

# **UCLA**

## **Contemporary Music Score Collection**

### **Title**

...this drop of hope...

### **Permalink**

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### **Author**

Hevia, Lonnie

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LONNIE HEVIA

. . . *this drop of hope* . . .

for string orchestra

**FULL SCORE**

## **INSTRUMENTATION**

Violin 1 (8)  
Violin 2 (6)  
Viola (4)  
Violoncello (4)  
Double Bass (2 or 3)  
Piano

**DURATION:** 11 minutes

... *this drop of hope* ...

LONNIE HEVIA

Stark ♩ = 48

Violin 1

Violin 2

Viola

Violoncello

Double Bass

Piano

2 soli, div.

1 solo molto sul pont.

gli altri

pppp

pp

pp

ppp

p

mf

p

sul pont.

sul pont.

sul pont.

ord.

p

7 (2 soli, div.)

all outside players

Vln. 1

ppp

mf

mf

pp < mf > pp < mf >

all inside players

Vln. 2

(2 soli, div.)

ppp

mf

mf

pp < mf > pp < mf >

tutti ord.

Vla.

mf

f

pp < mf > pp < mf >

tutti ord.

Vlc.

mp

mf

sul pont.

D.B.

mf

sul pont.

Pno.

mf

f p

f p

Rea.

[illegible]

17 (1 solo)

Vln. 1

Vln. 2

Vla.

Vlc.

D.B.

Pno.

outside

inside

mp

p

mf

f

mf

gli altri, div. ord.

p < mf

f > mf

p < mf

f > mf

ord.

mf

ord.

sul pont.

pp

ord.

mf

mp

f

Rev.

23 (1 solo)

Vln. 1

outside (gli altri)

inside

Vln. 2

outside

inside

Vla.

1 solo → sul pont.

ord.

Vlc.

gli altri → sul pont.

ord.

D.B.

→ sul pont.

Pno.

*f* *ff* *f* *mf* *f* *mf*

all outside players

Vln. 1  
Vln. 2  
Vla.  
Vlc.  
D.B.  
Pno.

Reo

[illegible]

[illegible][illegible]

50

55

59

Vln. 1

Vln. 2

Vla.

Vlc.

D.B.

Pno.

tutti, non-div.

*fff* *f* *mf* *mp* *p*

D

64

Vln. 1

Vln. 2

Vla.

Vlc.

D.B.

Gentle, delicate ♩ = 63  
1 solo

*pp* *pp* *pp* *pp* *pp*

outside (gli altri)

inside

sul pont.

ord.

dim. al niente

dim. al niente

*P*

 $\geq$

79

Vln. 1

Vln. 2

Vla.

Vlc.

D.B.

*p* *mp* *p* *ppp* *p*

*p* *mp* *ppp* *p*

*p* *mp* *ppp* *p*

*p* *mp* *ppp* *p*

*mp*

*mp*

*mp*

84

E

Vln. 1

Vln. 2

Vla.

Vlc.

D.B.

*mp* *mp* *ppp* *mp*

*mp* *ppp* *mp* *mp*

*mp* *ppp* *mp* *mp*

*mp* *ppp* *mp* *mp*

*mf* *p* *mf* *mp*

*mf* *p* *mf* *mp*

*p*

[illegible]

92

Vln. 1

Vln. 2

Vla.

Vlc.

D.B.

*ff* *f* *mf* *poco a poco cresc.*

*ff* *f* *mf* *poco a poco cresc.*

tutti

div. a 3, by stand

desk 1

desk 2

*mf* *ff* *f*

*mf* *ff* *f*

*mf* *ff* *f*

*mf* *ff* *f*

97 *tutti* *f* *ff* *mf* *f* *div. a 2*

Vln. 1

Vln. 2

Vla. *tutti* *mf* *f*

Vlc. *mf* *f*

D.B. *mf*

101 *(div. a 2)* *ff* *f* *mf* *mp* *p* *F* *With increasing aggitation ♩ = 72*

Vln. 1 *ff* *f* *mf* *mp* *p*

Vln. 2 *ff* *f* *mf* *mp* *p* *unis.*

Vla. *tutti* *ff* *f* *mf* *mp* *p* *on the string*

Vlc. *ff* *f* *mf* *mp* *p*

D.B. *ff* *f*

107 *unis.* *pp* *sul pont.* *pp* *pp*

Vln. 1

Vln. 2

Vla. *pp*

Vlc.

D.B.

110

Vln. 1

Vln. 2

Vla.

Vlc.

D.B.

Pno.

Reo.

114

Vln. 1

outside

inside

Vln. 2

outside

inside

Vla.

ord.

off the string

Vlc.

D.B.

Pno.

\*

118 (8va)

Vln. 1

Vln. 2

Vla.

Vlc.

D.B.

Pno.

ff

f

on the string

dim.

f

mf

ff

121

G

Vln. 1

Vln. 2

Vla.

Vlc.

D.B.

Pno.

tutti

*p*

sul pont.

*mp*

sul pont.

ord.

*mp*

sul pont.

ord.

*mp*

*mf*

*mp*

125

div. a 2

Vln. 1

mf < f

ff > f

Vln. 2

outside

mf < f

ff > f

inside

mf < f

ff > f

Vla.

ord.

mf

off the string

mf

f > mf ff

Vlc.

ff

mf

ff

D.B.

mf

ff

mf

ff

Pno.

mf

\*

130

Vln. 1

Vln. 2

Vla.

Vlc.

D.B.

Pno.

tutti

unis.

*f*

*ff*

*mf*

*mf*

*mf*

134

div. a 2

Vln. 1

Vln. 2

Vla.

Vlc.

D.B.

Pno.

outside

inside

sul pont.

ord.

*f* *ff* *fff*

\*

139

H

rit. ----- Majestic ♩ = 56

Vln. 1

Vln. 2

Vla.

Vlc.

D.B.

Pno.

outside

inside

ord.

ord.

*f* *ff*

Vln. 1

Vln. 1

Vln. 2

Vla.

Vlc.

D.B.

Pno.

I

153

Fast  $\text{♩} = 94$

Vln. 1

Vln. 2

Vla.

Vlc.

D.B.

Pno.

*p*  
tutti

*mf*

*p*

*p*

*mf*

*mf*

*mf*

pizz.

*mf*

*mf*

156

Vln. 1

Vln. 2

Vla.

Vlc.

D.B.

Pno.

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

Rev.

159

8va

Vln. 1

Vln. 2

Vla.

Vlc.

D.B.

Pno.

pizz.

arco

mf

mf

162

Vln. 1

Vln. 2

Vla.

Vlc.

D.B.

Pno.

f

f

f

f

no pedal

165

J

outside

*mp subito*

*mf*

inside

*mp subito*

*mf*

*mp subito*

*f*

*mp subito*

*mf*

*ff subito*

*mp subito*

*mf*

*ff subito*

*mp subito*

*mf*

*f*

*mf subito*

*ff mf*

hold down

168

*f*

tutti

*f*

*f*

*f*

*f*

*ff mf*

*ff mf*

*ff mf*

171

Vln. 1

Vln. 2

Vla.

Vlc.

D.B.

Pno.

arco

*f*

174

Vln. 1

Vln. 2

Vla.

Vlc.

D.B.

**K** div. a 2

pizz.

*f*

177

Vln. 1

Vln. 2

Vla.

Vlc.

D.B.

arco

180

Vln. 1

Vln. 2

Vla.

Vlc.

D.B.

*poco a poco cresc.*

*poco a poco cresc.*

*poco a poco cresc.*

*poco a poco cresc.*

*poco a poco cresc.*

183

Vln. 1

Vln. 2

Vla.

Vlc.

D.B.

[illegible]

192

Violin 1 (Vln. 1) and Violin 2 (Vln. 2) are in treble clef with a key signature of two sharps (F# and C#). They play a melody of eighth notes in the first measure, followed by a half note in the second measure, and then a series of eighth notes in the third and fourth measures. The Viola (Vla.) and Violoncello (Vlc.) are in alto and bass clef respectively, both with a key signature of two sharps. They play a melody of eighth notes in the first measure, followed by a half note in the second measure, and then a series of eighth notes in the third and fourth measures. The Double Bass (D.B.) is in bass clef with a key signature of two sharps. It plays a melody of eighth notes in the first measure, followed by a half note in the second measure, and then a series of eighth notes in the third and fourth measures. The score includes dynamic markings such as *fff* and *rit.*



[illegible]

208

Vln. 1

*mf*

no dim., end abruptly

Vln. 2

no dim., end abruptly

Vla.

Vlc.

*mf*

D.B.

*mf*

Pno.

*mf*

\*