

UC Office of the President

CDL Staff Presentations

Title

“Make it so”: Sustainable, Academy-Owned Publishing Infrastructure with CDL, Michigan, & Janeway

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“Make it so”:
Sustainable,
Academy-Owned
Publishing
Infrastructure
with CDL,
Michigan, &
Janeway



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Janeway... Star Trek, right?



Wrong. Janeway is an open source scholarly publishing platform.

Developed and maintained by a team based at the Open Library of Humanities. We're a publisher that build tech.

Released under a copyleft license (GNU Affero v3).

Our core objective is to build software that empowers its users to get stuff done.



There's coffee in that nebula...

JANEWAY

Janeway was made to be sustainable and independent.

Allows the academic community to take control.

Open source. Always.

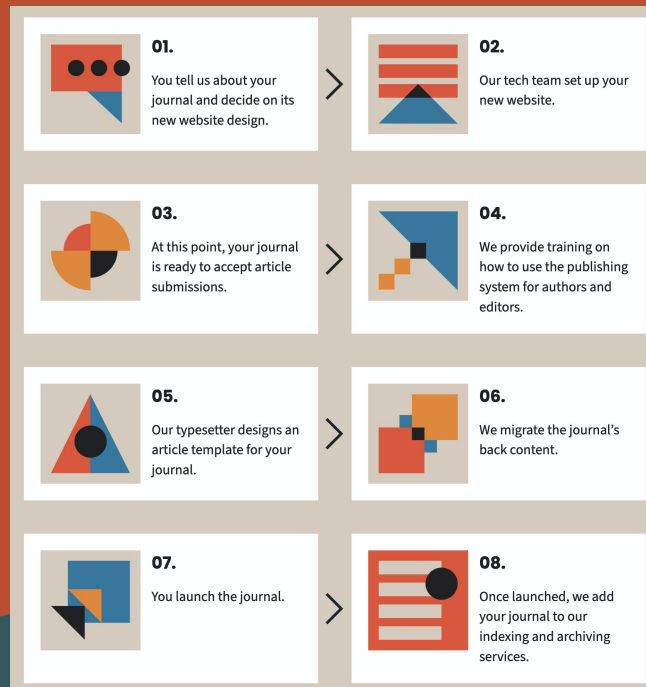


These are the voyages...



Migrating content from one system to another is a complex endeavour.

CDL and Michigan are two examples of different forms of collaboration.



Menu

Collaboration organisationnelle

Hors d'oeuvre varies

Integrating Technical Infrastructures | €€€€

Use the software that each other build

Development Partnership | €€

Partners develop the software that they need

Business Collaboration | €€€€

One partner acts as an agent for the other

Open access and ideas and principles | €

Share news and developments or write and present together

Pooling information | €

Sharing best practices and models

Quality Assurance Testing | €€

Lend staff to test new software

Cross-pollination of staff | €€

Mentor or facilitate recruitment between institutions

Thieving ideas | €

Watching each others innovations and taking inspiration (a podcast; a new website build)

Business Collaboration: It's Not Scary, Really!



We have limited resources and face unlimited bureaucracy, but collaborating in a commercial manner helps make the load manageable.



Sharing business-y work is efficient!



Janeway+Fulcrum
client monthly
meeting (artist's
impression)



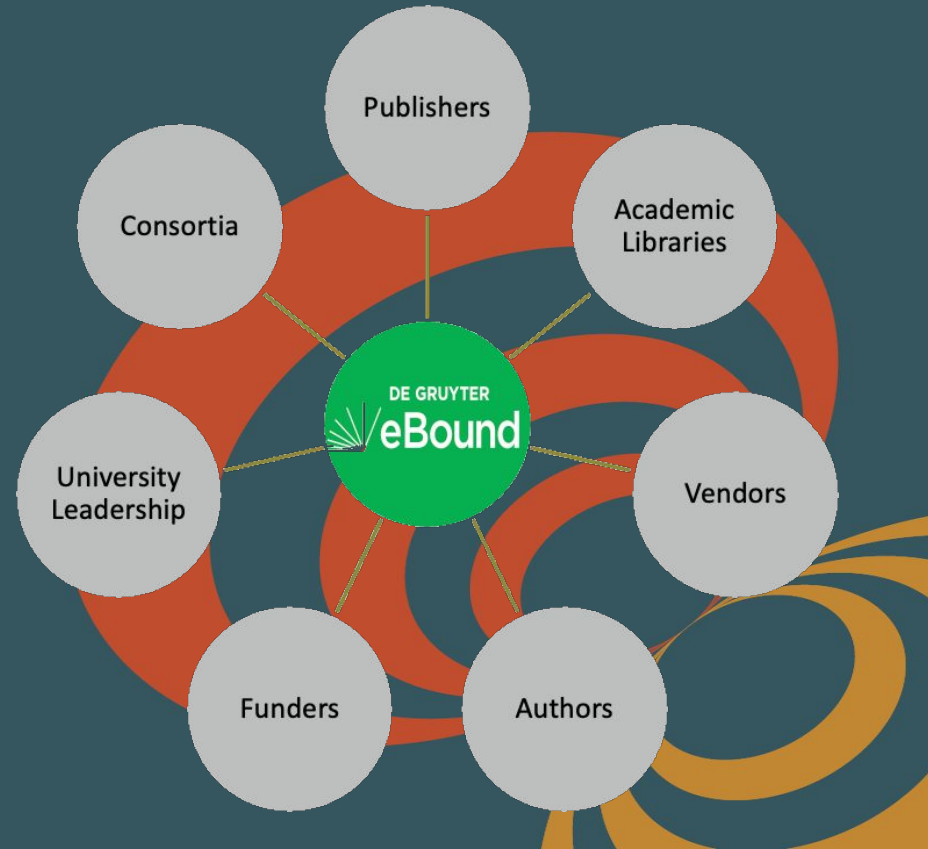
Trust Through Shared Risk: A Pretty Thing!



- Cooperating in situations that involve financial risk forces us to trust each other more deeply
- The commercial alternatives aren't afraid to get down to business, so we can't be either!

An alternative to academy-based business cooperation

“What’s unique about De Gruyter eBound is that we’re learning a lot from previous business models; Luminos, TOME, Opening the Future . . . to ensure long-term sustainability for open access. **One of the challenges in doing so was who was going to own it, who was going to manage the model, who was going to bring together the stakeholders, who was going to manage the day-to-day, and that’s where De Gruyter eBound comes in.**”
Steve Fallon, [President, De Gruyter Inc.](#)
ATG Podcast, November 6, 2023
(emphasis courtesy C. Watkinson)



Integrating Technical Infrastructures

Michigan already built the support for media embedding in Fulcrum books... so why not journals, too?

Lots of collaboration with Fulcrum (Michigan) team and Janeway to make this work

Can be offered to any publisher on Janeway

End-to-end academy-owned infrastructure





[reliance on commercial platforms]

2. The Physical Embodiment of Cinematic Perception: Oscar's First Person Point of View

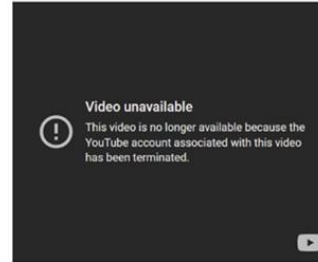
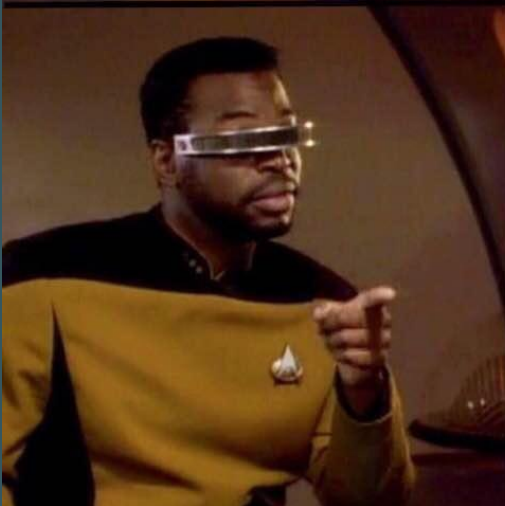


Figure 1. Short excerpt from the extended POV sequence of *Enter the Void*.

Oscar is only alive—in the most physical, secular, sense—in the opening twenty-six minutes of the two and a half hour movie. And this opening segment is communicated from a first person point of view, i.e. through Oscar's eyes. This has been done elsewhere of course, perhaps most notably in Robert Montgomery's *Lady in the Lake* (1947)—the first film to employ a first person point of view



[academy-based collaboration]



B-girls Worldwide: big tara & Stacey Stash

B-girls Worldwide: big tara & Stacey Stash, a conversation with tara "big tara" chrichlow and Stacey "Stacey Stash" Earsman. Video recorded and edited by MIRI Park and grace jun, April 6, 2021.

CDL + eScholarship



CDL works in partnership with the ten UC campuses

eScholarship serves the OA publishing needs of the UC community

22 years and counting!

extremely Roman Mars voice

in beautiful, downtown Oakland, California



[Code] Sharing Is Caring

CDL is a larger library with a larger development team—how can we best share our resources?

Under the hood: less front-end, more engineering

Our dev team provides tools, shared code, and detailed feedback



Audience questions

Q1) Are there any surprising ways in which your institution currently collaborates, that might be worth sharing?

Q2) Pick something from the menu of collaboration that your institution doesn't currently do. What might be the next step for engaging in this kind of collaboration?

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Concluding questions

Q1) How would your program be less sustainable if you had not partnered with Janeway?

Q2) How can library publishers (operating in a space dominated by the large commercial publishers) help ensure that academy-owned, open infrastructure is sustainable in the long term?



**THANK YOU ALL
FOR COMING. **