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Neurotic weekends

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# Neurotic weekends

A longtime couple typical weekend in 3 acts:

I. FRIED HAY

II. SAT YOUR DAY

III. SUNDAE

for large jazz ensemble  
including:

alto sax, tenor sax, baritone sax  
flute/piccolo, oboe, bassoon  
2 trumpets, trombone, tuba  
piano, bass, drums and percussions

total length: 22' 19''

# Neurotic weekends

INTRO

FRIED-HAY

Mirko Onofrio (2014)

♩ = 80

2

3

4

**SAX ALTO**  
**SAX BARITONO**  
**SAX TENORE**  
**FLAUTO**  
**OBOE**  
**FAGOTTO**  
**TR. I**  
**TR. II**  
**TROMBONE**  
**TUBA**  
**PIANO**  
**BASSO**  
**PIATTI**  
**PERCUSSIONI**

Chord progression:  
Eb<sup>m</sup>(maj7)      Bbm(maj7)/Eb      Ebmaj7      Bbmaj7/D

Chord progression:  
Eb<sup>m</sup>(maj7)      Bbm(maj7)/Eb      Ebmaj7      Bbmaj7/D

RALL. . . . .

5

6

7

8

3

SAX A.

BR. SAX.

T. SAX.

FL.

OB.

FAG.

TR.

TR.

TRB.

TBA.

PF

PT.

PERC.

**A** ♩ = 100

9

10

11

12

SAX A.

BR. SAX.

T. SAX.

FL.

OB.

FAG.

TR.

TR.

TRB.

TBA.

PF

PT.

PERC.

FAG. Staff: Bass clef, 4/4 time. Measure 9:  $\hat{A}2$  quarter,  $\hat{A}2$  quarter,  $\hat{B}b2$  quarter,  $\hat{A}2$  quarter. Measure 10:  $\hat{A}2$  quarter,  $\hat{A}2$  quarter,  $\hat{B}b2$  quarter,  $\hat{A}2$  quarter. Measure 11:  $\hat{A}2$  quarter,  $\hat{A}2$  quarter,  $\hat{B}b2$  quarter,  $\hat{A}2$  quarter. Measure 12:  $\hat{A}2$  quarter,  $\hat{A}2$  quarter,  $\hat{B}b2$  quarter,  $\hat{A}2$  quarter. Dynamics: *f* (first measure).

TBA. Staff: Bass clef, 4/4 time. Measure 12:  $\hat{A}2$  quarter,  $\hat{A}2$  quarter,  $\hat{B}b2$  quarter,  $\hat{A}2$  quarter. Dynamics: *f* (first measure).

Ab7                      Ab7                      Ab7                      Ab7

Ab7                      Ab7                      Ab7                      Ab7

**A**

PT. Staff: Percussion clef, 4/4 time. Measure 9:  $\hat{A}2$  quarter,  $\hat{A}2$  quarter,  $\hat{A}2$  quarter,  $\hat{A}2$  quarter. Measure 10:  $\hat{A}2$  quarter,  $\hat{A}2$  quarter,  $\hat{A}2$  quarter,  $\hat{A}2$  quarter. Measure 11:  $\hat{A}2$  quarter,  $\hat{A}2$  quarter,  $\hat{A}2$  quarter,  $\hat{A}2$  quarter. Measure 12:  $\hat{A}2$  quarter,  $\hat{A}2$  quarter,  $\hat{A}2$  quarter,  $\hat{A}2$  quarter. Dynamics: *mf* (first measure).

PERC. Staff: Percussion clef, 4/4 time. Measure 9:  $\hat{A}2$  quarter,  $\hat{A}2$  quarter,  $\hat{A}2$  quarter,  $\hat{A}2$  quarter. Measure 10:  $\hat{A}2$  quarter,  $\hat{A}2$  quarter,  $\hat{A}2$  quarter,  $\hat{A}2$  quarter. Measure 11:  $\hat{A}2$  quarter,  $\hat{A}2$  quarter,  $\hat{A}2$  quarter,  $\hat{A}2$  quarter. Measure 12:  $\hat{A}2$  quarter,  $\hat{A}2$  quarter,  $\hat{A}2$  quarter,  $\hat{A}2$  quarter. Dynamics: *mf* (first measure).

13 14 15 16

SAX A. *FF*

BR. SAX.

T. SAX.

FL. *F*

OB.

FAG.

TR. *FF*

TR. *MF* *F* *FF* *F*

TRB. *MF* *F* *FF*

TBA.

PF *Db7* *Db7* *Eb7* *Db7*

PT.

PERC.

Detailed description of the musical score: The score is for measures 13 through 16. It includes parts for Saxophone A, Baritone Saxophone, Tenor Saxophone, Flute, Oboe, Bassoon, Trumpet (two parts), Trombone (two parts), Tuba, Piano, and Percussion. The key signature has three flats (B-flat, E-flat, A-flat). The time signature is 4/4. Measure 13: Saxophone A is silent. Flute and Bassoon play eighth-note patterns. Trumpets and Trombones play chords with accents. Piano plays a steady bass line. Percussion plays a rhythmic pattern. Measure 14: Saxophone A is silent. Flute and Bassoon continue. Trumpets and Trombones play chords with accents. Piano plays a steady bass line. Percussion continues. Measure 15: Saxophone A plays a melodic line starting on measure 15, marked *FF*. Flute and Bassoon are silent. Trumpets and Trombones play chords with accents, marked *FF*. Piano changes to *Eb7*. Percussion continues. Measure 16: Saxophone A continues its melodic line. Flute and Bassoon are silent. Trumpets and Trombones play chords with accents, marked *F*. Piano changes to *Db7*. Percussion continues.

17 **A**

18

19

20

SAX A.

BR. SAX.

T. SAX.

FL.

OB.

FAG.

TR.

TR.

TRB.

TBA.

Pf

*Ab7* *Ab7* *Ab7* *Ab7*

PT.

PERC.

*FREELY*

21 22 23 24

SAX A. *F*

BR. SAX.

T. SAX.

FL. *F*

OB. *F*

FAG. *F*

TR. *F*

TR. *F*

TRB.

TBA. *F*

PF *F*

PT.

PERC. *p*

*SENZA SORD.*

*Db7 Db7 Eb7 Db7*



25 **B**

26

27

28

SAX A.

BR. SAX.

T. SAX.

FL.

OB.

FAG.

*MF*

*F*

*MF*

TR.

TR.

TRB.

TBA.

PF {

*MF*

*MF*

*MF*

*MF*

**B**

PT.

PERC.

29

30

31

32

SAX A.

BR. SAX.

T. SAX.

FL.

OB.

FAQ.

TR.

TR.

TRB.

TBA.

PF

PT.

PERC.

CON SORD.

RALL.

♩ = 120

10

33 **A**

34

35

36

SAX A.

Musical staff for Saxophone A, measures 33-36. Measure 34 contains a melodic line starting with a forte (F) dynamic.

BR. SAX.

Musical staff for Baritone Saxophone, measures 33-36. Measure 34 contains a melodic line starting with a forte (F) dynamic.

T. SAX.

Musical staff for Tenor Saxophone, measures 33-36. Measures 35-36 contain a triplet of eighth notes starting with a forte (F) dynamic.

FL.

Musical staff for Flute, measures 33-36. Measures 35-36 contain a triplet of eighth notes starting with a forte (F) dynamic.

OB.

Musical staff for Oboe, measures 33-36. Measures 35-36 contain a triplet of eighth notes starting with a forte (F) dynamic.

FAG.

Musical staff for Bassoon, measures 33-36. Measures 35-36 contain a triplet of eighth notes starting with a forte (F) dynamic.

TR.

Musical staff for Trumpet 1, measures 33-36. Measure 33 is marked *CON SORD.* and starts with a forte (F) dynamic. Measure 36 also has *CON SORD.*

TR.

Musical staff for Trumpet 2, measures 33-36. Measures 35-36 contain a triplet of eighth notes starting with a forte (F) dynamic.

TRB.

Musical staff for Trombone, measures 33-36. Measure 34 contains a glissando (*GLISS.*) starting with a forte (F) dynamic.

TBA.

Musical staff for Trombone A, measures 33-36. Measures 35-36 contain a triplet of eighth notes starting with a forte (F) dynamic.

PF

Piano accompaniment, measures 33-36. Chords are Ab7 in both hands.

PT.

Drum set part, measures 33-36. Marked *MF* and includes a section labeled **A**.

PERC.

Additional percussion part, measures 33-36. Marked *MF* and includes the instruction *(FREELY)*.

37 38 39 40

SAX A. *F*

BR. SAX.

T. SAX.

FL. *MF*

OB. *MF*

FAQ. *MF*

TR.

TR.

TRB. *GLISS. b $\bar{o}$*

TBA. *F*

Db7 Db7 Eb7 Db7

PF

Db7 Db7 Eb7 Db7

PT. *MF*

PERC.

Detailed description of the musical score: The score is for measures 37-40. It features a variety of instruments: Saxophone A (SAX A.), Baritone Saxophone (BR. SAX.), Tenor Saxophone (T. SAX.), Flute (FL.), Oboe (OB.), Bassoon (FAQ.), Trumpet (TR.), Trombone (TR.), Trombone (TRB.), Trombone (TBA.), Piano (PF), and Percussion (PERC.). The key signature is B-flat major (two flats). The time signature is 4/4. Measure 37 shows a melodic line for SAX A. and BR. SAX. with a slur. Measure 38 has a rest for SAX A. and BR. SAX., while T. SAX., FL., OB., and FAQ. play a half note chord (B-flat, D-flat, F, A-flat) with a slur and a dynamic marking of *MF*. Measure 39 has a rest for SAX A. and BR. SAX., while T. SAX., FL., OB., and FAQ. play a half note chord (B-flat, D-flat, F, A-flat) with a slur and a dynamic marking of *MF*. Measure 40 has a rest for SAX A. and BR. SAX., while T. SAX., FL., OB., and FAQ. play a half note chord (B-flat, D-flat, F, A-flat) with a slur and a dynamic marking of *MF*. The TR. parts have rests in measures 38 and 39, and play a melodic line in measure 40. The TRB. part has a glissando from B-flat to B-flat in all four measures. The TBA. part has a half note chord (B-flat, D-flat, F, A-flat) in all four measures. The PF part has a chord progression of Db7, Db7, Eb7, Db7. The PT. part has a rhythmic pattern of eighth notes with a dynamic marking of *MF*. The PERC. part has a rhythmic pattern of eighth notes with a dynamic marking of *MF*.

41 **A**

42

43

44

SAX A.

BR. SAX.

T. SAX.

FL.

OB.

FAG.

TR.

TR.

TRB.

**SOLO**

TBA.

PF

PT.

PERC.

The musical score consists of the following parts and their content for measures 41-44:

- SAX A., BR. SAX., T. SAX., TR., TRB., TBA.:** All parts are silent, indicated by horizontal lines across the staves.
- FL. and OB.:** Play a melodic line of eighth notes in pairs, grouped as triplets. The notes are Bb, A, G, F, E, D, C, Bb. The dynamic is *F* (forte).
- FAG.:** Play a melodic line of eighth notes in pairs, grouped as triplets. The notes are Bb, A, G, F, E, D, C, Bb. The dynamic is *F* (forte).
- TR. (second staff):** Play a melodic line of eighth notes in pairs, grouped as triplets. The notes are Bb, A, G, F, E, D, C, Bb. The dynamic is *F* (forte).
- PF (Piano):**
  - Right hand: Sustained chords of Ab7 in the bass register.
  - Left hand: A rhythmic pattern of eighth notes: Bb, A, G, F, E, D, C, Bb.
- PT. (Percussion):** Play a melodic line of eighth notes with accents. The notes are Bb, A, G, F, E, D, C, Bb. The dynamic is *MF* (mezzo-forte).
- PERC. (Percussion):** Play a rhythmic pattern of eighth notes with accents. The notes are Bb, A, G, F, E, D, C, Bb.

45

46

47

48

13

SAX A.

BR. SAX.

T. SAX.

FL.

OB.

FAG.

TR.

TR.

TRB.

TBA.

D $\flat$ 7

D $\flat$ 7

E $\flat$ 7

D $\flat$ 7

PF

D $\flat$ 7

D $\flat$ 7

E $\flat$ 7

D $\flat$ 7

PT.

PERC.

BRIDGE

14

Musical score for a bridge section, measures 49-52. The score is written for a saxophone section and piano. The key signature is one flat (B-flat major/D minor), and the time signature is 5/4. The score is divided into four measures: 49, 50, 51, and 52. Measures 49 and 50 are in 5/4 time, while measures 51 and 52 are in 2/4 time. The saxophone parts (SAX A, BR. SAX, T. SAX) feature triplet eighth notes in measures 49 and 50. The piano part (PF) features triplet eighth notes in measures 49 and 50. The percussion part (PT, PERC) features triplet eighth notes in measures 49 and 50. A 'FILL' box is present in measure 51. The score includes dynamic markings such as *F*, *MP*, and *MF*. The saxophone parts have a '5' above the first measure of each measure, indicating a fingering or breath mark. The piano part has a '5' above the first measure of each measure, indicating a fingering. The percussion part has a '5' above the first measure of each measure, indicating a fingering. The score ends with a double bar line in measure 52.

53 54 55 56

SAX A. *F*

BR. SAX. *F*

T. SAX. *F*

FL. *F*

OB. *F*

FAG. *F*

TR. *F*

TR. *F*

TRB. *F*

TBA. *F*

*F* F#maj7 gmaj7 C#m7 F#7 F#m7 B7

Pf { *F* F#maj7 gmaj7 C#m7 F#7 F#m7 B7

PT. *MF*

PERC. *MF*

♩ = 90

**C**





61 62 63 64

SAX A. *FFF*

BR. SAX.

T. SAX.

OTTV. *FFF*

OB. *F*

FAG. *F*

TR. *FFF*

TR.

TRB.

TBA.

*F#maj7 gmaj7 C#m7 F#7 F#m7 B7*

PF *F#maj7 gmaj7 C#m7 F#7 F#m7 B7*

PT. **C**

PERC. *MF*

Detailed description of the musical score: The score is for measures 61-64. It includes parts for Saxophone A, Baritone Saxophone, Tenor Saxophone, Oboe, Bassoon, Trumpet (3 parts), Trombone (2 parts), Piano, and Percussion. Measure 61 shows the Oboe and Trumpets starting with melodic lines. Measure 62 continues these lines. Measure 63 features a Saxophone A entry with a forte (FFF) dynamic and a piano entry with a forte (F) dynamic. Measure 64 concludes the section with sustained notes in the Oboe, Bassoon, and Trumpets. The piano accompaniment provides harmonic support with chords like F#maj7, gmaj7, C#m7, F#7, F#m7, and B7. The percussion part includes a snare drum pattern and a tom pattern, marked with a mezzo-forte (MF) dynamic.

65 66 67 68

SAX A. *F*

BR. SAX. *F*

T. SAX. *F*

OTTV. *F* To FL. To PICC.

OB. *F*

FAG. *F*

TR. *F*

TR. *F*

TRB. *F*

TBA. *F*

C#m7 F#7 F#m7 B7 Bm7 E7 Cm7 F7

PF { C#m7 F#7 F#m7 B7 Bm7 E7 Cm7 F7

PT. *F*

PERC. *F*

C

71

72

73

74

19

SAX A.

Musical staff for Saxophone A, measures 71-74. The staff contains rests for all four measures.

BR. SAX.

Musical staff for Baritone Saxophone, measures 71-74. The staff contains rests for all four measures.

T. SAX.

Musical staff for Tenor Saxophone, measures 71-74. The staff contains rests for all four measures.

FLUTE

FL.

Musical staff for Flute, measures 71-74. The staff contains rests for measures 71-73 and a melodic phrase in measure 74.

FL.

OB.

Musical staff for Oboe, measures 71-74. The staff contains a melodic line in measure 71, a slur in measure 72, and rests in measures 73 and 74.

FAG.

Musical staff for Bassoon, measures 71-74. The staff contains rests in measures 71 and 72, and a melodic phrase in measure 74.

*p*

TR.

Musical staff for Trumpet 1, measures 71-74. The staff contains rests in measures 71-73 and a melodic phrase in measure 74.

TR.

Musical staff for Trumpet 2, measures 71-74. The staff contains rests for all four measures.

TRB.

Musical staff for Trombone, measures 71-74. The staff contains rests for all four measures.

TBA.

Musical staff for Trombone A, measures 71-74. The staff contains rests for all four measures.

F#7

B7

C#m7

F#7

F#m7

B7

PF

Musical staff for Piano (Right Hand), measures 71-74. The staff contains chords and melodic fragments corresponding to the chord changes.

F#7

B7

C#m7

F#7

F#m7

B7

Musical staff for Piano (Left Hand), measures 71-74. The staff contains bass lines corresponding to the chord changes.

C

PT.

Musical staff for Percussion (Tom-toms), measures 71-74. The staff contains rhythmic patterns with accents.

PERC.

Musical staff for Percussion (Cymbals), measures 71-74. The staff contains rhythmic patterns with accents.

20

SAX A.

BR. SAX.

T. SAX.

FL.

OB.

FAQ.

TR.

TR.

TRB.

TBA.

PF

PT.

PERC.

The musical score consists of ten staves. Measures 75 and 76 show the saxophone section (SAX A., BR. SAX., T. SAX.) and piano (PF) with various chords and melodic lines. Measure 77 features a transition for the flute (FL.) to Piccolo (Picc.) and the trumpet section (TR., TR.). Measure 78 continues the saxophone and piano parts. The percussion (PERC.) part includes a snare drum pattern and a cymbal effect.

Chord progression for Piano (PF):

C#m7	F#7	F#m7	B7	Bm7	Em7	Cm7	F7
------	-----	------	----	-----	-----	-----	----

79 80 81 82 *tr* 21

SAX A. *GLISS.*

BR. SAX.

T. SAX.

FL. *PICCOLO*

OB.

FAG.

TR.

TR.

TRB.

TBA.

PF *F#7 B7 C#m7 F#7 F#m7 B7*

PT.

PERC. *F#7 F#7*

83 (tr) 84 85 86

SAX A. *MP*

BR. SAX.

T. SAX.

OTTV. *F*

OB. *MP*

FAG. *MP*

TR. *F*

TR. *F*

TRB. *F*

TBA. *F*

PF *C#m7 F#7 F#m7 B7 Bm7 E7 Cm7 F7*

PT.

PERC.

Detailed description of the musical score: This page contains measures 83 through 86 of a musical score. The score is arranged in a system with multiple staves. The instruments and their parts are as follows: Saxophone A (SAX A.) in treble clef, starting at measure 84 with a *MP* dynamic; Baritone Saxophone (BR. SAX.) in bass clef; Tenor Saxophone (T. SAX.) in bass clef; Oboe (OB.) in treble clef, starting at measure 84 with a *MP* dynamic; Bassoon (FAG.) in bass clef, starting at measure 84 with a *MP* dynamic; Trumpet (TR.) in treble clef, starting at measure 85 with a *F* dynamic; Trombone (TRB.) in bass clef, starting at measure 85 with a *F* dynamic; Trombone A (TBA.) in bass clef, starting at measure 85 with a *F* dynamic; Piano (PF) with two staves, showing chords and bass lines with a chord progression of *C#m7 F#7 F#m7 B7 Bm7 E7 Cm7 F7*; Percussion (PERC.) with two staves, showing rhythmic patterns and accents. Measure 83 features a trill (tr) in the Saxophone A part. The score includes various musical notations such as notes, rests, dynamics, and articulation marks.

87

88

89

90

SAX A. 

BR. SAX. 

T. SAX. 

OTTV. 

OB. 

FAQ. 

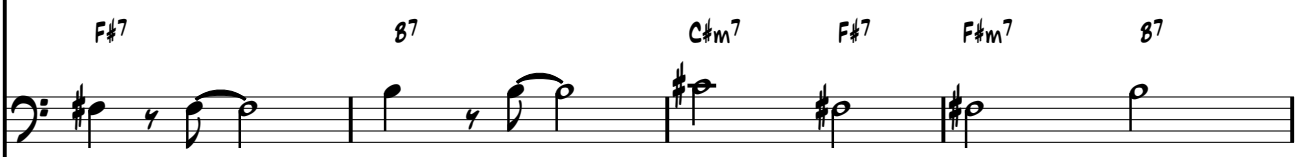
TR. 

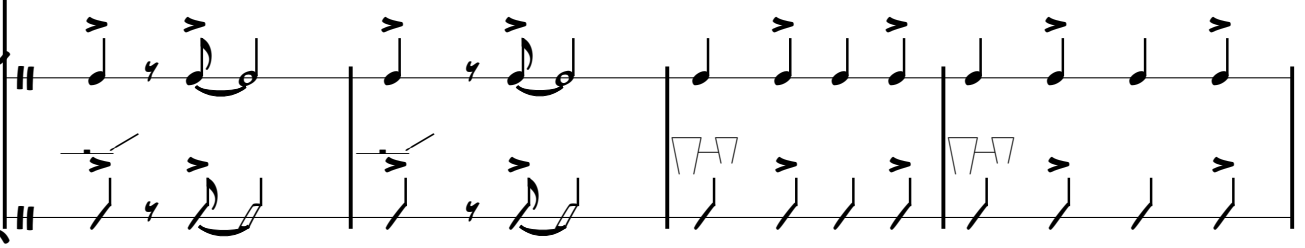
TR. 

TRB. 

TBA. 

PF 

PF 

PT. 

PERC. 



91 92 93 94

SAX A.

BR. SAX.

T. SAX.

OTTV.

OB.

FAG.

TR.

TR.

TRB.

TBA.

PF

PT.

PERC.

*MP* *F* *MF* *F* *MF* *F* *MF* *F*

*C#m7* *F#7* *F#m7* *B7* *Bm7* *E7* *Cm7* *F7*

*C#m7* *F#7* *F#m7* *B7* *Bm7* *E7* *Cm7* *F7*

*MF*

Detailed description of the musical score: This page contains measures 91 through 94 of a musical score. The instruments are arranged in a standard orchestral layout. Measures 91 and 92 show mostly rests for the saxophones and woodwinds, while the strings and percussion play. Measures 93 and 94 feature active parts for all sections, including saxophones, woodwinds, brass, piano, and percussion. Dynamics range from *mp* to *f*. Chords are indicated for the piano part, and a specific drum pattern is shown for the percussion.

95 96 97 98

SAX A. *F*

BR. SAX. *F*

T. SAX.

OTTV. *tr* To FL.

OB. *tr*

FAG.

TR.

TR.

TRB. *F* GLISS.

TBA.

*F#7* *B7* *C#m7* *F#7* *F#m7* *B7*

PF

*F#7* *B7* *C#m7* *F#7* *F#m7* *B7*

PT.

PERC.

99

100

101

102

SAX A.

BR. SAX.

T. SAX.

FLUTE

FL.

OB.

FAG.

TR.

TR.

TRB.

TBA.

PF

PT.

PERC.

MF

To Picc.

C#m7 F#7 F#m7 B7 Bm7 E7 Cm7 F7

C#m7 F#7 F#m7 B7 Bm7 Em7 Cm7 F7

Detailed description of the musical score: The score is for measures 99-102. Measures 99-101 are mostly rests for the saxophones and woodwinds. In measure 102, the saxophones and woodwinds play a melodic line starting on a G4. The flute and oboe play a melodic line starting on a G4, with the flute marked 'To Picc.' in measure 101. The brass section (trumpets, trombones, and tubas) plays a rhythmic pattern of eighth notes. The piano part consists of chords and a bass line. The percussion part features a steady eighth-note pattern.

103

104

105

106

SAX A.

BR. SAX.

T. SAX.

FL.

OB.

FAQ.

TR.

TR.

TRB.

TBA.

PF

PT.

PERC.

Musical notation for Saxophones and Flute/Oboe/Fagotto. Sax A and Br. Sax have long notes across measures 103-105. T. Sax and Fagotto have eighth-note patterns in measures 104 and 106. Flute and Oboe are silent.

Musical notation for Trumpets and Trombones. All parts are silent (indicated by a horizontal line) across measures 103-106.

Musical notation for Piano. The right hand plays Eb7 chords in measures 103-106. The left hand plays a bass line with eighth notes.

Musical notation for Percussion. The PT part has a steady eighth-note pattern. The PERC part has a complex rhythmic pattern with triangles and flags.

107

108

109

110

SAX A.

BR. SAX.

T. SAX.

FL.

OB.

FAG.

TR.

TR.

TRB.

TBA.

PF

PT.

PERC.

111

112

113

114

SAX A.

BR. SAX.

T. SAX.

FL.

OB.

FAG.

PICCOLO

TR.

TR.

TRB.

TBA.

PF

PT.

PERC.

115

116

117 MOLTO RALL.

118

SAX A.

BR. SAX.

T. SAX.

OTTV.

OB.

FAG.

TR.

TR.

TRB.

TBA.

PF

PT.

PERC.

To FL.  
To PICC.

MOLTO RALL.


**A** ♩ = 100


119

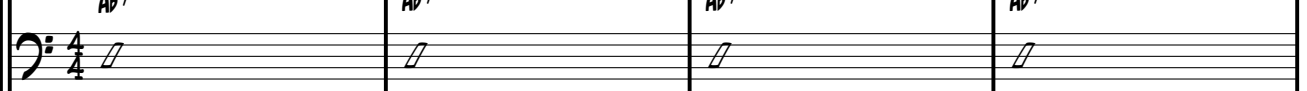
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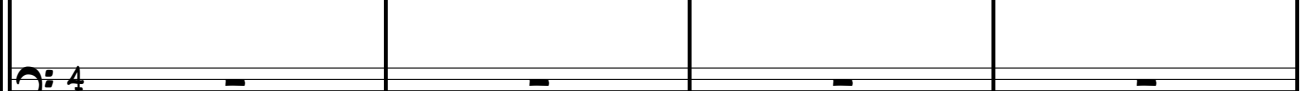
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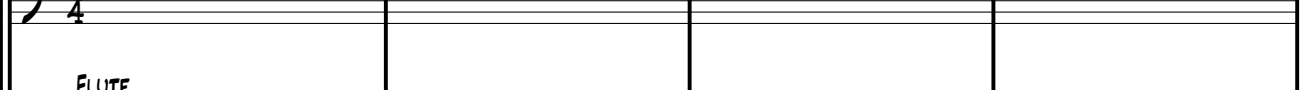
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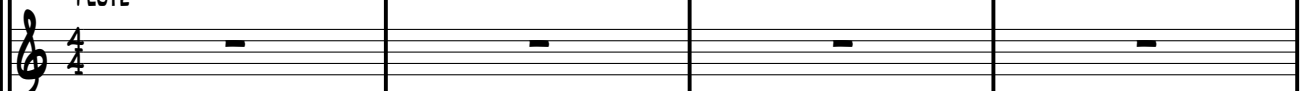
SAX A. 


**SOLO** BR. SAX. 


T. SAX. 

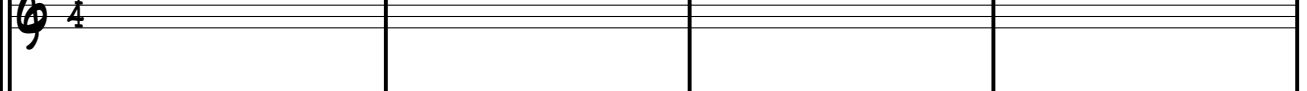
FLUTE 


OB. 

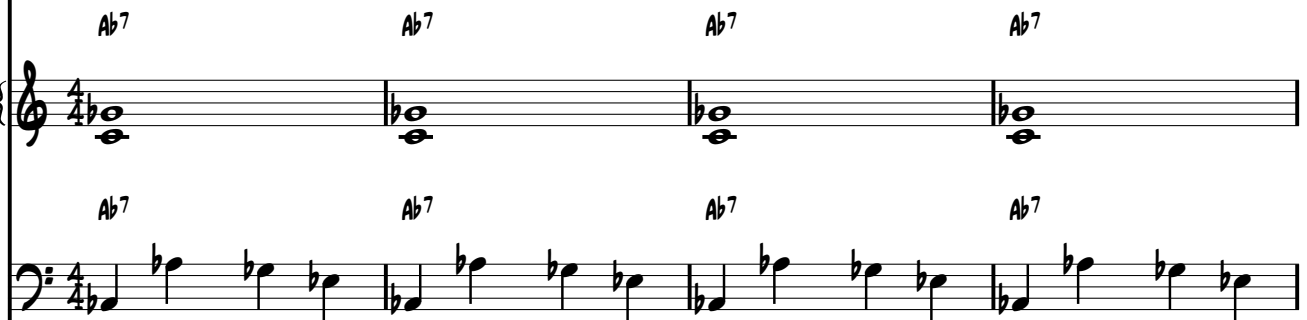
FAG. 

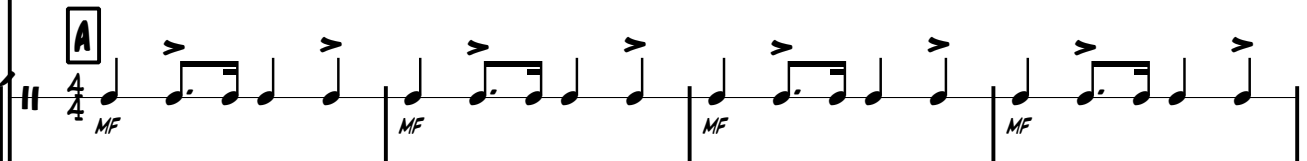
TR. 

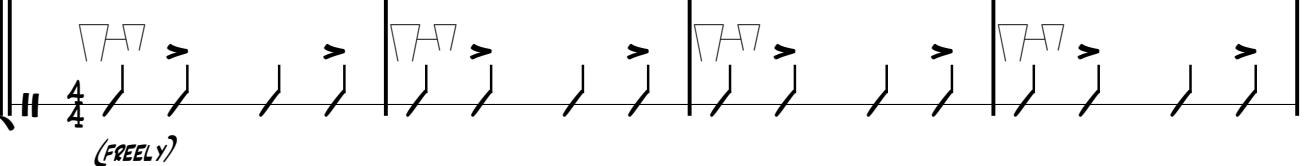
TR. 

TRB. 

TBA. 

PF 

PT. 

PERC. 



	123	124	125	126
SAX A.				
BR. SAX.	$\text{Db}^7$	$\text{Db}^7$	$\text{Eb}^7$	$\text{Db}^7$
T. SAX.				
FL.				
OB.				
FAG.				
TR.				
TR.				
TRB.				
TBA.				
PF	$\text{Db}^7$	$\text{Db}^7$	$\text{Eb}^7$	$\text{Db}^7$
	$\text{Db}^7$	$\text{Db}^7$	$\text{Eb}^7$	$\text{Db}^7$
PT.	<i>MF</i>	<i>MF</i>	<i>MF</i>	<i>MF</i>
PERC.	(FREELY)	(FREELY)	(FREELY)	(FREELY)

127 128 129 130

SAX A.

BR. SAX. *Ab7*

T. SAX.

FL.

OB.

FAQ.

TR.

TR.

TRB.

TBA. *MF*

Pf *Ab7*

*Ab7*

PT. *MF*

PERC. *(FREELY)*

131 132 133 134

SAX A.

BR. SAX. *Db7* *Db7* *Eb7* *Db7*

T. SAX.

FL. *F*

OB.

FAG.

TR. *F*

TR. *MF* *F* *FF*

TRB. *MF* *F* *FF*

TBA.

*Db7* *Db7* *Eb7* *Db7*

PF *Db7* *Db7* *Eb7* *Db7*

PT. *MF* *MF* *MF* *MF*

PERC.

Detailed description of the musical score: The score is for measures 131-134. It features a variety of instruments: Saxophone A, Baritone Saxophone, Tenor Saxophone, Flute, Oboe, Bassoon, Trumpet (two parts), Trombone (two parts), Tuba, Piano, and Percussion. The key signature has three flats (B-flat, E-flat, A-flat). The tempo is 4/4. Measure 131: Sax A is silent. Baritone Saxophone plays a whole note chord *Db7*. Flute and Bassoon play eighth notes starting with a forte (*F*) dynamic. Trumpets and Trombones play eighth notes with a mezzo-forte (*MF*) dynamic. Percussion plays a rhythmic pattern. Measure 132: Sax A is silent. Baritone Saxophone plays a whole note chord *Db7*. Flute and Bassoon continue their eighth-note pattern. Trumpets and Trombones continue with a forte (*F*) dynamic. Percussion continues. Measure 133: Sax A is silent. Baritone Saxophone plays a whole note chord *Eb7*. Flute and Bassoon continue. Trumpets and Trombones play with a fortissimo (*FF*) dynamic. Percussion continues. Measure 134: Sax A plays a melodic line starting with a forte (*F*) dynamic. Baritone Saxophone plays a whole note chord *Db7*. Flute and Bassoon continue. Trumpets and Trombones play with a forte (*F*) dynamic. Percussion continues.

# A

135 136 137 138

SAX A. — — — —

BR. SAX. — — — —

T. SAX. — — — —

FL. *MF*  $\text{trill}$   $\text{trill}$   $\text{trill}$   $\text{trill}$   $\text{trill}$   $\text{trill}$   $\text{trill}$   $\text{trill}$

OB. *MF*  $\text{trill}$   $\text{trill}$   $\text{trill}$   $\text{trill}$   $\text{trill}$   $\text{trill}$   $\text{trill}$   $\text{trill}$

FAG. — — — —

TR. *F CON SORD* — —  $\text{trill}$   $\text{trill}$   $\text{trill}$   $\text{trill}$   $\text{trill}$   $\text{trill}$   $\text{trill}$   $\text{trill}$

TR. *MF*  $\text{trill}$   $\text{trill}$   $\text{trill}$   $\text{trill}$   $\text{trill}$   $\text{trill}$   $\text{trill}$   $\text{trill}$

TRB. — — — —

TBA. *MP*  $\text{trill}$   $\text{trill}$   $\text{trill}$   $\text{trill}$   $\text{trill}$   $\text{trill}$   $\text{trill}$   $\text{trill}$

PF. *Ab7* *Ab7* *Ab7* *Ab7*

PT. *MF*  $\text{trill}$   $\text{trill}$   $\text{trill}$   $\text{trill}$   $\text{trill}$   $\text{trill}$   $\text{trill}$   $\text{trill}$

PERC.  $\text{trill}$   $\text{trill}$   $\text{trill}$   $\text{trill}$   $\text{trill}$   $\text{trill}$   $\text{trill}$   $\text{trill}$

139

MP

140

141

142

SAX A. *MP*

BR. SAX. *MF*

T. SAX. *MP*

FL. *MF*

OB. *MF*

FAG. *MF*

TR. *MF*

TR. *MF*

TRB. *MP* *MF*

TBA.

PF *Ab7*

PT. *MF*

PERC.

SOLO SECONDA VOLTA

OUTRO

151 152 153 154

SAX A. — — — —

BR. SAX. — — — —

T. SAX. — — — —

FL. *F* — — — —

OB. *F* — — — —

FAG. — — — —

TR. — — — —

TR. *F* — — — —

TRB. — — — —

TBA. — — — —

*Bbm(maj7)* *SIMILE.....* *MF* — — — —

PF *Bbm(maj7)* *SIMILE.....* — — — —

PT. — — — —

PERC. — — — —

RIT.

155

156

157

SAX A.

BR. SAX.

T. SAX.

FL.

OB.

FAG.

TR.

SENZA SORD.

TR.

TRB.

TBA.

PF

RIT.

PT.

PERC.

# SAT YOUR DAY

$\text{♩} = 90$

**A**

1 2 3 4

SAX A. *ff*

BR. SAX. *ff*

T. SAX. *ff*

FL. *ff*

OB. *ff*

FAG. *ff*

TR. *ff*

TR. *ff*

TRB. *ff*

TBA. *ff*

PF

*E7 A7 E7 A7*

*E7 Am7*

$\text{♩} = 90$

**A**

PT.

PERC.



**A**

**SOLO** SAX A.

BR. SAX.

T. SAX.

FL.

OB.

FAG.

TR.

TR.

TRB.

TBA.

PF

PT.

PERC.

9  $Dm^7$   $Gm^9$  10  $Dm^7$   $Gm^9$  11 12

$Dm^7$   $Gm^9$   $Dm^7$   $Gm^9$

**A**

*FREELY*

13  $Dm^7$   $Gm^9$  14  $Dm^7$   $Gm^9$  15 16

SAX A.

BR. SAX.

T. SAX.

FL.

OB.

FAG.

TR.

TR.

TRB.

TBA.

PF  $Dm^7$   $Gm^9$   $Dm^7$   $Gm^9$

$Dm^7$   $Gm^9$   $Dm^7$   $Gm^9$

PT.

PERC.

Dm7


Gm9

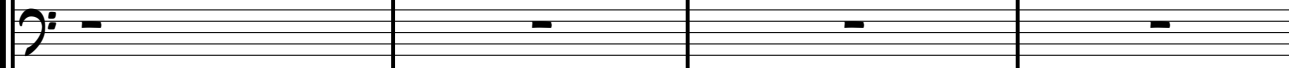
18

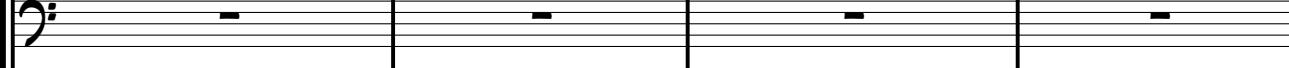
Dm7


Gm9

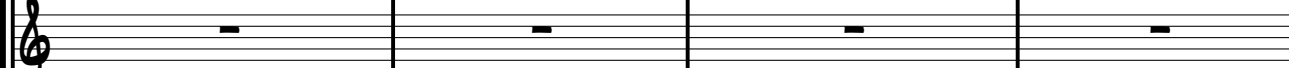
20

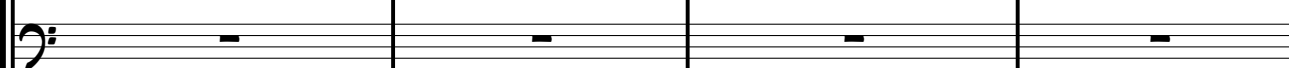
SAX A. 

BR. SAX. 

T. SAX. 

FL. 

OB. 

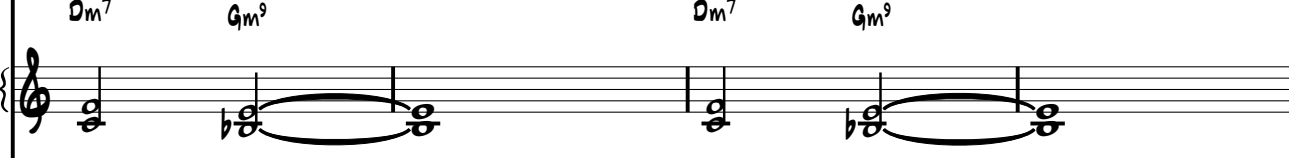
FAG. 


TR. 


TR. 


TRB. 

TBA. 

PF 



PT. 

PERC. 

21  $Dm^7$   $Gm^9$  22  $Dm^7$   $Gm^9$  23 24

SAX A.

BR. SAX.

T. SAX.

FL.

OB.

FAQ.

TR.

TR.

TRB.

TBA.

PF  $Dm^7$   $Gm^9$   $Dm^7$   $Gm^9$

$Dm^7$   $Gm^9$   $Dm^7$   $Gm^9$

PT.

PERC.

Dm7


Gm9


26


Dm7


Gm9


28

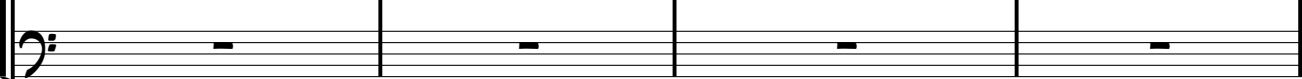
SAX A. 

BR. SAX. 

T. SAX. 

FL. 

OB. 

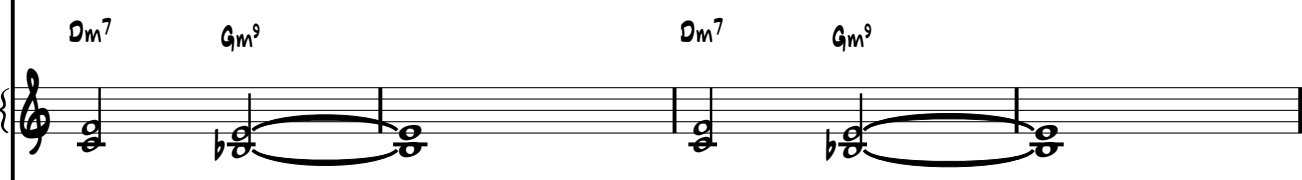
FAQ. 


TR. 

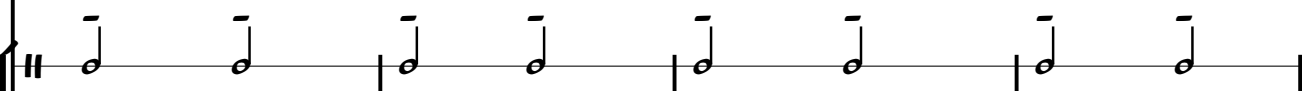
TR. 

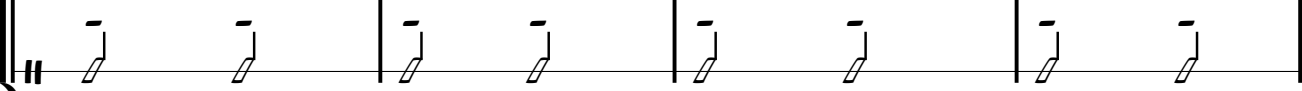
TRB. 

TBA. 

PF 



PT. 

PERC. 

29 *Dm<sup>7</sup>* *Gm<sup>9</sup>* 30 *Dm<sup>7</sup>* *Gm<sup>9</sup>* 32

SAX A.

BR. SAX.

T. SAX.

FL.

OB.

FAG.

TR.

TR.

TRB.

TBA.

PF

*Dm<sup>7</sup>* *Gm<sup>9</sup>* *Dm<sup>7</sup>* *Gm<sup>9</sup>*

*Dm<sup>7</sup>* *Gm<sup>9</sup>* *Dm<sup>7</sup>* *Gm<sup>9</sup>*

PT.

PERC.

**B**

41 Fm<sup>9</sup>

42 C(SUS4)

43 Fm<sup>9</sup>

44 C(SUS4)

SAX A.

(CONTINUE)

BR. SAX.

T. SAX.

FL.

OB.

FAG.

TR.

TR.

TRB.

TBA.

PF

Fm<sup>9</sup>

C(SUS4)

Fm<sup>9</sup>

C(SUS4)

PT.

**B**

PERC.

SAX A. // // // //

BR. SAX. MF

T. SAX. MF

FL. - F To Picc.

OB. - F

FAG. - F

TR. MF

TR. SENZA SORD. MF

TRB. MF

TBA. MF

PF { D(SUS9) Amaj7 Cm9 C(SUS4)

PERC. D(SUS9) Amaj7 Cm9 C(SUS4)



49 **B**

50

51

52

SAX A.

BR. SAX.

T. SAX.

FL.

OB.

FAG.

TR.

TR.

TRB.

TBA.

PF

*Fm<sup>9</sup> C(SUS4) Fm<sup>9</sup> C(SUS4)*

PT.

PERC.

*FREELY*

53 54 55 56

SAX A.

BR. SAX.

T. SAX.

FL.

OB.

FAG.

TR.

TR.

TRB.

TBA.

PF

PT.

PERC.

MP

MP

$D^{(SUS9)}$   $A^{maj7}$   $Cm^9$   $C^{(SUS4)}$

$D^{(SUS9)}$   $A^{maj7}$   $Cm^9$   $C^{(SUS4)}$

Detailed description of the musical score: The score is for measures 53-56. Measures 53 and 54 are mostly rests for the saxophones and woodwinds. In measure 55, the saxophones and woodwinds (Flute, Clarinet, Bassoon) enter with a melodic line. The Oboe and Bassoon have long notes in measure 53. The Trombones and Trumpets have rests in measure 55. The Piano accompaniment consists of chords: D(SUS9) in measure 53, A(maj7) in measure 54, Cm9 in measure 55, and C(SUS4) in measure 56. The Percussion part features a steady eighth-note pattern with accents.

**A**

58

59

60

SAX A.

BR. SAX.

T. SAX.

FL.

OB.

FAG.

TR.

TR.

TRB.

TBA.

PF

PT.

PERC.

Detailed description of the musical score: The score is for measures 57 through 60. Measure 57 is marked with a boxed 'A'. The saxophone section (SAX A., BR. SAX., T. SAX.) has rests in measure 57. In measure 58, SAX A. and TR. play a quarter note G4 with an accent (>). BR. SAX. and T. SAX. play a half note G2. In measure 59, SAX A. and TR. play a quarter note A4 with an accent (>). BR. SAX. and T. SAX. play a half note G2. In measure 60, SAX A. and TR. have rests. BR. SAX. and T. SAX. play a half note G2. The woodwind section (FL., OB., FAG.) has rests in measures 57 and 58. In measure 60, FL. and OB. play a quarter note G4 with an accent (>). FAG. plays a half note G2. The brass section (TR., TRB., TBA.) has rests in measures 57 and 58. In measure 60, TR. and TRB. play a quarter note G4 with an accent (>). TBA. plays a half note G2. The piano (PF) part has chords in measure 57 (E7) and measure 58 (A7). In measure 59, it has chords (E7) and (A7). In measure 60, it has chords (E7) and (Am7). The percussion (PT., PERC.) part features a steady eighth-note pattern with accents (>) on every note.

61 62 63 64

SAX A.

BR. SAX.

T. SAX.

FL.

OB.

FAG.

TR.

TR.

TRB.

TBA.

Pf

PT.

PERC.

65

**A**

66

67

68

SAX A.

BR. SAX.

T. SAX.

FL.

OB.

FAG.

*F*

**SOLO** Tr.

Tr.

TRB.

TBA.

*MP*

PF

*Dm7*

*Gm9*

*Dm7*

*Gm9*

*Dm7*

*Gm9*

*Dm7*

*Gm9*

PT.

**A**

PERC.

The musical score is arranged in a system with multiple staves. The top section includes staves for Saxophone A, Baritone Saxophone, Tenor Saxophone, Flute, Oboe, and Bassoon. The middle section features a Solo Trumpet staff, followed by general staves for Trumpet, Trombone, and Tuba. The bottom section contains staves for Piano and Percussion. The score is divided into four measures, labeled 65 through 68. Measure 65 begins with a boxed 'A' and a double bar line. The Solo Trumpet part has a 'SOLO' box. The Piano part shows chords for *Dm7* and *Gm9*. The Percussion part has a triangle symbol. The Bassoon part has a dynamic marking of *F*. The Tuba part has a dynamic marking of *MP*. The saxophone and woodwind parts are mostly silent, indicated by horizontal lines.

69 70 71 72

SAX A. — — — —

BR. SAX. — — — —

T. SAX. — — — —

FL. — — — — *MP*

OB. — — — — *MP*

FAG. — — — —

TR. *Dm7 Gm9 Dm7 Gm9*

TR. *MP*

TRB. — — — — *MP*

TBA. — — — —

PF *Dm7 Gm9 Dm7 Gm9*

*Dm7 Gm9 Dm7 Gm9*

PT. — — — —

PERC. *△*

73

74

75

76

SAX A.

BR. SAX.

T. SAX.

FL.

OB.

FAG.

TR.

TR.

TRB.

TBA.

PF

PT.

GLOCK.

*Dm7 Gm9 MF Dm7 Gm9 MP*

GLOCKENSPIEL TO PERC. PERCUSSION

CODETTA

89 90 91 92

SAX A.

BR. SAX.

T. SAX.

FL.

OB.

FAG.

TR.

TR.

TRB.

TBA.

PF

PT.

PERC.

*F*

*F<sub>m</sub><sup>9</sup>*

*D<sup>b</sup>7*

*GLISS*



93

94

95

96

Musical score for measures 93-96. The score includes parts for Saxophone A, Saxophone B, Saxophone T, Flute, Oboe, Bassoon, Trumpet 1, Trumpet 2, Trombone, Tuba, Piano, and Percussion. Measures 93 and 94 are mostly rests for all instruments. In measure 95, the Trombone (TRB.) plays a melodic line starting with a quarter note G2, followed by quarter notes F2, E2, D2, and a half note C2. A dynamic accent (>) is placed over the first note. The piano accompaniment (PF) consists of sustained chords: Fm9 in measure 93 and Db7 in measure 94. The percussion (PERC.) part features a snare drum (OV) and tom-toms (IV) with a rhythmic pattern in measures 95 and 96.

DRUM SOLO (1 minute ca.)

97

SAX A.

BR. SAX.

T. SAX.

FL.

OB.

FAQ.

TR.

TR.

TRB.

TBA.

PF

PT.

PERC.

♩ = 90  
**A**

98

99

100

101

SAX A.

*FF*

BR. SAX.

*FF*

T. SAX.

*FF*

FL.

*FF*

OB.

*FF*

FAQ.

*FF*

TR.

*FF*

TR.

*FF*

TRB.

*FF*

TBA.

*FF*

PF

E7 A7 E7 A7

E7 A7 E7 Am7

♩ = 90  
**A**

PT.

PERC.

**A**

106

107

108

109

SAX A.

BR. SAX.

T. SAX.

FL.

OB.

FAG.

TR.

TR.

TRB.

TBA.

SOLO PF

Dm7 Gm9 Dm7 Gm9

Dm7 Gm9 Dm7 Gm9

**A**

PT.

PERC.

*FREELY*

110

111

112

113

Musical score for measures 110-113. The score is divided into three systems. The first system includes Saxophone A (SAX A.), Baritone Saxophone (BR. SAX.), Tenor Saxophone (T. SAX.), Flute (FL.), Oboe (OB.), and Bassoon (FAG.). The second system includes Trumpet 1 (TR.), Trumpet 2 (TR.), Trombone 1 (TRB.), and Trombone 2 (TBA.). The third system includes Piano (PF), Percussion (PT.), and Percussion (PERC.).

The piano part (PF) features a harmonic progression of  $Dm^7$  and  $Gm^9$  chords. The first system shows the piano playing a chord in measure 110, followed by a sustained chord in measure 111, and then a chord in measure 112, followed by a sustained chord in measure 113. The second system shows the piano playing a chord in measure 110, followed by a sustained chord in measure 111, and then a chord in measure 112, followed by a sustained chord in measure 113. The percussion parts (PT. and PERC.) play a steady eighth-note rhythm throughout the measures.

A

122

123

124

125

SAX A.

Musical staff for Saxophone A (SAX A.) in treble clef. It begins with a dynamic marking of *F* (forte). The staff shows a sequence of notes with accents, starting with a quarter note on G4, followed by a quarter rest, then a quarter note on A4, and a quarter note on B4.

BR. SAX.

Musical staff for Baritone Saxophone (BR. SAX.) in bass clef. It begins with a dynamic marking of *F*. The staff shows a sequence of eighth notes: G3, F3, E3, D3, C3, B2, A2, G2.

T. SAX.

Musical staff for Tenor Saxophone (T. SAX.) in bass clef. It begins with a dynamic marking of *F*. The staff shows a sequence of notes with accents, starting with a quarter note on G3, followed by a quarter rest, then a quarter note on A3, and a quarter note on B3.

FL.

Musical staff for Flute (FL.) in treble clef. It begins with a dynamic marking of *F*. The staff shows a sequence of notes with accents, starting with a quarter note on G4, followed by a quarter rest, then a quarter note on A4, and a quarter note on B4.

OB.

Musical staff for Oboe (OB.) in treble clef. It begins with a dynamic marking of *F*. The staff shows a sequence of notes with accents, starting with a quarter note on G4, followed by a quarter rest, then a quarter note on A4, and a quarter note on B4.

FAG.

Musical staff for Bassoon (FAG.) in bass clef. It begins with a dynamic marking of *F*. The staff shows a sequence of eighth notes: G3, F3, E3, D3, C3, B2, A2, G2.

TR.

Musical staff for Trumpet 1 (TR.) in treble clef. It begins with a dynamic marking of *F*. The staff shows a sequence of notes with accents, starting with a quarter note on G4, followed by a quarter rest, then a quarter note on A4, and a quarter note on B4.

TR.

Musical staff for Trumpet 2 (TR.) in treble clef. It begins with a dynamic marking of *F*. The staff shows a sequence of notes with accents, starting with a quarter note on G4, followed by a quarter rest, then a quarter note on A4, and a quarter note on B4.

TRB.

Musical staff for Trombone (TRB.) in bass clef. It begins with a dynamic marking of *F*. The staff shows a sequence of notes with accents, starting with a quarter note on G3, followed by a quarter rest, then a quarter note on A3, and a quarter note on B3.

TBA.

Musical staff for Trombone A (TBA.) in bass clef. It begins with a dynamic marking of *F*. The staff shows a sequence of eighth notes: G3, F3, E3, D3, C3, B2, A2, G2.

PF

Musical staff for Piano (PF) in treble clef. It shows a sequence of chords: E7, Am7, E7, Am7. The chords are sustained across the measures.

Musical staff for Piano (PF) in bass clef. It shows a sequence of chords: E7, Am7, E7, Am7. The chords are sustained across the measures.

A

PT.

Musical staff for Percussion (PT.) in a standard percussion clef. It shows a sequence of eighth notes with accents, starting with a quarter note on G3, followed by a quarter rest, then a quarter note on A3, and a quarter note on B3.

PERC.

Musical staff for Percussion (PERC.) in a standard percussion clef. It shows a sequence of eighth notes with accents, starting with a quarter note on G3, followed by a quarter rest, then a quarter note on A3, and a quarter note on B3.

126

**A**

127

128

129

SAX A.

BR. SAX.

T. SAX.

FL.

OB.

FAG.

TR.

TR.

TRB.

TBA.

(ONLY AS SECOND)

PF

Dm7 Gm9 Dm7 Gm9

PT.

PERC.

FREELY

130 131 132 133

SAX A.

BR. SAX.

T. SAX.

FL.

OB.

FAG.

TR.

TR.

TRB.

TBA.

PF

PT.

PERC.

*MF*

*MF*

*MF*

*Dm7 Gm9 Dm7 Gm9*

*Dm7 Gm9 Dm7 Gm9*



64

142

143

144

145

A

SAX A.

BR. SAX.

T. SAX.

FL.

OB.

FAG.

TR.

TR.

TRB.

TBA.

PF

A

PT.

PERC.

C

146

147

148

149

SAX A.

BR. SAX.

T. SAX.

FL.

OB.

FAQ.

TR.

TR.

TRB.

TBA.

PF

*Ebm(maj7) Ebm(maj7) Gbm(maj7) Fm(maj7)*

C

PT.

PERC.

Musical score for a woodwind and percussion ensemble, measures 150-153. The score includes parts for Saxophone A, Saxophone B, Tenor Saxophone, Flute, Oboe, Bassoon, Trumpet, Trombone, Tuba, Percussion I, Percussion II, and Percussion III. Measures 150-153 are marked with measure numbers 150, 151, 152, and 153. The Flute part features a melodic line with dynamics *pv* and *tr*. The Trombone part has a melodic line starting in measure 151 with dynamics *CON SORD.* and *F*. The Percussion parts (I, II, III) feature rhythmic patterns with dynamics *MP* and *IV*. The Saxophone parts are mostly silent, indicated by horizontal lines.

154 155 156 157 158

SAX A. *MF*

BR. SAX.

T. SAX.

FL. *tr* *MF*

OB. *MF*

FAG. *MF*

TR. *MF*

TR. *MF*

TRB.

TBA.

PF *MP*

PT.

PERC.

RIT.

♩ = 40

159

160

161

162

163

SAX A.

BR. SAX.

T. SAX.

FL.

OB.

FAG.

TR.

TR.

TRB.

TBA.

PF

PT.

PERC.

Score for measures 159-163, featuring a variety of instruments including saxophones, woodwinds, brass, piano, and percussion. The score includes dynamic markings such as *F* and *MP*, and performance instructions like *RIT.* and *FREELY*. The piano part features chords with a *F* dynamic marking. The percussion part includes a *FREELY* instruction and a *RIT.* marking.

RIT.

♩ = 40

FREELY

FREELY

**B**

164  $\text{♩} = 90$

165

166

167

SAX A.

BR. SAX.

T. SAX.

FL.

OB.

FAG.

TR.

TR.

TRB.

TBA.

PF

PT.

PERC.

168 169 170 171

SAX A. *F*

BR. SAX.

T. SAX. *MP*

FL.

OB.

FAQ.

TR.

TR. *MP*

TRB. *MP*

TBA. *MP*

D(SUS9) A<sup>ma</sup>7 C<sup>m</sup>9 C<sup>m</sup>9

PF *F*

D(SUS9) A<sup>ma</sup>7 C<sup>m</sup>9 C<sup>m</sup>9

PT.

PERC.

8

172

173

174

175

SAX A.

BR. SAX.

T. SAX.

FL.

OB.

FAG.

TR.

TR.

TRB.

TBA.

PF

PT.

FREELY



176 177 178 179

SAX A. *MF* *F*

BR. SAX. *F*

T. SAX. *F*

FL. *MF* *F*

OB. *F*

FAG. *F*

TR. *MF*

TRB. *MF*

TBA. *F*

PF *D(SUS9)* *Ama7* *Cm9* *C(SUS4)*

PT.

PERC.

Detailed description of the musical score: The score is for measures 176-179. Measures 176 and 177 are mostly rests for the woodwinds and brass. In measure 178, the Saxophone A, Flute, Oboe, Bassoon, and Trumpets/Trombones play a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, and C5. The Saxophone A and Flute parts are marked *MF*. The Oboe and Bassoon parts are marked *F*. In measure 179, the Saxophone A, Flute, Oboe, Bassoon, and Trumpets/Trombones continue the melodic line with eighth notes D5, E5, and F5. The Saxophone A and Flute parts are marked *F*. The Piano part provides harmonic support with chords: D(SUS9) in measure 176, Ama7 in measure 177, Cm9 in measure 178, and C(SUS4) in measure 179. The Percussion part consists of a steady eighth-note pattern with accents.

C

180

181

182

183

SAX A.

BR. SAX.

T. SAX.

FL.

OB.

FAG.

TR.

TR.

TRB.

TBA.

Ebm(maj7) Ebm(maj7) Gbm(maj7) Fm(maj7)

PF

Ebm(maj7) Ebm(maj7) Gbm(maj7) Fm(maj7)

C

PT.

PERC.

*F*

184

185

186

187

SAX A.

BR. SAX.

T. SAX.

FL.

OB.

FAG.

TR.

TR.

TRB.

TBA.

PF.

PT.

PERC.

*MF*

*F*

*p*

*F*

RALL.

188

189

190

191

192

193

Musical score for Saxophones, Flute, Oboe, Bassoon, Trumpets, Trombones, Tuba, Piano, and Percussion. The score is in 4/4 time and includes a *RALL.* (Ritardando) section starting at measure 191. The instruments are arranged in the following order from top to bottom: SAX A., BR. SAX., T. SAX., FL., OB., FAG., TR. (two parts), TRB., TBA., PF., and PERC. (Piano and Percussion). The score features various musical notations including notes, rests, dynamics (F, MF, MP), and articulation marks.

**C** ♩ = 65

♩ = 40  
MOLTO RALL.

194

195

196

197

SAX A.

BR. SAX.

T. SAX.

FL.

OB.

FAG.

TR.

TR.

TRB.

TBA.

Ebm(maj7) Ebm(maj7) Gbm(maj7) Fm(maj7)

PF

**C** ♩ = 65

♩ = 40  
MOLTO RALL.

PT.

PERC.

CONDUCTION  
CONDUCTION  
CONDUCTION

♩ = 65

198

199

200

201

SAX A.

BR. SAX.

T. SAX.

FL.

OB.

FAG.

TR.

TR.

TRB.

TBA.

PF

ESPRESSIVO E LEGATO

MF F p

♩ = 65

PT.

PERC.

202

203

204 RIT. . . . .

205 . . . . .

SAX A.

BR. SAX.

T. SAX.

FL.

OB.

FAG.

TR.

TR.

TRB.

TBA.

PF

PT.

PERC.

CODA

$\text{♩} = 90$   
206

207

The score is for a CODA section, measures 206 and 207. The tempo is 90 beats per minute. The key signature has one flat (B-flat major / D minor) and the time signature is 2/2. The instruments and their parts are:

- SAX A.:** Rest in measure 206; in measure 207, plays a half note G4 (with a breath mark) followed by a half note F4 (with a breath mark), marked *MF*.
- BR. SAX.:** Rest in measure 206; in measure 207, plays a half note Bb3 (with a breath mark) followed by a half note Ab3 (with a breath mark), marked *MF*.
- T. SAX.:** Rest in measure 206; in measure 207, plays a half note G4 (with a breath mark) followed by a half note F4 (with a breath mark), marked *MF*.
- FL.:** Rest in both measures.
- OB.:** Rest in both measures.
- FAG.:** Rest in both measures.
- TR. (Top):** Rest in measure 206; in measure 207, plays a half note G4 (with a breath mark) followed by a half note F4 (with a breath mark), marked *MF*.
- TR. (Middle):** In measure 206, plays a half note F4 (with a breath mark) followed by a half note G4 (with a breath mark), marked *F*. In measure 207, plays a half note G4 (with a breath mark) followed by a half note F4 (with a breath mark), marked *MF*.
- TRB.:** Rest in measure 206; in measure 207, plays a half note Bb3 (with a breath mark) followed by a half note Ab3 (with a breath mark), marked *MF*.
- TBA.:** In measure 206, plays a half note F4 (with a breath mark) followed by a half note G4 (with a breath mark), marked *F*. In measure 207, plays a half note G4 (with a breath mark) followed by a half note F4 (with a breath mark), marked *F*.
- PF (Piano):** Chord progression: Dm7 (measure 206), Am7 (measure 206), Cm7 (measure 207), Gm7 (measure 207).
- PT. (Percussion):** In measure 206, plays quarter notes G4, F4, G4. In measure 207, plays quarter notes G4, F4, G4.
- PERC. (Percussion):** Rest in both measures.



208 209 210 211

SAX A. *F*

BR. SAX.

T. SAX.

FL. *PICCOLO* *F*

OB. *F*

FAG.

TR. *F*

TR.

TRB. *F*

TBA.

PF *Bbm7* *Abm7/Cb*

*Bbm7* *Abm7/Cb*

PT.

PERC.

Detailed description of the musical score: The score is for measures 208-211. It features a woodwind section with Saxophone A, Baritone Saxophone, Tenor Saxophone, Flute (Piccolo), and Oboe. A brass section includes Trumpet, Trombone, and Tuba/Euphonium. The piano part is shown in both treble and bass clefs, with chord changes from Bbm7 to Abm7/Cb. The percussion part includes a snare drum pattern and a triangle. Dynamics include forte (F) and piano (p). The key signature has two flats (Bb and Eb).

216 217 218 219

SAX A.

BR. SAX.

T. SAX.

OTTV.

OB.

FAG.

TR.

TR.

TRB.

TBA.

PF

PT.

PERC.

To FL.  
^ To Picc.

FFF

# SUNDAE

82

## INTRO

1  $\text{♩} = 80$  2 3 4

SAX A.  $\frac{4}{4}$  - - - -

BR. SAX.  $\frac{4}{4}$   $\text{MF}$   $\text{mf}$  - - - -

T. SAX.  $\frac{4}{4}$  - - - -

FLUTE  $\frac{4}{4}$  - - - -

OB.  $\frac{4}{4}$  - -  $\text{f}$   $\text{mf}$  - -  $\text{mf}$  - -

FAG.  $\frac{4}{4}$  - - - -

TR.  $\frac{4}{4}$  - - - -

TR.  $\frac{4}{4}$  - - - -

TRB.  $\frac{4}{4}$  - -  $\text{mf}$   $\text{mf}$  - -  $\text{mf}$  - -

TBA.  $\frac{4}{4}$  - - - -

PF  $\frac{4}{4}$   $\text{Eb}^{\flat}(\text{maj}7)$   $\text{Bb}^{\flat}(\text{maj}7)/\text{Eb}$   $\text{Bm}(\text{maj}7)$   $\text{F}^{\sharp}(\text{maj}7)/\text{B}$

$\text{Eb}^{\flat}(\text{maj}7)$   $\text{Bb}^{\flat}(\text{maj}7)/\text{Eb}$   $\text{Bm}(\text{maj}7)$   $\text{F}^{\sharp}(\text{maj}7)/\text{B}$

PT.  $\frac{4}{4}$   $\text{MP}$  - - - -

PERC.  $\frac{4}{4}$   $\text{MP}$  - - - -

5 6 7 RIT. 8

SAX A.

BR. SAX.

T. SAX.

FL.

OB.

FAG.

TR.

TR.

TRB.

TBA.

PF

PT.

PERC.

*Sb<sub>m</sub>(maj7)*

*F7*

*Eb<sub>m</sub>(maj7)*

*(TRNE)*

*RIT.*

INTRO BIS

9

10

11

12

SAX A. *MF* < *MF* <

BR. SAX.

T. SAX.

FL.

OB.

FAG. *F*

TR.

TR.

TRB.

TBA.

PF

*E<sup>b</sup>7* *D7* *E<sup>b</sup>7* *D7* *E<sup>b</sup>7* *B<sup>b</sup>m7* *B<sup>b</sup>7* *A<sup>m</sup>(maj7)*

*E<sup>b</sup>7* *D7* *E<sup>b</sup>7* *D7* *E<sup>b</sup>7* *B<sup>b</sup>m7* *B<sup>b</sup>7* *A<sup>m</sup>(maj7)*

PT.

PERC. *MP* FREELY

13

14

15

16

SAX A.

BR. SAX.

T. SAX.

FL.

OB.

FAG.

TR.

TR.

SOLO

TRB.

TBA.

PF

PT.

PERC.

Musical score for measures 13-16. The score includes parts for Saxophone A, Baritone Saxophone, Tenor Saxophone, Flute, Oboe, Bassoon, Trumpet (two staves), Solo Trumpet, Trombone, Tuba, Piano (Grand and Bass clefs), and Percussion. The Solo Trumpet part features a melodic line with accents and slurs, accompanied by a bass line. The Trombone part has a similar melodic line with accents and slurs. The Tuba part has a bass line with accents and slurs. The Piano part has a complex rhythmic pattern with accents and slurs. The Percussion part has a rhythmic pattern with accents and slurs. The Solo Trumpet part includes the following notes:  $A^{\flat}7$ ,  $B(SUS4)$ ,  $A^{\flat}7$ ,  $B(SUS4)$ ,  $A^{\flat}7$ ,  $B(SUS4)$ ,  $A^{\flat}7$ ,  $B(SUS4)$ . The Trombone part includes the following notes:  $A^{\flat}7$ ,  $B(SUS4)$ ,  $A^{\flat}7$ ,  $B(SUS4)$ ,  $A^{\flat}7$ ,  $B(SUS4)$ ,  $A^{\flat}7$ ,  $B(SUS4)$ . The Tuba part includes the following notes:  $A^{\flat}7$ ,  $B(SUS4)$ ,  $A^{\flat}7$ ,  $B(SUS4)$ ,  $A^{\flat}7$ ,  $B(SUS4)$ ,  $A^{\flat}7$ ,  $B(SUS4)$ . The Piano part includes the following notes:  $A^{\flat}7$ ,  $B(SUS4)$ ,  $A^{\flat}7$ ,  $B(SUS4)$ ,  $A^{\flat}7$ ,  $B(SUS4)$ ,  $A^{\flat}7$ ,  $B(SUS4)$ . The Percussion part includes the following notes:  $A^{\flat}7$ ,  $B(SUS4)$ ,  $A^{\flat}7$ ,  $B(SUS4)$ ,  $A^{\flat}7$ ,  $B(SUS4)$ ,  $A^{\flat}7$ ,  $B(SUS4)$ .

**21 22 23 24**

**SAX A.** [Musical notation for Alto Saxophone]

**BR. SAX.** [Musical notation for Baritone Saxophone]

**T. SAX.** [Musical notation for Tenor Saxophone]

**FL.** [Musical notation for Flute]  
MP

**OB.** [Musical notation for Oboe]  
MP

**FAG.** [Musical notation for Bassoon]  
F

**TR.** [Musical notation for Trumpet]

**TRB.** [Musical notation for Trombone]

**TBA.** [Musical notation for Tuba/Euphonium]

**PF.** [Musical notation for Piano]

**PT.** [Musical notation for Percussion]

**PERC.** [Musical notation for Percussion]  
MP  
FREELY

Measures 21-24 contain musical notation for various instruments. Measure 24 includes a 10-measure fermata. The score concludes with a piano part featuring a tremolo in measure 24. The percussion part includes the instruction "MP FREELY".

**Chord Progression:**

- Measure 21: D7, C7
- Measure 22: D7, F7
- Measure 23: D7, Em7
- Measure 24: F#m(maj7), Eb7(b5)

**A**

25 ♩ = 120

26

27

28

SAX A.

E $\flat$ 7

D7

E $\flat$ 7

D7

**SOLO**

BR. SAX.

T. SAX.

FL.

OB.

FAQ.

TR.

TR.

TRB.

TBA.

E $\flat$ 7

D7

E $\flat$ 7

D7

PF

E $\flat$ 7

D7

E $\flat$ 7

D7

♩ = 120

**A**

PT.

PERC.



29

30

31

32

SAX A.

BR. SAX.

T. SAX.

FL.

OB.

FAQ.

TR.

TR.

TRB.

TBA.

PF

E<sup>b</sup>7

B<sup>b</sup>m7

B<sup>b</sup>7

A<sup>m</sup>(maj7)

E<sup>b</sup>7

B<sup>b</sup>m7

B<sup>b</sup>7

A<sup>m</sup>(maj7)

PT.

PERC.

33 34 35 36

SAX A.

BR. SAX.

T. SAX.

FL.

OB.

FAG.

TR.

TR.

TRB.

TBA.

PF

PT.

PERC.

Ab7 B7 Ab7 B7

To Picc.

37 38 39 40

SAX A. *D7 C7 D7 F7*

BR. SAX. *MF*

T. SAX.

OTTV. *PICCOLO MF* *^ To FL.*

OB.

FAG. *MF*

TR. *CON SORD.*

TR. *MP*

TRB. *MP*

TBA. *MP*

PF *D7 C7 D7 F7*

PT.

PERC.

**B**

41 Eb7 42 D7 43 Eb7 44 D7

SAX A.

BR. SAX.

T. SAX.

OTTV.

OB.

FAG.

TR.

TR.

TRB.

TBA.

PF

**B**

PT.

PERC.

E $\flat$ 7

B $\flat$ m7  
46

B $\flat$ 7  
47

A $\flat$ m(maj7)  
48

Musical score for Saxophones and Woodwinds. The system includes staves for SAX A., BR. SAX., T. SAX., OTTV., OB., and FAG. Each staff contains a double bar line with a slash, indicating that the instruments are silent for this section.

Musical score for Percussion. The system includes staves for TR., TR., TRB., and TSA. Each staff contains a double bar line with a slash, indicating that the instruments are silent for this section.

Musical score for Piano (PF) in the right hand. It features four chords: E $\flat$ 7, B $\flat$ m7, B $\flat$ 7, and A $\flat$ m(maj7). The notes are: E $\flat$ 7 (B $\flat$ , D $\flat$ , F, G $\flat$ ), B $\flat$ m7 (D $\flat$ , F, G $\flat$ , B $\flat$ ), B $\flat$ 7 (D $\flat$ , F, G $\flat$ , B $\flat$ ), and A $\flat$ m(maj7) (C $\sharp$ , E $\flat$ , G $\flat$ , B $\flat$ ).

Musical score for Piano (PF) in the left hand. It features four chords: E $\flat$ 7, B $\flat$ m7, B $\flat$ 7, and A $\flat$ m(maj7). The notes are: E $\flat$ 7 (B $\flat$ , D $\flat$ ), B $\flat$ m7 (D $\flat$ , F), B $\flat$ 7 (D $\flat$ , F), and A $\flat$ m(maj7) (C $\sharp$ , E $\flat$ ).

Musical score for Percussion (PT. and PERC.). The PT. staff shows a rhythmic pattern of eighth notes with accents (>). The PERC. staff shows a rhythmic pattern of eighth notes with accents (>).

49  $A\flat 7$  50  $B 7$  51  $A\flat 7$  52  $B 7$

SAX A.

BR. SAX.

T. SAX.

OTTV.

OB.

FAG.

TR.

TR.

TRB.

TBA.

PF

PT.

PERC.

D7

C7

RIT. . . . .

53 54 55 56

SAX A. // //

BR. SAX. *END OF SOLO*

T. SAX.

FL. FLUTE

OB. *MP*

FAG.

TR.

TR.

TRB.

TBA.

PF *D7 C7 D7 F7*

*D7 C7 D7 F7*

PT. *RIT. . . . .*

PERC. // //

57 58 59 60

SAX A. *MP*

BR. SAX.

T. SAX.

FL. *MP*

OB.

FAG. *F*

TR. *MP*

TR.

TRB.

TBA. *MP*

PF *Fmaj7 Cmaj7(add9) Bbm(maj7) Amaj7*

*Fmaj7 Cmaj7(add9) Bbm(maj7) Amaj7*

PT. **8**

PERC.



61

62

63

64

SAX A.

BR. SAX.

T. SAX.

FL.

OB.

FAG.

TR.

TR.

TRB.

TBA.

PF

PT.

PERC.

65 66 67 68

SAX A.

BR. SAX.

T. SAX.

FL.

OB.

FAG.

TR.

TR.

TRB.

TBA.

PF

PT.

PERC.

*MP*

Fmaj7 Cmaj7(add9) Bbm(maj7) Amaj7

Fmaj7 Cmaj7(add9) Bbm(maj7) Amaj7

69

70

71

72

SAX A.

BR. SAX.

T. SAX.

FL.

OB.

FAG.

TR.

TR.

TRB.

TBA.

PF

PT.

PERC.

73 74 75 76

SAX A.

BR. SAX. *ff*

T. SAX.

FL.

OB.

FAG.

TR.

TR.

TRB.

TBA.

PF

*Gm7(add9)*

*Gm7(add9)*

*Gm7(add9)*

*Gm7(add9)*

PT.

PERC.

77 78 79

SAX A.

BR. SAX.

T. SAX.

FL.

OB.

FAG.

TR.

TR.

TRB.

TBA.

PF

B7(add9) A7 E7(add9) D7 D7(add9) C7

B7(add9) A7 E7(add9) D7 D7(add9) C7

PT.

PERC.

trio

80 81 RIT. 82 83 101

Musical score for a trio section, measures 80-83. The score includes staves for Saxophone A, Baritone Saxophone, Tenor Saxophone, Flute, Oboe, Bassoon, Trumpet, Trombone, Tuba, Piano, Percussion, and Timpani. Measures 80-81 show the start of the section with various instruments. Measure 82 is marked 'RIT.' and shows a change in the bassoon and flute parts. Measure 83 features sixteenth-note runs in the flute, oboe, and bassoon. The score ends at measure 101.

84

85

86

87

SAX A.

BR. SAX.

T. SAX.

FL.

OB.

FAG.

TR.

TR.

TRB.

TBA.

PF

PT.

PERC.

Musical score for measures 84-87. The score includes staves for Saxophone A, Baritone Saxophone, Tenor Saxophone, Flute, Oboe, Bassoon, Trumpet (two parts), Trombone (two parts), Percussion (Piano and Drums). The Flute and Oboe parts are marked *MP*. The Bassoon part has dynamic markings *v* and *mf*. The percussion parts (PT. and PERC.) are marked with a double bar line and a vertical line, indicating a rest or a specific drum pattern.

88 89 90 91

SAX A.

BR. SAX.

T. SAX.

FL.

OB.

FAG.

TR.

TR.

TRB.

TBA.

PF

PT.

PERC.



92

93

94

95

Musical score for measures 92-95. The score includes parts for Saxophones (SAX A., BR. SAX., T. SAX.), Flute (FL.), Oboe (OB.), Bassoon (BA.), Trumpets (TR.), Trombones (TRB.), Percussion (PERC.), and Piano (PF.).

Measures 92-95 contain the following musical notation:

- SAX A., BR. SAX., T. SAX., TR., TRB., PF., PERC.:** All parts are silent, indicated by a horizontal line across the staff.
- FL.:** Silent in measures 92-94. In measure 95, it plays two eighth notes with accents, beamed together.
- OB.:** Measures 92-95 contain a melodic line with accents and slurs. A dynamic marking of *MP* is present in measure 95.
- BA.:** Measures 92-95 contain a bass line with accents and slurs.

MOLTO RALL.

96

97

98

99

100

Musical score for measures 96-100. The score includes parts for Saxophone A, Baritone Saxophone, Tenor Saxophone, Flute, Oboe, Bassoon, Trumpet 1, Trumpet 2, Trombone 1, Trombone 2, Percussion (Piano), and Percussion (Drum Set). The tempo is marked **MOLTO RALL.** The key signature has one sharp (F#). The Flute part features a melodic line with slurs and accents, while the Oboe and Bassoon parts have more sustained notes. The other instruments are mostly silent, indicated by rests.

101

102

103

104

SAX A.

BR. SAX.

T. SAX.

FL.

OB.

FAG.

TR.

TR.

TRB.

TBA.

PF

PT.

PERC.

Musical score for measures 101-104. The score includes parts for Saxophone A, Baritone Saxophone, Tenor Saxophone, Flute, Oboe, Bassoon, Trumpet (two staves), Trombone, Tenor Bassoon, Piano, and Percussion (two staves). The tempo is marked as ♩ = 100. The Flute part begins in measure 102 with a forte (F) dynamic and a melodic line. The Oboe and Bassoon parts also begin in measure 102 with a forte (F) dynamic and play rhythmic patterns. The Saxophone and Percussion parts are mostly silent in these measures.

105

106

107

108

Musical score for measures 105-108. The score includes parts for Saxophones (SAX A., BR. SAX., T. SAX.), Flute (FL.), Oboe (OB.), Bassoon (FAG.), Trumpets (TR.), Trombones (TRB.), Percussion (PERC.), and Piano (PF). Measures 105-107 show active parts for Flute, Oboe, and Bassoon, while measure 108 features a key signature change to D major and rests for the active instruments. The Saxophone and Percussion parts are silent throughout.

109

110

111

112

SAX A.

BR. SAX.

T. SAX.

FL.

OB.

FAQ.

TR.

TR.

TRB.

TBA.

PF

PT.

PERC.

113 114 115 116

SAX A.

BR. SAX.

T. SAX.

FL.

OB.

FAG.

TR.

TR.

TRB.

TBA.

PF

PT.

PERC.

117

118

119

120

SAX A.

BR. SAX.

T. SAX.

FL.

OB.

FAG.

TR.

TR.

TRB.

TBA.

PF

PT.

PERC.

121

122

123

124

Musical score for a woodwind and percussion ensemble, measures 121-124. The score is written in 2/4 time and consists of 11 staves. The instruments are: Saxophone A (SAX A.), Baritone Saxophone (BR. SAX.), Tenor Saxophone (T. SAX.), Flute (FL.), Oboe (OB.), Bassoon (FAG.), Trumpet (TR.), Trombone (TRB.), Tuba (TBA.), Percussion (PF.), and Percussion II (PERC.).

Measures 121-124 are marked with dynamics: *FF* (Fortissimo), *MP* (Mezzo Piano), and *MF* (Mezzo Forte). The Flute and Oboe parts include trills (tr~) in measures 123 and 124. The percussion parts (PF. and PERC.) are marked with a double bar line (||) in measures 121-124, indicating they are silent.

Instrument	121	122	123	124
SAX A.	-	-	-	-
BR. SAX.	-	-	-	-
T. SAX.	-	-	-	-
FL.	<i>FF</i>	-	<i>MF</i>	<i>MP</i>
OB.	<i>FF</i>	<i>MP</i>	<i>MF</i>	-
FAG.	<i>FF</i>	<i>MP</i>	<i>MF</i>	<i>MP</i>
TR.	-	-	-	-
TR.	-	-	-	-
TRB.	-	-	-	-
TBA.	-	-	-	-
PF.	-	-	-	-
PERC.	-	-	-	-



125

126

127

128

Musical score for saxophones, flute, oboe, bassoon, trumpets, trombones, piano, and percussion. The score is in 3/4 time and consists of 12 measures, divided into four measures per system. The instruments are: SAX A., BR. SAX., T. SAX., FL., OB., FAG., TR., TR., TRB., TBA., PF., PT., and PERC. The flute and bassoon parts are marked with a forte (f) dynamic. The saxophone parts are marked with a fermata. The piano and percussion parts are marked with a fermata.

129

130

131

132

Musical score for Saxophones, Flute, Oboe, Bassoon, Trumpets, Trombones, Percussion, and Piano. The score is divided into four measures corresponding to measures 129, 130, 131, and 132. The instruments are listed on the left: SAX A., BR. SAX., T. SAX., FL., OB., FAG., TR., TR., TRB., TBA., PF., PT., and PERC. The saxophone parts (SAX A., BR. SAX., T. SAX.) are mostly silent, indicated by a horizontal line. The Flute (FL.) and Oboe (OB.) parts play a melodic line in measures 129 and 130, then hold a long note in measures 131 and 132. The Bassoon (FAG.) part plays a rhythmic pattern in measures 129 and 130, then holds a long note in measures 131 and 132. The Trumpet (TR.), Trombone (TRB.), and Percussion (PERC.) parts are silent throughout. The Piano (PF.) part is also silent throughout.

133

134

135

136

Musical score for saxophones, flute, oboe, bassoon, trumpets, trombones, piano, and percussion. The score is divided into four measures corresponding to measures 133, 134, 135, and 136. The instruments listed are SAX A., BR. SAX., T. SAX., FL., OB., FAG., TR., TR., TRB., TBA., PF., PT., and PERC. The saxophones and flute parts are active, while the other instruments are mostly silent or have minimal activity.

**SAX A.** (Alto Saxophone): Rests in all measures.

**BR. SAX.** (Baritone Saxophone): Rests in all measures.

**T. SAX.** (Tenor Saxophone): Rests in all measures.

**FL.** (Flute):  
Measure 133: Quarter note G4, eighth notes A4, B4, C5, D5, E5, F5, G5.  
Measure 134: Quarter note G4, eighth notes A4, B4, C5, D5, E5, F5, G5.  
Measure 135: Quarter note G4, eighth notes A4, B4, C5, D5, E5, F5, G5.  
Measure 136: Quarter note G4, eighth notes A4, B4, C5, D5, E5, F5, G5.

**OB.** (Oboe):  
Measure 133: Quarter note G4.  
Measure 134: Quarter note G4, eighth notes A4, B4, C5, D5, E5, F5, G5.  
Measure 135: Quarter note G4, eighth notes A4, B4, C5, D5, E5, F5, G5.  
Measure 136: Quarter note G4, eighth notes A4, B4, C5, D5, E5, F5, G5.

**FAG.** (Bassoon):  
Measure 133: Quarter note G3.  
Measure 134: Quarter note G3, eighth notes A3, B3, C4, D4, E4, F4, G4.  
Measure 135: Quarter note G3, eighth notes A3, B3, C4, D4, E4, F4, G4.  
Measure 136: Quarter note G3, eighth notes A3, B3, C4, D4, E4, F4, G4.

**TR.** (Trumpets): Rests in all measures.

**TRB.** (Trombones): Rests in all measures.

**TBA.** (Tuba/Euphonium): Rests in all measures.

**PF.** (Piano): Rests in all measures.

**PT.** (Percussion): Rests in all measures.

**PERC.** (Percussion): Rests in all measures.

137

138

139

140

Musical score for saxophones, flutes, oboe, and bassoon. The score is divided into four measures corresponding to measures 137, 138, 139, and 140. The instruments listed on the left are SAX A., BR. SAX., T. SAX., FL., OB., FAG., TR., TR., TRB., TBA., PF., PT., and PERC. The saxophone parts (SAX A., BR. SAX., T. SAX.) are mostly silent, indicated by horizontal lines. The flute (FL.) and oboe (OB.) parts feature melodic lines with dynamic markings of *mp* and *f*. The bassoon (FAG.) part has a melodic line with dynamic markings of *mp* and *f*. The percussion parts (PT., PERC.) are also silent, indicated by horizontal lines. The flute and oboe parts have long horizontal lines above them in measures 139 and 140, indicating sustained notes or breath marks.

141 MOLTO RALL.

142

143

144

145

146

SAX A.

BR. SAX.

T. SAX.

FL.

OB.

FAG.

TR.

TR.

TRB.

TBA.

PF

MOLTO RALL.

PT.

PERC.

Musical score for measures 141-146. The score includes staves for Saxophone A, Baritone Saxophone, Tenor Saxophone, Flute, Oboe, Bassoon, Trumpet (two parts), Trombone (two parts), Percussion (Piano and Drums), and Percussion (Tom-toms). The tempo is marked 'MOLTO RALL.' and the tempo indicator is 50 beats per minute. The key signature has one sharp (F#). The woodwinds have melodic lines, while the brass and percussion parts are mostly rests.

♩ = 98

147

148

149

150

SAX A.

BR. SAX.

T. SAX.

FL.

OB.

FAG.

TR.

TR.

TRB.

TBA.

PF

PT.

PERC.

Musical score for measures 147-150. The score includes staves for Saxophone A, Baritone Saxophone, Tenor Saxophone, Flute, Oboe, Bassoon, Trumpet (two parts), Trombone (two parts), Percussion, and Piano. The Flute and Oboe parts feature melodic lines with accents and slurs, while the Bassoon part has a long, low note. The other instruments are mostly silent, indicated by rests.

151 152 153 154

SAX A.

BR. SAX.

T. SAX.

FL.

OB.

FAG.

TR.

TR.

TRB.

TBA.

PF

PT.

PERC.

SOLO AD LIB.

155 156 157 158

SAX A.

BR. SAX.

T. SAX.

FL.

OB.

FAG.

TR.

TR.

TRB.

TBA.

PF {

PT.

PERC.



RIT. . . . .

159

160

161 ♩ = 50

162 ♩ = 40

SAX A.

BR. SAX.

T. SAX.

FL.

OB.

FAG.

TR.

TR.

TRB.

TBA.

PF

PT.

PERC.

bass solo

$\text{♩} = 65$

163

164

165

166

SAX A.  $\frac{4}{4}$

BR. SAX.  $\frac{4}{4}$

T. SAX.  $\frac{4}{4}$

FL.  $\frac{4}{4}$

OB.  $\frac{4}{4}$

FAQ.  $\frac{4}{4}$

TR.  $\frac{4}{4}$

TR.  $\frac{4}{4}$

TRB.  $\frac{4}{4}$

TBA.  $\frac{4}{4}$

PF  $\frac{4}{4}$  E<sup>13</sup>/A

BASS SOLO  $\frac{4}{4}$  E<sup>13</sup>/A

PT.  $\frac{4}{4}$  FREELY

PERC.  $\frac{4}{4}$  FREELY

167

168

169

170

Musical score for measures 167-170. The score includes staves for Saxophones (SAX A., BR. SAX., T. SAX.), Flute (FL.), Oboe (OB.), Bassoon (FAG.), Trumpets (TR.), Trombones (TRB.), Percussion (PERC.), and Piano (PF). Measures 167-170 are mostly empty for the woodwinds and brass. The Piano part features complex chords and textures, with a  $Bm^{\circ}/F\#$  chord indicated above the right hand in measures 169 and 170. The Percussion part has a rhythmic pattern of eighth notes.

171 172 173 174

SAX A. — — — —

BR. SAX. — — — — *GLISS.*  $\flat$  *F* — — *GLISS.*  $\flat$  *F*

T. SAX. — — — —

FL. — — — —

OB. — — — — *FF* — — — —

FAG. — — — —

TR. — — — —

TR. — — — —

TRB. — — — —

TBA. — — — —

PF {  $E\flat 7$   $D 7$   $E\flat 7$   $D 7$   $E\flat 7$   $B\flat m 7$   $B\flat 7$   $A m(maj 7)$

$E\flat 7$   $D 7$   $E\flat 7$   $D 7$   $E\flat 7$   $B\flat m 7$   $B\flat 7$   $A m(maj 7)$

PT. **A** — — — —

PERC. — — — —

175

176

177

178

SAX A.  *F* *MP*

BR. SAX.  *F* *MP*

T. SAX.  *F*

FL.  *F*

OB.  *F*

FAG.  *F*

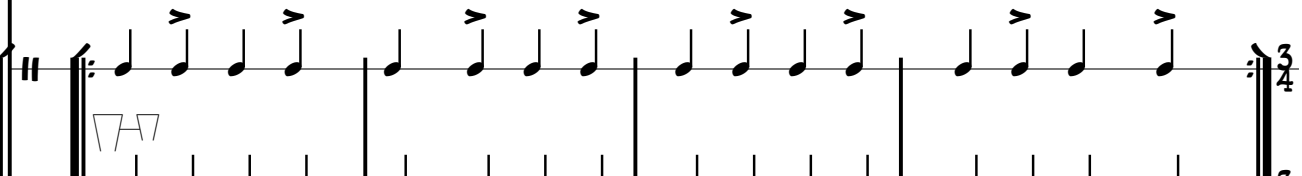
TR.  *F*

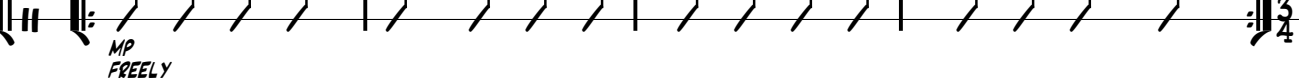
TR.  *F*

TRB.  *F*

TBA.  *F*

PF  *Ab7* *B7* *Ab7* *B7* *D7* *C7* *D7* *F7*

PT. 

PERC.  *MP* *FREELY*

183

**B**

184

185

186

SAX A.

BR. SAX.

T. SAX.

FL.

OB.

FAG.

TR.

TR.

TRB.

TBA.

PF

PT.

PERC.

187

188

189

190

SAX A.

BR. SAX.

T. SAX.

FL.

OB.

FAG.

TR.

TR.

TRB.

TBA.

Pf

PT.

PERC.

*F*

*F#m(maj7)* *A(maj7(add9))* *D#maj7* *B7(add9)* *A7*

*F#m(maj7)* *A(maj7(add9))* *D#maj7* *B7(add9)* *A7*

191 **E**

192

193

194

SAX A. *MF*

BR. SAX. *MF*

T. SAX. *MF*

FL. *To Picc.*

OB.

FAG.

TR.

TR.

TRB. *MF*

TBA.

PF

*Am7(add9)*

*Am7(add9)*

PT.

PERC.

**E**



195

196

197

198

Musical score for measures 195-198. The score includes parts for Saxophone A, Baritone Saxophone, Tenor Saxophone, Flute (Piccolo), Oboe, Bassoon, Trumpet (Tr.), Trombone (Trb.), Tuba (Tba.), Piano (PF), and Percussion (PT., PERC.).

**Measures 195-198:**

- SAX A, BR. SAX., T. SAX., OB., TBA.:** Rests in all measures.
- FL. (Piccolo):** Rests in measures 195 and 196. In measure 197, plays a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). In measure 198, rests.
- BAJ.:** Rests in measures 195 and 196. In measure 197, plays: F3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter). In measure 198, rests.
- TR. (Top):** In measure 195, plays: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). In measure 196, rests. In measure 197, rests. In measure 198, plays: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). *GLISS* is written above the staff. *MF* is written below.
- TR. (Middle):** Rests in measures 195 and 196. In measure 197, rests. In measure 198, plays: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). *MF* is written below.
- TRB.:** Rests in measures 195 and 196. In measure 197, rests. In measure 198, plays: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). *MF* is written below.
- PF:** In measure 195, plays: C#7(add9) chord. In measure 196, plays: B7 chord. In measure 197, plays: F#7(add9) chord. In measure 198, plays: E7 chord. *F* is written below the staff.
- PERC.:** In measure 195, rests. In measure 196, plays: x (quarter), x (quarter), x (quarter), x (quarter). In measure 197, plays: x (quarter), x (quarter), x (quarter), x (quarter). In measure 198, plays: x (quarter), x (quarter), x (quarter), x (quarter).

199

200

201

Musical score for a 4/4 piece, measures 199-201. The score includes parts for Saxophone A, Baritone Saxophone, Tenor Saxophone, Oboe, Clarinet in Bb, Bassoon, Trumpet 1, Trumpet 2, Trombone, Tuba, Piano, and Percussion. The key signature has one sharp (F#) and the time signature is 4/4. Measure 199 shows the Oboe and Percussion starting with melodic lines. Measure 200 features the Baritone Saxophone, Clarinet in Bb, and Percussion. Measure 201 includes the Clarinet in Bb (with 'To Picc. To Fl.' instruction), Trombone, Tuba, and Percussion. The score concludes with a double bar line at the end of measure 201.

INTERLUDE

130

202

203

204

205

SAX A.  $\frac{3}{4}$  - - - -

BR. SAX.  $\frac{3}{4}$  - - - -

T. SAX.  $\frac{3}{4}$  - - - -

FLUTE  $\frac{3}{4}$  - - - -

OB.  $\frac{3}{4}$  - - - -

FAG.  $\frac{3}{4}$  - - - -

TR.  $\frac{3}{4}$   $\text{B}\flat$   $\text{B}\flat$   $\text{B}\flat$   $\text{B}\flat$  - - - -

TR.  $\frac{3}{4}$   $\text{B}\flat$   $\text{B}\flat$   $\text{B}\flat$   $\text{B}\flat$  - - - -

TRB.  $\frac{3}{4}$   $\text{B}\flat$   $\text{B}\flat$   $\text{B}\flat$   $\text{B}\flat$  - - - -

TBA.  $\frac{3}{4}$   $\text{B}\flat$   $\text{B}\flat$   $\text{B}\flat$   $\text{B}\flat$  - - - -

PF  $\text{Gm7}(\text{add}\flat 9)$   $\frac{3}{4}$   $\text{B}\flat$   $\text{B}\flat$   $\text{B}\flat$   $\text{B}\flat$  - - - -

$\text{Gm7}(\text{add}\flat 9)$   $\frac{3}{4}$   $\text{B}\flat$   $\text{B}\flat$   $\text{B}\flat$   $\text{B}\flat$  - - - -

PT.  $\frac{3}{4}$   $\text{B}\flat$   $\text{B}\flat$   $\text{B}\flat$   $\text{B}\flat$  - - - -

PERC.  $\frac{3}{4}$   $\text{B}\flat$   $\text{B}\flat$   $\text{B}\flat$   $\text{B}\flat$  - - - -

206 207 208 209

SAX A.

BR. SAX. *F*

T. SAX.

FL.

OB.

FAQ.

TR. *MP*

TR. *MP*

TRB. *MP*

TBA. *MP*

PF *Gm7(add9)*

PT.

PERC.

211 212 213 214

SAX A.

BR. SAX.

T. SAX.

FL.

OB.

FAG.

TR.

TR.

TRB.

TBA.

PF

PT.

PERC.

MF

MF

MF

MF

GLISS.

87(add9) Am(maj7) E7(add9) D7 D7(add9) C7

87(add9) Am(maj7) E7(add9) D7 D7(add9) C7

Detailed description: This page of a musical score covers measures 211 to 214. The instrumentation includes Saxophone A, Baritone Saxophone, Tenor Saxophone, Flute, Oboe, Bassoon, Trumpet 1, Trumpet 2, Trombone 1, Trombone 2, Piano, and Percussion. Measures 211 and 212 feature a saxophone ensemble playing eighth-note patterns with accents, while measures 213 and 214 show a more melodic development with various fingerings and dynamics. The piano accompaniment consists of chords in the right hand and a walking bass line in the left hand. Percussion includes a steady eighth-note pattern on a snare drum and a cymbal pattern.

215 216 217 218

SAX A. *GLISS*

BR. SAX.

T. SAX.

FL.

OB.

FAQ.

TR.

TR.

TRB.

TBA.

PF

*B7(adds)* *E7(adds)* *D7(adds)* *C7*

*B7(adds)* *E7(adds)* *D7(adds)* *C7*

PT.

PERC.

*FREELY*

219 220 221 222

SAX A. GLISS GLISS GLISS

BR. SAX.

T. SAX.

FL.

OB.

FAQ.

TR.

TR.

TRB.

TBA.

PF

PT.

PERC.

87(add9) E7(add9) D7(add9) C7

87(add9) E7(add9) D7(add9) C7

RIT. . . . .

INTERLUDE BIS

♩ = 140

223

224

225

226

SAX A.

BR. SAX.

T. SAX.

FL.

OB.

FAQ.

TR.

TR.

TRB.

TBA.

PF

PT.

PERC.

*B<sub>m</sub>(maj7b5)* *F<sub>m</sub>(maj7b5)*

*B<sub>m</sub>(maj7b5)* *F<sub>m</sub>(maj7b5)*

*FILL* *FILL*



227

228

229

230

SAX A.

BR. SAX.

T. SAX.

FL.

OB.

FAG.

TR.

TR.

TRB.

TBA.

PF

PT.

PERC.

231 232 233 234

SAX A.

BR. SAX.

T. SAX.

FL.

OB.

FAG.

TR.

TR.

TRB.

TBA.

PF

PT.

PERC.

*Bm(maj7b5)* *Dm(maj7b5)*

*Bm(maj7b5)* *Dm(maj7b5)*

FILL FILL

TACET TACET

235 236 237 238

SAX A.

BR. SAX.

T. SAX.

FL.

OB.

FAQ.

TR.

TR.

TRB.

TBA.

PF

PT.

PERC.

PICCOLO

*B<sub>m</sub>(maj7<sup>b5</sup>)* *D<sub>m</sub>(maj7<sup>b5</sup>)*

*B<sub>m</sub>(maj7<sup>b5</sup>)* *D<sub>m</sub>(maj7<sup>b5</sup>)*

TACET

TACET

BRIDGE

239 240 241 242

SAX A. 5/4 4/4 5/4 2/4 2/2

BR. SAX. 5/4 4/4 5/4 2/4 2/2

T. SAX. 5/4 4/4 5/4 2/4 2/2

OTTV. *F* 5/4 4/4 5/4 2/4 2/2  
To Picc. To FL.

OB. 5/4 4/4 5/4 2/4 2/2

FAG. 5/4 4/4 5/4 2/4 2/2

TR. 5/4 4/4 5/4 2/4 2/2

TR. 5/4 4/4 5/4 2/4 2/2

TRB. 5/4 4/4 5/4 2/4 2/2

TBA. 5/4 4/4 5/4 2/4 2/2  
*MF*

PF *F* 5/4 4/4 5/4 2/4 2/2

PT. 5/4 4/4 5/4 2/4 2/2  
FILL

PERC. 5/4 4/4 5/4 2/4 2/2

**F**

140

$\text{♩} = 90$

243

244

245

246

SAX A.

BR. SAX.

T. SAX.

FL.

OB.

FAG.

TR.

TR.

TRB.

TBA.

PF

PT.

PERC.

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

F#maj7

Bmaj7

C#m7

F#7

F#m7

87

F#maj7

Bmaj7

C#m7

F#7

F#m7

87

$\text{♩} = 90$

*mf*

*mf*

247 248 249 250

SAX A.

BR. SAX.

T. SAX.

FL. *To Picc.* PICCOLO

OB.

FAQ.

TR.

TR.

TRB.

TBA.

PF

PT.

PERC.

*C#m7 F#7 F#m7 B7 Bm7 E7 Cm7 F7*

*C#m7 F#7 F#m7 B7 Bm7 E7 Cm7 F7*

*MF*

Detailed description of the musical score: The score is for measures 247-250. It includes parts for Saxophone A, Baritone Saxophone, Tenor Saxophone, Flute (switching to Piccolo), Oboe, Bassoon, Trumpet (two parts), Trombone (two parts), and Percussion. The piano part features a chord progression: C#m7, F#7, F#m7, B7, Bm7, E7, Cm7, F7. The percussion part includes a rhythmic pattern of eighth and sixteenth notes. Dynamics include *MF* and *F*. Trills and accents are marked throughout.

251 **F**

252

253

254

SAX A.

BR. SAX.

T. SAX.

OTTV.

OB.

FAG.

TR.

TR.

TRB.

TBA.

PF

PT.

PERC.

255 256 257 258

SAX A.

BR. SAX.

T. SAX.

OTTV.

OB.

FAG.

TR.

TR.

TRB.

TBA.

C#m7 F#7 F#m7 B7 Bm7 E7 Cm7 F7

PF

C#m7 F#7 F#m7 B7 Bm7 E7 Cm7 F7

PT.

PERC.

Detailed description of the musical score: The score is for measures 255 through 258. It features a woodwind section with Saxophone A, Baritone Saxophone, Tenor Saxophone, Oboe, Bassoon, and Clarinet in Bb. A brass section includes Trumpet, Trombone, and Tuba. The piano part is shown in both treble and bass clefs. The percussion part includes a snare drum and cymbals. The key signature changes from one sharp (F#) to two flats (Bb) between measures 257 and 258. The tempo is marked with a '4' and a 'y' symbol, indicating a 4/4 time signature. The score includes various musical notations such as notes, rests, dynamics (F), and articulation marks.



261

262

263

264

SAX A.

BR. SAX.

T. SAX.

OTTV.

OB.

FAG.

TR.

TR.

TRB.

TBA.

PF

PT.

PERC.

8m7 E7 Cm7 F7 8m7 E7 Cm7 F7

8m7 E7 Cm7 F7 8m7 E7 Cm7 F7

Detailed description of the musical score: The score is for measures 261-264. It features a woodwind section (SAX A., BR. SAX., T. SAX., OTTV., OB., FAG.), a brass section (TR., TR., TRB., TBA.), piano (PF), and percussion (PT., PERC.). The woodwinds and saxophones play a melodic line with eighth notes and slurs. The brass section provides harmonic support with sustained notes and some rhythmic patterns. The piano part consists of chords and a bass line. The percussion part features a steady eighth-note pattern. Chord changes are indicated below the piano part: 8m7, E7, Cm7, F7, 8m7, E7, Cm7, F7.

265 266 269 270

SAX A.

BR. SAX.

T. SAX.

OTTV.

OB.

FAG.

TR.

TR.

TRB.

TBA.

PF

PT.

PERC.

8m7 E7 Cm7 F7 8m7 E7 Cm7 F7

8m7 E7 Cm7 F7 8m7 E7 Cm7 F7

Musical score for measures 271-274. The score is in 4/4 time with a tempo of 100. The key signature has two flats (B-flat and E-flat). The instruments and their parts are:

- SAX A.**: Treble clef, playing a melodic line with accents.
- BR. SAX.**: Bass clef, playing a melodic line with accents.
- T. SAX.**: Bass clef, playing a melodic line with accents.
- OTTV.**: Treble clef, playing a melodic line with accents.
- OB.**: Treble clef, playing a melodic line with accents.
- FAQ.**: Bass clef, playing a melodic line with accents.
- TR.**: Treble clef, playing a melodic line with accents.
- TRB.**: Bass clef, playing a melodic line with accents.
- TBA.**: Bass clef, playing a melodic line with accents.
- PF**: Piano, playing a melodic line with accents.
- PT.**: Percussion, playing a rhythmic pattern.
- PERC.**: Percussion, playing a rhythmic pattern.

Measure 271: Saxophones and woodwinds play a melodic line with accents. The piano part has a similar melodic line. The percussion parts play a rhythmic pattern.

Measure 272: Saxophones and woodwinds play a melodic line with accents. The piano part has a similar melodic line. The percussion parts play a rhythmic pattern.

Measure 273: Saxophones and woodwinds play a melodic line with accents. The piano part has a similar melodic line. The percussion parts play a rhythmic pattern.

Measure 274: Saxophones and woodwinds play a melodic line with accents. The piano part has a similar melodic line. The percussion parts play a rhythmic pattern.

Annotations: "To Picc. To Fl." is written above the Oboe staff in measure 273. A tempo marking "♩ = 100" is present at the bottom right of the page.

STRETTO

275 276 277 FL. 278

SAX A. 4/4

BR. SAX. 4/4

T. SAX. 4/4

FLUTE 4/4

OB. 4/4

FAG. 4/4 *MF*

TR. 4/4

TR. 4/4

TRB. 4/4

TBA. 4/4 *MF*

Ab7 Ab7 Ab7 Ab7

PF { 4/4

Ab7 Ab7 Ab7 Ab7

PT. 4/4

PERC. 4/4 *MP FREELY*

279

280

281

282

SAX A.

BR. SAX.

T. SAX.

FL.

OB.

FAG.

TR.

TR.

TRB.

TBA.

PF

PT.

PERC.

*MF*

*Ab7*

283

284

285

286

Musical score for measures 283-286. The score includes parts for Saxophones (SAX A., BR. SAX., T. SAX.), Flute (FL.), Oboe (OB.), Bassoon (FAG.), Trumpets (TR.), Trombones (TRB.), Basses (TBA.), Piano (PF), and Percussion (PT., PERC.).

Measures 283-286 are marked with *MF* (Mezzo-Forte) for the Trombone and Bass parts. The Piano part features a consistent *Ab7* chord progression across all four measures. The Percussion part is marked *MP FREELY* (Mezzo-Piano, Ad Libitum).

Instrument parts and their activity:

- SAX A.:** Rests in all measures.
- BR. SAX.:** Plays a rhythmic pattern of eighth notes with accents and slurs.
- T. SAX.:** Plays a rhythmic pattern of eighth notes with accents and slurs.
- FL.:** Rests in all measures.
- OB.:** Rests in all measures.
- FAG.:** Plays a rhythmic pattern of eighth notes with accents and slurs.
- TR.:** Rests in all measures.
- TRB.:** Plays a melodic line with slurs and accents, marked *MF*.
- TBA.:** Plays a melodic line with slurs and accents, marked *MF*.
- PF:** Plays a steady bass line with *Ab7* chords, marked *Ab7*.
- PT.:** Plays a rhythmic pattern of eighth notes with accents.
- PERC.:** Plays a rhythmic pattern of eighth notes with accents, marked *MP FREELY*.

Musical score for measures 287-290. The score is arranged in a system with multiple staves. The instruments and their parts are as follows:

- SAX A.**: Treble clef, mostly rests.
- BR. SAX.**: Bass clef, eighth-note patterns with accents.
- T. SAX.**: Bass clef, eighth-note patterns with accents.
- FL.**: Treble clef, *OTTAVINO* part with eighth-note chords and triplets. *MF* dynamic.
- OB.**: Treble clef, eighth-note chords with triplets. *MF* dynamic.
- FAG.**: Bass clef, eighth-note patterns with accents.
- TR.**: Treble clef, *CON SORD.* (with mutes), sustained notes.
- TR.**: Treble clef, *CON SORD.* (with mutes), sustained notes.
- TRB.**: Bass clef, eighth-note patterns with accents.
- TBA.**: Bass clef, eighth-note patterns with accents.
- PF.**: Piano part with chords. Treble clef: *Ab7* chords. Bass clef: *Ab7* chords.
- PT.**: Percussion, eighth-note patterns with accents.
- PERC.**: Percussion, eighth-note patterns with accents.

291 292 293 294

SAX A.

BR. SAX.

T. SAX.

FL.

OB.

FAQ.

TR.

TR.

TRB.

TBA.

PF

PT.

PERC.

*MF*

*MF*

*MP*  
FREELY

*Ab7* *Ab7* *Ab7* *Ab7*

*Ab7* *Ab7* *Ab7* *Ab7*

To PERC.  
To GLOCK.

To GLOCK.



POSTLUDE

299

300

301

302

SAX A.

BR. SAX.

T. SAX.

FL.

OB.

FAG.

TR.

TR.

TRB.

TBA.

PF

Ab7 Ab7 Ab7 Ab7

PT.

PERC.

POSTLUDE

GLOCKENSPIEL

TO PERC.

PERCUSSION

303 304 305 306

SAX A.

BR. SAX.

T. SAX.

FL.

OB.

FAG.

TR.

TR.

TRB.

TBA.

PF

PT.

PERC.

Ab7 Ab7 Ab7 Ab7

tr

307

308

309

310

SAX A.

BR. SAX.

T. SAX.

FL.

OB.

FAG.

TR.

TR.

TRB.

TBA.

PF

PT.

PERC.

tr

POCO RALL.

311

312

313

SAX A.

BR. SAX.

T. SAX.

FL.

OB.

FAG.

TR.

TR.

TRB.

TBA.

PF

PT.

PERC.

MOLTO RALL.

314 315 316

SAX A. MF

BR. SAX. MF

T. SAX. MF

OTTV. F

OB. F

FAG. MF

TR. F

TR. MF

TRB. MF

TBA. MF

PF. Bb7 Abmaj7

PT. = 80 MOLTO RALL.

PERC.