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Title

Divertimento

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Divertimento

para marimba

♩ = 100
moderatto

Antonio Camacho

Marimba

pp *mp*

Baquetas medium-hard

Mar.

mf *p* *pp*

Mar.

f *mp* *mf*

Mar.

p *mf* *mp*

Mar. 13

Measures 13-15 of the Maracas part. Measure 13 starts with a treble clef and a key signature of one sharp (F#). The bass line has a key signature of one sharp (F#). Dynamics include *f* (forte) and *p* (piano). Measure 14 continues the pattern. Measure 15 features a *mp* (mezzo-piano) dynamic and a *ff* (fortissimo) dynamic in the bass line.

Mar. 16

Measures 16-19 of the Maracas part. Measure 16 starts with a treble clef and a key signature of one sharp (F#). The bass line has a key signature of one sharp (F#). Dynamics include *mf* (mezzo-forte) and *p* (piano). Measure 17 continues the pattern. Measure 18 features a *mf* dynamic. Measure 19 features a *sf* (sforzando) dynamic.

Mar. 20

Measures 20-22 of the Maracas part. Measure 20 starts with a treble clef and a key signature of one sharp (F#). The bass line has a key signature of one sharp (F#). Dynamics include *f* (forte). Measure 21 continues the pattern. Measure 22 features a *f* dynamic.

Mar. 23

Measures 23-25 of the Maracas part. Measure 23 starts with a treble clef and a key signature of one sharp (F#). The bass line has a key signature of one sharp (F#). Dynamics include *ff* (fortissimo). Measure 24 continues the pattern. Measure 25 features a *ff* dynamic.

26

Mar.

28

Mar.

29

Mar.

31

Mar.

mf *p*

33

Mar.

pp *pp*

35

Mar.

ppp

39

Mar.

Lento ♩ = 60

f

pp

43

Mar.

47

Mar.

ff

p

50

Mar.

Mar. 53

ff

mp <

pp

cresc.....

Mar. 57

mf

mf

Mar. 60

ff

f

Mar. 63

piu vivo ♩ = 160

f

f 2 baquetas

Mar. 67

69

Mar.

69 70 71

72

Mar.

72 73

74

Mar.

74

75

Mar.

75 76

76

Mar.

76 77 78

79

Mar.

Measures 79 and 80 of the Maracas part. Measure 79 features a complex rhythmic pattern in the treble clef with eighth and sixteenth notes, while the bass clef is silent. Measure 80 continues this pattern.

81

Mar.

Measure 81 of the Maracas part. The treble clef contains a series of eighth notes with various accidentals, and the bass clef remains silent.

82

Mar.

Measures 82 and 83 of the Maracas part. Measure 82 has activity in both staves with eighth and sixteenth notes. Measure 83 shows a continuation of the pattern in the bass clef, with the treble clef being silent.

84

Mar.

Measures 84 and 85 of the Maracas part. Both measures feature a continuous, dense pattern of eighth and sixteenth notes in the bass clef, while the treble clef is silent.

86

Mar.

Measures 86 and 87 of the Maracas part. Measure 86 has a complex pattern in the bass clef. Measure 87 features a few notes in the treble clef (starting with a flat) and continues the pattern in the bass clef.

88

Mar.

8va

90

Mar.

8va

92

Mar.

94

Mar.

97

Mar.

mf

100

Mar.

mp *p*

mp *p*

103

Mar.

rit.

107

Mar.

moderatto

$\text{♩} = 100$

pp *ff*

113

Mar.

pp *mp*

pp *mp* *mf*

4 baquetas

118

Mar.

p

122

Mar.

126

Mar.

mf

127

Mar.

p *f*

129

Mar.

131

Mar.

gliss. *p*