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Title

Dealing Drugs

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"Dealing Drug"

Instrumentation :

Flute
Oboe
English Horn
Clarinet in B \flat
Alto Saxophone
Tenor Saxophone
Bassoon
2 Horns in F
Trumpet in B \flat
Trombone
Tuba
Timpani
Bass Drum
Cymbals
Marimba
Piano
Harp
Violins I
Violins II
Violas
Violoncellos
Double Bases

Dealing Drugs

Student Name _____

2 Bars Free

START
Adagio ♩ = 95

Click Track

1 2 3 4 5 6 7 8 9 10

Flute

Oboe

English Horn

Clarinet in Bb

Bass Clarinet in Bb

Alto Saxophone

Tenor Saxophone

Bassoon

Horn in F

Horn in F

Trumpet in Bb

Trombone

Tuba

Timpani

Bass Drum

Cymbals

Marimba

Piano

Harp

Violin I (8)

Violin II (6)

Viola (4)

Violoncello (4)

Double Bass (2)

ppp, pp, p, mp, nat

a2, strisciato sui bordi

sul tasto

con sord

5 4 5 4

1 2 3 4 5 6 7 8 9 10

Perc. 11 12 13 14 15 16 17
 Fl. 5 4
 Ob. 4 4
 Eng. Hn. *pp* *mp* *p* *mp* *p*
 Cl. *p* *mf* *mp* *mf* *p*
 B. Cl. *pp*
 Alto Sax.
 Ten. Sax.
 Bsn. *pp*
 Hn.
 Hn.
 Tpt.
 Tbn. *pp*
 Tba. *pp*
 Timp. 3 3 3 3 3
 B. D. 3 3 3 3 3
 Cym. *ppp*
 Mar.
 Pno.
 Hp. *p*
 Vln. I 3 3 3 3 3 *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*
 Vln. II 3 3 3 3 3 *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*
 Vla. 3 3 3 3 3 *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*
 Vc. 3 3 3 3 3 *pp*
 Db. 3 3 3 3 3 *pp*

This page of a musical score covers measures 18 through 24. The instruments and their parts are as follows:

- Perc.**: Measures 18-22 have a rhythmic pattern of 'x' marks. Measures 23-24 have a melodic line.
- Fl.**: Measures 19-24 have a melodic line starting at measure 23 with a *mf* dynamic.
- Ob.**: Measures 19-24 have a melodic line starting at measure 19 with a *mf* dynamic.
- Eng. Hn.**: Measures 18-24 have a triplet-based rhythmic pattern.
- Cl.**: Measures 18-24 have a triplet-based rhythmic pattern.
- B. Cl.**: Measures 18-24 have a melodic line starting at measure 18 with a *mp* dynamic.
- Alto Sax.**: Measures 18-24 have a triplet-based rhythmic pattern.
- Ten. Sax.**: Measures 18-24 have a triplet-based rhythmic pattern.
- Bsn.**: Measures 18-24 have a melodic line starting at measure 18 with a *mp* dynamic.
- Hn.** (two staves): Measures 23-24 have a melodic line starting at measure 23 with a *p* dynamic.
- Tpt.**: Measures 19-24 have a melodic line starting at measure 19 with a *p* dynamic.
- Tbn.**: Measures 18-24 have a rhythmic pattern starting at measure 18 with a *mp* dynamic.
- Tba.**: Measures 18-24 have a melodic line starting at measure 18 with a *mp* dynamic.
- Timp.**: Measures 18-24 have a rhythmic pattern starting at measure 18 with a *p* dynamic.
- B. D.**: Measures 18-24 have a rhythmic pattern starting at measure 18 with a *p* dynamic.
- Cym.**: Measures 18-24 have a rhythmic pattern starting at measure 18 with a *p* dynamic.
- Mar.**: Measures 18-24 have a rhythmic pattern starting at measure 18 with a *p* dynamic.
- Pno.**: Measures 18-24 have a rhythmic pattern starting at measure 18 with a *p* dynamic.
- Hp.**: Measures 18-24 have a rhythmic pattern starting at measure 18 with a *p* dynamic.
- Vln. I & II**: Measures 18-24 have a melodic line starting at measure 18 with a *mp* dynamic.
- Vla.**: Measures 18-24 have a melodic line starting at measure 18 with a *p* dynamic.
- Vc.**: Measures 18-24 have a rhythmic pattern starting at measure 18 with a *mp* dynamic.
- Db.**: Measures 18-24 have a rhythmic pattern starting at measure 18 with a *mp* dynamic.

Time signatures are 5/4 and 4/4. Dynamic markings include *pp*, *mf*, *mp*, *p*, and *ppp*. Measure numbers 18 through 24 are indicated at the bottom of the page.

This page of a musical score covers measures 25 through 31. The instruments and their parts are as follows:

- Perc.**: Features a rhythmic pattern of 'x' marks on a staff, with measure numbers 25 through 31 indicated below.
- Fl.**: Flute part, starting in measure 25 with a melodic line.
- Ob.**: Oboe part, mostly silent with some notes in measures 27-28.
- Eng. Hn.**: English Horn part, playing sustained notes in measures 26-28.
- Cl.**: Clarinet part, playing sustained notes in measures 26-28.
- B. Cl.**: Bass Clarinet part, playing sustained notes in measures 26-28.
- Alto Sax.**: Alto Saxophone part, mostly silent.
- Ten. Sax.**: Tenor Saxophone part, mostly silent.
- Bsn.**: Bassoon part, playing sustained notes in measures 26-28.
- Hn.**: Horns (two staves), playing melodic lines in measures 25-26.
- Tpt.**: Trumpets, mostly silent.
- Tbn.**: Trombones, playing rhythmic patterns in measures 29-31, with dynamics *pp* and *p*.
- Tba.**: Tuba part, mostly silent.
- Timp.**: Timpani part, playing sustained notes in measures 26-28, with dynamics *pp* and *p*.
- B. D.**: Bass Drum part, playing rhythmic patterns in measures 27-31, with dynamics *pp* and *mp*.
- Cym.**: Cymbals, playing sustained notes in measures 27-28, with dynamics *pp* and *p*.
- Mar.**: Maracas, playing rhythmic patterns in measures 29-31, with dynamics *mp*.
- Pno.**: Piano part, playing rhythmic patterns in measures 29-31, with dynamics *mp*.
- Hp.**: Harp part, playing sustained notes in measures 25-28.
- Vln. I**: Violin I part, playing melodic lines in measures 25-31, with dynamics *p* and *ppp*, and a *div* (divisi) marking in measure 29.
- Vln. II**: Violin II part, playing melodic lines in measures 25-31, with dynamics *p* and *ppp*, and a *div* marking in measure 29.
- Vla.**: Viola part, playing melodic lines in measures 25-31, with dynamics *mf*.
- Vc.**: Violoncello part, playing sustained notes in measures 25-31.
- Db.**: Double Bass part, playing sustained notes in measures 25-31.

This page of a musical score, numbered 6, contains parts for the following instruments: Percussion (Perc.), Flute (Fl.), Oboe (Ob.), English Horn (Eng. Hn.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Tuba (Tba.), Timpani (Timp.), Bass Drum (B. D.), Cymbal (Cym.), Maracas (Mar.), Piano (Pno.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

The score is divided into measures 32 through 39. Large handwritten numbers '3' and '4' are placed vertically between measures 36 and 37, and between measures 37 and 38, indicating a change in the music's structure or dynamics.

Dynamic markings include *pp* (pianissimo), *p* (piano), *mf* (mezzo-forte), and *mp* (mezzo-piano). The woodwinds and strings play sustained notes with various dynamics, while the brass and percussion play rhythmic patterns, including triplets and sixteenth-note figures.

Perc. 40 41 42 43 44 45

Fl. *p*

Ob. *p*

Eng. Hn. *p*

Cl. *p*

B. Cl.

Alto Sax. *ppp*

Ten. Sax. *ppp*

Bsn. *ppp*

Hn. *ppp*

Hn. *ppp*

Tpt. *ppp*

Tbn. *ppp*

Tba. *ppp*

Timp. *pp*

B. D. *pp*

Cym.

Mar. *pp*

Pno. *pp*

Hp.

Vln. I *mf* *p*

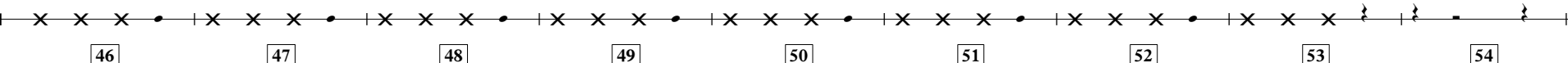
Vln. II *mf* *p*

Vla. *ppp*

Vc.

Db.

40 41 42 43 44 45

Perc. 

46 47 48 49 50 51 52 53 54

Fl.

Ob.

Eng. Hn.

Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

B. D.

Cym.

Mar.

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

ppp

46 47 48 49 50 51 52 53 54