. 1 and 2), Trumpets (Tpt.), and Trombones (Tbn.). The percussion section includes Timpani (Timp.), Vibraphone (Vib.), and Harp (Hp.). The string section consists of Solo Violin (Solo Vln.), Violins I (Vln. I), Violins II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 362-365 are shown. The Flute part features a melodic line of eighth notes with triplets. The Solo Violin part has a similar melodic line. The Violins II, Viola, Violoncello, and Contrabass parts provide harmonic support with chords and rhythmic patterns. The Solo Violin part includes dynamic markings:  $\diamond$  in measures 362 and 364, and  $\diamond$  in measures 363 and 365.

Fl.

Ob.

Cl.

Bsn.

1

Hn.

2

Tpt.

Tbn.

Timp.

Vib.

Hp.

Solo Vln.

I

Vln.

II

Vla.

Vc.

Cb.

366 367 368 369 370 371



Fl.

Ob.

Cl.

Bsn.

1

Hn.

2

Tpt.

Tbn.

Timp.

Vib.

Hp.

Solo Vln.

I

Vln.

II

Vla.

Vc.

Cb.

*p*

*p*

*p*

*f*

*mp* arco Div. in 3

*mp* arco Div. in 3

*mp* arco

*mp*

arco

*mp*

372

373

374

375

This musical score page contains staves for various instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hn. 1 and 2), Trumpet (Tpt.), Trombone (Tbn.), Timpani (Timp.), Vibraphone (Vib.), Harp (Hp.), Solo Violin (Solo Vln.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is in G major and 4/4 time. Measures 376-380 show a sequence of chords and melodic lines. The Solo Violin part features a melodic line with a sharp sign on the second measure. The strings play a rhythmic accompaniment of eighth notes. Dynamic markings include *sim.* (sustained) and *f sim.* (forte sustained). An *arco* marking is present above the Cello part in measure 377.



This musical score is for a Violin and Small Orchestra, specifically measures 385 through 390. The score is arranged in a multi-staff format. At the top, there are four woodwind staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.), all of which are currently silent, indicated by a horizontal line with a bar. Below these are four brass staves: Horns 1 and 2 (Hn.), Trumpet (Tpt.), and Trombone (Tbn.). The Horns 1 and 2 parts play a rhythmic pattern of quarter notes and quarter rests, with the second horn part starting with a flat in measure 387. The Trumpet and Trombone parts also play a similar rhythmic pattern, with the Trombone part starting with a flat in measure 387. Below the brass are three percussion staves: Timpani (Timp.), Vibraphone (Vib.), and Harp (Hp.), all of which are silent. The Solo Violin (Solo Vln.) part features a melodic line with various intervals and accidentals, including a sharp and a flat. The Violin I and II (Vln. I and II) parts play a rhythmic pattern of quarter notes and quarter rests, with the second violin part starting with a flat in measure 387. The Viola (Vla.) part plays a rhythmic pattern of quarter notes and quarter rests, with a flat in measure 387. The Violoncello (Vc.) part features a melodic line with various intervals and accidentals, including a flat. The Contrabass (Cb.) part plays a rhythmic pattern of quarter notes and quarter rests, with a flat in measure 387. The measures are numbered 385, 386, 387, 388, 389, and 390 at the bottom of the page.

385

386

387

388

389

390

EE

The musical score is arranged in a standard orchestral format. The top section contains woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). Below these are brass instruments: Horns 1 (Hn. 1) and 2 (Hn. 2), Trumpet (Tpt.), and Trombone (Tbn.). The percussion section includes Timpani (Timp.), Vibraphone (Vib.), and Harp (Hp.). The string section consists of Solo Violin (Solo Vln.), Violins I (Vln. I) and II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Solo Violin part features a melodic line with various ornaments and dynamics. The string parts provide harmonic support with chords and rhythmic patterns. The woodwinds and brass are mostly silent in this section, indicated by rests.

391

392

393

394

395

396

397

398



**FF**

Musical score for Violin and Small Orchestra, measures 399-405. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hn. 1 and 2), Trumpet (Tpt.), Trombone (Tbn.), Timpani (Timp.), Vibraphone (Vib.), Harp (Hp.), Solo Violin (Solo Vln.), Violins I and II (Vln. I and II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Solo Violin part features a melodic line with accents and a dynamic marking of *ff*. The woodwinds and strings provide harmonic support with various rhythmic patterns.

GG

The musical score is arranged in a standard orchestral format. The top section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). Below these are Horns (Hn.) 1 and 2, Trumpet (Tpt.), and Trombone (Tbn.) with a 'Soloist' marking. The percussion section consists of Timpani (Timp.), Vibraphone (Vib.), and Harp (Hp.). The string section includes Solo Violin (Solo Vln.), Violins I (Vln. I), Violins II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of one sharp (F#) and a common time signature. The measures are numbered 406 through 411 at the bottom of the page.

This musical score page contains the following parts and staves:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- Bsn. (Bassoon)
- 1 Hn. (Horn 1)
- 2 Hn. (Horn 2)
- Tpt. (Trumpet)
- Tbn. (Tuba)
- Timp. (Timpani)
- Vib. (Vibraphone)
- Hp. (Harp)
- Solo Vln. (Solo Violin)
- I Vln. (Violin I)
- II Vln. (Violin II)
- Vla. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabasso)

The score is written in 4/4 time with a key signature of one sharp (F#). The Solo Violin part features a melodic line with accents and slurs. The woodwinds and strings provide harmonic support with various rhythmic patterns.

Fl.

Ob.

Cl.

Bsn.

1

Hn.

2

Tpt.

Tbn.

Timp.

Vib.

Hp.

Solo Vln.

I

Vln.

II

Vla.

Vc.

Cb.

417

418

419

420

421

422