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Title

Mambo Urbano

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Mambo Urbano

for symphonic orchestra

Rodrigo Martínez Torres

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Instrumentation

2 Flutes (1st muta a piccolo)

2 Oboes

2 Clarinets in Bb

2 Bassons

4 Horns in F

2 Trumpets in C

2 Trombones

Bass Trombone

Tuba

Timpani

1st percussionist:

Latin Timbales with cowbell and cymbal

Stationary Güiro (with stand)

Snare drum

2nd percussionist:

Congas

Foot cowbell (with pedal)

Snare drum

Güiro

Piano

Harp

Violin I

Violín II

Viola

Cello

Double Bass

Duration: 11 min

Transposed score

**This piece (originally written for chamber orchestra),
won the Arturo Márquez Composition Competition in Mexico City, 2017.**

Mambo Urbano

Rodrigo Martínez Torres

♩ = 135

Flute 1

Flute 2

Oboe 1
mp

Oboe 2
p cresc

Clarinet B♭ 1
mp

Clarinet B♭ 2
p cresc

Bassoon 1
2

Horn in F 1
3

Horn in F 2
4

Trumpet in C 1
2

Trombone 1
2

Bass Trombone
Tuba

Timpani

Percussion
Cymbal, Cowbell, Conga, Snare Drum, High Tom, Low Tom, Timbales

Percussion
Cowbell, Conga, Snare Drum, High Tom, Low Tom, Güiro, Conga (Bambador)

Harp
mp

Piano
mp

♩ = 135

Violin I (1)

Violin I (2)

Violin II

Viola
2.
pp

Violoncello

Double Bass

10

Fl. 1 *mp* *mf* *mp*

Fl. 2 *p cresc* *mf*

Ob. 1 *mf* *mp*

Ob. 2 *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Bas. 1 *pp* *p* *mf* *p*

Bas. 2

Hrn 1 3

Hrn 2 4

Tpt. C 1 2

Tbn. 1 2

Bass Trbn. Tba.

Timp. *mf*

Harp *mf*

Pno. *mf* *

Vln. I (1) *p* *mf* *tutti* *solo* *p*

Vln. I (2) *p* *mf* *tutti* *solo* *p*

Vln. II *pp* *p* *mf* *tutti*

Vla. *div.* *p* *mf*

Vc. *pp* *p* *mf* *div.* *p*

Db. *pizz.* *arco.* *pp* *mf*

A

18

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bas. 1
2

Hrn 1
3

Hrn 2
4

Tpt. C 1
2

Tbn. 1
2

Bass Trbn.
Tbn.

Timp.

Harp

Pno.

mp

p

pp

mf

3.

1.

A

Vln. I (1)

Vln. I (2)

Vla.

Vc.

Db.

p

mp

pizz.

arco

26

Fl. 1
2

Ob. 1
2

Cl. 1

Cl. 2

Bas. 1
2

Hrn 1
3

Hrn 2
4

Tpt. C 1
2

Tbn. 1
2

Bass Trbn.
Tba.

Timp.

Harp

Pno.

Vln. I
tutti
p

Vln. II
tutti.
p

Vla.

Vc.

Db.

pp *mf* *p*

pp *mp*

pp *mp*

mf

pp *mf* *p*

pp *mf* *p*

pp *mf* *p*

pp *mf* *p*

Fl. 1 2

Ob. 1 2

Cl. 1

Cl. 2

Bas. 1 2

Hrn 1 3

Hrn 2 4

Tpt. C 1 2

Tbn. 1 2

Bass Trbn. Tba.

Timp.

Harp

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

mf

mp

p

1.

3

con sord. 1.

p

Fl. 1 2

Ob. 1 2

Cl. 1

Cl. 2

Bas. 1 2

Hrn 1 3

Hrn 2 4

Tpt. C 1 2

Tbn. 1 2

Bass Trbn. Tba.

Timp.

Harp

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

pp

mf

pp

mf

tutti.

pp

mf

mf

p

pp

mf

pp

mf

mf

pp

mf

mf

pp

B

42

Fl. 1
2

Ob. 1
2

Cl. 1

Cl. 2

Bas. 1
2

Hrn 1
3

Hrn 2
4

Tpt. C 1
2

Tbn. 1
2

Bass Trbn.
Tbn.

Timp.

Harp

Pno.

p

p

mp

p

p

p

1.

wah-wah mute

1.

+ = o

B

Vln. I

Vln. II

Vla.

Vc.

Db.

mp

pp

pp

p

p

solo

pp

48

Fl. 1 2 *mf* *mp*

Ob. 1 2 *mp* *mp* *mp*

Cl. 1

Cl. 2

Bas. 1 2

Hrn 1 3 *p* 1 y 3.

Hrn 2 4

Tpt. C 1 2

Tbn. 1 2

Bass Trbn. Tba.

Timp. *mf*

Harp

Pno.

Vln. I *solo* *mp*

Vln. II

Vc.

Db.

Fl. 1 2

Ob. 1 2

Cl. 1

Cl. 2

Bas. 1 2

Hrn 1 2 3

Tpt. C 1 2

Tbn. 1 2

Bass Trbn. Tba.

Timp.

Harp

Vln. I

Vln. II

Vla.

Vc.

Db.

mp

p

mf

pp

tutti.

straight mute

57

1. 2.

p *mp* *mf* *p*

straight mute *p* *mf*

con sord *p*

mf *pp* *mf*

p *mf* *pp*

pp *mf* *pp*

mf *pp* *mf* *p*

pizz. *p*

pizz. *p*

pizz. *p*

63

1. solo *f* *p*

pp *pp* *pp*

molto legato *f* *pp*

con sord. *mp* *mf* *pp*

pp *mf* *p*

mf *p* *p*

p

C

72

Fl. 1 2 *mf* *mp*

Ob. 1 2 *pp* *mp* *p*

Cl. 1 2 1 & 2 1.

Bas. 1 2 *mf* *p*

Hrn 1 3 *mf*

Hrn 2 4 *mf*

Tpt. C 1 2 *pp* *mf* *mp* *sfz*

Tbn. 1 2 *pp* *mf*

Perc. *Güiro* *p*

Harp *mf*

Pno. *mp*

Vln. I solo *mp* *pizz*

Vln. II solo (1,2) *mp* *pizz.*

Vla. *mf* solo (1,2) *mp* *pizz*

Vc. *mf* solo (1, 2) *pizz.*

Db. *mf* solo

plunger mute +

tutti. plunger mute +

1. Harmon mute (without wah wah)

81

Fl. 1 2

Ob. 1 2

Cl. 1 2

Bas. 1 2

Hrn 1 3

Hrn 2 4

Tpt. C 1 2

Tbn. 1 2

Perc.

Harp

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

mp *p*

pp *f* *mp* *mf* *p*

mf *sfz*

1. growl

Timbales

p

arco *pizz.*

89

Fl. 1 2 *mf*

Ob. 1 2 *mf*

Cl. 1 2 *mf*

Bas. 1 2 *p* *mf*

Hrn 1 3 *pp* *f* *pp* *f*

Hrn 2 4 *pp* *f tutti straight mute*

Tpt. C 1 2 *mf* *tutti nat.* *straight mute*

Tbn. 1 2 *p* *ff* *mf* *ff* *mf subito*

Bass Trbn. Tba. *mf*

Timp.

Perc. *Platillo* *mf*

Perc.

Harp *mf*

Pno. *mf*

Vln. I *arco tutti* *mf div. arco*

Vln. II *mf tutti arco*

Vla. *mf*

Vc. *mf tutti arco*

Db. *mf tutti arco*

97

Fl. 1 2
Ob. 1 2
Cl. 1 2
Bas. 1 2
Hrn 1 3
Tpt. C 1 2
Tbn. 1 2
Timp.
Harp
Pno.
Vc.
Db.

mf
mf
p
f
p
mf
mf
mf

Detailed description: This page of a musical score, numbered 97, contains staves for various instruments. The woodwind section (Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2) and the brass section (Horn 1, 2, 3, Trumpet C 1 & 2, Trombone 1 & 2) play rhythmic patterns of eighth and sixteenth notes. The percussion section (Tympani) has a simple rhythmic accompaniment. The strings (Violin, Viola, Violoncello, Double Bass) play a steady eighth-note accompaniment. The Harp and Piano provide harmonic support with chords and arpeggios. Dynamic markings include *mf* (mezzo-forte), *p* (piano), and *f* (forte).

D

E

105

Fl. 1 *mp*

Ob. 1 *mp*

Cl. 1 *mp*

Fag. 1 *mp*

Fag. 2 *mp*

Hrn 1 3 *pp*

Timp. *pp*

Harp *mp* Eb F# Bb

Pno.

Vla. 1 *mp* *pizz.* *mp* *pizz.* *mp*

Vla. 2 *mp* *pizz.* *mp*

Vc. 1 *mp* *pizz.* *mp*

Vc. 2 *pizz.*

Db. *pizz.*

Fl. 1

Ob. 1

Cl. 1

Fag. 1

Fag. 2

Timp.

Harp

Pno.

Vln. I

Vln. II

Vln. II (3)

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Db.

div. p

(1,2) p

Bb, F#

f

Fl. 1

Ob. 1

Cl. 1

Fag. 1

Fag. 2

Hrn 1
3

Hrn 2
4

Bass Trbn.
Tbn.

Timp.

Harp

Pno.

Vln. I

Vln. II

Vln. II (3)

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Db.

Et

mp

mp

gliss.

gliss.

gliss.

gliss.

121

Fl. I

Ob. I

Cl. 1
2

1.
sfz-pp mf p mp

1 y 2.

Bas. 1
2

mp3 p p-3 mp

Hrn 1
3

3.
p mp

1 y 3.

Bass Tbn.
Tba. senza sord. p

Timp. p

Perc.

Perc.

Harp

p mp

Pno.

f p mp

F

Vln. I

sfz pp mf

Vln. II

p mp

Vln. II (3)

p mp

Vla.

tutti arco. p mp

Vc.

arco tutti p p mp

Db.

arco. p

This page contains a musical score for measures 129 through 135. The instruments listed on the left are: Fl. 1 & 2, Ob. 1 & 2, Cl. 1 & 2, Bas. 1 & 2, Hrn 1 & 2, Tpt. C 1 & 2, Tbn. 1 & 2, Bass Trbn. Tba., Timp., Perc. (two staves), Harp, Pno., Vln. I, Vln. II, Vln. II (3), Vla., Vc., and Db. The score includes various musical notations such as dynamics (e.g., *mf*, *mp*, *sfz pp*, *ppp*), articulation (accents, slurs), and performance instructions like "1 y 2." and "plunger mute".

This musical score page contains measures 136 through 142. The instrumentation includes Flutes (Fl. 1 & 2), Oboes (Ob. 1 & 2), Clarinets (Cl. 1 & 2), Bassoons (Bas. 1 & 2), Horns (Hrn. 1 & 2), Trumpets (Tpt. C 1 & 2), Trombones (Tbn. 1 & 2), Bass Trombone (Bass Trbn. Tba.), Timpani (Timp.), Percussion (Perc.), Piano (Pno.), Violins (Vln. I, II, II (3)), Viola (Vc.), and Double Bass (Db.).

Key musical features include:

- Flutes and Oboes:** Playing triplet chords throughout the passage.
- Clarinets:** Playing a rhythmic pattern of eighth notes, starting in measure 138 with a *mf* dynamic.
- Bassoons:** Playing chords, with a triplet in measure 138 and a *mf* dynamic.
- Horn 1:** Playing eighth notes, with a *mf* dynamic in measure 138.
- Horn 2:** Playing sustained notes with a *mf* dynamic in measure 138.
- Trumpet C 1 & 2:** Playing a melodic line with a dynamic shift from *sfz pp* to *mf* in measure 138.
- Trombone 1:** Playing a melodic line with a dynamic shift from *mf* to *sfz pp* and back to *mf* in measure 138.
- Timpani:** Playing a steady eighth-note pattern with a *mf* dynamic.
- Percussion:** Snare drum enters in measure 140 with a *pp* dynamic and a crescendo.
- Piano:** Playing chords with a *mp* dynamic in measure 136, shifting to *mf* in measure 138.
- Violin I:** Playing a melodic line with a dynamic shift from *sfz pp* to *mf* in measure 138.
- Violin II and Violin II (3):** Playing chords with a *mf* dynamic.
- Viola:** Playing a rhythmic pattern of eighth notes with a *mp* dynamic in measure 136, shifting to *mf* in measure 138.
- Double Bass:** Playing a melodic line with a dynamic shift from *sfz pp* to *mf* in measure 138.

Fl. 1 2
Ob. 1 2
Cl. 1 2
Bas. 1 2
Hrn 1 3
Hrn 2 4
Tpt. C 1 2
Tbn. 1 2
Bass Trbn. Tba.
Timp.
Perc.
Perc.
Pno.
Vln. I
Vln. II
Vln. II (3)
Vla. 1
Vla. 2
Vc.
Db.

Musical score for page 25, measures 149-153. The score is for a large symphony orchestra and includes parts for woodwinds, brass, percussion, piano, and strings. Measure numbers 149-153 are indicated at the top of the page. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. Dynamics include *mf*, *mp*, *f*, *sfz*, and *pp*. The score features various articulations such as accents and slurs, as well as triplets and slurred lines. The percussion parts include a snare drum and cymbal. The string parts include violins, violas, violoncellos, and double basses. The woodwind parts include flutes, oboes, clarinets, bassoons, horns, trumpets, and trombones. The brass parts include trumpets, trombones, and double basses. The piano part includes a grand piano. The percussion part includes a snare drum and cymbal. The string part includes violins, violas, violoncellos, and double basses.

2.

f 3 3 3 3 3 3

1 y 2.

f 3 3 3 3 3 3

3 3 3 3 3 3

f 3 3 3 3 3 3

mf *mf* *sfz pp* *f* *cuivré*

sfz pp *f* *cuivré*

2. *sfz pp* *mf* *tutti.* *sfz pp* *f*

sfz pp *f*

f *mf*

f 3 3 3 3 3 3 *ff*

sfz pp *mf*

f *mf*

f *mf*

G Groovy

159 27

Fl. 1 *ff* *f*

Fl. 2 *ff* *f*

Ob. 1 *ff* *f*

Ob. 2 *ff* *f*

Cl. 1 *f*

Cl. 2 *f*

Bas. 1 *f*

Bas. 2 *f*

Hrn 1 *f*

Hrn 2 *f*

Tpt. Do 1 *p*

Tpt. Do 2 *p*

Tbn. 1 *f*

Tbn. 2 *f*

Bass Trbn. *f*

Timp. *f*

Perc. *mf* Foot cowbell *f*

Perc. *mf* Snare drum *f* *cresc.*

Harp *f*

Pno. *mp*

Vln. I *tutti* *f*

Vln. II *tutti.* *f*

Vla. *f*

Vc. *f*

Db. *f*

Edo.

164

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1
2

Bas. 1
2

Hrn 1
3

Hrn 2
4

Tpt. Do 1
f

Tpt. Do 2
f

Tbn. 1
2

Bass Trbn.
Tbn. *unis.*

Timp.

Perc.

Perc.

Harp

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

This page of a musical score, numbered 167 and 29, contains the following instruments and parts:

- Flutes:** Fl. 1 and Fl. 2
- Oboes:** Ob. 1 and Ob. 2
- Clarinets:** Cl. 1 and Cl. 2
- Basses:** Bas. 1 and Bas. 2
- Horns:** Hrn 1 (3) and Hrn 2 (4)
- Trumpets:** Tpt. Do 1 and Tpt. Do 2
- Trombones:** Tbn. 1 (2) and Bass Trbn. Tba.
- Timpani:** Timp.
- Percussion:** Perc. (two staves)
- Harp:** Harp
- Piano:** Pno.
- Violins:** Vln. I and Vln. II
- Viola:** Vla.
- Violoncello:** Vc.
- Double Bass:** Db.

The score includes various musical notations such as notes, rests, and slurs. Dynamics are indicated by *p*, *mf*, *f*, and *ff*. Articulation marks like accents and staccato are present. The bottom right of the page features a double bar line and a fermata.

H

171

Fl. 1 2 *f* 1 y 2.

Ob. 1 2 *f* 1 y 2.

Cl. 1 2 *f*

Bas. 1 2 *mf* 1. *f* 1 y 2.

Hrn 1 3

Hrn 2 4

Tpt. C 1 2 *f*

Tbn. 1 2

Bass Trbn. Tba. *f* senza sord.

Timp. *pp* *f*

Perc. *p* Güiro *f* High Timbal₃ Cymbal

Perc. Congas *mp* Foot cowbell *f*

Harp *f*

Pno. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f* pizz.

Db. *mf* *f* pizz.

179

Fl. 1 2

Ob. 1 2

Cl. 1 2

Bas. 1 2

Hrn 1 3

Hrn 2 4

Tpt. C 1 2

Tbn. 1 2

Bass Trbn. Tba.

Timp.

Perc.

Perc.

Harp

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

ff

ff

ff

p — *f* *mf*

p — *f*

p *f* *f* *pp*

p *f*

f *mp*

ff

ff

f *pp* *f* *sfz*

arco.

div. arco.

arco.

div.

pp

f

ff

mp

f

sfz

Fl. 1 2

Ob. 1 2

Cl. 1 2

Bas. 1 2

Hrn 1 3

Hrn 2 4

Tpt. C 1 2

Tbn. 1 2

Bass Trbn. Tbn.

Timp.

Perc.

Perc.

Harp

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

f *mf* *f*

ff *f*

mp *sfz* *pp* *mp* *sfz* *pp* *ff*

pp *f* *pp* *f*

ff *mp* *sfz* *pp* *f*

ff *mp* *sfz* *pp* *f*

ff

ff *pp* *f* *ff*

pp *f* *pp* *f*

div.

Tbn. con sord.

mf

pp *f*

pp *f*

ff

Fl. 1 & 2: Treble clef, key signature of two flats. Measure 194 contains triplets of eighth notes.

Ob. 1 & 2: Treble clef, key signature of two flats. Measure 194 contains triplets of eighth notes.

Cl. 1 & 2: Treble clef, key signature of one sharp. Measure 194 contains triplets of eighth notes.

Bas. 1 & 2: Bass clef, key signature of two flats. Measure 193 includes marking "1 y 2." and *f*. Measure 194 contains triplets of eighth notes.

Hrn 1 & 2: Treble clef, key signature of two flats. Measure 193 includes dynamic markings *f*, *p*, and *f*. Measure 194 includes markings "cuivré" and "ord". Measure 195 includes marking "ord" and "cuivré". Measure 196 includes dynamic markings *p*, *ff*, and *pp*.

Tpt. C 1 & 2: Treble clef, key signature of two flats. Measure 193 includes marking "vib.". Measure 194 includes dynamic markings *f*, *mp*, and *f*. Measure 195 includes dynamic markings *f*, *mp*, and *f*. Measure 196 includes marking "vib." and dynamic markings *f*.

Tbn. 1 & 2: Bass clef, key signature of two flats. Measure 193 includes marking "senza sord.". Measure 194 includes marking "gliss.". Measure 195 includes dynamic markings *f*, *p*, and *sfz*. Measure 196 includes dynamic markings *pp*.

Bass Trbn.: Bass clef, key signature of two flats. Measure 193 includes marking "Tba.". Measure 194 includes marking "Tbn. senza sord.". Measure 195 includes dynamic markings *pp*, *ff*, *mp*, and *sfz*. Measure 196 includes dynamic markings *pp* and *ff*.

Timp.: Bass clef, key signature of two flats. Measure 193 includes marking *mf*.

Perc.: Percussion clef, key signature of two flats. Measure 194 includes marking *mp*. Measure 196 includes marking "3" (triplet).

Harp: Treble and bass clefs, key signature of two flats. Measure 194 includes marking "3" (triplet).

Pno.: Treble and bass clefs, key signature of two flats. Measure 194 includes marking "3" (triplet).

Vln. I: Treble clef, key signature of two flats. Measure 193 includes marking "tutti". Measure 194 includes dynamic markings *f*, *mp*, and *f*. Measure 195 includes dynamic markings *f*, *mp*, and *f*. Measure 196 includes marking "3" (triplet).

Vln. II: Treble clef, key signature of two flats. Measure 194 includes marking "3" (triplet).

Vla.: Bass clef, key signature of two flats. Measure 193 includes marking *mp*. Measure 194 includes dynamic markings *sfz*, *pp*, and *f*. Measure 195 includes dynamic markings *mp*, *sfz*, and *pp*. Measure 196 includes dynamic markings *f*.

Vc.: Bass clef, key signature of two flats. Measure 193 includes marking *f*. Measure 194 includes marking "3" (triplet). Measure 195 includes dynamic markings *sfz*, *pp*, and *ff*. Measure 196 includes marking "3" (triplet).

Db.: Bass clef, key signature of two flats. Measure 193 includes marking *f*. Measure 194 includes marking "3" (triplet).

Fl. 1 2

Ob. 1 2

Cl. 1 2

Bas. 1 2

Hrn 1 3

Hrn 2 4

Tpt. C 1 2

Tbn. 1 2

Bass Trbn. Tbn.

Timp.

Perc.

Perc.

Harp

Pno.

Vln. I

Vln. II

Vla.

Vc. arco.

Db.

f *p* *f*

ord. *mp* *sfz* *pp* *f* *pp* *sfz* *pp* *ff*

ff *mp* *f* *molto vib*

f *p* *f*

mp *sfz* *pp* *f* *mp* *sfz* *pp*

ff *mp* *f*

mp *sfz* *pp* *f* *mp* *sfz* *pp* *ff*

f *mp* *f*

mp *sfz* *pp* *f* *mp* *sfz* *pp* *f*

f

SHOUTED

201

Flute 1-2
MAM - BO!

Oboe 1-2
MAM - BO!

Clarinet B \flat 1-2
MAM - BO!

Bassoon 1-2
MAM - BO!

1.

1 y 2.

f

Horn in F 1-3
MAM - BO!

Horn in F 2-4
MAM - BO!

Trumpet 1-2
MAM - BO!

Trombone 1-2
MAM - BO!

Bass Tbn. & Tuba
MAM - BO!

Bass Tbn.

straight mute

straight mute

straight mute

f

Timbales
MAM - BO!

Perc.
Cowbell
Güiro

Congas

f

mf

Harp
MAM - BO!

Piano
MAM - BO!

Violin
MAM - BO!

Violin
MAM - BO!

Viola
MAM - BO!

Violoncello
MAM - BO!

Double bass
MAM - BO!

210

Fl. 2

Ob. 1
2

Cl. 1
2

Bass. 1
2

Hrn 1
3

Hrn 2
4

Tpt. 1
2

Tbn. 1
2

Bass Tbn.
Tbn.

Timb.

Perc.
Snare drum

Harp

Pno.

Vln. I

Vla.

Vc.

Db.

mp

pp

f

p

mf

ppp

p

sfz

gliss.

senza sordina

div.

1.

2.

3.

4.

5.

6.

7.

8.

9.

10.

11.

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99.

100.

This page contains the musical score for measures 218 to 224. The instruments and their parts are as follows:

- Fl. 2:** Measures 218-224. Measures 223-224 feature triplets of eighth notes with dynamics *ppp* and *pp*.
- Ob. 1:** Measures 218-224. Measure 218 has a first ending with a *mp* dynamic. Measures 223-224 have triplets of eighth notes with dynamics *ppp* and *pp*.
- Cl. 1:** Measures 218-224. Measures 218-222 have a second ending with triplets of eighth notes and dynamics *pp* and *p*. Measures 223-224 have a first ending with triplets of eighth notes and dynamics *ppp* and *pp*.
- Bass. 1:** Measures 218-224. Measures 218-222 have triplets of eighth notes with a *p* dynamic. Measures 223-224 are silent.
- Hrn 1:** Measures 218-224. Measures 218-220 have dynamics *mp*, *sfz*, and *pp*. Measure 221 has a *f* dynamic. Measure 223 has a *mp* dynamic.
- Hrn 2:** Measures 218-224. Measures 218-220 have triplets of eighth notes.
- Tpt. 1:** Measures 218-224. Measures 221-224 have a first ending with triplets of eighth notes and dynamics *ppp* and *pp*.
- Tbn. 1:** Measures 218-224. Measures 218-220 have triplets of eighth notes. Measures 223-224 have dynamics *mp*, *sfz*, and *pp*.
- Bass Tbn. Tba.:** Measures 218-224. Measures 218-220 have triplets of eighth notes. Measures 223-224 have a *p* dynamic.
- Timb.:** Measures 218-224. Measures 221-224 have eighth notes.
- Perc.:** Measures 218-224. Measures 218-220 have triplets of eighth notes with a *ppp* dynamic.
- Harp:** Measures 218-224. Measures 221-224 have chords.
- Pno.:** Measures 218-224. Measures 221-224 have chords with a *mp* dynamic.
- Vln. I:** Measures 218-224. Measure 221 has a second ending with a *mp* dynamic.
- Vln. II:** Measures 218-224. Measures 218-222 have triplets of eighth notes with dynamics *pp* and *p*.
- Vla.:** Measures 218-224. Measures 218-222 have triplets of eighth notes with dynamics *pp* and *p*. Measure 224 has a *p* dynamic.
- Vc.:** Measures 218-224. Measures 223-224 have a *p* dynamic.
- Db.:** Measures 218-224. Measures 221-224 have a *mp* dynamic.



A piccolo.

Piccolo

Fl. 2

Ob. 1
2

Cl. 1
2

Bass. 1
2

Hrn 1
3

Hrn 2
4

Tpt. 1
2

Tbn. 1
2

Bass Tbn.
Tba.

Timb.

Harp

Pno.

Detailed description of the first system of staves: This system includes woodwinds (Flute 2, Oboe 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2), brass (Horn 1 & 3, Horn 2 & 4, Trumpet 1 & 2, Trombone 1 & 2, Bass Trombone, and Tuba), and percussion (Timpani). The Flute 2 part features a melodic line with triplets and a dynamic change to *f* at the end. The Oboe and Clarinet parts play rhythmic triplet patterns. The Bassoon part has a melodic line with first, second, and third endings. The Horns play rhythmic triplet patterns with dynamics ranging from *pp* to *p*. The Trumpets and Trombones play rhythmic triplet patterns. The Bass Trombone and Tuba parts feature melodic lines with dynamics from *f* to *pp*. The Timpani part plays a rhythmic triplet pattern. The Harp and Piano parts are silent.



tutti

Vln. I

Vln. I (!)

Vln. II

Vla.

Vc.

Db.

Detailed description of the second system of staves: This system includes strings (Violin I, Violin I (!), Violin II, Viola, Violoncello, and Double Bass). The Violin I part has a melodic line with dynamics from *pp* to *p*. The Violin I (!) part is silent. The Violin II part plays rhythmic triplet patterns with dynamics from *pp* to *p*. The Viola part has a melodic line with dynamics from *f* to *p*. The Violoncello part has a melodic line with dynamics from *f* to *p*. The Double Bass part plays rhythmic triplet patterns with dynamics from *pp* to *p*. The word *tutti* is written above the Violin I staff.

Picc.. *mf* *mp*

Ob. 1 *mf* *mp*

2

Cl. 1 *f* *p*

2

Bass. 1

2

Hrn 1

3

Hrn 2

4

Tpt. 1

2

Tbn. 1

2

Bass Tbn. Tba.

Timb.

Harp *p*

Pno. *p*

Vln. I (1) *mf* *mp*

Vln. I (2) *f* *mf* *mp*

Vln. II *mp*

Vla. *mp*

Vla. (1) *mp*

Vla. (2) *mp*

Db.

Picc.. *p* *pp* *p* *f*

Ob. 1 *p* *pp* *p < f*

Cl. 1 *p*

Bass. 1 *p*

Tpt. 1

Bass Tbn. Tba.

Timb. *p*

Harp *p*

Pno. *p*

Vln. I (1) *p* *p* *p* *f*

Vln. I (2) *p* *p* *p* *f*

Vln. II *p*

Vla. (1) *p*

Vla. (2) *p*

Db.

Fl. 1 2 *pp* < *p* *mp*

Ob. 1 2 *ppp* *p*

Cl. 1 2 *pp* < *f* > *pp* < *p* > *pp*

Bass. 1 2 *pp* < *f* > *pp* < *p* > *mp*

Hrn 1 3

Hrn 2 4

Tpt. 1 2 *pp* < *f* >

Bass Tbn. Tba.

Timb.

Harp

Pno. *ppp* *p*

Vln. I *tutti.* *ppp* *p*

Vln. I (2)

Vln. II *pp* < *f* > *pp*

Vln. II (1) *ppp* *p*

Vln. II (2) *ppp* *p*

Vla. *tutti.* *pp* < *p* > *pp* *p*

Vla. (1) *pp* *pp*

Vla. (2) *pp* *pp*

Vc. *tutti.* *pp* < *p* > *pp*

Db. *p*

K

Fl. 1 2: *p*, *mf*, *pp*, *mf*

Ob. 1 2: *ppp*, *mf*, *mp*, *p*, *mf*

Cl. 1 2: *mp*

Bass. 1 2: *mp*

Hrn 1 3: *ppp*, *pp*, *pp* ³

Hrn 2 4: *ppp*, *p*, *ppp*, *pp*, *pp* ³

Tpt. 1 2: *ppp* senza sord.

Tbn. 1 2

Bass Tbn. Tba.

Timb.: *mp*

Harp: *mp*

Pno.: *ppp*, *p*, *mp*

K

Vln. I: *pp*, *p*, *pp*

Vln. I (1): *p*, *mf*

Vln. I (2): *p*, *mf*

Vln. II: *p*, *pp*

Vln. II (1): *p*, *mf*, *pp*, *mf*

Vln. II (2): *p*, *mf*, *pp*, *mf*

Vln. II (3): *p*, *mf*, *pp*, *mf*

Vla.: *pp* div.

Vc.: *pp*, *p*

Db.

279

Fl. 1 2 *f* *p* *mf* *ff*

Ob. 1 2 *pp* *ff*

Cl. 1 2 1 y 2. *ff*

Bass. 1 2 *p* *p* *ff*

Hrn 1 3 *p* *pp* *mp* *pp* *mf* *ff*

Hrn 2 4 *p* *pp* *mp* *pp* *mf* *ff*

Tpt. 1 2 *p* *pp* *mp* *pp* *mf* *ff*

Tbn. 1 2 *senza sord* *pp* *mp* *pp* *mf* *ff*

Bass Tbn. Tba. *pp* *p* *mf* *ff*

Timb. *pp* *mf* *pp* *ff*

Perc. *Platillo* *pp* *ff* *Timbales* *ff*

Harp *mf* *f* *ff*

Pno. *mp* *f* *ff*

Vln. I (1) *pp* *ff*

Vln. I (2) *pp* *ff*

Vln. II (1) *f* *mp* *ff*

Vln. II (2) *f* *mf* *ff*

Vln. II (3) *f* *ff*

Vla. 2. 1. 2. tutti. *ff*

Vc. 2-3 1-3 2-3 1-3 2. tutti. *ff*

Db. *p* *ff*

L

M Groovy

286 Piccolo

Fl. 1 *mf* *ff*

Fl. 2 *mf* *ff*

Ob. 1 *mf* *ff*

Cl. 1 *mf* *ff*

Bass. 1 *f* *ff*

Hrn 1 *f*

Hrn 2 *f*

Tpt. 1 *f*

Tbn. 1 *f*

Bass Tbn. *f*

Timb. *f*

Perc. *f* *f* *¡Qué rico vacilón!*

Perc. *f* Cowbell

Harp

Pno. *f*

M

Vln. I *mf* *ff*

Vln. II *tutti* *mf* *ff*

Vla. *mf* *ff*

Vc. *pizz.* *f*

Db. *pizz* *f*

294

Picc. *sfz* *ff* *sfz* *ff* *sfz* *ff* *f*

Fl. 2 *sfz* *ff* *sfz* *ff* *sfz* *ff* *f*

Ob. 1 2 *sfz* *ff* *sfz* *ff* *sfz* *ff* *f*

Cl. 1 2 *sfz* *ff* *sfz* *ff* *sfz* *ff* *f*

Bass. 1 2 *f*

Hrn 1 3 *ffz pp* *ff* *sfz pp* *ff* *sfz pp* *ff* *f*

Hrn 2 4 *ff* *ff* *ff* *ff* *ff* *ff* *f*

Tpt. 1 2 *sfz sfz* *ff* *sfz sfz* *ff* *sfz sfz* *ff* *f*

Tbn. 1 2 *sfz pp* *ff* *sfz pp* *ff* *sfz pp* *ff* *f*

Bass Tbn. *f*

Timb. *f*

Perc. *ff* *ff* *ff*

Perc.

Pno.

Vc.

Db.

Picc. *f sfz mp ff mf f mf*

Fl. 2 *f sfz mp ff mf f mf*

Ob. 1
2

Cl. 1
2

Bass. 1
2

Hrn 1
3

Hrn 2
4

Tpt. 1
2 *f sfz mp ff mf f mf*

Tbn. 1
2 *f sfz mp ff mf f mf*

Bass Tbn.
Tba.

Timb.

Perc. *mf f*

Perc.

Pno.

Vln. I *f sfz mp ff mf f mf*

Vc.

Db.

308

Picc. *f* *mf* *sfz* *p* *ff* *mf*

Fl. 2 *f* *mf* *sfz* *p* *ff* *mf*

Ob. 1 *f* *mf* *sfz* *p* *ff* *mf*

Cl. 1 *f* *mf* *sfz* *p* *ff* *mf*

Bass. 1 *f* *mf* *sfz* *p* *ff* *mf*

Hrn 1 *mf* *sfz* *p* *ff* *mf* *ff*

Hrn 2 *mf* *sfz* *p* *ff* *mf* *ff*

Tpt. 1 *mf* *sfz* *p* *ff* *mf* *ff*

Tbn. 1 *mf* *sfz* *p* *ff* *mf* *ff*

Bass Tbn. *f* *mf* *sfz* *p* *ff* *mf*

Timb.

Perc.

Perc.

Pno.

Vln. I *f* *mf* *sfz* *p* *ff* *mf* *ff*

Vln. II *f* *mf* *sfz* *p* *ff* *mf* *ff*

Vla. *f* *mf* *sfz* *p* *ff* *mf* *ff*

Vc. *f* *mf* *sfz* *p* *ff* *mf* *ff*

Db. *f* *mf* *sfz* *p* *ff* *mf* *ff*

N

315

Picc. *ff* *f*

Fl. 2 *ff* *f*

Ob. 1 2 *ff* *f*

Cl. 1 2 *ff* *f*

Bass. 1 2 *ff* *f*

Hrn 1 3 *nat.* *mf subito* *f sfz mp ff mf f*

Hrn 2 4 *nat.* *mf subito* *f sfz mp ff mf f*

Tpt. 1 2 *mf subito* *f sfz mp ff mf f*

Tbn. 1 2 *nat.* *mf subito* *f sfz mp ff mf f*

Bass Tbn. Tba. *ff* *f*

Timb. *f*

Perc. *ff* *f*

Harp *f*

Pno. *ff* *f*

Vln. I *ff* *f*

Vln. II *ff* *f*

Vla. *ff* *f*

Vc. *ff* *f*

Db. *ff* *f*

Picc. Fl. 2 Ob. 1 2 Cl. 1 2 Bass. 1 2

Hrn 1 3 Hrn 2 4 Tpt. 1 2 Tbn. 1 2 Bass Tbn. Tba.

Timb. Perc. Perc.

Harp Pno.

Vln. I Vln. II Vla. Vc. Db.

mf *f* *f* *sfz* *mp* *sffz* *ff* *mf*

mf *f* *f* *sfz* *mp* *sffz* *ff* *mf*

mf *f* *f* *sfz* *mp* *sffz* *ff* *mf*

mf *f* *f* *sfz* *mp* *sffz* *ff* *mf*

f *sfz* *mp* *sffz* *ff* *mf*

f *sfz* *mp* *sffz* *ff* *mf*

f *sfz* *mp* *sffz* *ff* *mf*

f *sfz* *mp* *sffz* *ff* *mf*

f *sfz* *mp* *sffz* *ff* *mf*

f *sfz* *mp* *sffz* *ff* *mf*

f *sfz* *mp* *sffz* *ff* *mf*

ff

"¡Ataca, dementel!"

ff

Picc. *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

Cl. 1 *f*

Cl. 2 *f*

Bass. 1 *f*

Bass. 2 *f*

Hrn 1 *f* *mf* *f*

Hrn 2 *f* *mf* *f*

Tpt. 1 *f* *mf* *f*

Tpt. 2 *f* *mf* *f*

Tbn. 1 *f* *mf* *f*

Tbn. 2 *f* *mf* *f*

Bass Tbn. *f* *mf* *f*

Tba. *f* *mf* *f*

Timb.

Perc. *mp* *ff*

Perc.

Harp

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

335



Picc. *ff*

Fl. 2 *ff*

Ob. 1 2 *ff*

Cl. 1 2 *ff*

Bass. 1 2 *ff*

Hrn 1 3 *pp cresc.* *p* *mf* *f*

Hrn 2 4 *pp cresc.* *p* *mf* *f*

Tpt. 1 2 *pp cresc.* *p* *mf-3* *f*

Tbn. 1 2 *pp cresc.* *p* *mf-3* *f*

Bass Tbn. Tbn. *pp cresc.* *p* *mf* *f*

Timb. *mf* *f*

Perc. *mf* *mf-3* *ff*

Perc. *mf* *f*

Harp *f* *ff*

Pno. *f* *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *arco.* *ff*

Db. *arco.* *ff*

Picc. *ff*

Fl. 2 *ff*

Ob. 1 *ff*

Ob. 2 *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Bass. 1 *ff*

Bass. 2 *ff*

Hrn 1 *ff*

Hrn 2 *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Bass Tbn. *ff*

Timb. *ff*

Perc. *mp* *ff* *ff*

Perc. *ff*

Harp *ff*

Pno. *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Db. *ff*