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About the Contributors

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# About the Contributors

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## SPECIAL FORUM

**ULF JONAS BJÖRK** is Professor and Chair of the Department of Journalism and Public Relations at Indiana University–Indianapolis. His research has focused on US media abroad, the immigrant press in America, and international journalism organizations. He contributed three chapters about US media influences in Sweden to *Det blågula stjärnbaneret* (Carlsson Bokförlag, 2016) and is coauthor of *A History of the International Movement of Journalists* (Palgrave Macmillan, 2016).

**DAG BLANCK** is Professor of North American Studies at Uppsala University and Director of the Swenson Swedish Immigration Research Center at Augustana College in Rock Island, Illinois. His research has focused on Swedish migration history and on transnational relations between Sweden and the US. Recent publications include “Svenska uppfattningar om USA under två århundranden” and “Amerikanska akademiska influenser i Sverige” in *Det blågula stjärnbaneret* (Carlsson Bokförlag, 2016) and “‘A Mixture of People with Different Roots’: Swedish Immigrants in the American Ethno-Racial Hierarchies” in the *Journal of American Ethnic History* (2014).

**GUNLÖG FUR** is Professor of History, Dean of the Faculty of Arts and Humanities at Linnaeus University in Växjö, and until 2016 Director of Linnaeus University Centre for Concurrences in Colonial and Postcolonial Studies. She has published *Colonialism in the Margins: Cultural Encounters in New Sweden and Lapland* (Brill, 2006) and *A Nation of Women: Gender and Colonial Encounters Among Delaware Indians* (University of Pennsylvania Press, 2009) and is currently completing a book on the relationship between Oscar Jacobson, Swedish-born Professor of Fine Art in Oklahoma, and Kiowa artist Stephen Mopope. Her research focuses on colonial encounters, indigenous studies, Native Americans, the Sámi, gender, and most recently on the concurrent and entangled histories of Scandinavian immigrants and Native Americans.

**ADAM HJORTHÉN** is Research Fellow in History at Stockholm University. His research focuses on the history of Swedish–American relations, transnational studies, and public history. He is currently completing a book on cross-border commemorations celebrating Swedish settling in America. He has been a visiting scholar at the University of Minnesota and George Washington University and received his PhD from Stockholm University in 2015. His previous publications include “The Past Is a Present: On the

Rhetoric of Monuments and United States Universalism” in *Making Cultural History: New Perspectives on Western Heritage*, edited by Anna Källén (Nordic Academic Press, 2013), and “Displaying a Controversy: The Kensington Rune Stone as Transnational Historical Culture” in the *Swedish-American Historical Quarterly* (2011).

**MAARET KOSKINEN** is Professor of Film Studies at Stockholm University. Koskinen has been Visiting Professor at various universities (e.g., Fulbright Fellow at Cornell) and was the first scholar given access to Swedish writer and film/theatre director Ingmar Bergman’s private papers during the last years of his life. Publications include *Ingmar Bergman’s The Silence: Pictures in the Typewriter, Writings on the Screen* (University of Washington Press, 2010); “The Capital of Scandinavia? Imaginary Cinescapes and the Art of Creating an Appetite for Nordic Cinematic Spaces” in *A Companion to Nordic Cinema*, edited by Mette Hjort and Ursula Lindqvist (Wiley-Blackwell, 2016); and “P(owe)R, Sex, and Mad Men Swedish Style,” in *Swedish Cinema and the Sexual Revolution: Critical Essays*, edited by Elisabet Björklund and Mariah Larsson (McFarland, 2016). She is also the editor of *Ingmar Bergman Revisited: Performance, Cinema, and the Arts* (Wallflower Press, 2008).

**CARL MARKLUND** is Research Fellow in Political Science at Södertörn University in Stockholm. His research has focused on comparative welfare studies, transnational public diplomacy, and geopolitics in a Scandinavian context. Recent publications include “Baltic-Nordic Regionalism” in a special issue of *Ajalooline Ajakiri: The Estonian Historical Journal* (2015), edited with Mart Kuldkepp; *The Paradox of Openness: Transparency and Participation in Nordic Cultures of Consensus* (Brill, 2014), edited with Norbert Götz; and *All Well in the Welfare State? Welfare, Well-being and the Politics of Happiness* (Nordic Centre of Excellence NordWel, 2013).

**MAGDALENA NAUM** is a researcher at the Faculty of Humanities at the University of Oulu, Finland. Her recent research has focused on Scandinavian colonial history, including Swedish settlement in seventeenth- and eighteenth-century America. She is the coeditor of *Scandinavian Colonialism and the Rise of Modernity* (with Jonas Nordin, Springer, 2013) and author of “The Malady of Emigrants: Homesickness and Longing in the Colony of New Sweden” in *Archaeologies of Mobility and Movement* (Springer, 2013).

**LOUISE NILSSON** holds a PhD in History of Science and Ideas from Uppsala University. Her dissertation examined the breakthrough of modern advertising in early twentieth-century Sweden and its American influences. Besides Nilsson’s historically oriented research, she specializes in crime fiction. She is currently coediting the collection *Crime Fiction as World Literature* (Bloomsbury, forthcoming) with Theo D’haen and David Damrosch, and she is a member of the Australian network Detective Fiction on the Move (University of Newcastle and Monash University). She is currently working on a research project, “Mediating the North in a Transnational Context: Vernacular and Cosmopolitan Places in Nordic Noir,” within the Stockholm University–based research

program “Cosmopolitan and Vernacular Dynamics in World Literatures,” which will run until 2021.

**JONAS M. NORDIN** is Associate Professor and researcher in Historical Archaeology at Uppsala University and the Swedish History Museum in Stockholm. He is currently directing the research program “Collecting Sápmi” on early modern colonial policies in Sápmi and globalization of Sámi material culture. Nordin has published extensively in research areas considering early modern globalization and Scandinavian colonialism, as well as the material culture of the New Sweden colony. In 2013, Nordin edited the book *Scandinavian Colonialism and the Rise of Modernity* (Springer) together with Magdalena Naum.

#### FORWARD

**RASHIDA K. BRAGGS** is Assistant Professor of Africana Studies and affiliate faculty in American Studies and Comparative Literature at Williams College. She is the author of *Jazz Diasporas: Race, Music, and Migration in Post–World War II Paris* (University of California Press, 2016). Her work has also been published in such journals as *Nottingham French Studies*, the *Journal of Popular Music*, *Palimpsest: A Journal on Women, Gender, and the Black International*, and the *James Baldwin Review*.

**CHRISTA BUSCHENDORF** was Professor and Chair of American literature and culture at Goethe-Universität Frankfurt am Main until her retirement in 2015. She has published on the transatlantic history of ideas and on African American literature.

**EMRON ESPLIN** is Assistant Professor of English at Brigham Young University. He has published comparative articles on various literary and popular figures including Katherine Anne Porter, Nellie Campobello, Pancho Villa, William Faulkner, Edgar Allan Poe, Jorge Luis Borges, and Julio Cortázar. He is the author of *Borges’s Poe: The Influence and Reinvention of Edgar Allan Poe in Spanish America* (University of Georgia Press, 2016) and coeditor, with Margarida Vale de Gato, of *Translated Poe* (Lehigh University Press, 2014).

**SHELLEY FISHER FISHKIN** is the Joseph S. Atha Professor of Humanities, Professor of English, and Director of American Studies at Stanford University, where she is also Co-Director of the Chinese Railroad Workers in North America Project. She is the author, editor, or coeditor of over forty books and has published over a hundred articles, essays, and reviews. Her work has been translated into Arabic, Chinese, Georgian, Italian, Japanese, Russian, and Spanish. She is a past president of the American Studies Association.

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**LINDA K. HUGHES** is Addie Levy Professor of Literature at Texas Christian University and specializes in the intersections of nineteenth-century gender, genre, and publishing history, including transnational circulation. She is the coeditor, with Sarah R. Robbins, of *Teaching Transatlanticism: Resources for Teaching Nineteenth-Century Anglo-American Print Culture* (Edinburgh University Press, 2015) and, with Sharon M. Harris, *A Feminist Reader: Feminist Thought from Sappho to Satrapi* (Cambridge University Press, 2013).

**STEVEN S. LEE** is Associate Professor in the Department of English and affiliated faculty member at the Center for Korean Studies and the Institute of Slavic, East European, and Eurasian Studies at the University of California, Berkeley. He is the author of *The Ethnic Avant-Garde: Minority Cultures and World Revolution* (Columbia University Press, 2015).

**FRANK MEHRING** is Professor of American Studies at Radboud University, Nijmegen in the Netherlands. He is the author of *The Democratic Gap: Transcultural Confrontations of German Immigrants and the Promise of American Democracy* (Winter, 2014), which won the EAAS Rob Kroes Publication Award, and editor of *The Mexico Diary: Winold Reiss between Vogue Mexico and Harlem Renaissance (An Illustrated Trilingual Edition with Commentary and Musical Interpretation)* (Wissenschaftlicher Verlag Trier, 2016).

**MARK RICE** is Professor and Chair of American Studies at St. John Fisher College. He specializes in the history of photography, twentieth-century American culture, and transnational American Studies. He is the author of *Dean Worcester's Fantasy Islands: Photography, Film, and the Colonial Philippines* (University of Michigan Press, 2014).

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**KATHY-ANN TAN** is Associate Professor of American Studies at the Eberhard Karls University, Tübingen. She is the author of *Reconfiguring Citizenship and National Identity in the North American Literary Imagination* (Wayne State University Press, 2015) and coeditor, with Cecile Sandten, of *Home: Concepts, Constructions, Contexts* (Wissenschaftlicher Verlag Trier, 2015).

#### ARTICLES

**JOYCE BRODSKY** is Professor Emerita of the University of Connecticut, Storrs and the University of California, Santa Cruz. She has published many articles over the past forty years and is in the process of bringing them together in a book entitled “What Was I Thinking: A Collection of Writings in Visual Culture, 1972 to 2017.” She is the author of *Experiences of Passage: The Paintings of Yun Gee and Li-lan* (University of Washington Press, 2008).

**PABLO GÓMEZ MUÑOZ** is a PhD Research Fellow in Film in the Department of English and German at the University of Zaragoza in Spain. In his dissertation, he uses cosmopolitanism as a theoretical framework to study how twenty-first-century science fiction films represent borders, economic globalization, transnational mobility, migration, and climate change. He has recently published an article on the science fiction film *In Time* in the journal *Geopolitics*.

**JESÚS ÁNGEL GONZÁLEZ** is Professor of English at the University of Cantabria, Spain. He holds a PhD in English from the University of Salamanca and an MA in Spanish from Pennsylvania State University. He has published *La narrativa popular de Dashiell Hammett: “Pulps,” Cine y Cómic*s (Valencia University Press, 2004), coedited *The Invention of Illusions: International Perspectives on Paul Auster* (Cambridge Scholars, 2011) with Stefania Ciocia, and written a number of articles on American literature and film, which have been published in *Literature/Film Quarterly*, *Comparative American Studies*, the *Journal of Popular Culture*, *Atlantis*, and *Western American Literature*. His most recent research deals with the American West and its effects on American and international culture, literature, and film.

**BIMBISAR IROM** teaches in the Edward R. Murrow College of Communication at Washington State University, Pullman. He received his PhD from the University of Wisconsin, Madison. Irom has published widely in venues such as *Contemporary Literature*, *Genre*, *Critique*, *Studies in American Fiction*, *REAL*, and the *Iowa Journal of Cultural Studies*.

**MARTINA KOEGELER-ABDI** is a PhD Fellow at the Center for Transnational American Studies at the University of Copenhagen. She has previously published on Gloria Anzaldúa's legacy in *MELUS*, coedited *Interculturality: Practice Meets Research* (Cambridge Scholars, 2013) with Richard Parncutt, and has a chapter forthcoming on "Performing 'Little Egypt'" in the collection *Performance and Transnational American Studies*. Her dissertation looks at the adaptive agency of early Arab American women, and her further research interests include multiethnic literatures, US socio-cultural history, and feminist theory.

**CHRISTINA GARCIA LOPEZ** is Assistant Professor of Literature at the University of San Francisco, where she also serves as coordinator of Chican@/Latin@ Studies. She has a forthcoming chapter in *(Re)mapping the Latina/o Literary Landscape*, and her current book manuscript focuses on embodied spirituality in Chican@ literary narrative.

**JENNIFER A. REIMER** is Assistant Professor in the Department of American Culture and Literature at Bilkent University in Ankara, Turkey, and received her PhD in Ethnic Studies from the University of California, Berkeley in 2011. Her scholarly work has appeared in *Western American Literature*, *ARIEL (A Review of International English Literature)*, the *Journal of Popular Music Studies*, and *Latino Studies*. Her research focuses on contemporary literary-cultural studies of the Americas, with an emphasis on race, migration/diaspora, borderlands, and aesthetics.

**ROBERT SHAFFER** is Professor of History at Shippensburg University and has written about Pearl S. Buck's cultural and political views and activities for *Journal of Women's History* (1999) and *Peace & Change* (2003). He has also published essays on mid-twentieth-century US-Asia relations for *Pacific Historical Review* (2000), *Journal of American Ethnic History* (2012), *Journal of American-East Asian Relations* (2012), *Journal of World History* (2013), and *World History Connected* (2016). His analysis of the *Christian Century's* critique of the Cold War is forthcoming in *Peace & Change*.

**KLARA STEPHANIE SZLEZÁK** is a postdoctoral researcher and lecturer in American Studies at Passau University, Germany. She is the author of "*Canonized in History*": *Literary Tourism and 19th-Century Writers' Houses in New England* (Winter, 2015), the coeditor of *Referentiality and the Films of Woody Allen* (Palgrave Macmillan, 2015) with D. E. Wynter, and one of the editors of the peer-reviewed online journal COPAS—*Current Objectives of Postgraduate American Studies*. Her research and teaching interests include museum and tourism studies, visual culture and photography, and Jewish American literature, history, and culture.

## REPRISE

**NASSIM WINNIE BALESTRINI** is Professor of American Studies and Intermediality at the University of Graz, Austria, where she also directs the Centre for Intermediality Studies in Graz (CIMIG). Her publications include *From Fiction to Libretto: Irving, Hawthorne, and James as Opera* (Peter Lang, 2005) and an edited volume, *Adaptation and American Studies* (Winter, 2011). Her current research interests include hip-hop artists' life writing across media, contemporary Asian American and African American poetry, African American theater and performance, and the poet laureate traditions in the United States and in Canada.

**SUSANNE LEIKAM** is Assistant Professor of American Studies at the University of Regensburg, Germany. In her research, she focuses on visual culture studies, memory studies, ecocriticism, and Transnational American Studies. In addition to *Framing Spaces in Motion: Tracing Visualizations of Earthquakes into Twentieth-Century San Francisco* (Winter, 2015), her other works include "Picturing High Water: The 2013 Floods in Southeastern Germany and Colorado," in *Extreme Weather and Global Media* (Routledge, 2015), edited by Julia Leyda and Diane Negra.

**MAGDALENA J. ZABOROWSKA** is Professor in the Departments of American Culture and Afroamerican and African Studies at the University of Michigan. She is the author of the MLA award-winning *James Baldwin's Turkish Decade: Erotics of Exile* (Duke University Press, 2009) and *How We Found America: Reading Gender through East European Immigrant Narratives* (University of North Carolina Press, 1995). In addition to numerous articles and chapters published in the United States and Europe, her current book project is *Me and My House: James Baldwin and Black Domesticity* (forthcoming from Duke University Press).