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Title

Mambo Urbano

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Mambo Urbano

for symphonic orchestra

Rodrigo Martínez Torres

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Instrumentation

2 Flutes (1st muta a piccolo)

2 Oboes

2 Clarinets in Bb

2 Bassoons

4 Horns in F

2 Trumpets in C

2 Trombones

Bass Trombone

Tuba

Timpani

1st percussionist:

Latin Timbales with cowbell and cymbal

Stationary Güiro (with stand)

Snare drum

2nd percussionist:

Congas

Foot cowbell (with pedal)

Snare drum

Güiro

Piano

Harp

Violin I

Violín II

Viola

Cello

Double Bass

Duration: 11 min

Transposed score

This piece (originally written for chamber orchestra),
won the Arturo Márquez Composition Competition in Mexico City, 2017.

Mambo Urbano

 $\text{♩} = 135$

Rodrigo Martínez Torres

Flute 1

Flute 2

Oboe 1 *mp*

Oboe 2 *p cresc*

Clarinet B♭ 1 *mp*

Clarinet B♭ 2 *p cresc*

Bassoon 1
2

Horn in F 1
3

Horn in F 2
4

Trumpet in C 1
2

Trombone 1
2

Bass Trombone
Tuba

Timpani

Percussion *Cymbal Cowbell*
Sousa drum
High Conga
Low Conga

Percussion *Güiro*

Harp

Piano

Violin I (1)

Violin I (2)

Violin II

Viola

Violoncello

Double Bass

$\text{♩} = 135$

2.

pp

10

Fl. 1 *mp*

Fl. 2 *p cresc*

Ob. 1 *mf* *mp*

Ob. 2 *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Bass. 1 *pp* *p* *mf* *p*

Hrn 1 3

Hrn 2 4

Tpt. C 1 2

Tbn. 1 2

Bass Trbn. Tba.

Timp. *mf*

Harp

Pno. *mf* *

Vln. I (1) *p* *mf* *p* *tutti* *solo*

Vln. I (2) *p* *mf* *p* *tutti* *solo*

Vln. II *pp* *p* *mf*

Vla. *p* *div.*

Vc. *pp* *p* *mf* *p* *div.*

D. b. *pizz.* *arco.* *pp* *mf*

A

18

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bas. 1
2

Hrn 1
3

Hrn 2
4

Tpt. C 1
2

Tbn. 1
2

Bass Trbn.
Tba.

Tim.

Harp

Pno.

Vln. I (1)

Vln. I (2)

Vla.

Vc.

D. b.

mp

p

pp

mf

pp

mf

pp

mf

p

p

pp

p

pp

mf

pp

mf

tutti.
pizz.

arco

p

mp

pizz.

arco

p

mp

arco

A

7

Fl. 1
2

Ob. 1
2

Cl. 1

Cl. 2

Bas. 1
2

Hrn 1
3

Hrn 2
4

Tpt. C 1
2

Tbn. 1
2

Bass Trbn.
Tba.

Tim.

Harp

Pno.

Vln. I

Vln. II

Vla.

Vc.

D. b.

26

Fl. 1
2

Ob. 1
2

Cl. 1

Cl. 2

Bas. 1
2

p

Hrn 1
3

mp

Hrn 2
4

Tpt. C 1
2

con sord.

1.

Tbn. 1
2

3

p

Bass Trbn.
Tba.

Timp.

Harp

Pno.

Vln. I

Vln. II

Vla.

Vc.

D. b.

Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 Cl. 1
 Cl. 2
 Bas. 1
 Bas. 2
 Hrn 1
 Hrn 2
 Tpt. C 1
 Tpt. C 2
 Tbn. 1
 Tbn. 2
 Bass Trbn.
 Tba.
 Timp.
 Harp
 Pno.
 Vln. I
 Vln. II
 Vla.
 Vc.
 Db.

39 9

Measures 39-40 of a musical score. The score includes parts for Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, Bassoon 1, Bassoon 2, Horn 1, Horn 2, Trumpet C 1, Trumpet C 2, Trombone 1, Trombone 2, Bass Trombone, Double Bass, Timpani, Harp, Piano, Violin I, Violin II, Viola, Cello, and Double Bass. The music features sustained notes, grace notes, and dynamic markings such as *pp*, *mf*, and *tutti*. Measure 39 ends with a forte dynamic and measure 40 begins with a piano dynamic. The page number 9 is at the top right.

B

42

Fl. 1
2

Ob. 1
2

Cl. 1

Cl. 2

Bas. 1
2

Hrn 1
3

p

Hrn 2
4

Tpt. C 1
2

wah-wah mute
1.

mp

Tbn. 1
2

p

Bass Trbn.
Tba.

p

Tim. p

Harp

Pno. p

B

Vln. I solo

Vln. II

Vla. mf pp

Vc. pp

p

D. b.

p

Fl. 1
 2 *mf*
 Ob. 1
 2 *mp* *mp* *mp*
 Cl. 1
 Cl. 2
 Bas. 1
 2

Hrn 1
 3 *p* *1 y 3.* *b* *p*

Hrn 2
 4

Tpt. C 1
 2

Tbn. 1
 2

Bass Trbn.
 Tba.

Timp. *mf*

Harp

Pno.

Vln. I
 solo *3* *mp*

Vln. II

Vc.

Db.

53

Fl. 1
2

Ob. 1
2

Cl. 1

Cl. 2

Bas. 1
2

Hrn 1
3

Tpt. C 1
2

Tbn. 1
2

Bass Trbn.
Tba.

Timpani

Harp

Vln. I

Vln. II

Vla.

Vc.

D. b.

Flutes 1 and 2 play eighth-note patterns with grace notes. Oboes 1 and 2 play sustained notes. Clarinets 1 and 2 play eighth-note patterns. Bassoon 1 plays eighth-note patterns. Horn 1 plays a sustained note. Trumpet C 1 and 2 play eighth-note patterns with dynamics straight mute (mp), tutti (pp), and mp. Trombone 1 and Bass Trombone/Tuba play eighth-note patterns. Timpani play eighth-note patterns. Harp plays eighth-note patterns. Violin I and Violin II play eighth-note patterns. Viola and Cello play eighth-note patterns. Double Bass plays eighth-note patterns. Dynamics include *p*, *mp*, *mf*, *pp*, and *mf*.

57

Fl. 1
2

Ob. 1
2

Bas. 1
2

Hrn 1
3

Hrn 2
4

Tpt. C 1
2

Tbn. 1

Tbn. 2

Bass Trbn.
Tba.

Vln. I (1)

Vln. I (2)

Vln. II

Vla.

Vc.

Db.

1. *p*

mp

mf

straight mute

mf

con sord

p

pp

mf

p

p

pizz.

pp

mf

pp

pizz.

pp

mf

pp

pizz.

mf

pp

mf

p

13

二

Musical score page 63. The score includes parts for Flute 1 (2 staves), Oboe 1 (2 staves), Bassoon 1 (2 staves), Horn 1 (3 staves), Horn 2 (4 staves), Trumpet C 1 (2 staves), Trombone 1 (2 staves), Trombone 2 (2 staves), Bass Trombone/Tuba (2 staves), Violin I (1) (2 staves), Violin II (2 staves), Viola (2 staves), Cello (2 staves), and Double Bass (2 staves). The score features various dynamic markings such as *f*, *p*, *pp*, *molto legato*, *con sord.*, *mp*, *mf*, and *p*. The bassoon part has a '1. solo' marking. The violins play eighth-note patterns, while the brass and woodwind sections provide harmonic support with sustained notes and rhythmic patterns.

C

Fl. 1
2 *mf*

Ob. 1
2 *pp*

Cl. 1
2 *1 & 2*

Bass. 1
2 *p*

Hrn 1
3 *mf*

Hrn 2
4 *mf*

Tpt. C 1
2 *plunger mute*

Tbn. 1
2 *pp* *mf*

Tutti. *plunger mute*

1. Harmon mute
(without wah wah)

sfz

Perc.

Perc. *Güiro*

p

Harp

Pno.

Vln. I *solo*

Vln. II *solo (1,2)*

Vla. *mf*

Vc. *mf*

D. b. *mf*

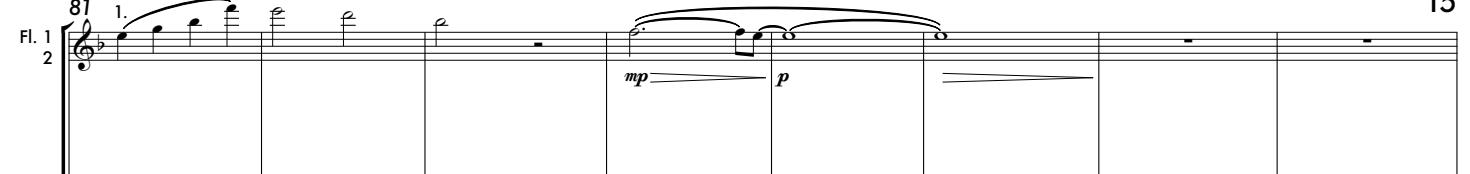
Vln. I *solo (1,2)*

Vln. II *pizz.*

Vla. *pizz.*

Vc. *pizz.*

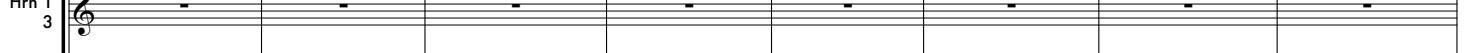
D. b. *solo*

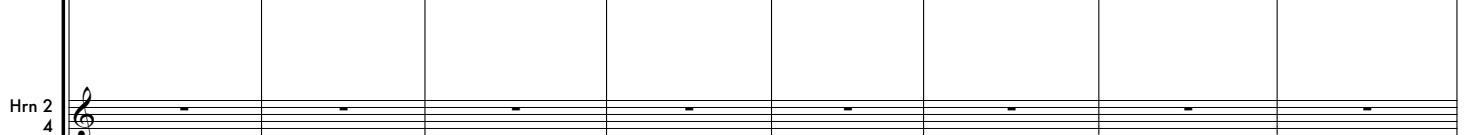
Fl. 1 1. 

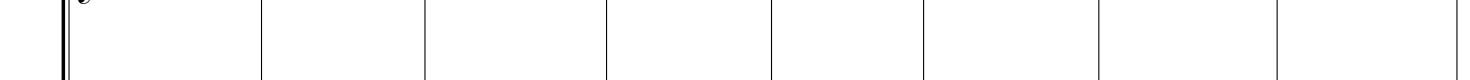
 Fl. 2 

 Ob. 1 2. 

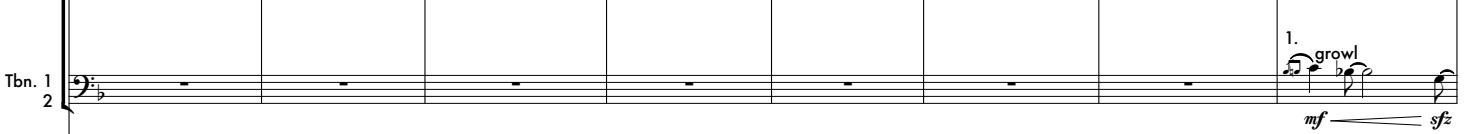
 Cl. 1 2. 

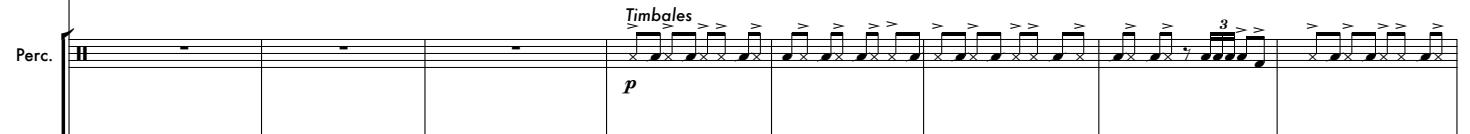
 Bas. 1 2. 

 Hrn 1 3. 

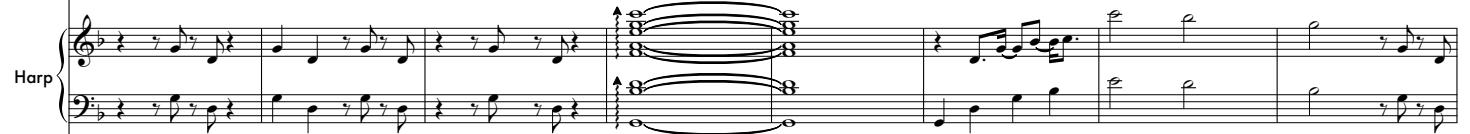
 Hrn 2 4. 

 Tpt. C 1 2. 

 Tbn. 1 2. 

 Perc. 

 Perc. 

 Harp 

 Pno. 

 Vln. I 

 Vln. II 

 Vla. 

 Vc. 

 Db. 

Musical score page 89 featuring multiple staves for various instruments. The score includes parts for Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2, Horn 1 & 2, Trumpet C 1 & 2, Trombone 1 & 2, Bass Trombone/Tuba, Timpani, Percussion, Harp, Piano, Violin I, Violin II, Viola, Cello, and Double Bass. The score shows dynamic markings such as *mf*, *pp*, *f*, *ff*, *mf subito*, *tutti nat.*, *straight mute*, *Platillo*, *tutti div.*, *arco tutti*, *tutti arco*, and *tutti arco.* The instrumentation is primarily woodwind and brass, with rhythmic patterns and harmonic changes throughout the page.

97

Fl. 1
2

Ob. 1
2

Cl. 1
2

Bas. 1
2

Hrn 1
3

Tpt. C 1
2

Tbn. 1
2

Tim.

Harp

Pno.

Vc.

D. b.

mf

p

mf

p

mf

p

mf

p

mf

p

mf

D**E**

105

Fl. 1 *mp*

Ob. 1 *mp*

Cl. 1 *mp*

Fag. 1 *mp*

Fag. 2 *mp*

Hrn 1 3 *pp*

Tim. *pp*

Harp *mp* Eb F# B $\ddot{\text{e}}$

Pno.

D

Vla. 1 *pizz.* *mp*

Vla. 2 *pizz.* *mp*

Vc. 1 *pizz.* *mp*

Vc. 2 *pizz.*

Db.

E

Fl. 1

Ob. 1

Cl. 1

Fag. 1

Fag. 2

Timpani

Harp

Pno.

Vln. I

Vln. II

Vln. II (3)

Vla. 1

Vla. 2

Vc. 1

Vc. 2

D. b.

Bb, F#

117

Fl. 1

Ob. 1

Cl. 1

Fag. 1

Fag. 2

Hrn 1
3

Hrn 2
4

Bass Trbn.
Tba.

Timpani

Harp

Pno.

Vln. I

Vln. II

Vln. II (3)

Vla. 1

Vla. 2

Vc. 1

Vc. 2

D. b.

121

Fl. 1

Ob. 1

Cl. 1
2. 1.
sffz pp *mf* *p*

Bas. 1
2. *mp*
p

Hrn 1
3. 3.
p

Bass Trbn.
Tba.
p

Bass Tbn.
Tba. *senza sord.*

Timp. *p*

Perc.

Perc.

Harp *p* *mp*

Pno. *p* *p* *f* *mp*

Vln. I

Vln. II *p* *mf* *3.* *mf*

Vln. II (3) *p* *mp*

Vla. *p* *tutti arco.* *mp*

Vc. *p* *mp*

Db. *p* *mp*

This image shows a page from a musical score, specifically page 22, system 129. The score is written for a large orchestra with multiple staves for various instruments. The instruments listed include Flute 1, Flute 2, Oboe 1, Clarinet 1, Bassoon 1, Horn 1, Horn 2, Trumpet C 1, Trombone 1, Trombone 2, Bass Trombone/Tuba, Timpani, Percussion, Harp, Piano, Violin I, Violin II, Violin III, Viola, Cello, and Double Bass. The music consists of several measures of music with various notes, rests, and dynamics. Performance instructions are included, such as 'plunger mute' for the trumpet and circled markings for specific notes or groups of notes. The score is written on five-line staves with some clefs and key signatures.

Fl. 1
2

Ob. 1
2

Cl. 1
2

Bas. 1
2

Hrn 1
3

Hrn 2
4

Tpt. C 1
2

Tbn. 1
2

Bass Trbn.
Tba.

Timp.

Perc.

Perc.

Pno.

Vln. I

Vln. II

Vln. II (3)

Vc.

D. b.

24

Fl. 1
2

Ob. 1
2

Cl. 1
2

Bass. 1
2

Hrn 1
3

Hrn 2
4

Tpt. C 1
2

Tbn. 1
2

Bass Trbn.
Tba.

Tim.

Perc.

Perc.

Pno.

Vln. I

Vln. II

Vln. II (3)

Vla. 1

Vla. 2

Vc.

D. b.

149

Fl. 1
2

Ob. 1
2

Cl. 1
2

Bas. 1
2

Hrn 1
3

Hrn 2
4

Tpt. C 1
2

Tbn. 1
2

Bass Trbn.
Tba.

Tim.

Perc.

Perc.

Pno.

Vln. I

Vln. II

Vln. II (3)

Vla. 1

Vla. 2

Vc.

D. b.

G Groovy

159 27

Fl. 1 *ff* 3 3 3 3

Fl. 2 *ff* 3 3 3 3

Ob. 1 *ff* 3 3 3 3

Ob. 2 *ff* 3 3 3 3

Cl. 1 2 *f*

Bas. 1 2 *f*

Hrn 1 3 *f*

Hrn 2 4 *f*

Tpt. Do 1 *p*

Tpt. Do 2 *p*

Tbn. 1 2 *f*

Bass Trbn. Tba. *f*

Timpani *f*

Perc. *mf* Foot cowbell

Perc. *mf* Snare drum *f cresc*

Harp *f*

Pno. *mp* *Rebd.*

Vln. I **G** tutti *f* tutti. *f*

Vln. II *f*

Vla. *f*

Vc. *f*

D. *f*

164

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Bas. 1

Hrn 1

Hrn 2

Tpt. Do 1

Tpt. Do 2

Tbn. 1

Bass Trbn.

Tba.

Tim.

Perc.

Perc.

Harp

Pno.

Vln. I

Vln. II

Vla.

Vc.

D. b.

f

p

unis.

Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 Cl. 1
 Bas. 1
 Hrn 1
 Hrn 2
 Tpt. Do 1
 Tpt. Do 2
 Tbn. 1
 Bass Trbn.
 Tba.
 Timp.
 Perc.
 Perc.
 Harp
 Pno.
 Vln. I
 Vln. II
 Vla.
 Vc.
 Db.

167 29

H

30

171

Fl. 1 2
Ob. 1 2
Cl. 1 2
Bass. 1 2
mf

Hrn 1 3
Hrn 2 4

Tpt. C 1 2
f

Tbn. 1 2

Bass Trbn.
Tba
senza sord.
f

Timp.
pp — *f*

Perc.
Güiro
p
Perc.
Congas
mp — *f*
Cymbal
Foot cowbell

Harp
f

Pno
f

Vln. I
Vln. II
Vla.
Vc.
pizz.
f

D. b.
pizz.
mf — *f*

179

Fl. 1
2

Ob. 1
2

Cl. 1
2

Bas. 1
2

Hrn 1
3

Hrn 2
4

Tpt. C 1
2

Tbn. 1
2

Bass Trbn.
Tba.

Timpani

Perc.

Perc.

Harp

Pno.

Vln. I

Vln. II

Vla.

Vc.

D. b.

Fl. 1
2

Ob. 1
2

Cl. 1
2

Bas. 1
2

Hrn 1
3

Hrn 2
4

Tpt. C 1
2

Tbn. 1
2

Bass Trbn.
Tba.

Timpani

Perc.

Perc.

Harp

Pno.

Vln. I

Vln. II

Vla.

Vc.

D. b.

193

33

Fl. 1
2

Ob. 1
2

Cl. 1
2

Bas. 1
2

Hrn 1
3

f cuivré *f* ord *p* cuivré

Hrn 2
4

mp *f* *mp* *sfz* *pp* *ff*

Tpt. C 1
2

f vib. *mp* *f* *f* *mp* vib.

Tbn. 1
2

senza sord. gliss. *f* *f* *f* *p* *sfz* *pp*

Tba.
Bass Trbn.
Tba.

pp *ff* *mp* *ffz pp* *pp* *ff*

Timp.

mf

Perc.

mp

Perc.

mp

Harp

Pno.

Vln. I

f *mp* *f* *f* *mp* *f*

Vln. II

Vla.

mp *sfz pp* *f* *mp* *sfz pp* *f*

Vc.

f *mp* *f* *sfz pp* *ff*

Db.

f

197

Fl. 1
Fl. 2

Ob. 1
Ob. 2

Cl. 1
Cl. 2

Bass. 1
Bass. 2

Hrn 1
Hrn 2

Tpt. C 1
Tpt. C 2

Tbn. 1
Tbn. 2

Bass Trbn.
Tba.

Timp.

Perc.

Perc.

Harp

Pno.

Vln. I
ff
mp—*f*

Vln. II

Vla.
mp
sfz
pp
f

Vc.
arco.
f

D. b.

SHOUTED

201

Flute 1-2
MAM - BO!

Oboe 1-2
MAM - BO!

Clarinet B♭ 1-2
MAM - BO!

Bassoon 1-2
MAM - BO!

Horn in F 1-3
MAM - BO!

Horn in F 2-4
MAM - BO!

Trumpet 1-2
MAM - BO!

Trombone 1-2
MAM - BO!

Bass Tbn. & Tuba
MAM - BO!

1 y 2.
f 35

Timbales
MAM - BO!

Cowbell
Perc.

Güiro
Perc.

Congas
Perc.

Bass Tbn.
straight mute
f

Harp
MAM - BO!

Piano
MAM - BO!

Violin
MAM - BO!

Violin
MAM - BO!

Viola
MAM - BO!

Violoncello
MAM - BO!

Double bass
MAM - BO!

A Tempo

36

Fl. 2
Ob. 1
Cl. 1
Bass. 1
Hrn 1
Hrn 2
Tpt. 1
Tbn. 1
Bass Tbn.
Tba.
Timb.
Perc.
Perc.
Harp
Pno.
Vln. I
Vla.
Vc.
Db.

210

1. *mp*

1. *pp* *f* *p* *pp*

1. *pp* *f* *p* *pp*

pp *f* *p* *pp*

mp *sffz* *pp* *f* *pp* *p*

mp *p* *f* *p*

gliss. *gliss.* *pp* *3* *3* *3* *3*

senza sordina *mf* *pp* *p*

p

Snare drum

ppp *p* *3* *3* *3*

p *3* *3* *3* *3*

mp *f* *p* *f*

mp *pp* *f* *p*

div. *pp* *p*

pp *p*

227

A piccolo.

Piccolo

J

tutti

J

Musical score for orchestra showing measures 10-11. The score includes parts for Vln. I, Vln. I (!), Vln. II, Vla., Vc., and Db. Measure 10 ends with a fermata over the strings. Measure 11 begins with a dynamic of *p*, followed by *pp* and *p*. The strings play eighth-note patterns. Measures 12-13 show the strings playing eighth-note patterns with dynamic markings of *f* and *p*. The bassoon part is also present.

237

Picc.

Ob. 1
2

Cl. 1
2

Bass. 1
2

Hrn 1
3

Hrn 2
4

Tpt. 1
2

Tbn. 1
2

Bass Tbn.
Tba.

Timb.

Harp

Pno.

Vln. I (!)

Vln. I (2)

Vln. II

Vla.

Vla. (1)

Vla. (2)

D. b.

39

This page contains two sets of musical staves, one for measures 237 and one for measure 39. The instruments listed are Piccolo (Picc.), Oboe (Ob. 1, Ob. 2), Clarinet (Cl. 1, Cl. 2), Bassoon (Bass. 1, Bass. 2), Horn (Hrn 1, Hrn 2), Trombone (Tbn. 1, Tbn. 2), Bass Trombone/Tuba (Bass Tbn., Tba.), Timpani (Timb.), Harp, Piano (Pno.), Violin I (Vln. I 1, Vln. I 2), Violin II (Vln. II), Viola (Vla.), Viola (Vla. 1, Vla. 2), and Double Bass (D. b.). Measure 237 features rhythmic patterns in the woodwind section, with the clarinet providing a prominent forte entry. Measure 39 begins with a bassoon solo followed by a dynamic shift and a return to the woodwind textures. Various dynamics such as mezzo-forte (mf), mezzo-piano (mp), and piano (p) are used throughout the measures.

Picc. *p* *pp* *p* *f*

Ob. 1 2 *p* *pp* *p* < *f*

Cl. 1 2 *p*

Bass. 1 2 *p*

Tpt. 1 2

Bass Tbn. Tba.

Timb. *p*

Harp

Pno.

Vln. I (!) *p* *p* *p* *f*

Vln. I (2) *p* *p* *p* *f*

Vln. II *p*

Vla. (1) *p*

Vla. (2) *p*

D. b.

258 A Fl.

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bass. 1
Bass. 2
Hrn 1
Hrn 2
Tpt. 1
Tpt. 2
Bass Tbn.
Tba.
Timb.
Harp
Pno.
Vln. I
Vln. I (2)
Vln. II
Vln. II (1)
Vln. II (2)
Vla.
Vla. (1)
Vla. (2)
Vc.
Db.

tutti.

p

K

Fl. 1
2

Ob. 1
2

Cl. 1
2

Bass. 1
2

Hrn 1
3

Hrn 2
4

Tpt. 1
2

Tbn. 1
2

Bass Tbn.
Tba.

Timb.

Harp

Pno.

K

Vln. I

Vln. I (!)

Vln. I (2)

Vln. II

Vln. II (1)

Vln. II (2)

Vln. II (3)

Vla.

Vc.

D. b.

L

Fl. 1 279 ff

Ob. 1 2 pp

Cl. 1 2 1 y 2. ff

Bass. 1 2 p-3 p ff

Hrn 1 3 p ff

Hrn 2 4 p pp mp pp mf ff

Tpt. 1 2 p pp mp pp mf ff

Tbn. 1 2 senza sord. pp mp pp mf ff

Bass Tbn. Tba. pp p pp mf ff

Timb. pp mf pp ff

Perc. Platillo pp ff Timbales ff

Perc. ff

Harp ff

Pno. mp ff

Vln. I (!) pp ff

Vln. I (2) pp ff

Vln. II (1) f mp ff

Vln. II (2) f mf ff

Vln. II (3) f ff

Vla. 2. 1. 2. tutti. ff

Vc. p p tutti. ff

Db. p ff

M Groovy

286

Piccolo

Fl. 1
Fl. 2
Ob. 1
Cl. 1
Bass. 1
Hrn 1
Hrn 2
Tpt. 1
Tbn. 1
Bass Tbn.
Timb.
Perc.
Perc.
Harp
Pno.

Güiro
Cowbell

¡Qué rico vacilón!

Vln. I
Vln. II
Vla.
Vc.
Db.

M

pizz.

294

Picc.

Fl. 2

Ob. 1

Cl. 1

Bass. 1

Hrn 1

Hrn 2

Tpt. 1

Tbn. 1

Bass Tbn./Tba.

Timb.

Perc.

Perc.

Pno.

Vc.

Db.

301

Picc.

Fl. 2

Ob. 1
2

Cl. 1
2

Bass. 1
2

Hrn 1
3

Hrn 2
4

Tpt. 1
2

Tbn. 1
2

Bass Tbn.
Tba.

Timb.

Perc.

Perc.

Pno.

Vln. I

Vc.

D. b.

Measures 301-305 of the musical score, showing parts for Piccolo, Flute 2, Oboe 1/2, Clarinet 1/2, Bassoon 1/2, Horn 1/3, Horn 2/4, Trumpet 1/2, Bass Trombone/Tuba, Timpani, Percussion, Piano, Violin I, Cello/Violoncello, and Double Bass. The score includes dynamic markings like *f*, *ff*, *mp*, *sfz*, and *mf*.

308 #

Picc. *f*

Fl. 2 *f*

Ob. 1 2

Cl. 1 2

Bass. 1 2

Hrn 1 3 growl

Hrn 2 4 growl

Tpt. 1 2

Tbn. 1 2 growl

Bass Tbn. Tba.

Timb.

Perc.

Perc.

Pno.

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc.

D. b.

N

315

Picc. *ff*

Fl. 2 *ff*

Ob. 1 2 *ff*

Cl. 1 2 *ff*

Bass. 1 2 *ff* *f*

Hrn 1 3 nat. *mf* *subito*

Hrn 2 4 nat. *mf* *subito*

Tpt. 1 2 nat. *mf* *subito*

Tbn. 1 2 *mf* *subito*

Bass Tbn. Tba. *ff*

Timb. *f*

Perc.

Perc.

Harp

Pno.

Vln. I

Vln. II

Vla.

Vc. *ff* *f*

D. *ff* *f*

Picc. 323 49
 Fl. 2
 Ob. 1 2
 Cl. 1 2
 Bass. 1 2

Hrn 1 3
 Hrn 2 4
 Tpt. 1 2
 Tbn. 1 2
 Bass Tbn. Tba.

Timb.
 f

Perc.
 ff
 "¡Ataca, demente!"

Perc.

ff

Harp

Pno.

Vln. I
 Vln. II
 Vla.
 Vc.
 Db.

330

Picc.

Fl. 2

Ob. 1
2

Cl. 1
2

Bass. 1
2

Hrn 1
3

Hrn 2
4

Tpt. 1
2

Tbn. 1
2

Bass Tbn.
Tba.

Timb.

Perc.

Perc.

Harp

Pno.

Vln. I

Vln. II

Vla.

Vcl.

Db.

335

Picc. *ff*

Fl. 2 *ff*

Ob. 1 2 *ff*

Cl. 1 2 *ff*

Bass. 1 2 *ff*

Hrn 1 3 *pp cresc.* *p* *mf* *f*

Hrn 2 4 *pp cresc.* *p* *mf* *f*

Tpt. 1 2 *pp cresc.* *p* *mf* *f*

Tbn. 1 2 *pp cresc.* *p* *mf* *f*

Bass Tbn. Tba. *pp cresc.* *p* *mf* *f*

Timb. *mf* *f*

Perc. - *mf* *mf* *ff*

Perc. *mf* *f*

Harp *f*

Pno. *f* *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *arco.* *ff*

D. *arco.* *ff*

342

Picc. fff

Fl. 2 fff

Ob. 1 fff

Cl. 1 fff

Bass. 1 fff

Hrn 1 fff

Hrn 2 fff

Tpt. 1 fff

Tbn. 1 fff

Bass Tbn. Tba. fff

Timb. fff

Perc. mp ff fff

Perc. fff

Harp ff

Pno. fff

Vln. I fff

Vln. II fff

Vla. fff

Vc. fff

D. fff