

**UCLA**  
**Contemporary Music Score Collection**

**Title**

Soul Music

**Permalink**

<https://escholarship.org/uc/item/9vj003jh>

**Author**

Lipton, Hannah

**Publication Date**

2020

Hannah Lipton

# Soul Music

for clarinet, piano and string quartet

2019

“If you let go a little, you will have a little peace.  
If you let go a lot, you will have a lot of peace.”

—Ajahn Chah

# Soul Music

for clarinet, piano and string quartet

Hannah Lipton  
2019

♩ = 92

This system of the score includes parts for B♭ Clarinet, Violin 1, Violin 2, Viola, Violoncello, and Piano. The B♭ Clarinet part begins with a *fp* dynamic and a *p joyous* dynamic, featuring a sixteenth-note run. The Violin 1 part starts with *pp* and *sfz* dynamics, including a *sul pont.* instruction. The Violin 2 part has a *f* dynamic and includes *pizz.* and *arco* markings. The Viola and Violoncello parts feature *p joyous* dynamics and include *pizz.* and *arco* markings. The Piano part has a *f joyous* dynamic and includes a sixteenth-note run. The score is in 4/4 time and changes to 3/4 time at the end of the system.

This system of the score includes parts for B♭ Cl., Vn. 1, Vn. 2, Va., Vc., and Pno. The B♭ Cl. part has dynamics of *p*, *f*, *f p*, and *mf*. The Vn. 1 part has dynamics of *f joyous*, *p*, and *mf*. The Vn. 2 part has dynamics of *f joyous*, *p*, and *mf*. The Va. part has dynamics of *mf*, *p*, and *mf*. The Vc. part has dynamics of *mf*, *f*, and *pp*. The Pno. part has dynamics of *f* and *mf*. The score continues in 3/4 time and changes to 2/4 time at the end of the system.

7

Bb Cl.

Vn. 1

Vn. 2

Va.

Vc.

Pno.

*f*

*p*

10

11

Bb Cl.

Vn. 1

Vn. 2

Va.

Vc.

Pno.

*ff*

*p sub.*

*mp*

*p*

*pizz.*

*arco*

*f*

*mf*

13

Bb Cl.

Vn. 1

Vn. 2

Va.

Vc.

Pno.

*f*

*p* *f*

*f*

*p* *f*

*f*

*p* *f*

*mf*

*f*

16

Bb Cl.

Vn. 1

Vn. 2

Va.

Vc.

Pno.

*f*

*pp*

*p*

*f*

*pp*

*p*

*f*

*mf*

*pp*

*mp*

*f*

*mf*

*pp*

*p*

*f*

*frubato*

*p*

*f*

19 20

Bb Cl. *p* *pp* *mp* *pp*

Vn. 1 *pp* *pp* *mp* *pp* *mp* *pp* *mp* *pp*

Vn. 2 *pp* *mp delicate* *pp* *mp* *pp* *mp*

Va. *p* *3* *pizz.* *arco* *mf* *pp*

Vc. *p* *3* *pizz.* *arco* *mf* *pp*

Pno. *pp sub.* *3* *3* *3* *3* *delicate* *8va* *3* *p*

22

Bb Cl. *3* *mp* *mp*

Vn. 1 *mp* *pizz.* *arco* *mp*

Vn. 2 *p sub.* *mp*

Va. *pizz.* *p* *arco*

Vc. *pizz.* *p* *arco*

Pno. *p sub.* *p*

25

Bb Cl. *pp sub.*

Vn. 1 *mf* *pp*

Vn. 2

Va. *pizz.* *arco*

Vc. *mf* *p* *mf*

Pno. *8va*

28

29

Bb Cl. *ff*

Vn. 1 *mp* *f* *ff*

Vn. 2 *mp* *ff*

Va. *mp* *ff*

Vc. *mf* *ff*

Pno. *mp* *ff*



31

Bb Cl. *mp*

Vn. 1 *mp sub.* pizz.

Vn. 2 *pp sub.*

Va. *mp sub.* pizz.

Vc. *mp sub.* pizz. *f* arco *mp* pizz.

Pno. *pp sub.* *p* *pp sub.*

35

Bb Cl. *mp*

Vn. 1 *mp sub.* pizz.

Vn. 2 *pp sub.*

Va. *mp sub.* pizz.

Vc. *mp sub.* pizz. *f* arco *p* pizz.

Pno. *p* *pp sub.* *p*

39 40

B♭ Cl. *ff* *p sub.*

Vn. 1 *arco* *mf* *f* *p sub.* vib.

Vn. 2 *mf* *ff* *p sub.* vib.

Va. *f*

Vc. *f* *pizz.*

Pno. *p* *f* *p sub.*

43

B♭ Cl. *f*

Vn. 1 *pizz.* *arco* *mf* *f*

Vn. 2 *pizz.* *arco* *mf* *ff*

Va. *arco* *mf* *f* *pizz.*

Vc. *arco* *mf* *f* *pizz.*

Pno. *f* *p mf*

Musical score for measures 46-48. The score includes parts for Bb Cl., Vn. 1, Vn. 2, Va., Vc., and Pno. The key signature has one flat (Bb) and the time signature is 4/4. Measure 46 features triplets in the woodwinds and strings, with dynamics *f* and *sfz*. Measure 47 continues with triplets and dynamics *sfz* and *pp*. Measure 48 features a 6/8 time signature change and dynamics *mf* and *p*. The piano part includes a 6/8 section and a *f* dynamic.

Musical score for measures 49-51. The score includes parts for Bb Cl., Vn. 1, Vn. 2, Va., Vc., and Pno. The key signature has one flat (Bb) and the time signature is 4/4. Measure 49 features a *ff* dynamic and a *pizz.* marking. Measure 50 features dynamics *p*, *f*, and *mf*. Measure 51 features dynamics *mf* and *arco*. The piano part includes a *mf* dynamic and an 8<sup>va</sup> marking.

52 53

52 53

B♭ Cl. *f*

Vn. 1 *p* *mf*

Vn. 2 *p* *f* pizz.

Va. *p* *f*

Vc. *p* *mf* *p*

Pno. *mf* *mp* *mp*

Detailed description: This block contains the musical score for measures 52 and 53. Measure 52 is in 4/4 time, and measure 53 is in 5/4 time. The score includes parts for B♭ Clarinet, Violin 1, Violin 2, Viola, Violoncello, and Piano. The B♭ Clarinet part features a triplet of eighth notes in measure 52 and a sixteenth-note triplet in measure 53. The Violin 1 part has a triplet of eighth notes in measure 52 and a sixteenth-note triplet in measure 53. The Violin 2 part has a sixteenth-note triplet in measure 52 and a sixteenth-note triplet in measure 53. The Viola part has a triplet of eighth notes in measure 52 and a sixteenth-note triplet in measure 53. The Violoncello part has a sixteenth-note triplet in measure 52 and a sixteenth-note triplet in measure 53. The Piano part has a sixteenth-note triplet in measure 52 and a sixteenth-note triplet in measure 53. Dynamics include *p*, *mf*, *f*, and *mp*. There are also markings for *pizz.* and *arco*.

55

55 56

B♭ Cl. *f* *tr*

Vn. 1 pizz. *mf* *sfz*

Vn. 2 pizz. *mf* *sfz*

Va. *mp* *mf* *sfz*

Vc. pizz. *mf* *p*

Pno. *p* *mf* *p*

Detailed description: This block contains the musical score for measures 55 and 56. Measure 55 is in 4/4 time, and measure 56 is in 3/4 time. The score includes parts for B♭ Clarinet, Violin 1, Violin 2, Viola, Violoncello, and Piano. The B♭ Clarinet part features a sixteenth-note triplet in measure 55 and a sixteenth-note triplet in measure 56. The Violin 1 part has a sixteenth-note triplet in measure 55 and a sixteenth-note triplet in measure 56. The Violin 2 part has a sixteenth-note triplet in measure 55 and a sixteenth-note triplet in measure 56. The Viola part has a sixteenth-note triplet in measure 55 and a sixteenth-note triplet in measure 56. The Violoncello part has a sixteenth-note triplet in measure 55 and a sixteenth-note triplet in measure 56. The Piano part has a sixteenth-note triplet in measure 55 and a sixteenth-note triplet in measure 56. Dynamics include *p*, *mf*, *mp*, *sfz*, and *p*. There are also markings for *pizz.* and *arco*.

58 **rit.**

B♭ Cl. *f* 6

Vn. 1 *arco* *p* 3 3 6 *mf* 6 *f* 3

Vn. 2 *p* 3 3 6 *mf* 6 *f* 3

Va. *p* 3 3 6 *mf* 6 *f* 3

Vc. *mp* 6 *mf*

Pno. 3 6 *mf* 3 6

61 **♩ = 80**

B♭ Cl. 6 6 3

Vn. 1 3 3 3 3 *p* *f*

Vn. 2 3 3 3 3 *p*

Va. 3 3 3 3 3 3 *p*

Vc. *p* *f*

Pno. 3 3 3 5 *mp delicate*

64

Musical score for measures 64-68. The score includes parts for Bb Cl., Vn. 1, Vn. 2, Va., Vc., and Pno. The key signature has one flat and the time signature is 3/4. The Bb Cl. part starts with a *pp* dynamic and features sixteenth-note runs with sixteenth rests, marked with *mp* and *6* (sixteenth notes). The Vn. 1 and Vn. 2 parts have sustained chords, marked with *pp* and *mp*. The Va. part has sustained chords, marked with *pp* and *mp*. The Vc. part has a melodic line with triplets and a *p delicate 5* marking. The Pno. part has a melodic line with triplets and a *p* marking. A pink highlight is present in the Vc. part at measure 67.

More of this material before 72

stretch out this piano stuff

67 rit. 69 ♩ = 72

Musical score for measures 67-72. The score includes parts for Bb Cl., Vn. 1, Vn. 2, Va., Vc., and Pno. The key signature has one flat and the time signature is 3/4. The Bb Cl. part starts with a *f* dynamic and features a triplet, marked with *p*, *mf*, and *p lush*. The Vn. 1 and Vn. 2 parts have melodic lines with sixteenth notes, marked with *pp* and *fp lush*. The Va. part has sustained chords, marked with *pp* and *p lush*. The Vc. part has a melodic line with a triplet, marked with *pp*. The Pno. part has a melodic line with triplets, marked with *mp graceful*. A pink highlight is present in the Vn. 1 part at measure 69.

70

B♭ Cl. *mf* *graceful*

Vn. 1 *fp*

Vn. 2 *fp* *graceful*

Va. *mf*

Vc. *graceful* *mf*

Pno. *p* *mp graceful* *mf*

stretch out this piano stuff

73

B♭ Cl. *pp* *mp*

Vn. 1 *pp* *p*

Vn. 2 *pp* *p* *mp*

Va. *mp* *pizz.* *arco*

Vc. *mp* *pizz.* *arco*

Pno. *p* *mp*

Musical score for measures 76-79. The score includes parts for B♭ Clarinet, Violin 1, Violin 2, Viola, Violoncello, and Piano. The key signature has one sharp (F#) and the time signature is 4/4. Measure 76 starts with a B♭ Clarinet part marked *f espr.* and a Violin 1 part marked *p*. Measure 77 features a Violin 1 triplet marked *mp*. Measure 78 has a Violoncello part marked *mp*. Measure 79 includes a Violoncello part marked *pizz.* and a Piano part with a triplet marked *pp*. Red highlights are present in the Violoncello and Piano parts for measures 78 and 79.

more 9ths

Musical score for measures 80-83. The score includes parts for B♭ Clarinet, Violin 1, Violin 2, Viola, Violoncello, and Piano. The key signature has one sharp (F#) and the time signature is 4/4. Measure 80 starts with a B♭ Clarinet part marked *mf* and a Violoncello part marked *arco fp*. Measure 81 features a Violin 1 part marked *mf* and a Violoncello part marked *fp*. Measure 82 includes a Violoncello part marked *mp*. Measure 83 features a Piano part with a triplet marked *pp*. A handwritten note "dont play viola violin" is written in the Violin 2 staff. Red highlights are present in the Piano part for measures 80 and 81.



82 83

82 83

B♭ Cl. *f*

Vn. 1 *pp* *f molto espr.* *p* *f* pizz.

Vn. 2 *pp* *f molto espr.* *p* *f* pizz.

Va. *pp* *f molto espr.* *p* *f* pizz.

Vc. *pp* *f molto espr.* *p* *f* pizz.

Pno. *p* *f*

Detailed description: This block contains the musical score for measures 82 and 83. The score is for a full orchestra. Measure 82 features a B♭ Clarinet (Bb Cl.) with a forte (f) dynamic. The Violin I (Vn. 1) and Violin II (Vn. 2) parts are marked piano-piano (pp) and feature a pink highlight. The Viola (Va.) and Violoncello (Vc.) parts are also marked pp. The Piano (Pno.) part has a piano (p) dynamic. Measure 83 shows a dynamic shift for the strings to f molto espr. (f) and p (piano), with a final forte (f) dynamic. The strings are marked pizz. (pizzicato). The Piano part has a forte (f) dynamic. The score includes various musical notations such as slurs, accents, and fingerings (3, 6, 7).

84

84

B♭ Cl. *p* *mf* *pp*

Vn. 1 arco *pp* *mp* *pp*

Vn. 2 arco *mp* *pp* *mp*

Va. arco *mp* *pp* *mp*

Vc. arco *mp*

Pno. *p*

Detailed description: This block contains the musical score for measures 84 and 85. The score is for a full orchestra. Measure 84 features a B♭ Clarinet (Bb Cl.) with dynamics p (piano), mf (mezzo-forte), and pp (piano-piano). The Violin I (Vn. 1) and Violin II (Vn. 2) parts are marked arco and pp (piano-piano). The Viola (Va.) and Violoncello (Vc.) parts are also marked arco and mp (mezzo-piano). The Piano (Pno.) part has a piano (p) dynamic. Measure 85 shows a dynamic shift for the strings to pp (piano-piano) and mp (mezzo-piano). The Piano part has a piano (p) dynamic. The score includes various musical notations such as slurs, accents, and fingerings (3, 6, 7).

86 87

86 87

B♭ Cl. *mp* *p* *f* *molto vibr.*

Vn. 1 *mp* *p* 6 7 7

Vn. 2 *pp* 6 7 7 *mp* *p* 6 7 7

Va. *pp* 6 3 *mp* *p* *f* *pizz.* *arco*

Vc. *pp* *mp* *p* *f*

Pno. *pp* *mp* 3 7 *f* 3

*l.h.* *8va*

Detailed description: This block contains the musical score for measures 86 and 87. The score is for a symphony orchestra and piano. The key signature has one sharp (F#) and the time signature is 4/4. Measure 86 starts with a mezzo-piano (*mp*) dynamic. Measure 87 is marked with a boxed '87' and features a crescendo from piano (*p*) to forte (*f*). The strings play sixteenth-note patterns with various dynamics and articulations. The woodwinds and brass have melodic lines with slurs and accents. The piano part includes triplets and an 8va marking. The section ends with a *molto vibr.* (molto vibrato) instruction.

88

88

B♭ Cl. *mp* 6 7 7 *f* *mf* 7

Vn. 1 *f* *mp* *f* 6 7 7

Vn. 2 *f* *mp* *f* 6 7 7

Va. *p* *f* *mp* 6 *f* *molto vibr.*

Vc. *p* *f* *mp* 6 *molto vibr.*

Pno. 3 3

Detailed description: This block contains the musical score for measures 88 through 91. The key signature has one sharp (F#) and the time signature is 3/4. Measure 88 starts with a mezzo-piano (*mp*) dynamic. Measure 89 features a crescendo from piano (*p*) to forte (*f*). Measure 90 is marked mezzo-forte (*mf*). Measure 91 ends with a *molto vibr.* (molto vibrato) instruction. The strings play sixteenth-note patterns with various dynamics and articulations. The woodwinds and brass have melodic lines with slurs and accents. The piano part includes triplets.

90 *poco rit.*

Bb Cl. *ff* *mf* *pp*

Vn. 1 *ff* *mf* *p molto espr.*

Vn. 2 *ff* *mf* *p*

Va. *ff* *mf*

Vc. *ff* *mf* *p*

Pno. *ff*

*move this over*

92 ♩ = 52

Bb Cl. *p molto espr.*

Vn. 1 *mf* *pp*

Vn. 2 *p molto espr.* *mp* *pp*

Va. *pp* *p*

Vc. *pp*

Pno. *pp* *p molto espr.*

95 **accel.**

Musical score for measures 95-96. The score is for a Bb Clarinet (Bb Cl.), Violin 1 (Vn. 1), Violin 2 (Vn. 2), Viola (Va.), Violoncello (Vc.), and Piano (Pno.). Measure 95 is in 4/4 time and features a 6-measure phrase in the Bb Cl. and Vc. parts, and a 3-measure phrase in the Vn. 1 and Vn. 2 parts. The Bb Cl. part is marked *mf*. The Vn. 1 and Vn. 2 parts are marked *p dolce*. The Vc. part is marked *p*. Measure 96 is in 3/4 time and features a 3-measure phrase in the Bb Cl. and Vn. 1 parts, and a 6-measure phrase in the Vc. part. The Bb Cl. part is marked *mf*. The Vn. 1 part is marked *pizz.*. The Vc. part is marked *p*.

97

Musical score for measures 97-98. The score is for a Bb Clarinet (Bb Cl.), Violin 1 (Vn. 1), Violin 2 (Vn. 2), Viola (Va.), Violoncello (Vc.), and Piano (Pno.). Measure 97 is in 4/4 time and features a 7-measure phrase in the Bb Cl. part, and a 3-measure phrase in the Vn. 1 and Vn. 2 parts. The Bb Cl. part is marked *mp*. The Vn. 1 and Vn. 2 parts are marked *mf*. Measure 98 is in 2/4 time and features a 6-measure phrase in the Bb Cl. part, and a 3-measure phrase in the Vn. 1 and Vn. 2 parts. The Bb Cl. part is marked *p*. The Vn. 1 and Vn. 2 parts are marked *arco*. The Vc. part is marked *p*. The Pno. part is marked *pp*.

99  $\text{♩} = 72$

B♭ Cl. *mp* *f* *mp* *p* *solo*

Vn. 1 *arco* *mp* *f* *pp* *p*

Vn. 2 *p* *f* *pp*

Va. *p* *f* *pp* *p*

Vc. *f* *mp* *5* *5*

Pno. *f* *p* *8<sup>va</sup>* *5* *5*

repeat up the octave

102

B♭ Cl. *mp* *pp*

Vn. 1 *mf* *pp*

Vn. 2 *sul tasto* *pp* *6* *7* *7* **Unwind**

Va. *mf*

Vc. *pp*

Pno. *pp* *mp delicate* *5*