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Concerto Luminoso

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Concerto Luminoso

for violin, cello and string orchestra

violino solo

violoncello solo

violini primi (6)

violini secondi (4)

viole (4)

violoncelli (3-4)

contrabassi (2)

Concerto Luminoso

Score

I

Oleg Bezborodko

Allegro luminoso (♩ = 112 - 120)

Violino solo

Violoncello solo

Violini III

Violini II

Viola

Violoncelli

Contrabassi

pizz. sul C

sul G

mp

mp *sonore*

A

D

This system contains the first nine measures of the piece. The Violino solo part begins with a whole note chord of D4 and A4 in measures 7-8, marked with a forte 'f' dynamic. The Violoncello solo part features a rhythmic pattern of eighth notes, starting with a 'pizz. sul C' instruction in measure 1 and 'sul G' in measure 3. The other string parts (Violini III, Violini II, Viola, Violoncelli, and Contrabassi) are currently silent, indicated by whole rests.

V-no solo

V-c. solo

A

This system contains measures 10 through 18. The Violino solo part plays a melodic line with eighth and sixteenth notes, marked with a forte 'f' dynamic. The Violoncello solo part continues its rhythmic pattern. A rehearsal mark 'A' is placed above measure 12. The other string parts remain silent.

V-no solo

V-c. solo

sul C

This system contains measures 19 through 27. The Violino solo part continues its melodic line. The Violoncello solo part has a 'sul C' instruction in measure 25. A double bar line with repeat dots is placed before measure 19. The other string parts remain silent.

28

V-no solo

V-c. solo

V-ni I

V-ni II

V-le

V-c.

C-b.

mp

p

mp

arco
A D
D G

pizz.

p
sul C

sul G

=

35

V-no solo

V-c. solo

V-ni I

V-ni II

V-le

V-c.

C-b.

53

V-no solo

V-c. solo

f marcato e vigoroso

1. *p*

2. *p*

3. *p*

4. *p*

5. *p*

6. *p*

1. *p*

2. *p*

3. *p*

4. *p*

1. *p*

2. *p*

3. *p*

4. *p*

1. *p*

2. *p*

3. *p*

4. *p*

V-c.

C-b.

59

V-no solo

f

V-c. solo

ff

1.

2.

3.

4.

5.

6.

V-ni I

1.

2.

3.

4.

V-ni II

1.

2.

3.

4.

V-le

1.

2.

3.

4.

V-c.

C-b.

63

V-no solo

V-c. solo

f

ff

1.

2.

3.

V-ni I

4.

5.

6.

1.

2.

V-ni II

3.

4.

1.

2.

V-le

3.

4.

V-c.

C-b.

Detailed description of the musical score: The score is for page 8, measures 63-66. It features a variety of instruments: Violoncello solo (top), Violoncello (V-c.), Violins I (V-ni I, 6 staves), Violins II (V-ni II, 4 staves), Viola (V-le, 4 staves), Violoncello (V-c.), and Contrabass (C-b.). Measure 63 begins with a key signature change to two flats (B-flat and E-flat) and a common time signature. The Violoncello solo part has a melodic line with triplets. The Violoncello part enters with a triplet of eighth notes. The Violins I section consists of six staves, each with a melodic line featuring triplets. The Violins II section has four staves, with the first two playing melodic lines and the last two playing chords. The Viola section has four staves, with the first three playing chords and the fourth playing a sustained note. The Violoncello and Contrabass parts play sustained notes. Dynamic markings include *f* (forte) and *ff* (fortissimo). The score is written in a standard musical notation with treble and bass clefs, key signatures, and time signatures.

67

V-no solo

ff *mf* *ff*

V-c. solo

mf *ff*

1. *mf* *mp*

2. *mf* *mp*

3. *mf* *mp*

4. *mf* *mp*

5. *mf* *mp*

6. *mf* *mp*

1. *mf* *mp*

2. *mf* *mp*

3. *mf* *mp*

4. *mf* *mp*

1. *mf* *mp*

2. *mf* *mp*

3. *mf* *mp*

4. *mf* *mp*

V-le

mf *mp* arco

V-c.

mf *p*

C-b.

mf *p*

[illegible]

80

V-no solo

V-c. solo

f marcato e vigoroso

3

3

1.

2.

3.

4.

5.

6.

V-ni I

1.

2.

3.

4.

V-ni II

1.

2.

3.

4.

V-le

1.

2.

3.

4.

V-c.

C-b.

80

81

82

83

This page of a musical score is for a symphony orchestra, featuring staves for V-no solo, V-c. solo, V-ni I, V-ni II, V-le, V-c., and C-b. The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *ff*.

The V-no solo part begins with a 5-measure rest, followed by a 3-measure rest, and then a series of notes. The V-c. solo part is mostly silent, with a few notes appearing later in the section. The V-ni I and V-ni II parts feature a complex rhythmic pattern of eighth and sixteenth notes, with some measures containing triplets. The V-le part is also active, with a similar rhythmic pattern. The V-c. and C-b. parts are mostly silent, with a few notes appearing later in the section.

The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *ff*. The V-no solo part begins with a 5-measure rest, followed by a 3-measure rest, and then a series of notes. The V-c. solo part is mostly silent, with a few notes appearing later in the section. The V-ni I and V-ni II parts feature a complex rhythmic pattern of eighth and sixteenth notes, with some measures containing triplets. The V-le part is also active, with a similar rhythmic pattern. The V-c. and C-b. parts are mostly silent, with a few notes appearing later in the section.

89 pizz. arco pizz. arco pizz. arco pizz. arco pizz. arco pizz. arco pizz. arco pizz.

V-no solo

V-c. solo

mp

94 arco pizz. arco pizz. arco pizz. arco pizz. arco pizz. arco pizz. arco pizz.

V-no solo

V-c. solo

[H] arco

V-no solo

V-c. solo

p *f* *p* *f*

mf *f*

99 unis. non div.

V-ni I

V-ni II

V-le

V-c. pizz.

C-b. pizz.

p *mf* *p* *mf* *p* *mf*

103

V-no solo

p *f*

V-c. solo

fp *f*

V-ni I

p *mf* *p*

V-ni II

p *mf* *p*

V-le

p *mf* *p*

V-c.

p *mf* *p*

C-b.

p *mf*

non div.

arco

108

V-no solo

ff *f* *ff*

V-c. solo

ff *f*

V-ni I

mf *p* *f*

V-ni II

mf *p* *f*

V-le

mf *p* *f*

V-c.

mf *p* *f*

C-b.

mf *p* *f*

I

[illegible]

118

V-no solo

V-c. solo

V-ni I

V-ni II

V-le

V-c.

C-b.

mf marcato

p

mf

p

mf

p

mf

p

[illegible]

140

V-no solo

V-c. solo

143

V-no solo

V-c. solo

146

V-no solo

V-c. solo

ff

L

V-no solo

V-c. solo

ff p

149

V-ni I

V-ni II

V-le

V-c.

C-b.

pizz.

p

pizz.

p

pizz.

p

pizz.

p

151

V-no solo

V-c. solo

V-ni I

V-ni II

V-le

V-c.

C-b.

153

V-no solo

V-c. solo

V-ni I

V-ni II

V-le

V-c.

C-b.

mp

mp

mp

mp

mp

163

V-no solo

V-c. solo

V-ni I

V-ni II

V-le

V-c.

C-b.

f *ff* *mf*

f *ff* *mf*

mp

mp

mp

unis.

pizz. non div.

pizz.

pizz.

168

V-no solo

V-c. solo

V-ni I

V-ni II

V-le

V-c.

C-b.

f *mf*

f *mf*

[illegible]

178

V-no solo

V-c. solo

178

V-ni I

V-ni II

V-le

V-c.

C-b.

div.

p

div.

p

p

This musical score is for measures 190-195 of 'The Firebird Suite, Op. 181, No. 10, 'The Dance of the Shulamite'' by Igor Stravinsky. The score is arranged for a full orchestra and includes the following parts:

- V-no solo**: Violin solo part, starting at measure 190 with a treble clef and a key signature of one sharp (F#).
- V-c. solo**: Viola solo part, starting at measure 190 with a bass clef and a key signature of one sharp (F#).
- V-ni I**: Violin I part, starting at measure 190 with a treble clef and a key signature of one sharp (F#).
- V-ni II**: Violin II part, starting at measure 190 with a treble clef and a key signature of one sharp (F#).
- V-le**: Violoncello part, starting at measure 190 with a bass clef and a key signature of one sharp (F#).
- V-c.**: Viola part, starting at measure 190 with a bass clef and a key signature of one sharp (F#).
- C-b.**: Contrabass part, starting at measure 190 with a bass clef and a key signature of one sharp (F#).

The score is written in 5/4 time and includes various musical notations such as dynamics (*pp*, *f*), articulation (*pizz.*), and phrasing slurs. The key signature is one sharp (F#).

197

V-no solo

V-c. solo

V-ni I

V-ni II

V-le

V-c.

C-b.

ppp

ppp

div.

ppp

arco div.

ppp

204

V-no solo

V-c. solo

V-ni I

V-ni II

V-le

V-c.

C-b.

P

arco

mf con affezione

mf

ff *mp*

f

f

con due dita

3 3 3 3

3 3 3 3

3

arco

mf

f

209 pizz. arco

V-no solo *f* *p* *p dolce* *p*

V-c. solo *ff* *mf*

V-ni I

V-ni II

V-le unis. sul ponticello *pp* ord. *pp*

V-c. *pp* *pp*

C-b. *pp* *pp*

215 Q

V-no solo *p espress.* *mp*

V-c. solo *f* *mp espress.*

V-ni I unis. *pp*

V-ni II unis. *pp*

V-le ord. *pp* unis. ord. *pp*

V-c. *pp* pizz. *pp*

C-b. *p* *pp*

[illegible][illegible]

[illegible]

27

V-no solo

V-c. solo

mp intenso

sfz p

[illegible][illegible]

242

V-no
solo

f *mf* *ff*

6 3

V-c.
solo

f *mf* *ff*

6 3

[illegible][illegible]

a tempo

258

V-no solo *f*

V-c. solo *sf p* *mf* *ppp* *mf*

V-ni I *pp* *div.*

V-ni II *pp* *div.*

V-le *pp* *unis.*

V-c. *pizz.* *p*

C-b. *pizz.* *p*

U

rit.

29

Poco meno mosso

264

V-no solo *p*

V-c. solo *p*

V-ni I *ppp* *unis.*

V-ni II *ppp* *unis.*

V-le *ppp*

V-c. *arco*

C-b. *ppp* *arco*

II

Adagio luminoso ♩ = 54

Violino solo

pizz. vibr.

f

Violoncello solo

pizz. vibr.

f

1

2

3

4

5

6

Violini I

sul A

ppp

sul A

ppp

sul D

ppp

sul D

ppp

sul D

ppp

sul G

ppp

1

2

3

4

Violini II

1

2

3

4

Viole

1

2

3

4

Violoncelli

Contrabassi

This image shows a page of a musical score, specifically measures 8, 9, and 10. The score is for Violin I (V-ni I) and Violin II (V-ni II) parts. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings (p, pp, ppp). Measure 8 starts with a forte (f) dynamic. Measure 9 features a piano (p) dynamic and a triplet of eighth notes. Measure 10 includes a piano (p) dynamic and a triplet of eighth notes. The Violin I part is written in treble clef, and the Violin II part is written in treble clef. The score is for measures 8, 9, and 10.

This musical score is for a string ensemble, specifically Violins I and II, Violas, Cellos, and Double Basses. The score is written for a two-measure phrase. The Violins I and II parts feature a melodic line with triplets and a pizzicato accompaniment. The Viola part has a similar melodic line with triplets. The Cello and Double Bass parts have a simple harmonic accompaniment with triplets. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The dynamics range from *pp* (pianissimo) to *p* (piano). The score is written for a two-measure phrase, with the first measure being a half note and the second measure being a half note. The Violins I and II parts are written in treble clef, the Viola part is in treble clef, the Cello part is in bass clef, and the Double Bass part is in bass clef. The score is written for a two-measure phrase, with the first measure being a half note and the second measure being a half note. The Violins I and II parts feature a melodic line with triplets and a pizzicato accompaniment. The Viola part has a similar melodic line with triplets. The Cello and Double Bass parts have a simple harmonic accompaniment with triplets. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The dynamics range from *pp* (pianissimo) to *p* (piano). The score is written for a two-measure phrase, with the first measure being a half note and the second measure being a half note.

[illegible]

15

V-no solo

V-c. solo

mp

1

2

3

4

5

6

V-ni I

p *pp* *p*

p *pp* *p*

p *pp* *p*

p *pp* *p*

p *pp* *p*

p *pp* *p*

1

2

3

4

V-ni II

(pizz.)

1

2

3

4

V-le

(pizz.)

(pizz.)

(pizz.)

unis.

V-c.

div.

C-b.

B

V-c. solo *mf* espress.

V-ni I

V-ni II

V-le

V-c.

C-b.

div.

unis.

This musical score page, numbered 35, contains staves for the following instruments: Violoncello (V-c.), Violini I (V-ni I), Violini II (V-ni II), Violoncelli (V-le), Violoncello (V-c.), and Contrabasso (C-b.). The V-c. solo part at the top begins with a key signature change to B-flat major (two flats) and a tempo/dynamics marking of *mf* espress. The V-ni I and V-ni II sections consist of six staves each, with the V-ni II parts featuring complex triplet patterns. The V-le section has four staves with triplet markings. The V-c. and C-b. parts at the bottom include dynamic markings for *div.* (divisi) and *unis.* (unison). The score is written in a standard musical notation with various clefs, key signatures, and dynamic markings.

[illegible]

[illegible]

23

V-c. solo

p *pp* **C**

V-ni I

1 2 3 4 5 6

V-ni II

1 2 3 4

(pizz.)

V-le

1 2 3 4

(pizz.)

V-c.

C-b.

Detailed description: This page of a musical score contains measures 23 through 26. The Violoncello solo part (top) has a melodic line in C major, starting with a half note G2, followed by a half note A2, then a half note B2, and finally a half note C3 with a fermata. Dynamics are *p* and *pp*. A rehearsal mark **C** is placed above the final measure. The Violini I (6 staves) and Violini II (4 staves) parts have whole rests in measures 23-24 and 25-26. The Violoncelli (4 staves) parts have pizzicato triplets in measures 23-24 and 25-26. The Violoncello (bottom) and Contrabasso (bottom) parts have whole rests in measures 23-24 and 25-26.

27 *mp*

V-c. solo

1 *pp*

2 *pp*

3 *pp*

4 *pp*

5 *pp*

6 *pp*

V-ni I

1 *pizz.* *p*

2 *pizz.* *p*

3 *pizz.* *p*

4 *pizz.* *p*

V-ni II

V-le *arco unis.* *p*

V-c. *p*

C-b. *p*

div.

31

V-no solo

V-c. solo

1

2

3

4

5

6

V-ni I

1

2

3

4

V-ni II

V-le

V-c.

C-b.

f

p

p

p

p

p

mp

mp

mp

mp

mp

mf

mf

mf

mf

non div.

div.

33 **D**

V-no solo *f* *espress.*

V-c. solo *f*

V-ni I *mf* unis.

V-ni II *mf* unis. arco

V-le

V-c. div.

C-b. unis.

36

V-no solo *ff*

V-c. solo *ff*

V-ni I *mf*

V-ni II *mf*

V-le

V-c. non div. div.

C-b. div. unis.

E

39

V-no solo *mp dolce* *p*

V-c. solo *mp dolce* *p* *mp espress.*

V-ni I *pp* *p* *ppp* *p* *pp*

V-ni II *pp* *p* *ppp* *p* *pp*

V-le *p* *ppp* *p* *ppp* *p*

V-c. *pp* *p* *ppp* *p* *p*

C-b. *pp* *p* *ppp* *p* *p*

div. *unis.* *div.* *unis.*

44

F

V-no solo *p calando*

V-c. solo *p* *pp* *mf risoluto*

V-ni I *pizz.* *f* *pizz.* *f*

V-ni II *div. a 2* *p* *pizz.* *f*

V-le *ppp* *p*

V-c. *ppp*

C-b. *ppp*

54

arco gliss

V-no solo

p

7

7

6

p

G

3

V-c. solo

p dolce

V-ni I div. a 2

p

p

V-ni II div. a 2

p

p

V-le

p

V-c.

p

C-b.

p

[illegible]

61

V-no solo

V-c. solo

V-ni I div. a 2

V-ni II div. a 2

V-le

V-c.

C-b.

65

V-no solo

V-c. solo

V-ni I div. a 2

V-ni II

V-le

V-c. div. a 2

C-b. div. a 2

mp

pp

p

p

p

p

p

pppp

ppp

mf

non div.

pppp

p

mf

non div.

unis.

ppp

p

mf

pp

ppp

p

mf

non div.

pp

pp

mf

pp

[illegible]

73

V-no solo *f*

V-c. solo

V-ni I div. a 2 *f*

V-ni II *p*

V-le *mf*

V-c. div. a 2 *f*

C-b. div. a 2 *p*

76

V-no solo

p *f*

V-c. solo

p *f* *ff*

V-ni I div. a 2

pp *ppp*

V-ni II

pp *ppp*

V-le

pp *ppp*

V-c. div. a 2

pp *ppp*

C-b. div. a 2

pp *ppp*

78

V-no solo

mp *f* pizz.

V-c. solo

mp *f*

V-ni I

unis. *ppp* *pp*

V-ni II

ppp

V-le

ppp

V-c.

unis. *ppp* *pp*

C-b.

unis. *ppp* *pp*

80

V-no solo *mf* *espress.*

V-c. solo

V-ni I *p*

V-ni II *ppp* *p*

V-le *pp* *p*

V-c. *p*

C-b. *p*

82

V-no solo *f* *arco* *mf*

V-c. solo *f* *ff*

V-ni I *mp* *f*

V-ni II *mp* *f*

V-le *mp* *f*

V-c. *mp* *f*

C-b. *mp* *f* *div.*

84

V-no solo

V-c. solo

V-ni I

V-ni II

V-le

V-c.

C-b.

mf

mp

mp

mp

mp

mp

86

V-no solo

V-c. solo

V-ni I

V-ni II

V-le

V-c.

C-b.

f

mf

ff

mf

f

p

f

p

f

p

f

p

unis.

[illegible]

99

V-no solo

V-c. solo

V-ni I

V-ni II

V-le

V-c. div. a 2

C-b.

p *pp* *p* *f* *mf* *f*

p *pp* *p* *pp* *p* *pp* *p*

div.

div.

105 **M**

V-no solo

V-c. solo

V-ni I

V-ni II

V-le

V-c. div. a 2

C-b.

105 **M**

V-no solo

V-c. solo

V-ni I

V-ni II

V-le

V-c. div. a 2

C-b.

109

V-no solo

V-c. solo

V-ni I

V-ni II

V-le

V-c.

C-b.

109

V-no solo

V-c. solo

V-ni I

V-ni II

V-le

V-c.

C-b.

119

V-no solo

V-c. solo

V-ni I

V-ni II

V-le

V-c.

C-b.

f *espress.*

ff

submf

f

div.

122 O

V-no solo

V-c. solo

V-ni I

V-ni II

V-le

V-c.

C-b.

mf *mf* *p* *mf* *f* *ppp*

unis. sul tasto

unis. sul tasto

unis. sul tasto

unis. sul tasto

unis. sul tasto

ppp

129 P

V-no solo

V-c. solo

V-ni I

V-ni II

V-le

V-c.

C-b.

ppp *p* *pp* *p*

pizz. *p* *p* *p*

solo arco sul D

136

V-no solo

V-c. solo

V-ni I

V-ni II

1

2

V-le

3

4

1° solo pizz.

2° solo pizz.

altri

C-b.

pp

p

ppp

pizz.

arco

tutti div. arco

unis.

141

Q

V-no solo

p *pp*

V-c. solo

p

V-ni I

V-ni II

1

2

V-le

3

4

V-c.

C-b.

div. unis. div. unis.

Detailed description of the musical score: The score is for measures 141 to 145. The Violino solo part (top) has a melodic line starting with a fermata, then playing a series of eighth notes with dynamics *p* and *pp*, and a fermata. The Violoncello solo part (second) has a melodic line starting with a fermata, then playing a series of eighth notes with dynamic *p*, and a fermata. The Violini I and II parts (third and fourth) are silent. The Viola part (fifth to eighth) consists of four staves with triplet patterns. The Violoncello part (ninth and tenth) consists of two staves with a rhythmic pattern. The Contrabasso part (eleventh) has a melodic line with dynamics *div.* and *unis.*.

[illegible]

151

V-no solo

V-c. solo

1

2

3

4

5

6

V-ni I

1

2

3

4

V-ni II

1

2

3

4

V-le

1

2

3

4

1° solo

2° solo

altri

V-c.

C-b.

pppp

mp

arco

ppp

ppp

ppp

ppp

unis.

div.

unis.

div.

V-no solo

V-c. solo

pppp

1

pp *pppp*

2

pp *pppp*

3

pp *pppp*

V-ni I

4

pp *pppp*

5

pp *pppp*

6

pp *pppp*

V-ni II

1

pp *pppp*

2

pp *pppp*

3

pp *pppp*

4

pp *pppp*

(pizz.) 3

1

(pizz.) 3

2

(pizz.) 3

V-le

3

(pizz.)

4

(pizz.)

1° solo (pizz.)

V-c.

2° solo (pizz.)

altri

C-b.

unis.

div.

unis.

div.

162 *a tempo*

V-no solo

p *mp* *mf*

V-c. solo

mp

V-ni I

con sord. *pp*

div. a 2

con sord. *pp*

V-ni II

div. a 2 con sord. *pp*

1

(pizz.) *p*

2

(pizz.) *p*

V-le

3

(pizz.) *p*

4

(pizz.) *p*

1° solo

(pizz.) *p*

2° solo

(pizz.) *p*

V-c.

altri

C-b.

unis.

T

170

V-no solo

V-c. solo

mf

6

V-ni I

V-ni II

1

(pizz.)

2

(pizz.)

V-le

3

(pizz.)

4

(pizz.)

1° solo (pizz.)

2° solo (pizz.)

V-c.

altri

C-b.

div.

unis.

[illegible][illegible]

[illegible]

196

V-no solo

V-c. solo

V-ni I

V-ni II

V-le

V-c.

C-b.

pizz.

pp < *p* > *pp*

ppp < *pp* > *ppp*

ppp

p

p

mf

p

unis.

ppp

unis.

ppp

Tempo primo (Adagio luminoso ♩ = 54)

200

V-no solo

V-c. solo

V-ni I

V-ni II

V-le

V-c.

C-b.

mp

arco

3 pizz.

arco

3 pizz.

3

3

pp

f

pp

f

f

fff

pp

pp

pizz.

f

pizz.

f

[illegible]

Adagio di molto $\text{♩} = 36$

V-no solo

V-c. solo

pp dolce

unis.
sul tasto, a punta d'arco, flautando

V-ni I

pp

sul tasto, a punta d'arco, flautando
unis.

V-ni II

pp

V-le
div. a 2

ppp

ppp

V-c.

pp

unis.
pizz.

C-b.

pp

217

V-no solo

pp dolce

V-c. solo

V-ni I

V-ni II

V-le
div. a 2

V-c.

C-b.

221

Y

V-no solo

V-c. solo

V-ni I

V-ni II

V-le div. a 2

V-c.

C-b.

pp

=

225

V-no solo

V-c. solo

V-ni I

V-ni II

V-le div. a 2

V-c.

C-b.

pp *mp* *pp*

230

Z

V-no solo

V-c. solo

V-ni I

V-ni II

V-le div. a 2

V-c.

C-b.

235

V-no solo

V-c. solo

V-ni I

V-ni II

V-le div. a 2

V-c.

C-b.

p

pp

ppp

4° solo