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Zafiro

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*Performance Series*

Julián Fueyo



**Zafiro**

For Violin & Piano



# Zafiro

For Violin & Piano

Composed by Julián Fueyo

*Abundant Silence*

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# Performances

World Premiere: Mixon Hall, Cleveland Institute of Music: Cleveland, OH - Pablo Griggio, María Paola Parrini. Belvedere Music Festival: Memphis, TN - Luna Nova Music Ensemble. New York City - North/South Consonance New Music Ensemble. Judson Manor, Cleveland Composers Guild Collegiate Composition Contest: Cleveland, OH - Peter Otto, Randall Fusco. The Museum of Fine Arts, The Robert Avalon International Competition for Composers: Houston, TX - Foundation for Modern Music. Abundant Silence Composition Contest: Denver, CO - Abundant Silence. Mixon Hall, Cleveland Institute of Music: Cleveland, OH - Isabelle Durenberger, Ryan Jung. CMS Concert Hall, Webster University. St. Louis, MO.

## Program Note

'Zafiro' (Spanish for sapphire) is a blue, aluminum-oxide composite and a variety of corundum. It is often used to graze diamonds due to its extraordinary hardness. The composer drew inspiration from one sapphire stone in particular: the Star of India. According to the National Museum of Natural History, "at 563 carats, the Star of India is the world's largest gem-quality blue star sapphire. Some two billion years old, it is also one of the most well-known objects in the world. Rutile, a mineral in the Star of India, gives the gem its milky quality and star effect.

Tiny fibers of rutile in a three-fold pattern reflect incoming light in the star pattern. This effect, called asterism, makes this gem a true star." Abruptly opening with a variation of the central figure, Zafiro has been designed to feature #G A #C A across a modal spectrum from beginning to end. Harmonies derived from the asymmetric division of the scale are utilized to give the piece its blue and solemn nature. Violin techniques such as ponticello and flautato help illustrate the majestic and starry-like essence of the gem. Finally, the piece is full of subito dynamics and tempo changes that mimic the reflexes and highlights in the jewel.

# Zafiro

Julián Fueyo

Andante con moto ♩ = 74 (Tempo 1°)

Violin

*p* *ff* *pp*

*ponticello leggero*

Piano

*ff* *niente*

Ped.

3

Vln. *punta d'arco* *sfz sub. pp*

Pno. *mp* *dim.*

\*

4

Vln. *ord.* *sfz* *p*

Pno. *sub. pp* *mf*

*mf subito* *p*

Ped.

Zafiro

2 5

Vln.

Pno.

\* Ped.

6

Vln.

Pno.

Ped.

7

Vln.

Pno.

Lento ♩ = 64

*dim.*

*fuocoso* *V*

Ped.

9

Vln.

Pno.

*niente* *f* *sub. p* *ff*

*molto fuocoso*

Poco più lento

*f* (tremolo)

\* Ped.

Zafiro

15

Vln. *( $\square$  V) dolce*, *fuocoso* 3

*fp* *poco* *sub. f*

Pno. *fp* *sub. f* *poco*

19

Vln. *rall.* **Tempo 1°** (♩ = 74) *fp* *niente* *molto p* 3 3

Pno. *rall.* *ff* *p* *Ped.*

23

Vln. *rall.* *pp*

Pno. *rall.* *pp subito* 5 5

Zafiro

4 [26] **A tempo**  
ponticello

Vln. *fp*

Pno. niente *p*

Ped.

[27]

Vln. *p*

Pno. *mp* *dim.* \* Ped.

[28]

Vln. *fp* *fp* *fp* *fp*

Pno. *dim.* \*

[29] *secco*

Vln. *mf*

Pno. *mf secco* *mp* *dim.* *dim.*

Zafiro

30

Vln.

Pno.

Ped.

31

Vln.

Pno.

dim.

\*

32

Vln.

Pno.

f

p

Ped.

IV

33

Vln.

Pno.

molto cresc.

molto cresc.

Ped.

Zafiro

6

34 (IV) *sub. mp*

Vln.

Pno.

*sub. mp*

35 (IV) *ord.*

Vln.

Pno.

*ord.*

*Ped.*

36

Vln.

Pno.

*sub. secco*

*Ped.*

37 *p molto cresc.* *sim.* *molto rall.*

Vln.

Pno.

*p molto cresc.* *sim.* *molto rall.*

*Ped.* *p molto cresc.* *Ped.* *Ped.*

Zafiro

39 **Lento** ♩ = 54 *poco a poco accel.*

Vln. *rfz*

Pno. *rfz p molto secco*

40 *(accel...)* *molto secco* ♩ = 64

Vln. *p*

Pno. *rfz Ped. Ped.*

*8va*

42 *accel.* *(accel...)*

Vln.

Pno.

43 **Tempo 1°** ♩ = 74

Vln. *f molto secco*

Pno. *rfz molto secco*

*8va*

Zafiro

8

44

Vln. *molto*

Pno. *molto*

8<sup>va</sup> 6 8<sup>va</sup> 6 8<sup>va</sup>

Lento ♩ = 54

44

Vln. *mf*

Pno. *mf*

3

Ped.

\*

46

Vln.

Pno.

3

Ped.

\*

47

Vln.

Pno.

Ped. \*Ped.

Zafiro

48

Vln. *sub. p*

Pno. *sub. p*

\* Ped. \*

49

Vln. *mf*

Pno. *mf*

*p*  
Ped.

\*

50

Vln. *gliss.*

Pno. *Ped.*

\*

51

Vln.

Pno. *Ped.*

\*

Zafiro

10 52

Vln. *dim.*

Pno. *Ped.* \*

53

Vln.

Pno. *p* *Ped.* \*

54

Vln.

Pno. *p* *Ped.* \*

55

Vln. *dim. a niente*

Pno. *Ped.* \*

Zafiro

56

Vln.

Pno.

*Ped.*

57

Vln.

Pno.

*senza rit.*

*Poco più lento (senza rubato)*

*p*

*(niente)*

*Ped.*

59

Vln.

Pno.

*Ped.*

62

Vln.

Pno.

*molto accel.*

*f e calante*

*p subito*

*Ped.*

Zafiro

12

Tempo 1°  
*fuocoso*  
IV

64

Vln.

Pno.

*f*

*f* *p*

Ped.

66

Vln.

Pno.

*cresc.*

Ped.

67

Vln.

Pno.

*3*

Ped.

Molto piu mosso ♩ = 116

67

Vln.

Pno.

*f* *f* *secco*

*f* *6* *f secco*

Zafiro

70

Vln. *flautato*  
*p subito* 13

Pno. *rfz* *f subito* *p subito*

72

Vln. *ponticello*  
*pp subito* *p* *mp* *mf*

Pno. *pp sub.* *p* *mp* *mf*

73

Vln. *flautato*  
*p subito*

Pno. *8va*  
*p subito*

73

Vln. **Tempo 1°**  
*marcato*  
*f subito* *rfz*

Pno. *8va*  
*f subito* *rfz*

Zafiro

14 75 pizz.

Vln.

Pno.

76

Vln.

Pno.

*f*

77 arco

Vln.

Pno.

*mf* molto cresc.

*pp* subito

*non vib.*

*fp* -sub. = *sfz* molto cresc. *ff*

**Lento** ♩ = 54

*non vib.*

79

Vln.

Pno.

Zafiro

85

Vln. *dolce*

Pno. *sim.*  
*p* *rfz* *p* *rfz*

91

Vln. *sub. fuocoso* *sub. dolce*  
*f subito*

Pno. *sub. fuocoso* *sub. p dolce* *f pesante* *rfz*  
Ped.

97

Vln. *rit.*  
*cresc.* *cresc.* *sub. ff*

Pno. *cresc.* *rfz* *cresc.* *ff*  
Ped. *molto*

103

Vln. *pp* *rall.*

Pno. *p*  
Ped.

Zafiro

A tempo  
ponticello

16 107

Vln. *pp* *pp* *p* *mp* *mf*

8<sup>va</sup>

Pno. *pp subito* *pp* *p* *mp* *mf*

109

Vln. *ff subito* *feroce*

Pno. *ff subito* *feroce*

111

Vln. *pp subito* *p* *mf* *f* *ord.*

Pno. *pp subito* *p* *mf* *f*

Vln. *rfz* *tr*

Pno. *fp* *fp* *Ped.* *Ped.*

Zafiro

113

Vln.

Pno.

*mf*

*cresc.*

*cresc.*

Ped.

114

Vln.

Pno.

*fp*

*sub. ff*

*sub. ff*

Ped.

115

Vln.

Pno.

*sub. p molto cresc. a fin...*

*8va*

*sub. p e molto cresc. a fin...*

116

Vln.

Pno.

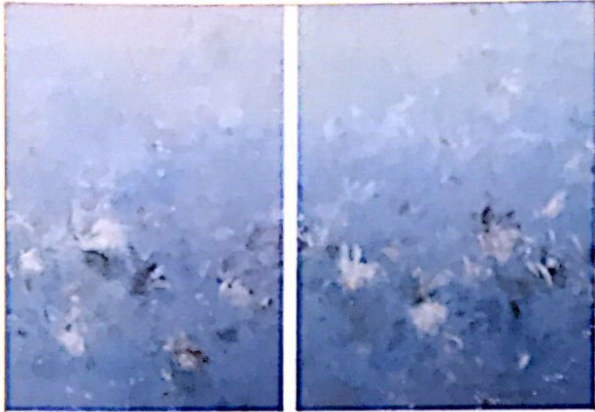
*ff*

*rfz*

*ff*

*rfz*

Ped.



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# Abundant Silence

## Mission Statement

Abundant Silence believes that new music should be accessible to all individuals and communities through the practices of creating, listening, celebrating, and playing.

## Values

Encouraging and celebrating new music is a valuable way to cultivate creativity, engage the community, inspire positive change, and utilize imagination to empower individuals.

Abundant Silence is committed to igniting passion for new music through education, advocacy, marketing, & presentation. We seek to become a spark and vehicle for the creation of new work and to build a culture that values appreciation over criticism.

## Vision

Our vision is a world filled with opportunities for people to express themselves freely through new music.

Discover more new works & listen online at  
[www.abundantsilence.org](http://www.abundantsilence.org)!

**Abundant Silence**  
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