# UCLA
## Contemporary Music Score Collection

**Title**
Grace

**Permalink**
https://escholarship.org/uc/item/9w1114m9

**Author**
Cave, Sam

**Publication Date**
2020

eScholarship.org Powered by the California Digital Library
University of California

# Grace

for harpsichord

Sam Cave

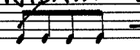
# Notational Considerations for Grace

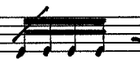
A - Blank space (unless metered) is to be interpreted in a 'time-space' style, and is to be interpreted by the performer freely but within a certain principle of relativity

i.e. ← x → is a shorter time length than ←——— x ———→

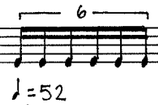
B - The basic rhythmic unit of Grace is the acciaccutura (𝆕), which as such does not take up any notated time and therefore does not interfere with the above principle of blank space.

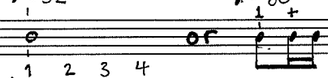
Within 𝆕 there are some variations:

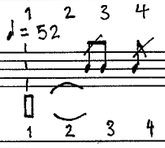
1.  - always reasonably quick as they are still 'grace notes' but can be interpreted as slower or faster as the performer needs.

2.  - always fast but neither (1.) nor (2.) have to be regular in length of each note.

3. or - *accel.* or *deccel.* but does not have to be in regular way.

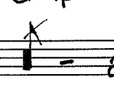
4.  - e.g. with the inflection of the given tuplet

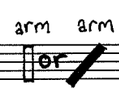
5.  - count the duration or play the rhythm at the directed tempo. In cases such as this point A is negated.

6.  - if grace notes are combined with tempo figuration place the grace notes approximately around the indicated beats

C - Graphic notation

Graphic notation is also used in this piece, always in order to represent dense, fully chromatic clusters of notes

1.  - a cluster played by striking the keys with flat hands. Position on stave indicates relative pitch compass.

2.  - much bigger cluster played with arm

3. - fluid rising and falling of chromatic clusters either with arms or hands as directed. When played with hands the desired sound should not be static consecutive clusters: rather, it should be a shimmering continuous ripple of hands and fingers. The length and thickness of the gesture on the page indicates relative length and density of the sounds.



PAN-A3 18 STAVE

COPYRIGHT © PANOPUS LTD 1976

4. - shows exact synchronization of events

5. - shows immediate succession of events

D - Other Considerations

- In bars 2-11 (page 8) notation functions exactly as standard
- (and/or) H.O (hold on) - hold down the note(s) longer than the notation specifies.
  is left at the player's discretion
  H.O. is specified
- upper mordent
- lower mordent
- turn
- plucked inside body
- play note then hold it and touch string to create harmonic



COPYRIGHT © PANOPUS LTD 1976

# Grace

8'

BUFF

♩=52

1 2 3 4

H.O

NO BUFF

H.O

BUFF

♩=52

1 2 1 +

♩=52

1 2 3 4 1 2 H.O 1

♩=52

NO BUFF

♩=100

1 2 3 4

BUFF

♩=80

1 2

6

NO BUFF

becoming denser but not violent

H.O

8'+4'

♩=52 suddenly still

1 2 3 4

8'

♩=80

1 2

♩=80

1 1 2

H.O



PAN-A3 18 STAVE

COPYRIGHT © PANOPUS LTD 1976

♩=52

not too fast or violent

use both hands

♩=40 gentle

disappearing

BUFF

8'+4'

♩=80

arm

8'

a little violent

♩=80

♩=52

♩=52



PAN-A3 18 STAVE

COPYRIGHT © PANOPUS LTD 1976

8'+4'

♩=52

1 2 3 4

8'+8'

♩=80

fast, violent

tr.

hands

arm

8'

violent

8'+4'

♩=52

1 2

♩=80

1

♩=110

1 2 1 1 1 1 2

gliss.

gliss.

gliss.

♩=80

1 2

suddenly violent

♩=52

1 2 3 4

still

violent

♩=52

1 2 3 4

still

wild



PAN-A3 18 STAVE

COPYRIGHT © PANOPUS LTD 1976

still

violent
with very fast hands

arms

hands

arms

drop in energy

evaporating



PAN-A3 18 STAVE

COPYRIGHT © PANOPUS LTD 1976

8'+4'

arms

8'

8'

2nd

becoming wild ♩=80

gentle

arms

violent



PAN-A3 18 STAVE

COPYRIGHT © PANOPUS LTD 1976

racing

gliss.

BUFF

spacious, like opening

arm

NO BUFF

H.O

BUFF

8'+4'

NO BUFF

BUFF

NO BUFF



PAN-A3 18 STAVE

COPYRIGHT © PANOPUS LTD 1976

BUFF

NO BUFF

BUFF

NO BUFF

8'+8'+4'

very violent and energetic

both arms in fluid movements - make the gesture as long as you dare

arm

hand

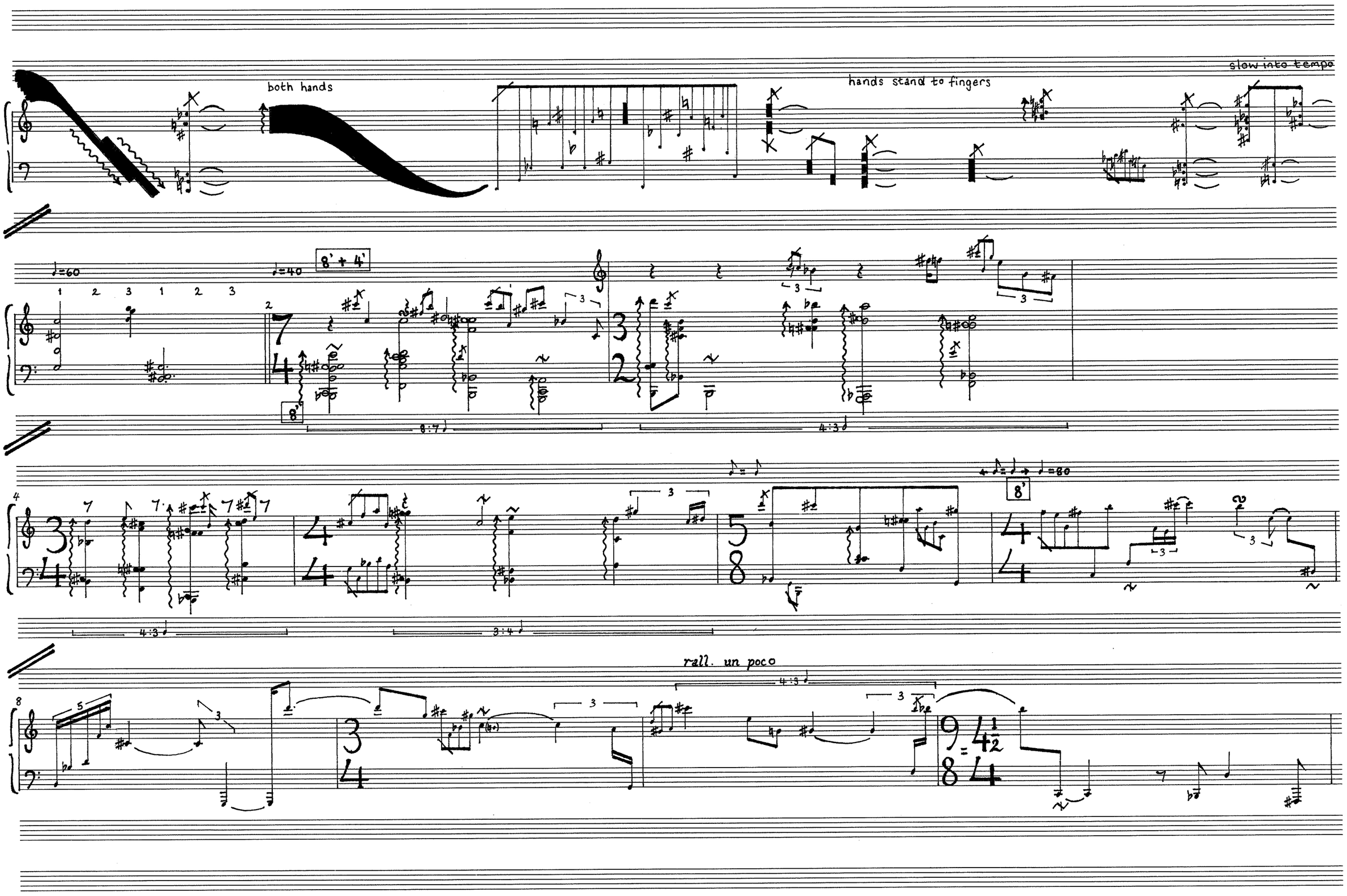
arms

hands

arms



COPYRIGHT © PANOPUS LTD 1976






PAN-A3 18 STAVE
COPYRIGHT © PANOPUS LTD 1976

8'

H.O.

arms

8'+ 4'

♩=52

1 2

♩=100

i.e. as fast as possible, light touch

8'+ 8'+ 4'

10 : 4

start very slow and heavy

1 2

♩=40

release stop with other hand to leave

8' only about halfway through arpeggio

8'+ 8'

8'

slow, broad

quick, skittering

H.O.

only release notes when absolutely necessary

♩=60

14/8/10

London - Cornwall - London, UK



PAN-A3 18 STAVE

COPYRIGHT © PANOPUS LTD 1976