

UCLA
Contemporary Music Score Collection

Title

Grace

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Grace
for harpsichord

Sam Cave


Notational Considerations for Grace


A - Blank space (unless metered) is to be interpreted in a 'time-space' style, and is to be interpreted by the performer freely but within a certain principle of relativity


i.e. $\leftarrow x \rightarrow$ is a shorter time length than $\leftarrow \text{---} x \text{---} \rightarrow$

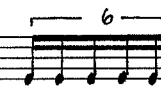
B - The basic rhythmic unit of Grace is the acciacatura (♯), which as such does not take up any notated time and therefore does not interfere with the above principle of blank space.

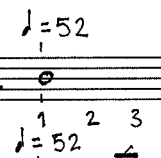
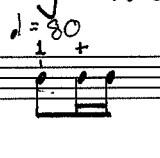
Within ♯ there are some variations:

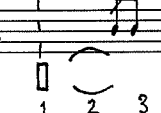
1.  - always reasonably quick as they are still 'grace notes' but can be interpreted as slower or faster as the performer needs.

2.  - always fast but neither (1.) nor (2.) have to be regular in length of each note.

3.  - accel. or decel. but does not have to be in regular way.


4.  - e.g. with the inflection of the given tuplet

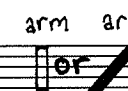
5.  or  - count the duration or play the rhythm at the directed tempo. In cases such as this point A is negated.


6.  - if grace notes are combined with tempo figuration place the grace notes approximately around the indicated beats


C - Graphic notation


Graphic notation is also used in this piece, always in order to represent dense, fully chromatic clusters of notes

1.  - a cluster played by striking the keys with flat hands. Position on staff indicates relative pitch compass.

2.  - much bigger cluster played with arm


3.  - fluid rising and falling of chromatic clusters either with arms or hands as directed. When played with hands the desired sound should not be static consecutive clusters: rather, it should be a shimmering continuous ripple of hands and fingers. The length and thickness of the gesture on the page indicates relative length and density of the sounds.


4.  - shows exact synchronization of events

5.  - shows immediate succession of events


D - Other Considerations

- In bars 2-11 (page 8) notation functions exactly as standard

-  (and/or) H.O (hold on) - hold down the note(s) longer than the notation specifies.


 is left at the player's discretion


H.O. is specified

-  upper mordent

-  lower mordent

-  turn

-  plucked inside body

-  play note then hold it and touch string to create harmonic

Grace

8' BUFF $\text{♩} = 52$ 1 2 3 4 H.O. NO BUFF H.O. BUFF $\text{♩} = 52$ 1 2 3 4 1 +

$\text{♩} = 52$ 1 2 3 4 1 2 H.O. 1 $\text{♩} = 52$ NO BUFF $\text{♩} = 100$ 1 2 3 4

BUFF $\text{♩} = 80$ 1 2 6 NO BUFF becoming denser but not violent H.O.

8'+4' $\text{♩} = 52$ suddenly still 1 2 3 4 8' $\text{♩} = 80$ 1 2 $\text{♩} = 80$ 1 2

$\text{♩} = 52$

not too fast or violent

use both hands

$\text{♩} = 40$

gentle

disappearing

BUFF

$\text{♩} = 80$

8' + 4'

1 2 3 4

arm

$\text{♩} = 80$

8'

0 little violent

$\text{♩} = 52$

1 2 3 4

1 2

8' + 4' $\text{♩} = 52$ $\text{♩} = 52$ $\text{♩} = 52$ **8'** **8' + 4'**

1 2 3 4 1 2 3 4 1 2 3 4 **violent** 1 2

8' + 8' $\text{♩} = 80$ $\text{♩} = 80$

1 2 3 4 **fast, violent** **hands** **arm**

$\text{♩} = 110$ $\text{♩} = 80$

1 2 1 1 1 1 2 **gliss.** **gliss.**

suddenly violent $\text{♩} = 52$ **violent** $\text{♩} = 52$ **wild**

1 2 3 4 **still** **still**

still

$\text{♩} = 90$ $\text{♩} = 80$

1 2 1 2 3 4

violent with very fast hands

arms hands arms

$\text{♩} = 110$

1 2 3 4

drop in energy

evaporating

(b) tr.

8'

8'+4'

8'

8'+4'

Handwritten musical notation on a grand staff (treble and bass clefs). Includes notes with accidentals and dynamic markings like mp .

Handwritten musical notation on a grand staff. Features a large graphic of a guitar with the word "arms" written across it. Includes dynamic markings like mp and mf . A box contains the notation $8'+4'$.

Handwritten musical notation on a grand staff. Includes notes with accidentals and a box containing the notation $8'$.

Handwritten musical notation on a grand staff. Includes notes with accidentals and dynamic markings like mp .

Handwritten musical notation on a grand staff. Includes notes with accidentals and dynamic markings like mp . The word "gentle" is written above the first few notes. The word "becoming wild" is written above a section of notes with a tempo marking $\text{♩} = 80$. The word "violent" is written above a large graphic of a guitar with the word "arms" written across it. Includes notes with accidentals and dynamic markings like mp .

Handwritten musical notation on a grand staff. The left hand features glissando markings and a "racing" annotation. The right hand includes a "BUFF" box, the instruction "spacious, like opening", and a tempo marking of $\text{♩} = 80$. A vertical line labeled "arm" is positioned between the two systems.

Handwritten musical notation on a grand staff. It features a "NO BUFF" box, a tempo marking of $\text{♩} = 52$, and a section labeled "H.O." with a dashed line. The right hand has a "BUFF" box and a tempo marking of $\text{♩} = 80$. Fingering numbers 1-4 are present throughout.

Handwritten musical notation on a grand staff. The left hand has a large, dark, oval-shaped graphic. The right hand includes a box with the text "8' + 4'", a "NO BUFF" box, and a tempo marking of $\text{♩} = 100$. Fingering numbers 1-4 are visible.

Handwritten musical notation on a grand staff. It features a "BUFF" box, a tempo marking of $\text{♩} = 52$, and a "NO BUFF" box at the end. The right hand has a tempo marking of $\text{♩} = 52$. Fingering numbers 1-4 are present.

BUFF $\text{♩} = 40$ NO BUFF BUFF $\text{♩} = 52$ NO BUFF $\text{♩} = 52$

8' + 8' + 4'
 very violent and energetic

both arms in fluid movements - make the gesture as long as you dare

hand arms hands arms

slow into tempo

both hands

hands stand to fingers

The first system of musical notation consists of two staves. The left staff begins with a large blacked-out section. The right staff contains musical notation with various symbols, including a large 'X' and a bracketed section. The tempo marking 'slow into tempo' is at the top right. The instruction 'both hands' is written above the first staff, and 'hands stand to fingers' is written above the second staff.

$8' + 4'$

$\text{♩} = 60$ $\text{♩} = 40$

The second system of musical notation consists of two staves. The left staff has a tempo marking of $\text{♩} = 60$ and a sequence of numbers 1, 2, 3, 1, 2, 3. The right staff has a tempo marking of $\text{♩} = 40$ and a boxed-in section labeled $8' + 4'$. The system includes various musical symbols, including a large '7', a large '4', and a large '3'. The system concludes with a bracketed section labeled $4:3$.

$\text{♩} = 80$

$8'$

The third system of musical notation consists of two staves. The left staff has a tempo marking of $\text{♩} = 80$ and a sequence of numbers 4, 7, 7, 7. The right staff has a boxed-in section labeled $8'$. The system includes various musical symbols, including a large '4', a large '8', and a large '3'. The system concludes with a bracketed section labeled $4:3$.

rall. un poco

$9 = \frac{4}{2}$
 $8 = \frac{4}{4}$

The fourth system of musical notation consists of two staves. The left staff has a tempo marking of 'rall. un poco' and a sequence of numbers 3, 4, 3. The right staff has a boxed-in section labeled $9 = \frac{4}{2}$ and $8 = \frac{4}{4}$. The system includes various musical symbols, including a large '3', a large '4', and a large '3'. The system concludes with a bracketed section labeled $4:3$.

Handwritten musical notation on a grand staff. A box labeled $8'$ is positioned above the staff. The notation includes various notes, rests, and dynamic markings. A vertical bar labeled "arms" is present. A dashed line above the staff is labeled "H.O. ---". A key signature change to $d \# e b a$ is indicated. A circled $(\#)$ is at the end of the staff.

Handwritten musical notation on a grand staff. A box labeled $8' + 4'$ is positioned above the staff. The notation includes notes with stems and some rests.

Handwritten musical notation on a grand staff with extensive annotations. A box labeled $8' + 8' + 4'$ is at the start. A tempo marking $\text{♩} = 100$ is followed by the instruction "i.e. as fast as possible, light touch". A box labeled $8' + 8'$ is annotated with "slow, broad". A box labeled $8'$ is annotated with "release stop with other hand to leave $8'$ only about halfway through arpeggio". A tempo marking $\text{♩} = 40$ is present. A tempo marking $\text{♩} = 60$ is followed by the instruction "only release notes when absolutely necessary". A tempo marking $\text{♩} = 52$ is followed by the instruction "quick, skittering". A circled $(\#)$ is at the end of the staff.

Scarl

14/8/10

London - Cornwall - London, UK