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Title

Haydn

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Publication Date

2020

AARON BREEZE

HAYDN

[2019]

for solo piano, solo Rhodes piano, and wind ensemble

Instrumentation

2 Flutes

2 Oboes

Clarinet in B flat

Bass Clarinet

Soprano Saxophone

Baritone Saxophone doubling hosepipe

2 Bassoons

2 Horns in F

2 Trumpets in B flat

Trombone

Bass Trombone

Drum Kit

Percussion (5 woodblocks and vibraphone)

Piano

Rhodes Piano

Electric bass

HAYDN

for the ArkEnsemble

Aaron Breeze

♩ = 152

This musical score is for the piece "Haydn" by Aaron Breeze, arranged for the ArkEnsemble. The score is transposed and includes a tempo marking of ♩ = 152. The instrumentation includes Flute 1 and 2, Oboe 1 and 2, Clarinet in B♭, Bass Clarinet in B♭, Soprano Saxophone, Baritone Saxophone (doubling hosepipe), Bassoon 1 and 2, Horn in F 1 and 2, Trumpet in B♭ 1 and 2, Trombone, Bass Trombone, Drum Set, Percussion (5 Woodblocks and Vibraphone), Piano, Rhodes Piano, and Electric Bass. The score is divided into measures, with dynamic markings such as *mf simply*, *ff*, *pp*, *fff*, *p*, *mp*, *mf dolce*, *f*, and *ppp*. Performance instructions include "(highest possible note)", "hum approximate pitch descending gliss of perfect fifth", and "flz.". The score is written in 4/4 time and features a variety of musical notations, including slurs, ties, and articulation marks.

Fl. 1
mp *p simply* *mp* *ff* *mf*

Fl. 2
mp *p simply* *mp* *ff* *mf*

Ob. 1
p simply *f*

Ob. 2
p simply *f*

Cl.
mp *p* *mp* *f* *sf* *ff* *f*

B. Cl.
f *fff* *ff*

Sop. Sax.
p *f*

Bari. Sax.
f

Bsn. 1
fp *ff*

Bsn. 2
fp *ff*

Hn. 1
fff

Hn. 2
fff

Tpt. 1
f *mf:p* *f*

Tpt. 2
f

Tbn.
f *mf:p* *fff*

B. Tbn.
ff *fff*

Dr.
p *mf* *f* *fff* *p*

5 W.B.
ff *ff* *ff*

Vib.
ff

Pno.
fff *f* *ff* *fff*

R. Piano
fff *f* *fff*

E. Bass
fff *f* *fff*

A

14

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl.

B. Cl.

Sop. Sax.

Bari. Sax.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

B. Tbn.

Dr.

5 W.B.

Vib.

Pno.

R. Piano

E. Bass

mf

mf

mf

mf

mf

p

p

p

p

p

p

p

ff

ff

fff

fff

f

f

fppp

mf

mf

23

Fl. 1 *p* *mf* 3

Fl. 2 *p* *mf* 3

Ob. 1 *p* *mf* 3

Ob. 2 *p* *mf* 3

Cl. *ppp* *mp* *f* *fff* laughing

B. Cl. *mf* simply *ppp* *mp* *f* *fff*

Sop. Sax. *mf*³ *fff*

Bari. Sax. *mf* simply *ff:mf* *p* *mf* *f*

Bsn. 1 *mf* simply *p* *mf*³ *f:mf*

Bsn. 2 *mf* simply *p* *mf*³ *f*

Hn. 1 *rip, molto gliss.* *ff* *pp* *f*

Hn. 2 *rip, molto gliss.* *ff* *pp* *f*

Tpt. 1 *rip, molto gliss.* *ff* *pp*

Tpt. 2 *rip, molto gliss.* *ff* *pp*

Tbn. *mf* *f* *pppp* *poco gliss.* *f* *fff:f*

B. Tbn. *p* *mf*³ *fff:f*

Dr. *p*

5 W.B. *ff* *sf*

Vib. *ff*

Pno. *f* *ff* *fff*

R. Piano *f* *ff*

E. Bass *f* *ff*³

B

31

Fl. 1 *mp* *f* *fff* *p*

Fl. 2 *mp* *f* *ff* *p*

Ob. 1 *p*

Ob. 2

Cl. *sf* *f* *p*

B. Cl.

Sop. Sax. *fff* laughing *p* *fff* *mf sub.*

Bari. Sax.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. *f* *poco gliss.* *ff*

B. Tbn. *ff*

Dr.

5 W.B.

Vib.

Pno. *ff* *gliss.* *fff*

R. Piano *ff*

E. Bass

44

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl.

B. Cl.

Sop. Sax.

Bari. Sax.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

B. Tbn.

Dr.

5 W.B.

Vib.

Pno.

R. Piano

E. Bass

pp

pp

pp

p dolce

pp

fff ppp

senza cresc.

senza cresc.

D

57

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl.

B. Cl.

Sop. Sax.

Bari. Sax.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

B. Tbn.

Dr.

5 W.B.

Vib.

Pno.

R. Piano

E. Bass

f

ff

fff

rip.

gliss.

mp

fff subito

f

marcato

E

72

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl.

B. Cl.

Sop. Sax.

Bari. Sax.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

B. Tbn.

Dr.

5 W.B.

Vib.

Pno.

R. Piano

E. Bass

ff *p* *pp*

ff

f

fff

f

f *mf* *f* *f*

f *ff* *p*

ff *p*

ff *f* *p*

85 **F**

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl.

B. Cl.

Sop. Sax.

Bari. Sax.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

B. Tbn.

Dr.

5 W.B.

Vib.

Pno.

R. Piano

E. Bass

ppp

fff

pp

ff

p dolce

f

pp

ff

p

p

ppp

harmon mute

mf

p

mf

p

f

p

f

p

p

This page of a musical score, numbered 92, contains 18 staves for various instruments. The score is written in 7/8 time and features a variety of dynamics and articulations. The instruments and their parts are as follows:

- Fl. 1 & 2:** Flute parts with dynamics *fff* and *ppp*.
- Ob. 1 & 2:** Oboe parts with dynamics *p dolce*, *f*, and *mf*.
- Cl.:** Clarinet part with dynamics *fff*, *ppp*, and *fff*, including a *poco gliss.* marking.
- B. Cl.:** Bass Clarinet part with dynamics *pp* and *ff*.
- Sop. Sax.:** Soprano Saxophone part with dynamics *p dolce* and *f*.
- Bari. Sax.:** Baritone Saxophone part with dynamic *f*.
- Bsn. 1 & 2:** Bassoon parts with dynamics *p* and *f*, including a *tr* (trill) marking.
- Hn. 1 & 2:** Horn parts with dynamic *mf*.
- Tpt. 1 & 2:** Trumpet parts with dynamics *f* and *ppp*.
- Tbn. & B. Tbn.:** Trombone and Baritone Trombone parts with dynamics *p* and *mf*.
- Dr.:** Drum part with dynamic *p*.
- 5 W.B.:** Five Woodwinds part with dynamics *f*, *mf*, and *p*.
- Vib.:** Vibraphone part.
- Pno.:** Piano part with dynamics *p* and *f*.
- R. Piano:** Right Hand of the Piano part with dynamic *f*.
- E. Bass:** Electric Bass part with dynamic *p*.

98 **G**

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl.
B. Cl.
Sop. Sax.
Bari. Sax.
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tbn.
B. Tbn.
Dr.
5 W.B.
Vib.
Pno.
R. Piano
E. Bass

p
mf
ff
f
p poco dolce
p dolce

H

106

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl.

B. Cl.

Sop. Sax.

Bari. Sax.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

B. Tbn.

Dr.

5 W.B.

Vib.

Pno.

R. Piano

E. Bass

ff

f

p

mp

3

f

mp

sf

ff

f

senza sord.

3

marcato

This page of a musical score, numbered 16, contains the following parts and markings:

- Fl. 1:** Starts with a *fff* dynamic. Features a quintuplet (5) and several triplets (3).
- Fl. 2:** Features a quintuplet (5) and triplets (3).
- Ob. 1 & 2:** Both parts feature triplets (3) and a *ff* dynamic.
- Cl.:** Features triplets (3).
- B. Cl.:** Features a *ff* dynamic.
- Sop. Sax.:** Features a quintuplet (5).
- Bari. Sax.:** Features a *ff* dynamic and a quintuplet (5).
- Bsn. 1 & 2:** Both parts feature a *ff* dynamic.
- Hn. 1 & 2:** Horn parts with sustained notes.
- Tpt. 1 & 2:** Trumpet parts with sustained notes.
- Tbn. & B. Tbn.:** Trombone parts with sustained notes.
- Dr.:** Drum part with a steady rhythmic pattern.
- 5 W.B.:** Five Woodwinds part with sustained notes.
- Vib.:** Vibraphone part with a *ff* dynamic and a note marked "(motor on)".
- Pno.:** Piano part with a *fff* dynamic and triplets (3).
- R. Piano:** Right Piano part with a *fff* dynamic.
- E. Bass:** Electric Bass part with triplets (3).

115

Fl. 1 *fff* *f*

Fl. 2 *fff* *f*

Ob. 1 *fff* *f* *fff*

Ob. 2

Cl.

B. Cl. *fff* *fff*

Sop. Sax. *fff* 5 5

Bari. Sax. *fff*

Bsn. 1 *f* *fff* 3 3 3

Bsn. 2 3 3 3 3

Hn. 1 rip. *fff* molto gliss.

Hn. 2 rip. *fff* molto gliss.

Tpt. 1

Tpt. 2

Tbn.

B. Tbn.

Dr. *f* *ff* *fff* 3 5 3

5 W.B. *fff* 3 3

Vib.

Pno. *f* *fff* #+4 gliss. 8vb

R. Piano

E. Bass

Fl. 1 *f*
 Fl. 2 *f*
 Ob. 1 *f*
 Ob. 2 *f*
 Cl. *f*
 B. Cl. *f*
 Sop. Sax. *f*
 Bari. Sax. *f*
 Bsn. 1 *p* — *ff*
 Bsn. 2 *p* — *ff*
 Hn. 1 *f*
 Hn. 2 *f*
 Tpt. 1 *f*
 Tpt. 2 *f*
 Tbn. *mf* — *f*
 B. Tbn. *mf* — *f*
 Dr. *gliss.*
 5 W.B.
 Vib.
 Pno. *gliss.*
 R. Piano
 E. Bass

Fl. 1 *f cantabile*

Fl. 2 *f cantabile*

Ob. 1 *f cantabile*

Ob. 2

Cl. *f cantabile*

B. Cl.

Sop. Sax. *mf* *f* *sf*

Bari. Sax. *To Hosepipe*

Bsn. 1

Bsn. 2

Hn. 1 *p* *ff* *p*

Hn. 2 *p* *ff* *p*

Tpt. 1

Tpt. 2

Tbn. *mf*

B. Tbn. *mf*

Dr. *mf*

5 W.B.

Vib.

Pno. *f*

R. Piano *p*

E. Bass *mf*

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl.

B. Cl.

Sop. Sax.

Hosepipe

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

B. Tbn.

Dr.

5 W.B.

Vib.

Pno.

R. Piano

E. Bass

This musical score page features 18 staves for various instruments. The top section includes Flute 1 & 2, Oboe 1 & 2, Clarinet, Bass Clarinet, Soprano Saxophone, and Hosepipe. The middle section includes Bassoon 1 & 2, Horn 1 & 2, Trumpet 1 & 2, Trombone, and Bass Trombone. The bottom section includes Drums, 5 Wood Blocks, Vibraphone, Piano (Grand and Right Hand), and Electric Bass. The score is in 2/4 time and includes dynamic markings such as *p*, *f*, *mp*, *ff*, *fff*, and *mf*. It also features articulation like accents and slurs, and performance instructions such as "highest possible note" and "trill". A key signature change is indicated by a box labeled 'K' at the top.

Fl. 1 *f* *f* *fff* *ff*

Fl. 2 *f* *f* *fff* *ff*

Ob. 1 *f* *f* *fff* *f*

Ob. 2 *f* *f* *fff* *f*

Cl. *f* *f* *fff* *f*

B. Cl. *f* *f* *fff* *f*

Sop. Sax. *f* *f* *fff* *f*

Hosepipe *ffff*

Bsn. 1 *f* *fff* *f*

Bsn. 2 *f* *fff* *f*

Hn. 1 *ff* *f*

Hn. 2 *ff* *f*

Tpt. 1 *ff* *flz.*

Tpt. 2 *ff* *flz.*

Tbn. *ff* *flz. gliss.* *fff* *f*

B. Tbn. *ff* *flz. gliss.* *fff* *f*

Dr. *ff*

5 W.B. *ff* *ff*

Vib.

Pno. *ff* *mf*

R. Piano

E. Bass *ff* *f*

155

Fl. 1 *f* *mf* *p*

Fl. 2 *f* *mf* *p*

Ob. 1 *p* *mf* *p poss.*

Ob. 2 *p* *mf* *p poss.*

Cl. *sf* *mf* *p*

B. Cl. *p* *mf* *p*

Sop. Sax. *p*

Hosepipe

Bsn. 1 *p*

Bsn. 2 *p*

Hn. 1 *rip.* *molto gliss.* *ff* *pp*

Hn. 2 *rip.* *molto gliss.* *ff* *pp*

Tpt. 1 *mf simply* *harmon mute*

Tpt. 2

Tbn. *fff*

B. Tbn. *fff*

Dr. *f* *f*

5 W.B.

Vib.

Pno. *fff* *f*

R. Piano *f* *f*

E. Bass *ff* *mf* *mf*

Fl. 1 *p* *ff subito*

Fl. 2 *ppp* *fff* *f*

Ob. 1 *mf* *espress.* *p*

Ob. 2 *p*

Cl. *ppp* *fff* *f*

B. Cl. *ppp* *fff*

Sop. Sax.

Hosepipe *f* *ff*

Bsn. 1

Bsn. 2

Hn. 1 *p* *mf*

Hn. 2 *p* *mf*

Tpt. 1

Tpt. 2

Tbn. *pp*

B. Tbn. *pp*

Dr. *tr*

5 W.B.

Vib.

Pno. *ff* *f* *ff*

R. Piano

E. Bass *ff* *mf* *f*

M

169

This musical score page, numbered 26, is marked with a large 'M' at the top center and the measure number '169' at the top left. The score is arranged in a standard orchestral layout with the following parts and staves from top to bottom:

- Fl. 1**: Flute 1, treble clef, 4/4 time.
- Fl. 2**: Flute 2, treble clef, 4/4 time, starting with a *p* dynamic.
- Ob. 1**: Oboe 1, treble clef, 4/4 time.
- Ob. 2**: Oboe 2, treble clef, 4/4 time.
- Cl.**: Clarinet, treble clef, 4/4 time, starting with a *p* dynamic.
- B. Cl.**: Bass Clarinet, bass clef, 4/4 time.
- Sop. Sax.**: Soprano Saxophone, treble clef, 4/4 time.
- Hosepipe**: Treble clef, 4/4 time, featuring a *fff* dynamic, a section labeled 'approximate pitches/intervals' with *p* and *ff* dynamics, and a triplet of notes with *fff* dynamic.
- Bsn. 1**: Bassoon 1, bass clef, 4/4 time.
- Bsn. 2**: Bassoon 2, bass clef, 4/4 time.
- Hn. 1**: Horn 1, treble clef, 4/4 time, starting with a *ff* dynamic.
- Hn. 2**: Horn 2, treble clef, 4/4 time, starting with a *f* dynamic.
- Tpt. 1**: Trumpet 1, treble clef, 4/4 time, with *flz.* (flourish) markings and dynamics of *pp* and *ff*.
- Tpt. 2**: Trumpet 2, treble clef, 4/4 time, with *flz.* markings and a *fff* dynamic.
- Tbn.**: Trombone, bass clef, 4/4 time, with a *ff* dynamic.
- B. Tbn.**: Bass Trombone, bass clef, 4/4 time, with a *ff* dynamic.
- Dr.**: Drums, 4/4 time.
- 5 W.B.**: Five Woodwinds, bass clef, 4/4 time, with a *ff* dynamic and a *mf* dynamic later.
- Vib.**: Vibraphone, treble clef, 4/4 time.
- Pno.**: Piano, grand staff (treble and bass clefs), 4/4 time.
- R. Piano**: Right Piano, grand staff (treble and bass clefs), 4/4 time.
- E. Bass**: Electric Bass, bass clef, 4/4 time.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl.

B. Cl.

Sop. Sax.

Hosepipe

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

B. Tbn.

Dr.

5 W.B.

Vib.

Pno.

R. Piano

E. Bass

p

mp

ff

fff

f

mf

mp

mf

8^{va}

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl.

B. Cl.

Sop. Sax.

Hosepipe

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

B. Tbn.

Dr.

5 W.B.

Vib.

Pno.

R. Piano

E. Bass

mf

p

fff

pp poss.

pp

f

p

ppp

f

pp

pp

mf

p

gliss.

quasi improv.
quasi scale

quasi arpeggio

(8)

This page contains a musical score for measures 193 through 198. The score is arranged in systems for various instruments. The top system includes Flutes 1 and 2 (Fl. 1, Fl. 2), Oboes 1 and 2 (Ob. 1, Ob. 2), Clarinet (Cl.), Bass Clarinet (B. Cl.), Soprano Saxophone (Sop. Sax.), and a section for Hornpipe and Baritone Saxophone (Bsn. 1, Bsn. 2). The middle system includes Horns 1 and 2 (Hn. 1, Hn. 2), Trumpets 1 and 2 (Tpt. 1, Tpt. 2), Trombone (Tbn.), and Bass Trombone (B. Tbn.). The bottom system includes Drums (Dr.), 5 Woodwinds (5 W.B.), Vibraphone (Vib.), Piano (Pno.), Right Piano (R. Piano), and Electric Bass (E. Bass). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *f*, *p dolce*, and *ff*. A large fermata is present over the Soprano Saxophone part in measure 195. The key signature changes from one flat to two flats between measures 194 and 195. The time signature is 4/4.

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl.
B. Cl.
Sop. Sax.
Bari. Sax.
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tbn.
B. Tbn.
Dr.
5 W.B.
Vib.
Pno.
R. Piano
E. Bass

mf
mf
mf
mf
mf
ff
ff
ff
ff
f
f
p
p
p
p
p
senza sord.
p
p
p
mf
fff

Fl. 1 *f* *ff* *fff*

Fl. 2 *f* *ff* *fff*

Ob. 1 *f* *ff* *fff*

Ob. 2 *f* *ff* *fff*

Cl. *f* *ff* *fff*

B. Cl. *fff*

Sop. Sax.

Bari. Sax.

Bsn. 1

Bsn. 2

Hn. 1 *f* *p* *f* *fff* *f*

Hn. 2 *f* *p* *f* *fff* *f*

Tpt. 1 *f* *ff* *fff* flz. *fff*

Tpt. 2 *f* *ff* *fff* flz. *fff*

Tbn. gliss. *ff* gliss. flz. *fff*

B. Tbn. gliss. gliss. gliss. gliss. flz.

Dr. *mp*

5 W.B.

Vib.

Pno. clusters ad. lib... joyously and flamboyant

R. Piano *f* *sf*

E. Bass *marcato*

236

Fl. 1 *f* *leggiere*

Fl. 2 *f* *leggiere*

Ob. 1 *f* *leggiere*

Ob. 2 *f*

Cl. *fff* *f*

B. Cl.

Sop. Sax. *f*

Bari. Sax.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1 *mf*

Tpt. 2

Tbn.

B. Tbn.

Dr.

5 W.B. *fff* *f*

Vib.

Pno. *f* *p* *mf*

R. Piano *mf*

E. Bass *ff*

Fl. 1 *mf* *pp* *ff* *fff* *poss.* 3

Fl. 2 *f* *pp* *ff* *fff* *poss.* 3

Ob. 1 *f* *pp* *ff* *fff* *poss.* 3

Ob. 2 *pp* *ff* *fff* *poss.* 3

Cl. *pp* *ff* *fff* *poss.* 3

B. Cl. *p* *f* *ff*

Sop. Sax. *ff* *pp* *ff*

Bari. Sax. *ff* *growl* 5

Bsn. 1 *ff*

Bsn. 2 *ff*

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

B. Tbn.

Dr.

5 W.B.

Vib.

Pno. *ff* *gliss.*

R. Piano

E. Bass

Ob. 1

Ob. 2

Cl.

B. Cl.

Sop. Sax.

Bari. Sax.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

B. Tbn.

Dr.

5 W.B.

Vib.

Pno.

R. Piano

E. Bass

f

p

pp

ppp

pppp

mf

p

V

276

Ob. 1

Ob. 2

Cl.

B. Cl.

Sop. Sax.

Bari. Sax.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Dr.

5 W.B.

Vib.

Pno.

R. Piano

E. Bass

pp sadly

p

pp sadly

p

pp sadly

p

pp

f sadly

gliss.

288

Ob. 1

Ob. 2

Cl.

B. Cl.

Sop. Sax.

Bari. Sax.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Dr.

5 W.B.

Vib.

Pno.

R. Piano

E. Bass

pp sadly

p

f

Ob. 1

Ob. 2

Cl.

B. Cl.

Sop. Sax.

Bari. Sax.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Dr.

5 W.B.

Vib.

Pno.

R. Piano

E. Bass



5 W.B.

Vib.

R. Piano

E. Bass