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Title

Deflected Harmlessly into the Ceiling

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Author

Draper, Natalie

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Deflected Harmlessly into the Ceiling

for solo flute

Natalie Draper

(2013)

Deflected Harmlessly into the Ceiling was written in 2013 for Yoon Jung Huh as part of the collaboration between the Peabody Composition Department and the Peabody Flute Department.

Program Notes:

Deflected Harmlessly into the Ceiling is an abstract work for solo flute. The form has an overall arc, with gestures bouncing off each other in high and low registers throughout. Eventually the gestures become fragmented and at the end of the piece they dissipate.

Performance Notes:

Localized dynamics and articulations are very important in this piece. There are several places throughout where pitches are labeled with “Ram.” Rams will be more possible for the lower notes, so when the notes get too high, aim for as breathy and percussive a tone as is possible. The pitch bend in measures 22 and 23 should go throughout those two measures right up until the D# of measure 24 is played.

Deflected Harmlessly into the Ceiling

Natalie Draper

Fast, (♩=96)

for Solo Flute

Flute

fl. ord. Ram

f *p* *f* *fp* *f*

7

Fl.

p *f* *p* *f*

12

Fl.

Ram ord.

fp *f* *p* *f* *p* *f*

18

Fl.

fl. ord. pitch bend

p *f* *f*

25

Fl.

p *f* *fp* *f* *p*

30

Fl.

fl. ord.

f *p* *f* *fp* *f*

35

Fl.

fp *f* *p* *f* *p* *f* *p* *f*

2
41
Fl. *p* *f* *p* *f* *p* *f*

46
Fl. *p* *f* *ord.* *fl.* *Ram* *p* *f* *f*

52
Fl. *p* *f* *p* *f* *p* *f*

57
Fl. *Ram* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f*

62
Fl. *Ram* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p*

67
Fl. *ord.* *f* *p* *f* *fl.* *ord.* *fl.* *ord.* *Ram* *p* *f*

72
Fl. *p* *f* *p* *f* *p* *f* *p* *f* *ord.*

77 Fl. *f* *p* *f* *p* *f* *fp*

82 Fl. *p* *f* *fp*

86 Fl. *ff* *p*

90 Fl. *f* *f* *fp*

94 Fl. *f* *p* *fp* *f*

99 Fl. *mf*

103 Fl. *f* *fp* *f* *p*

107 Fl. *f* *p* *fp* *f* fl. ord.

111 Fl. *fp* *f* fl. ord.

116 Fl. *p* *p* *f* *fp* *f* fl. ord.

121 Fl. *p* *mf* *p* fl. ord.

127 Fl. *mf* *p* *f* *p* *p* *f* *p* *mf* *mf* *p* fl. ord. Ram

133 Fl. *mf* *f* *mf* *p* *mf* *p* fl. ord.

140 Fl. *mf* *p* *fp* *f* *mf*

146 Fl. *f* *mf* *p* *mf* *f* *p* *p<*
fl. ord. Ram

152 Fl. *f* *mf* *f* *mf* *f* *mp* *fl.* *ord.* Ram

158 Fl. *p* *f* *p* *mf* *mp* *mf* *f* *p* Ram

165 Fl. *f* *f* *mf* *mf* *f* *mp* *mf* *p* Ram

172 Fl. *f* *f* *mf* *mp* *mf* Ram

179 Fl. *p* *mf* *p* *mf* *mp* *p* *mf* Ram

188 Fl. *mp* *p* *mp* *mp* *pp* *f* *f* Ram