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Deflected Harmlessly into the Ceiling

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Deflected Harmlessly into the Ceiling

for solo flute

Natalie Draper

(2013)

Deflected Harmlessly into the Ceiling was written in 2013 for Yoon Jung Huh as part of the collaboration between the Peabody Composition Department and the Peabody Flute Department.

Program Notes:

Deflected Harmlessly into the Ceiling is an abstract work for solo flute. The form has an overall arc, with gestures bouncing off each other in high and low registers throughout. Eventually the gestures become fragmented and at the end of the piece they dissipate.

Performance Notes:

Localized dynamics and articulations are very important in this piece. There are several places throughout where pitches are labeled with “Ram.” Rams will be more possible for the lower notes, so when the notes get too high, aim for as breathy and percussive a tone as is possible. The pitch bend in measures 22 and 23 should go throughout those two measures right up until the D# of measure 24 is played.

Deflected Harmlessly into the Ceiling

Natalie Draper

Fast, (♩=96)

for Solo Flute

Flute

Ram

Fl.

Fl.

Fl.

Fl.

Fl.

Fl.

Fl.

2

41

Fl.

Fl.

46

ord.
fl.

Ram

Fl.

52

p
f
p
f
p
f

Fl.

57

Ram
p
f
p
f
=>p
f
p
f
p
<f
=

Fl.

62

Ram
p
f
p
f
=>p
f
p
f
p
p
<f
p
f
p

Fl.

67

ord
f
p
f
fp
<f
p
=>f

fl.
ord.
fl.
Ram
p
=>f

Fl.

72

p
=>f
p
f
p
f
p
=>

fl.
ord.

3

Fl. 77 fl. ord. *f* *p* *f* *p* *f* *fp*

Fl. 82 fl. ord. *p* *f* *fp*

Fl. ord. *ff* *p*

Fl. *f* *f* *fp*

Fl. *f* *p* *fp* *f*

Fl. *mf*

Fl. *f* *fp* *f* *p*

This musical score for flute consists of six staves of music. Staff 1 (measures 77-81) includes dynamics *f*, *p*, *f*, *p*, *f*, and *fp*. Staff 2 (measures 82-86) includes *p*, *f*, and *fp*. Staff 3 (measures 86-440) starts with *ff* and *p*. Staff 4 (measures 440-490) includes *f* and *fp*. Staff 5 (measures 490-540) includes *f*, *fp*, and *f*. Staff 6 (measures 540-600) includes *f*, *p*, *fp*, and *f*. Staff 7 (measures 600-650) includes *mf*. Staff 8 (measures 650-700) includes *f*, *fp*, *f*, and *p*. The score features various performance techniques indicated by markings like 'ord.' and 'fl.'.

Fl.

107 fl. ord.
f *p* *fp* *f*

This section shows four measures of flute music. Measure 107 starts with a dynamic *f*. Measures 108 and 109 both start with a dynamic *p*. Measure 110 starts with a dynamic *fp*. Measures 107-109 have a tempo of 107, while measure 110 has a tempo of 110. The flute part consists of sixteenth-note patterns with grace notes.

Fl. fl. ord.
fp *f*

This section shows four measures of flute music. Measure 111 starts with a dynamic *fp*. Measures 112 and 113 both start with a dynamic *f*. Measures 111-113 have a tempo of 111, while measure 114 has a tempo of 112. The flute part consists of sixteenth-note patterns with grace notes.

Fl. fl. ord.
p *p* *<= f* *fp* *= f*

This section shows four measures of flute music. Measures 116 and 117 both start with a dynamic *p*. Measures 118 and 119 both start with a dynamic *fp*. Measures 116-117 have a tempo of 116, while measures 118-119 have a tempo of 117. The flute part consists of sixteenth-note patterns with grace notes.

Fl. fl. ord.
p *mf* *p*

This section shows four measures of flute music. Measures 121 and 122 both start with a dynamic *p*. Measures 123 and 124 both start with a dynamic *mf*. Measures 121-122 have a tempo of 121, while measures 123-124 have a tempo of 122. The flute part consists of sixteenth-note patterns with grace notes.

Fl. ord. Ram
mf *p* *f* *p* *p* *f* *p* *mf* *mf* *> p*

This section shows four measures of flute music. Measures 127 and 128 both start with a dynamic *mf*. Measures 129 and 130 both start with a dynamic *mf*. Measures 127-128 have a tempo of 127, while measures 129-130 have a tempo of 128. The flute part consists of sixteenth-note patterns with grace notes. The word "Ram" appears above the staff in measure 130.

Fl. fl. ord.
mf *f* *mf* *p* *mf* *p*

This section shows four measures of flute music. Measures 133 and 134 both start with a dynamic *mf*. Measures 135 and 136 both start with a dynamic *mf*. Measures 133-134 have a tempo of 133, while measures 135-136 have a tempo of 134. The flute part consists of sixteenth-note patterns with grace notes.

Fl. fl. *p* *fp* *<f>* *mf*

This section shows four measures of flute music. Measures 140 and 141 both start with a dynamic *mf*. Measures 142 and 143 both start with a dynamic *fp*. Measures 140-141 have a tempo of 140, while measures 142-143 have a tempo of 141. The flute part consists of sixteenth-note patterns with grace notes.

5

Fl.

146

f fl. ord. *Ram*

mf

p

mf

f

p

Fl.

152

f *mf* *Ram* *fl.* ord.

mf

f

mp

Fl.

158

p *Ram* *mf* *mp* *mf* *f* *p*

mf

mp

mf

f

p

Fl.

165

f *f* *mf* *Ram* *mf* *f* *mp* *mf* *p*

mf

f

mp

Fl.

172

f *f* *mf* *Ram* *mf* *mp* *f* *mf* *Ram*

mf

mp

Fl.

179

p *mf* *p* *mf* *mp* *p* *mf*

mf

mp

Fl.

188

mp *p* *mp* *mp* *pp* *f*

p

pp