

UCLA

Contemporary Music Score Collection

Title

::territories:refrains::

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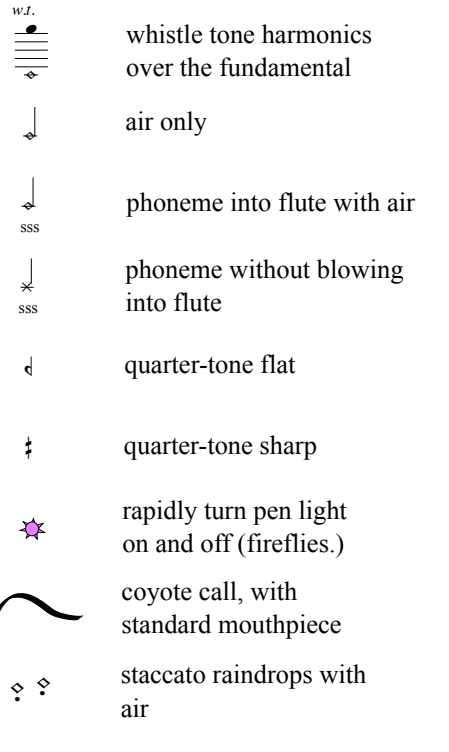
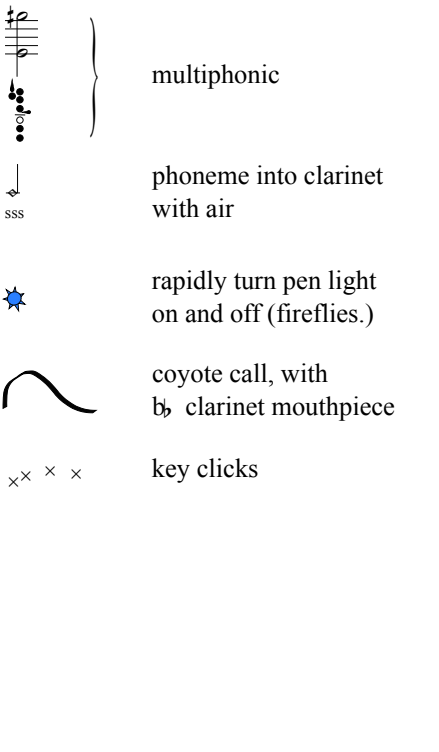

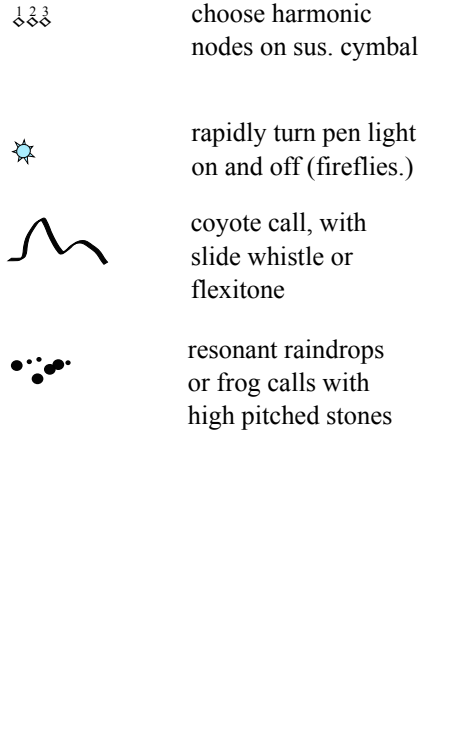
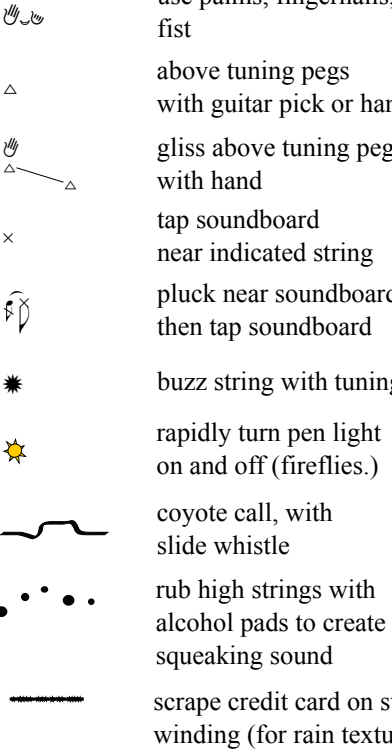



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::territories:refrains::

with Ensemble Adapter

Flutes	Clarinets	Percussion	Harp
standard flute bass flute piccolo 2 pen lights	b \flat clarinet 2 pen lights	suspended cymbal toulouhou (waldteufel) claves or other high wood slide whistle high-pitched resonant stones flexitone 2 pen lights bow various standard mallets and beaters	harp tuning peg 2 pen lights alcohol pads slide whistle
Symbols			
 <p>w.t. whistle tone harmonics over the fundamental</p> <p>↓ air only</p> <p>↓ sss phoneme into flute with air</p> <p>× sss phoneme without blowing into flute</p> <p>♭ quarter-tone flat</p> <p>♯ quarter-tone sharp</p> <p>★ rapidly turn pen light on and off (fireflies.)</p> <p>~ coyote call, with standard mouthpiece</p> <p>◇ ◇ staccato raindrops with air</p>	 <p> } multiphonic</p> <p>↓ sss phoneme into clarinet with air</p> <p>★ rapidly turn pen light on and off (fireflies.)</p> <p>~ coyote call, with b\flat clarinet mouthpiece</p> <p>× × × key clicks</p>	 <p>↓ 2 3 choose harmonic nodes on sus. cymbal</p> <p>★ rapidly turn pen light on and off (fireflies.)</p> <p>~ coyote call, with slide whistle or flexitone</p> <p>••• resonant raindrops or frog calls with high pitched stones</p>	 <p> use palms, fingernails, or fist</p> <p>△ above tuning pegs with guitar pick or hand</p> <p> gliss above tuning pegs with hand</p> <p>× tap soundboard near indicated string</p> <p> pluck near soundboard then tap soundboard</p> <p>★ buzz string with tuning peg</p> <p>★ rapidly turn pen light on and off (fireflies.)</p> <p>~ coyote call, with slide whistle</p> <p>••• rub high strings with alcohol pads to create squeaking sound</p> <p>— scrape credit card on string winding (for rain texture.)</p>

::territories:refrains::

Audio Reference Guide

Page 1-2 - “Late Afternoon Insect Chorus”

Superb Meadow Katydid
Orchelimum superbum | ML117451
<https://macaulaylibrary.org/asset/117451>

Clicker Round-winged Katydid
Amblycorypha alexanderi | ML129861
<https://macaulaylibrary.org/asset/129861>

Cicada Chorus, Illinois (USA)
<https://freesound.org/people/shiversmedia/sounds/198547/>

Page 2-3 - “Dusk Chorus, Rainforest”

Lowland Primary Rainforest, “Dusk Chorus”
Empress Cicada Drone. Kubah National Park, Sarawak, Malaysia
<https://soundcloud.com/wildambience/kubah-national-park>

Page 4–6 - “Wolf Duet”, "Wolves and Coyotes: Quartet", "Coyote Chorus"

Timber wolf, “pair of wolves” — recording at bottom of page
Canis Lupus
<https://www.nps.gov/yell/learn/photosmultimedia/sounds-wolves.htm>

Coyote, “call/chorus”
Canis Latrans | ML60449
<https://macaulaylibrary.org/asset/60449>

Page 9 - "Midnight Chorus: Rainforest Frogs"

Lowland Tropical Rainforest, Midnight (frogs and insects)
Lumber Hills, Sarawak, Malaysia
<https://soundcloud.com/wildambience/midnight-borneo-rainforest>

13 (cont. cicada chorus) w.t. *pp* *air* *sss*

13 (cont. cicada chorus) *pp* *p* *heee*

13 (cont. superb meadow katydid) "Empress Cicada" (touch harmonic node) (choose different node) sus. cymbal continuous drone *sss(ooo)* *sss(eee)*

13 (cont. clicker round-winged katydid) *p* above tuning pins "light rain" *sss(ooo)* *sss(eee)*

flat palm gliss *p* *8^{vb}* *sss(ooo)* *sss(eee)*

Dusk Chorus: Rainforest

16 piccolo *sss* *mp* "white-rumped shama"

16 "golden-whiskered barbet" *p* *mf* *eee* *ooo*

16 *sss(eee)* *sss(ooo)* *sss(eee)* *sss(ooo)* *sss(eee)* *sss(ooo)* *sss(eee)* *sss(ooo)* *sss(eee)* *sss(ooo)*

16 *p* *8^{vb}* "rain on vegetation" *mf* pluck string near soundboard, tapping wood in close succession. *mp* scrape credit card on string winding *sss(ooo)* *sss(eee)* *sss(ooo)* *sss(eee)* *sss(ooo)* *sss(eee)* *sss(ooo)* *sss(eee)* *sss(ooo)*

Mellow tone: a dark pool on the forest floor. *sss(ooo)* *sss(eee)* *sss(ooo)* *sss(eee)* *sss(ooo)* *sss(eee)* *sss(ooo)* *sss(eee)* *sss(ooo)*

tap soundboard at latitude of notated string

Wolf Duet

Fl. *mp* *p* *distant* *bass flute* ♩ = 40

Cl. *mf* *p* "Timber Wolf" *sing in unison with flute pitch throughout duet*

Perc. *l.v.*
sss(eee)-----sss(ooo)-----sss(eee)-----sss(eee)-----sss(ooo)-----sss(eee)-----

Hp. *mf* *mp* *p* *guitar pick*

B. Fl. *mp* *p*

Cl. *mp* *p*

B. Fl. *mp* *p*

Cl. *mp* *p*

Wolves & Coyotes: Quartet

42 "Timber Wolf" *melancholy energy* bendy gliss
sing into flute in unison throughout 3

42 "Timber Wolf" *melancholy energy* 3

Perc. 42 slide whistle, top range
"coyote" *maniacal energy* *f*

Hp. 42 slide whistle, top range
"coyote" *maniacal energy* *f*

47 Fl.

47 Cl. 3

47 Perc.

47 Hp.

Coyote Chorus

53 standard mouthpiece barking, yipping

Fl. 


53 B-flat mouthpiece barking, yipping

Cl. 


53 whooping, whistling

Perc. 


53 whooping, whistling

Hp. 

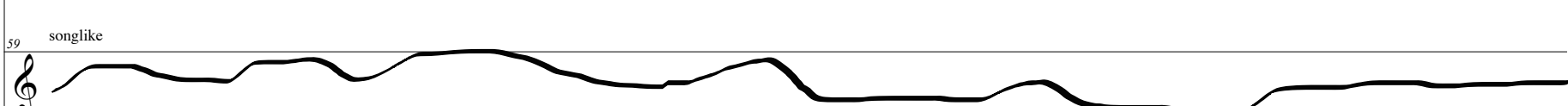
59 laughing

Fl. 

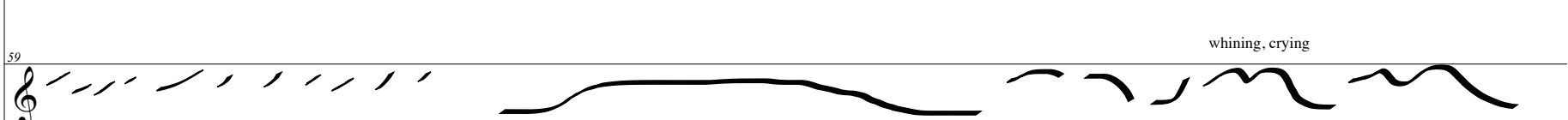
59 songlike

Cl. 

59 songlike

Perc. 

59 whining, crying

Hp. 

65 reattach mouthpiece standard flute w.l. *pp* air phoneme only → phoneme through flute into flute (low purr) w.l.

65 reattach mouthpiece air brighten air phoneme ee ee ssss ee

65 Perc. *pp*

65 Hp.

69 Fl. air *p* "white-rumped shama" w.l. sss sss sss

69 Cl. register key mostly air *p* register key (#) (#) (#)

69 Perc. suspended cymbal

69 Hp. guitar pick *pp* trickling buzz with tuning peg

Synchronous Fireflies

7 w.t. pen lights

pp

7 pen lights

(#) (#)

3" 4" 4" 3" 5"

7 pen lights

3" 1" 4" 4" 3" 5"

7 cricket gliss

ord. gliss
very lightly rustle
strings with palms

l.r. pen lights

7 sss(eee)

ppp

pp glissando and rustle
lowest 6 strings with knuckles,
while holding a pen light in each hand.

10

10

10

10

6" 2" 4"

Diagram illustrating the vertical movement of pen lights (represented by colored stars) over time, with measurements in inches (6", 2", 4"). The stars are connected by dashed lines, showing their relative positions and movements. The diagram is divided into four sections, each with a pen light measurement: 6", 2", 4", and 4".

13

w.t. *pp* *air*

pp *p*

register key

SSS

flexitone

p

above tuning pins
"light rain" *p*

flat palm gliss *p* δ^{nb}

Midnight chorus: rainforest frogs

1'

circles in any order, repeat if needed

16

w.t. *pp* (raindrops: air) *piccolo*

register key

mp *air* (#) (#) (#) (#) (#) (#) (#) (#) (#) (#) (#) (#) (#) (#) (#) (#) (#) (#)

high pitched stones *mp* *mf*

rub high strings with alcohol pads
8va