About the Contributors

SPECIAL FORUM

ULF JONAS BJÖRK is Professor and Chair of the Department of Journalism and Public Relations at Indiana University–Indianapolis. His research has focused on US media abroad, the immigrant press in America, and international journalism organizations. He contributed three chapters about US media influences in Sweden to Det blågula stjärnbaneret (Carlsson Bokförlag, 2016) and is coauthor of A History of the International Movement of Journalists (Palgrave Macmillan, 2016).

DAG BLANCK is Professor of North American Studies at Uppsala University and Director of the Swenson Swedish Immigration Research Center at Augustana College in Rock Island, Illinois. His research has focused on Swedish migration history and on transnational relations between Sweden and the US. Recent publications include “Svenska uppfattningar om USA under två århundranden” and “Amerikanska akademiska influenser i Sverige” in Det blågula stjärnbaneret (Carlsson Bokförlag, 2016) and “‘A Mixture of People with Different Roots’: Swedish Immigrants in the American Ethno-Racial Hierarchies” in the Journal of American Ethnic History (2014).

GUNLÖG FUR is Professor of History, Dean of the Faculty of Arts and Humanities at Linnaeus University in Växjö, and until 2016 Director of Linnaeus University Centre for Concurrences in Colonial and Postcolonial Studies. She has published Colonialism in the Margins: Cultural Encounters in New Sweden and Lapland (Brill, 2006) and A Nation of Women: Gender and Colonial Encounters Among Delaware Indians (University of Pennsylvania Press, 2009) and is currently completing a book on the relationship between Oscar Jacobson, Swedish-born Professor of Fine Art in Oklahoma, and Kiowa artist Stephen Mopope. Her research focuses on colonial encounters, indigenous studies, Native Americans, the Sámi, gender, and most recently on the concurrent and entangled histories of Scandinavian immigrants and Native Americans.

ADAM HJORTHEN is Research Fellow in History at Stockholm University. His research focuses on the history of Swedish–American relations, transnational studies, and public history. He is currently completing a book on cross-border commemorations celebrating Swedish settling in America. He has been a visiting scholar at the University of Minnesota and George Washington University and received his PhD from Stockholm University in 2015. His previous publications include “The Past Is a Present: On the

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**LOUISE NILSSON** holds a PhD in History of Science and Ideas from Uppsala University. Her dissertation examined the breakthrough of modern advertising in early twentieth-century Sweden and its American influences. Besides Nilsson’s historically oriented research, she specializes in crime fiction. She is currently coediting the collection Crime Fiction as World Literature (Bloomsbury, forthcoming) with Theo D’haen and David Damrosch, and she is a member of the Australian network Detective Fiction on the Move (University of Newcastle and Monash University). She is currently working on a research project, “Mediating the North in a Transnational Context: Vernacular and Cosmopolitan Places in Nordic Noir,” within the Stockholm University–based research...
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**FORWARD**

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**ARTICLES**

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