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UNIVERSITY OF CALFORNIA

Los Angeles

TERROR IN A THREE PIECE SUIT

and

ORCHIS

MUSIC SCORES

A thesis submitted in partial satisfaction

of the requirements for the degree Master of Arts in Music

by

Sofya Belousova

2012

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2012

ABSTRACT OF THE THESIS

TERROR IN A THREE PIECE SUIT

and

ORCHIS

MUSIC SCORES

by

Sofya Belousova

Master of Arts in Music

University of California, Los Angeles, 2012

Professor Ian Krouse, Chair

My Master's Thesis revolves around **"Terror In A Three Piece Suit",** a short animated film, and an excerpt from **"Orchis"**, a contemporary ballet.

TERROR IN A THREE PIECE SUIT is a wonderful short animated film directed by Ariel Goldberg**.** The film develops the story of a clerk with an overactive mind who imagines monstrous happenings behind the door to the boss's office. First premiered in June, 2012 "Terror In A Three Piece Suit" has already became an official selection of several major film festivals including the Los Angeles International Children's Film Festival, San Diego International Children's Film Festival, New Orleans International

Children's Film Festival, to name but a few. Additionally, the music for "Terror In A Three Piece Suit" was highly recognized by such acclaimed industry professionals as Jorge Calandrelli, Grammy Award winning and Oscar nominated composer; Peter Golub, an Award winning composer and director of the Sundance Film Music Program; and Colette Delerue, the wife of the late Oscar winning legendary Hollywood composer Georges Delerue, and the Head of the Georges Delerue Memorial Foundation.

The score for "Terror In A Three Piece Suit" is a combination of four live instruments (flute/piccolo, clarinet/bass clarinet, oboe, violin) and a mockup. I composed, orchestrated, programmed and conducted the score.

ORCHIS is a contemporary ballet. For my thesis I am submitting an excerpt from it.

The score for "Orchis" is a combination of a live solo cello and a mockup. The overall composition is full of ambience created by electronic instruments with high piano ringing tones and long low cello notes. The music was inspired by the beautiful photographs of Cemal Ekin who was able to capture the frozen beauty of dead flowers. I composed, orchestrated, programmed and conducted the score.

The thesis of Sofya Belousova is approved.

Paul Chihara

Celia Mercer

Ian Krouse, Committee Chair

University of California, Los Angeles

2012

IMPORTANT NOTE: The following manuscripts are to provide music for live performers only. They are **NOT** a complete representation of the scores done in the computer program **Digital Performer** and mixed in **Pro Tools**, which are impossible to reproduce on manuscript paper. The included .mov files contain videos of "Terror In A Three Piece Suit" and "Orchis". Please, refer to the video files for a complete representation of the scores.

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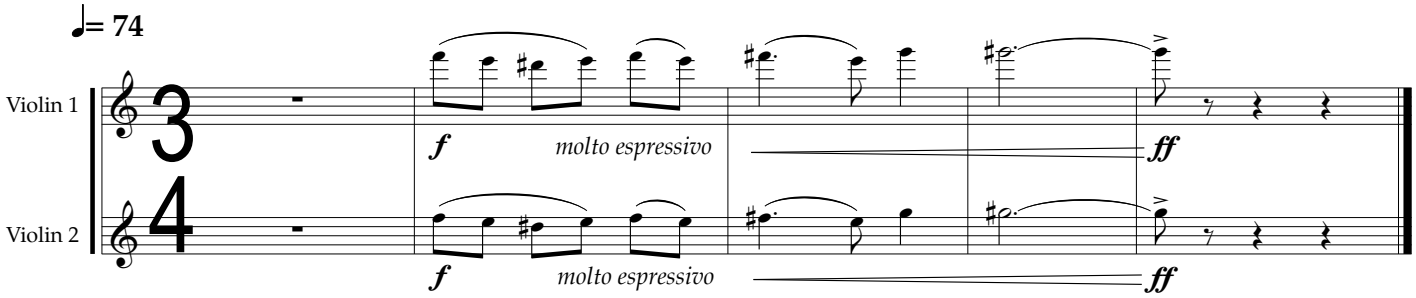
TERROR IN A THREE PIECE SUIT 1

ORCHIS 20

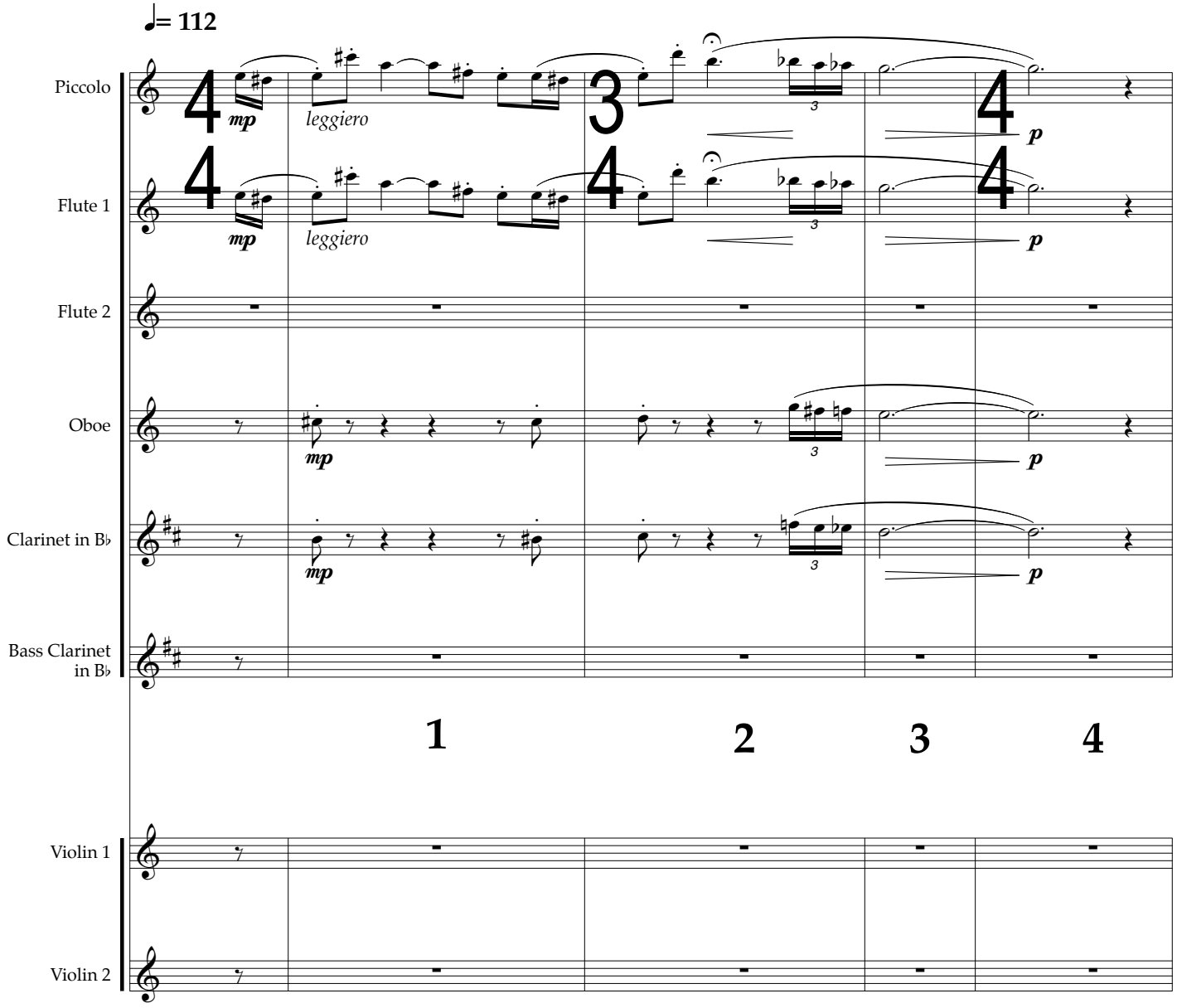
1m1 Main Title

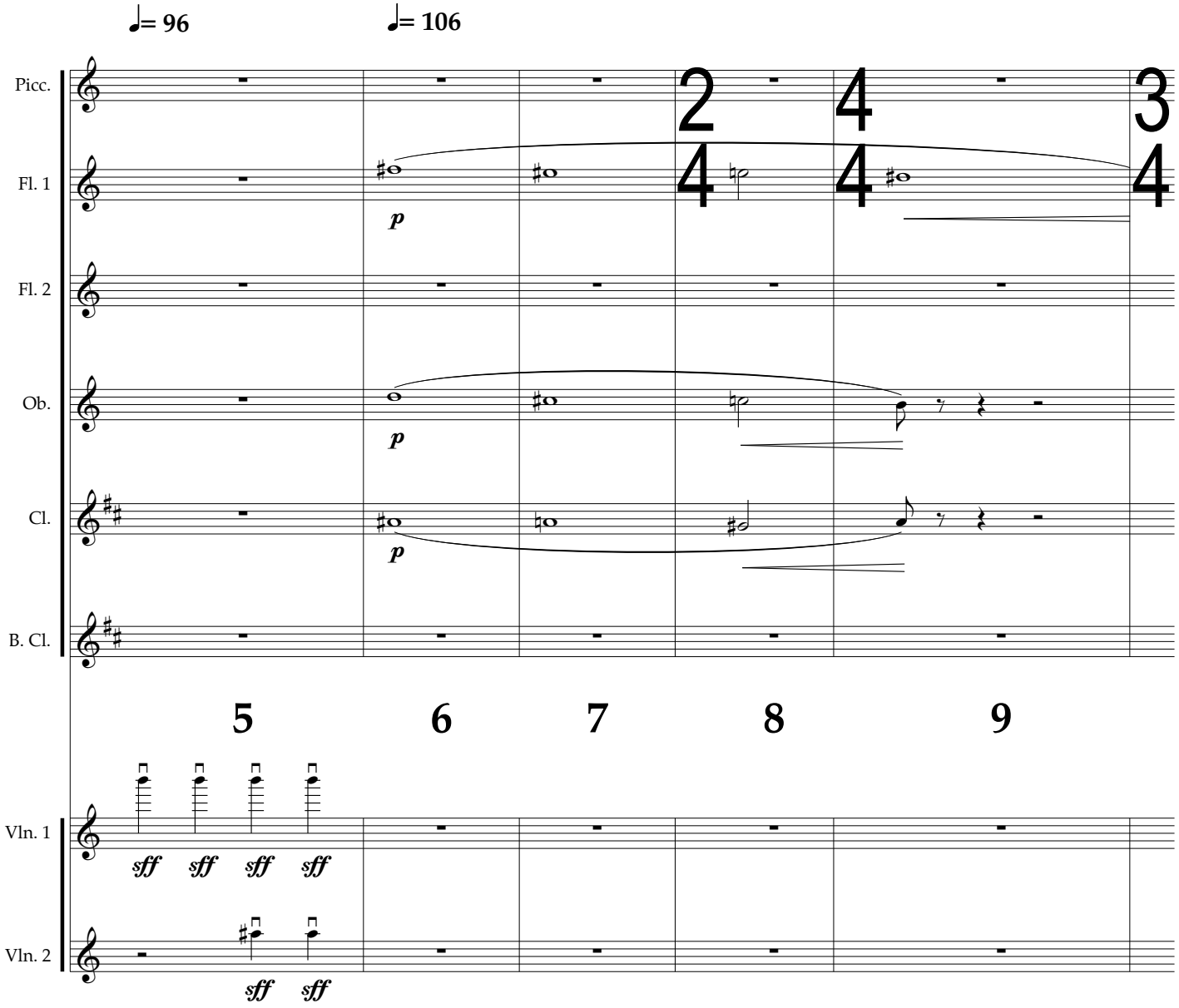
Composed by Sonya Belousova



1m2 In The Office

Composed by Sonya Belousova

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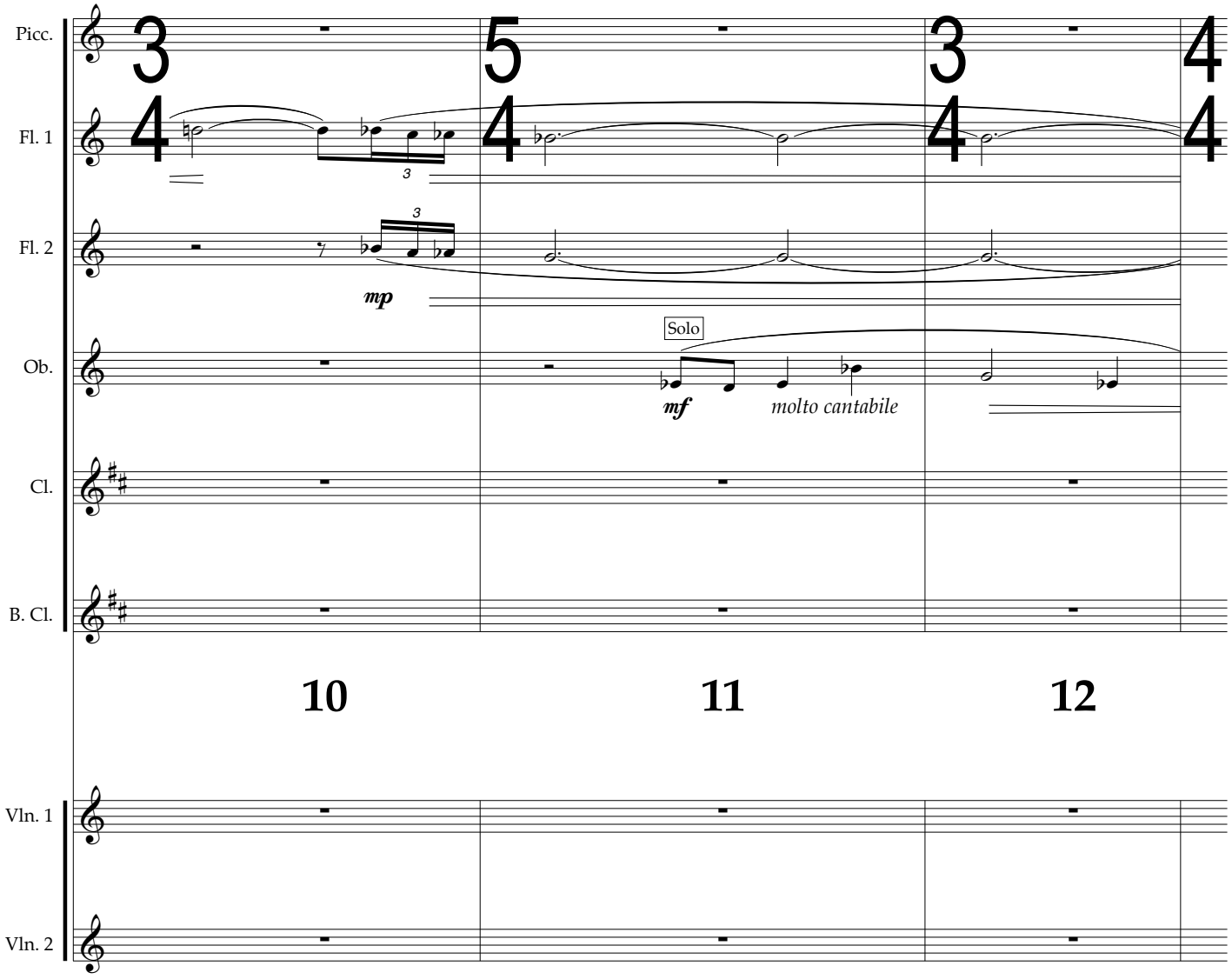
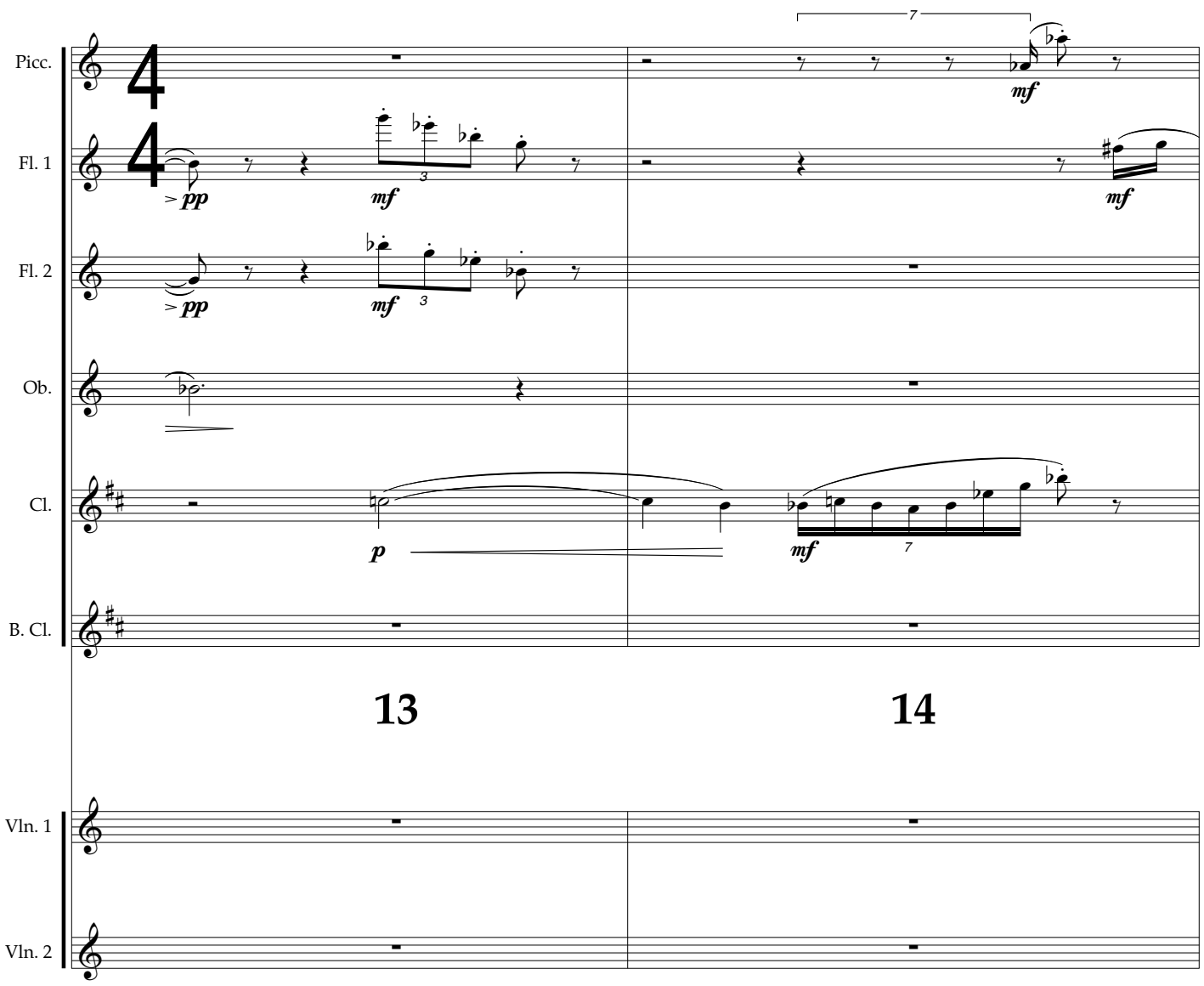
♩= 106
Picc.
Fl. 1
Fl. 2
Ob.
Cl.
B. Cl.
Vln. 1
Vln. 2
p
sff
2
4
3
4
5
6
7
8
9


Picc.
Fl. 1
Fl. 2
Ob.
Cl.
B. Cl.
Vln. 1
Vln. 2
3
4
5
4
3
4
4
4
3
mp
Solo
mf
molto cantabile
10
11
12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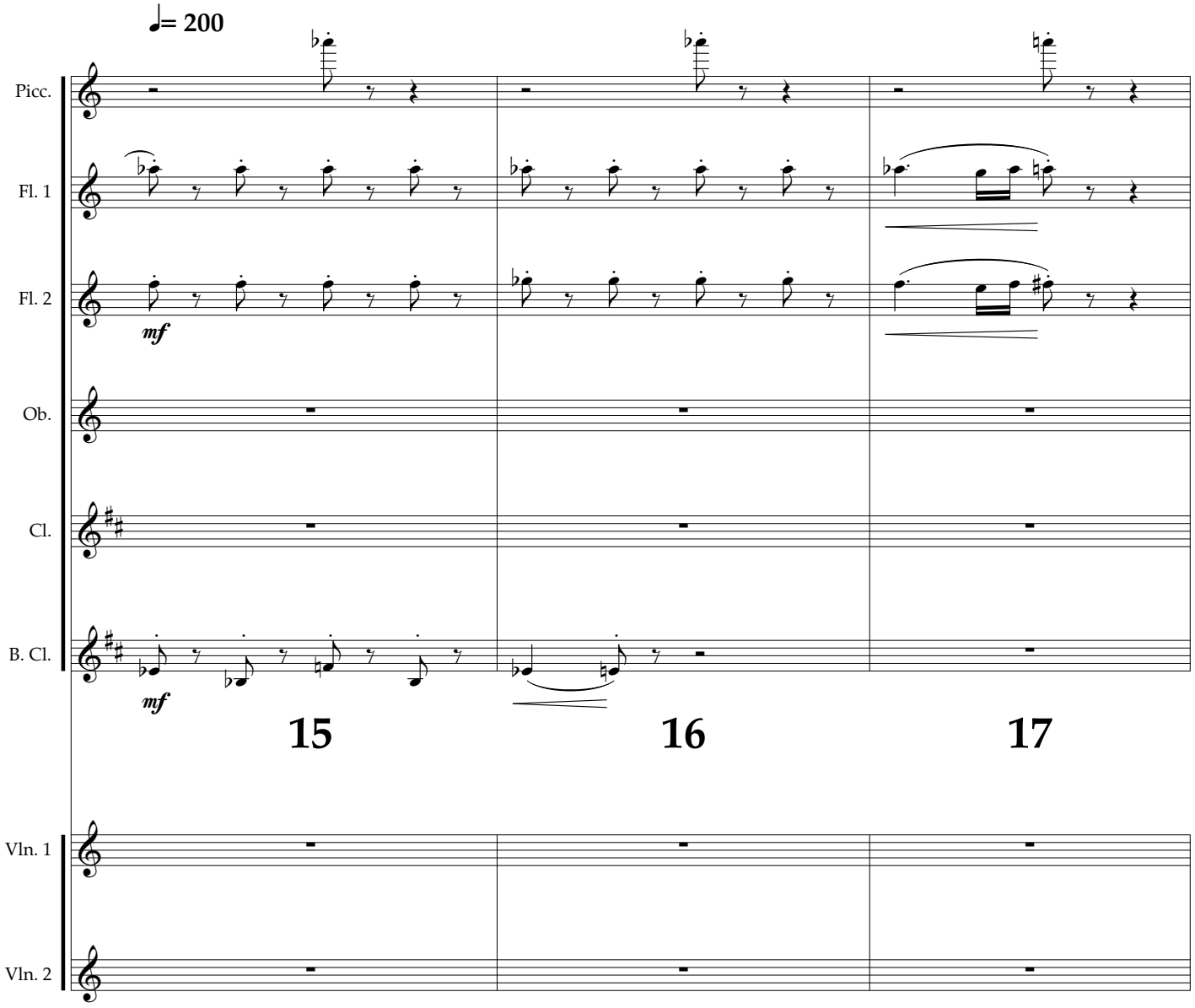
Fl. 1
Fl. 2
Ob.
Cl.
B. Cl.
Vln. 1
Vln. 2
pp
mf
p
13
14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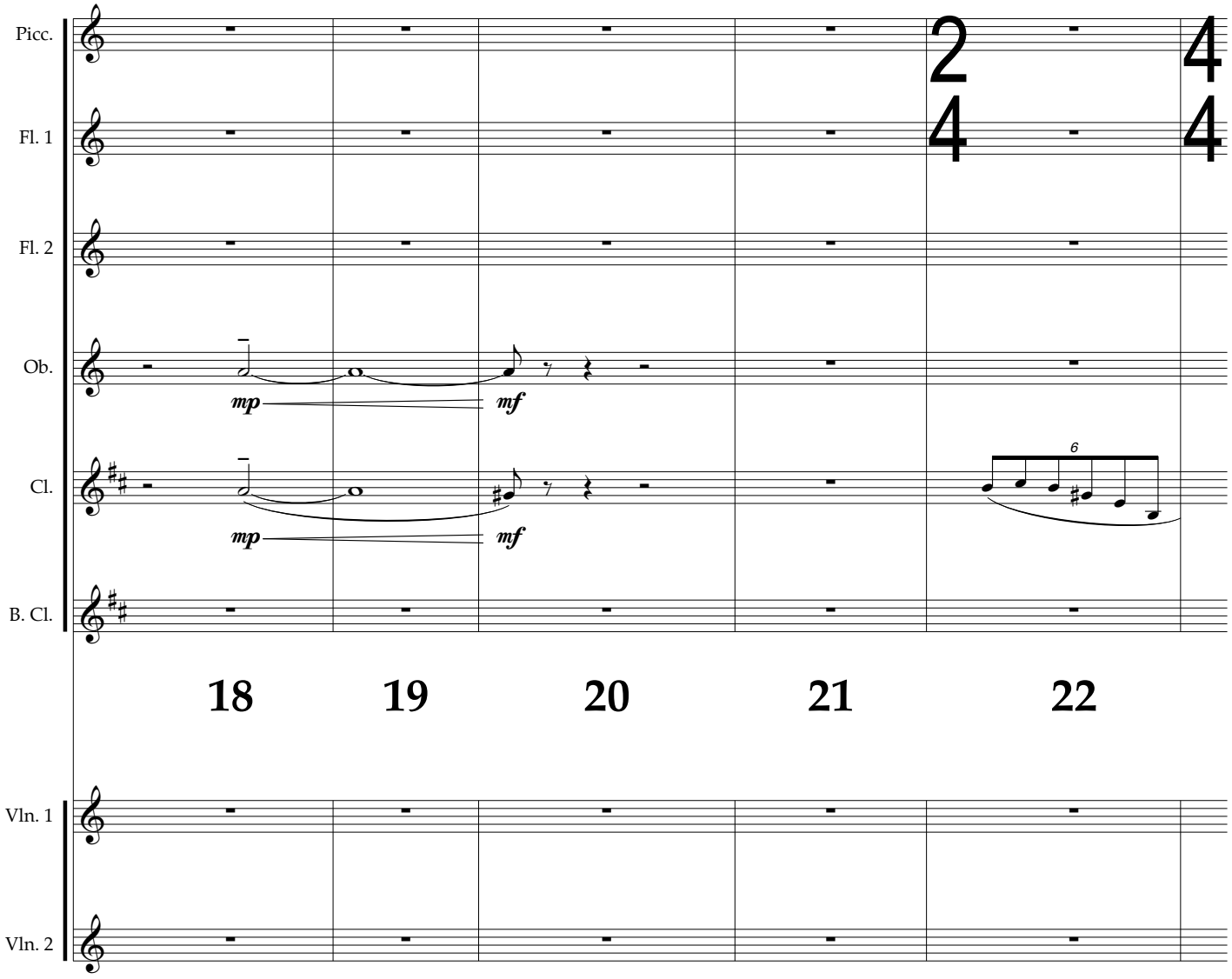
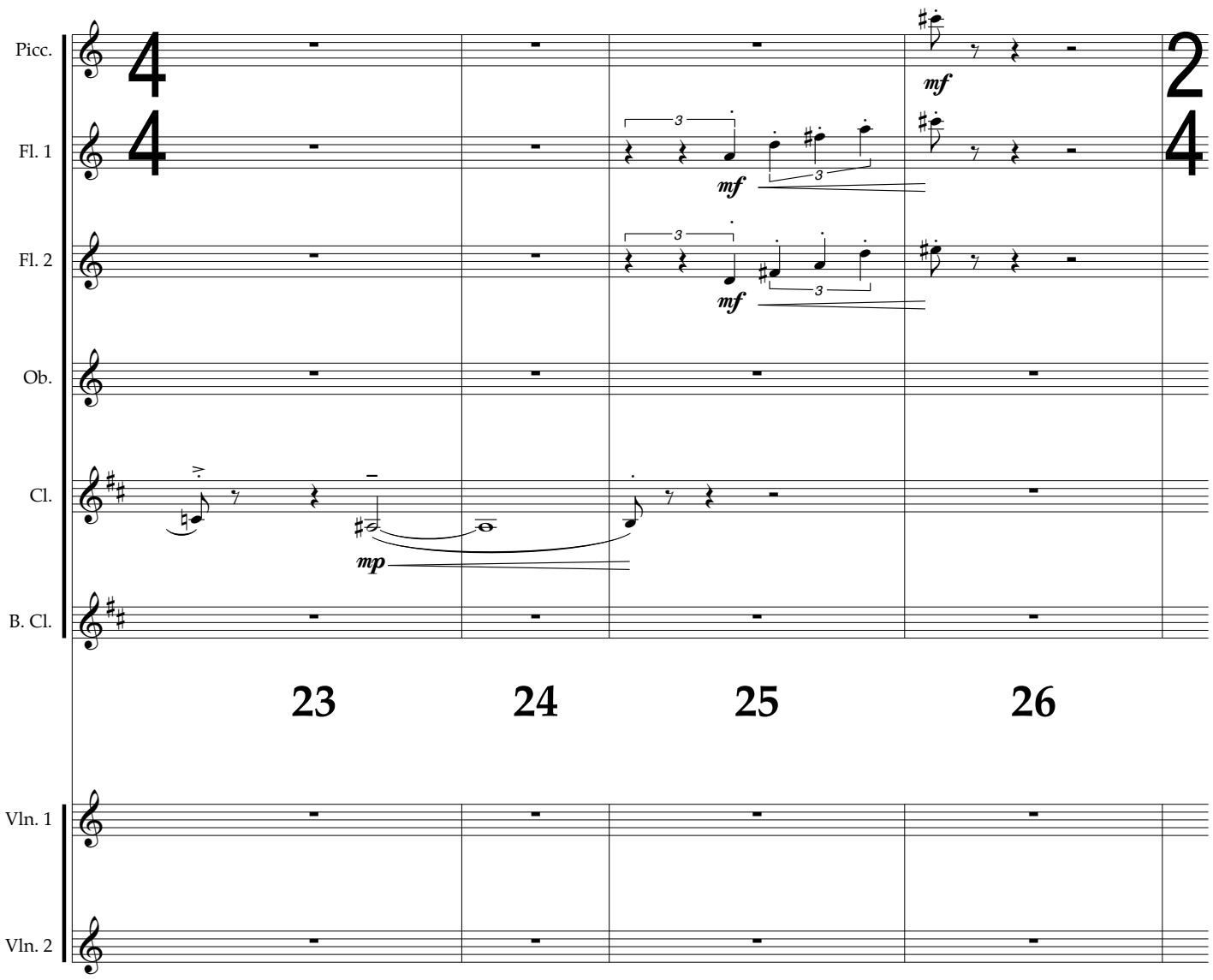
Picc.
Fl. 1
Fl. 2
mf
Ob.
Cl.
B. Cl.
mf
15
16
17
Vln. 1
Vln. 2


Picc.
Fl. 1
Fl. 2
Ob.
Cl.
B. Cl.
Vln. 1
Vln. 2
mp
mf
mp
mf
6
18
19
20
21
22


Picc.
Fl. 1
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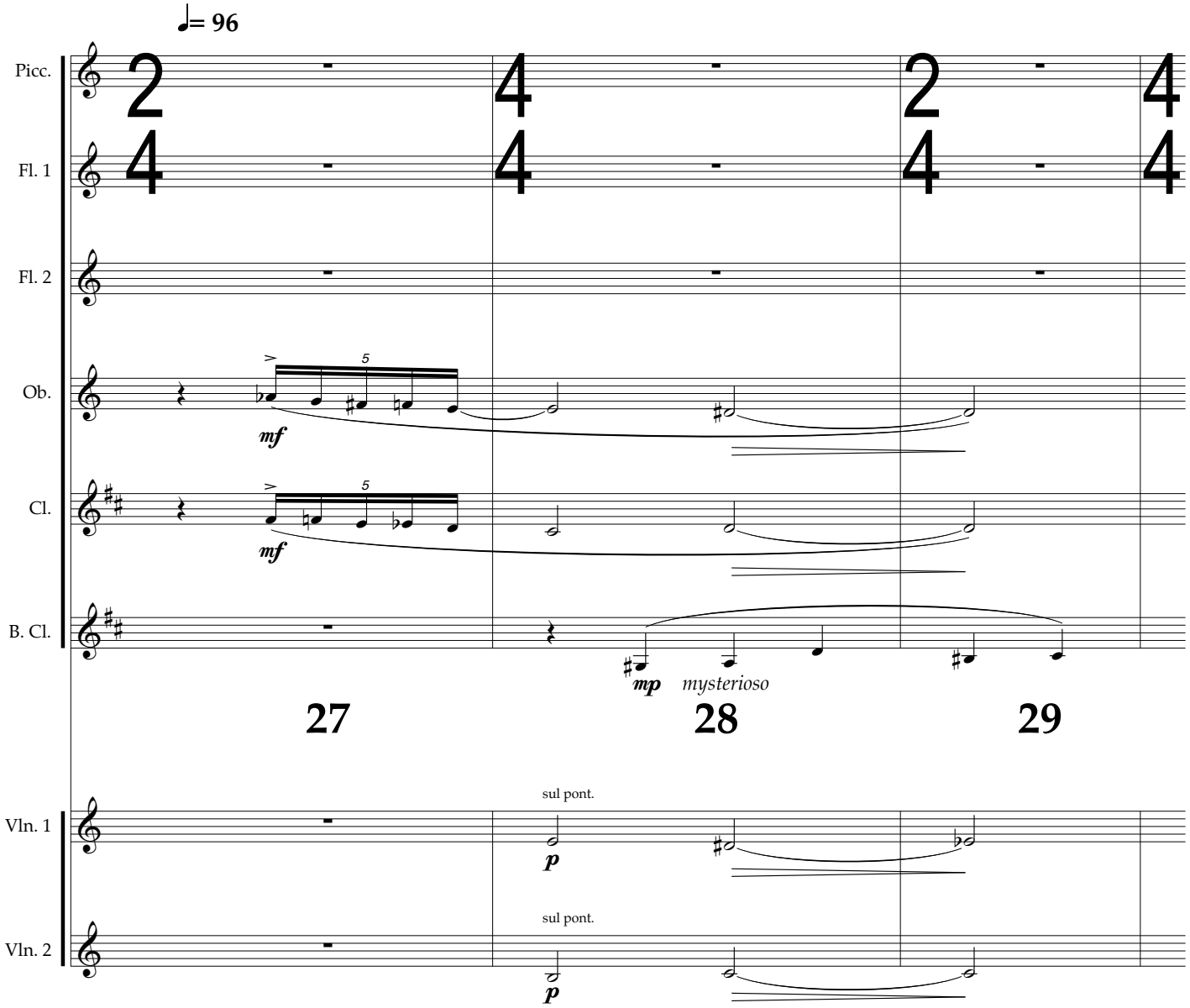
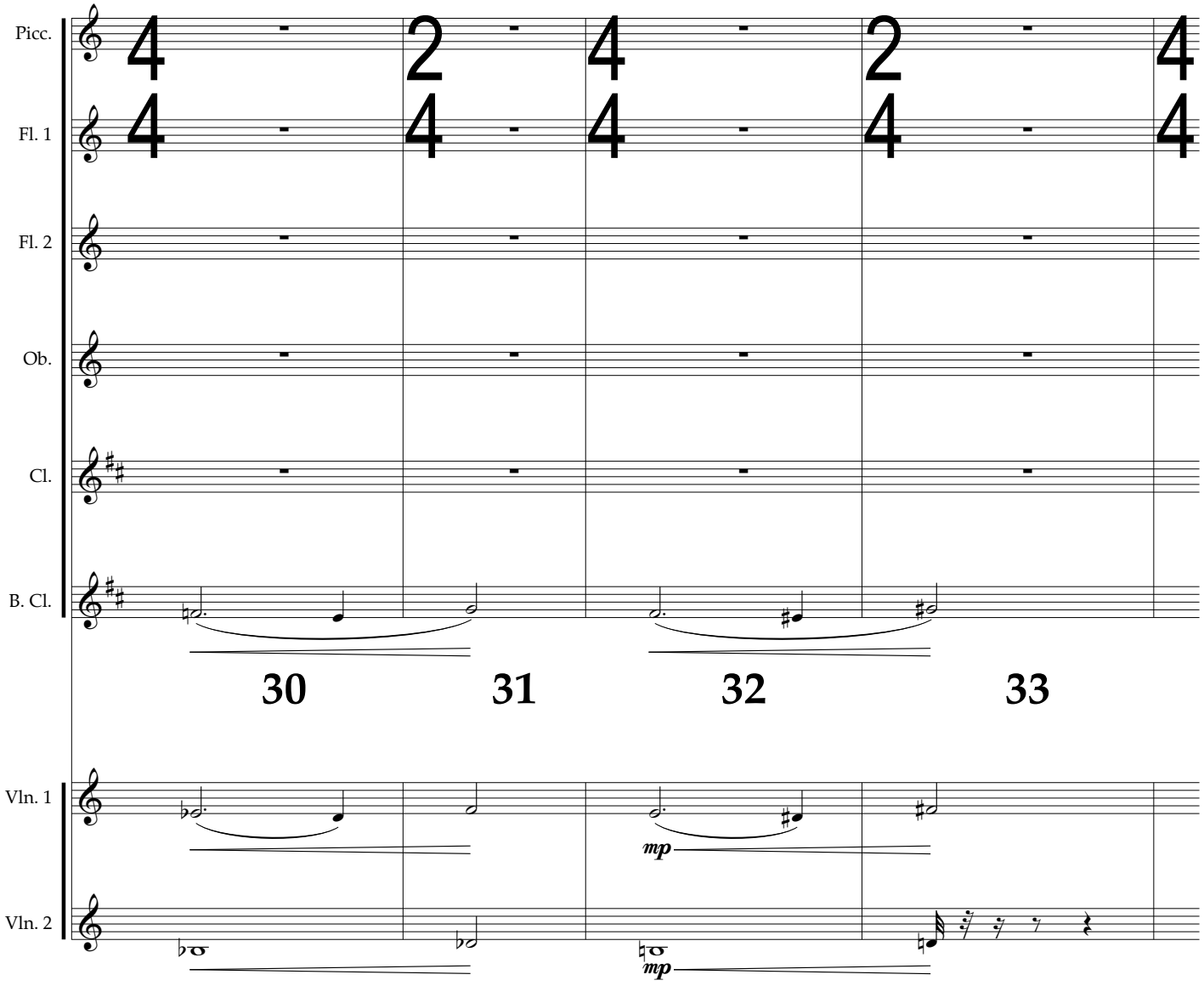
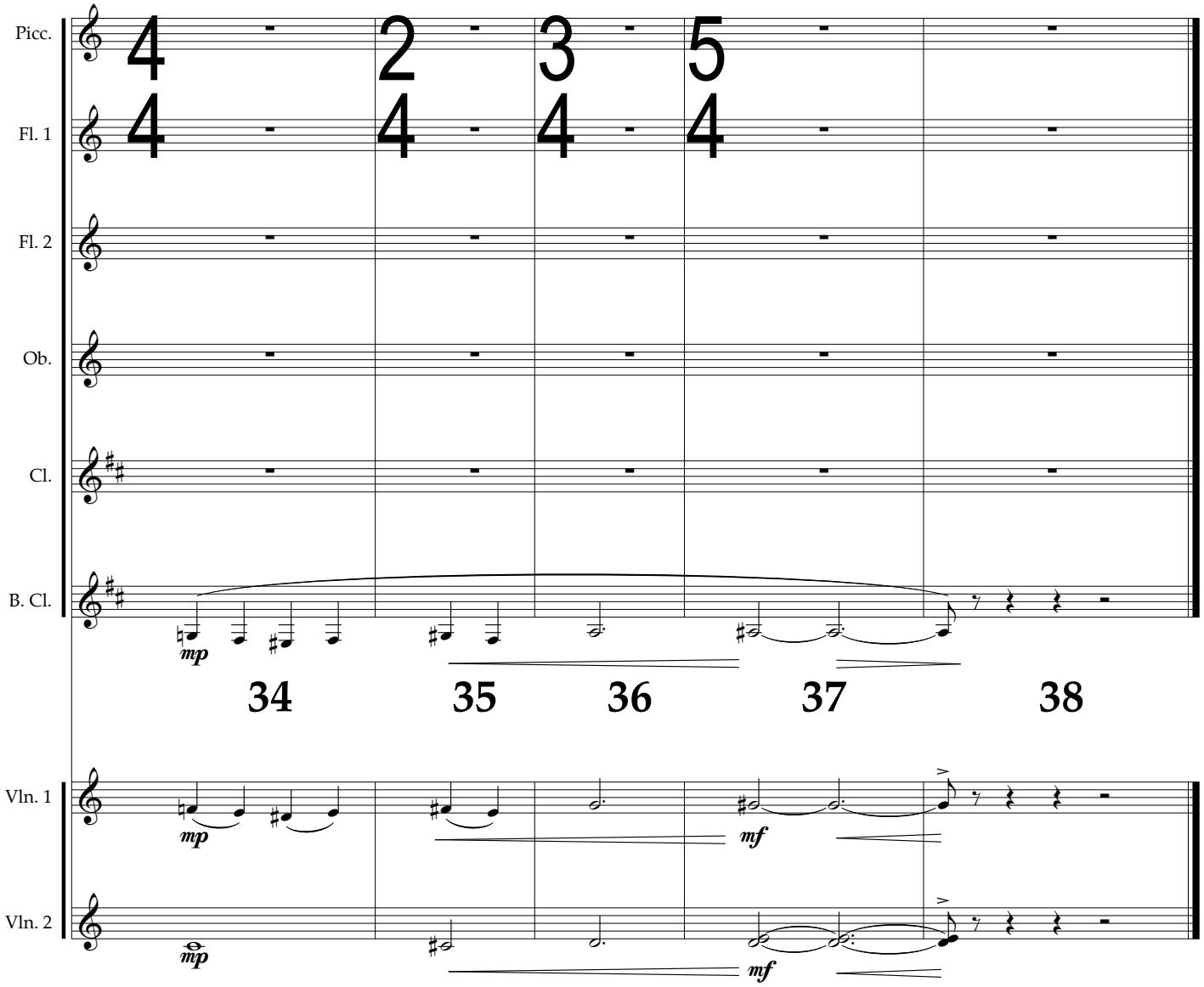
Ob.
Cl.
B. Cl.
Vln. 1
Vln. 2
mf
mf
mf
mp
23
24
25
26

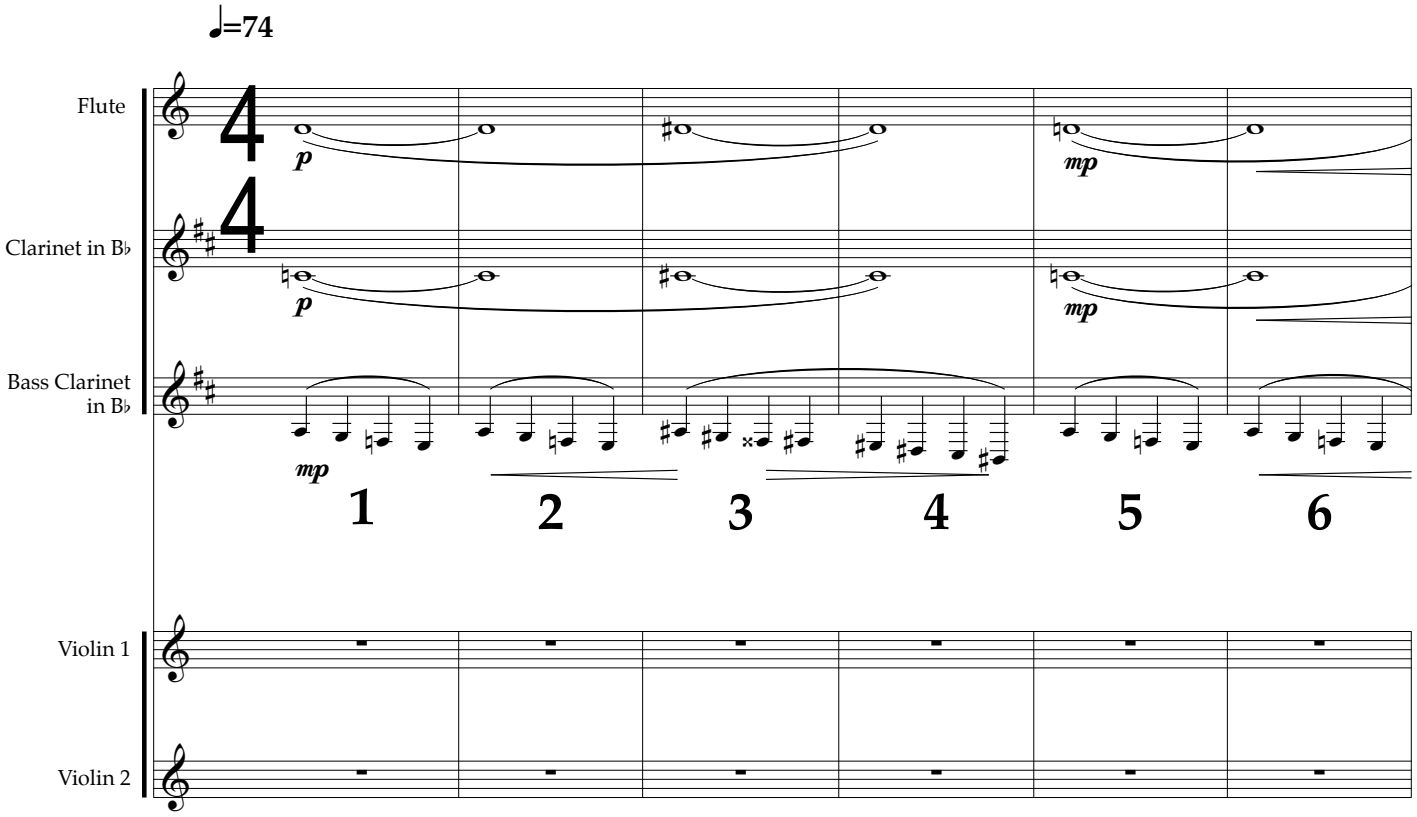

♩= 96
Picc.
Fl. 1
Fl. 2
Ob.
Cl.
B. Cl.
mf
mf
mp
mysterioso
27
28
29
Vln. 1
Vln. 2
sul pont.
p
sul pont.
p

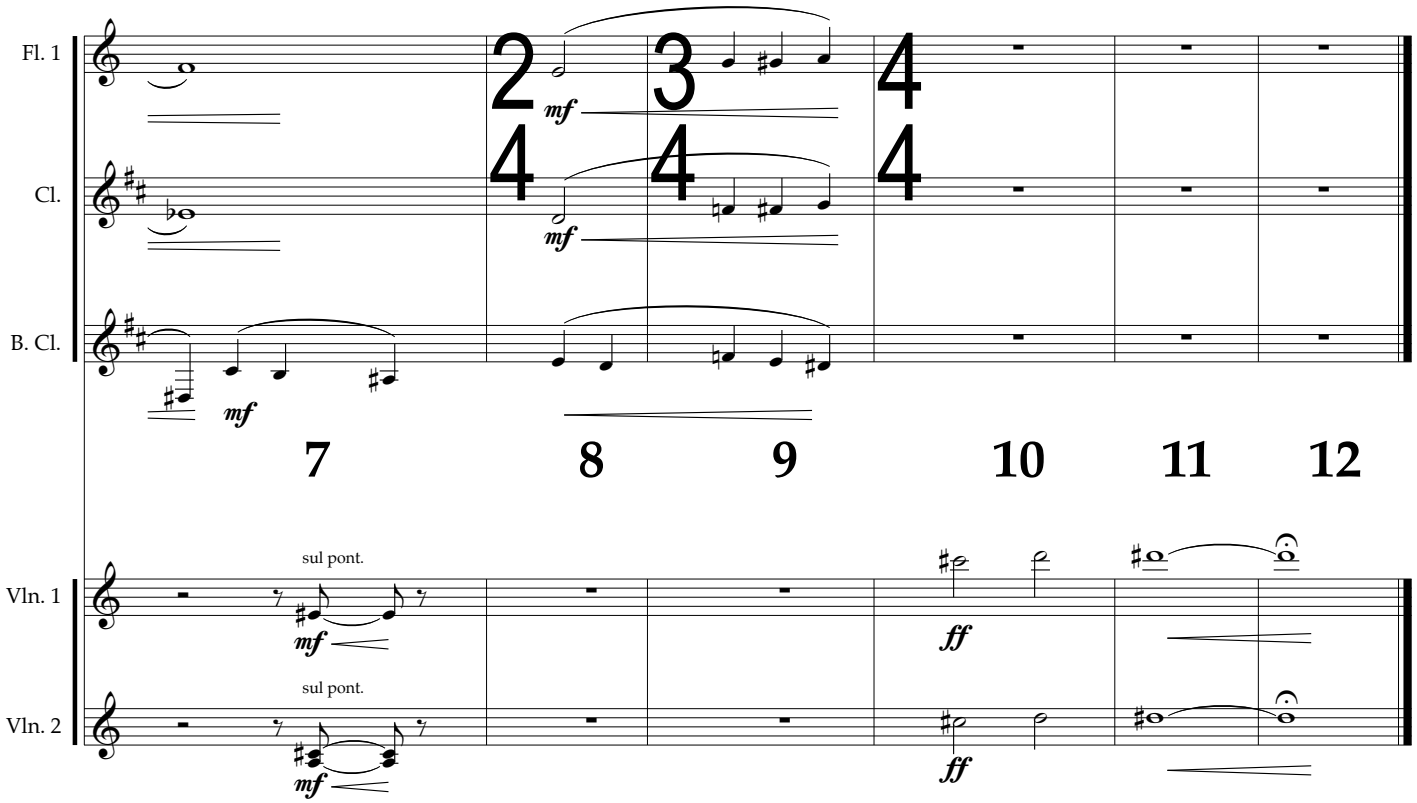

Picc.
Fl. 1
Fl. 2
Ob.
Cl.
B. Cl.
30
31
32
33
Vln. 1
Vln. 2
mp
mp


Picc.
Fl. 1
Fl. 2
Ob.
Cl.
B. Cl.
mp
34
35
36
37
38
Vln. 1
Vln. 2
mp
mf
mp
mf

1m3 Mrs Harris

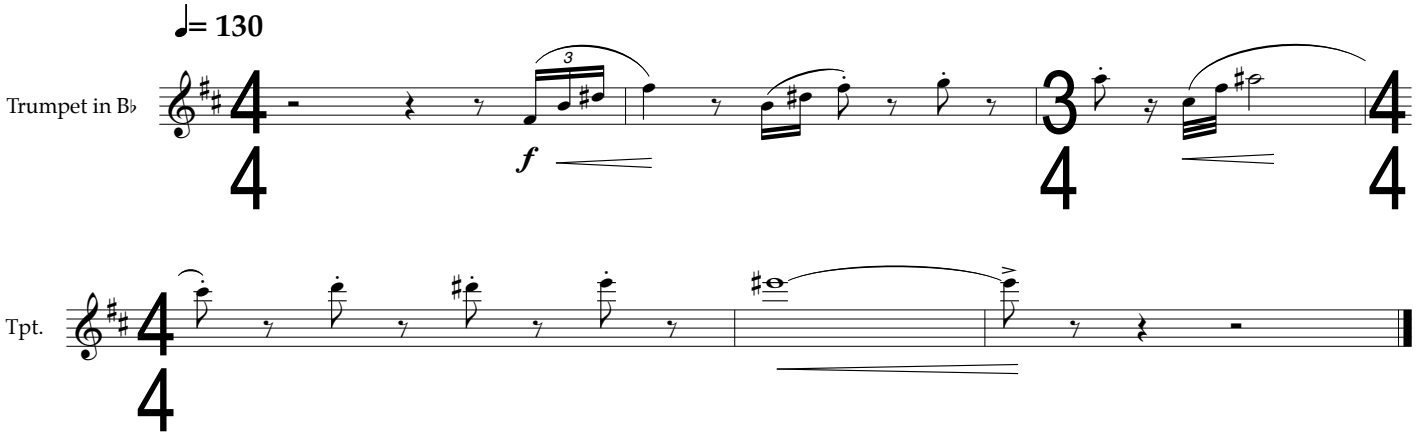
Composed by Sonya Belousova




Fl. 1
Cl.
B. Cl.
Vln. 1
Vln. 2
sul pont.
sul pont.
mf
ff
7
8
9
10
11
12

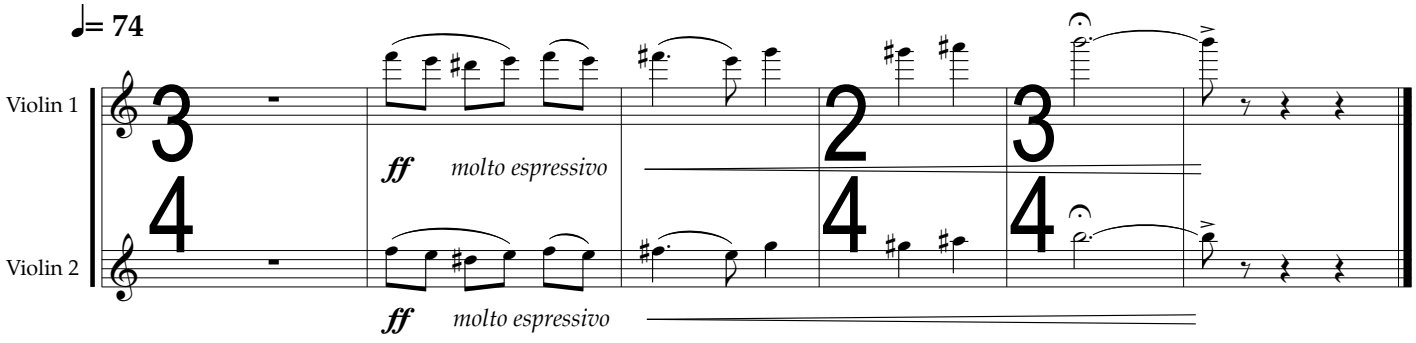
1m4 Do Something

Composed by Sonya Belousova



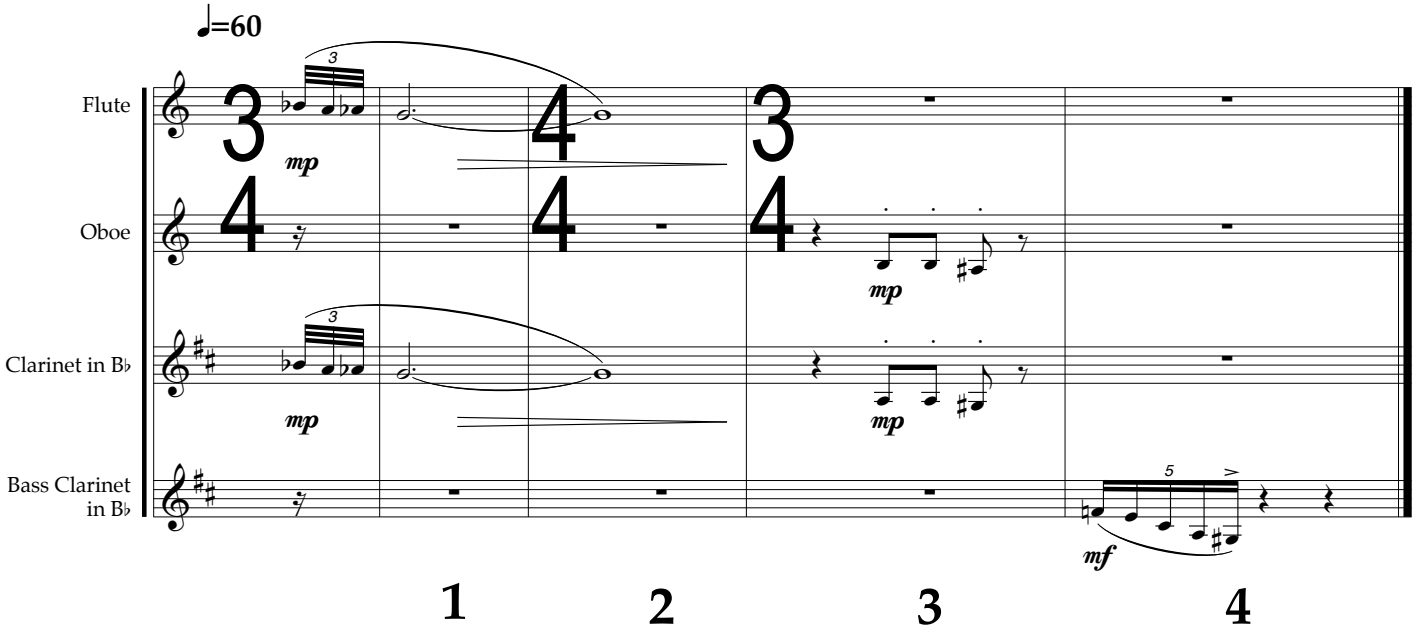
1m5 Aaaaaa!

Composed by Sonya Belousova



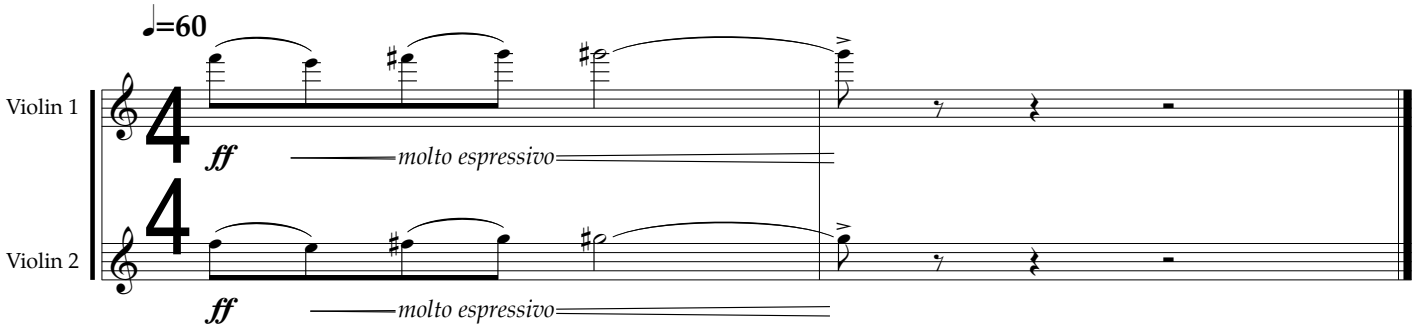
1m6 Back

Composed by Sonya Belousova



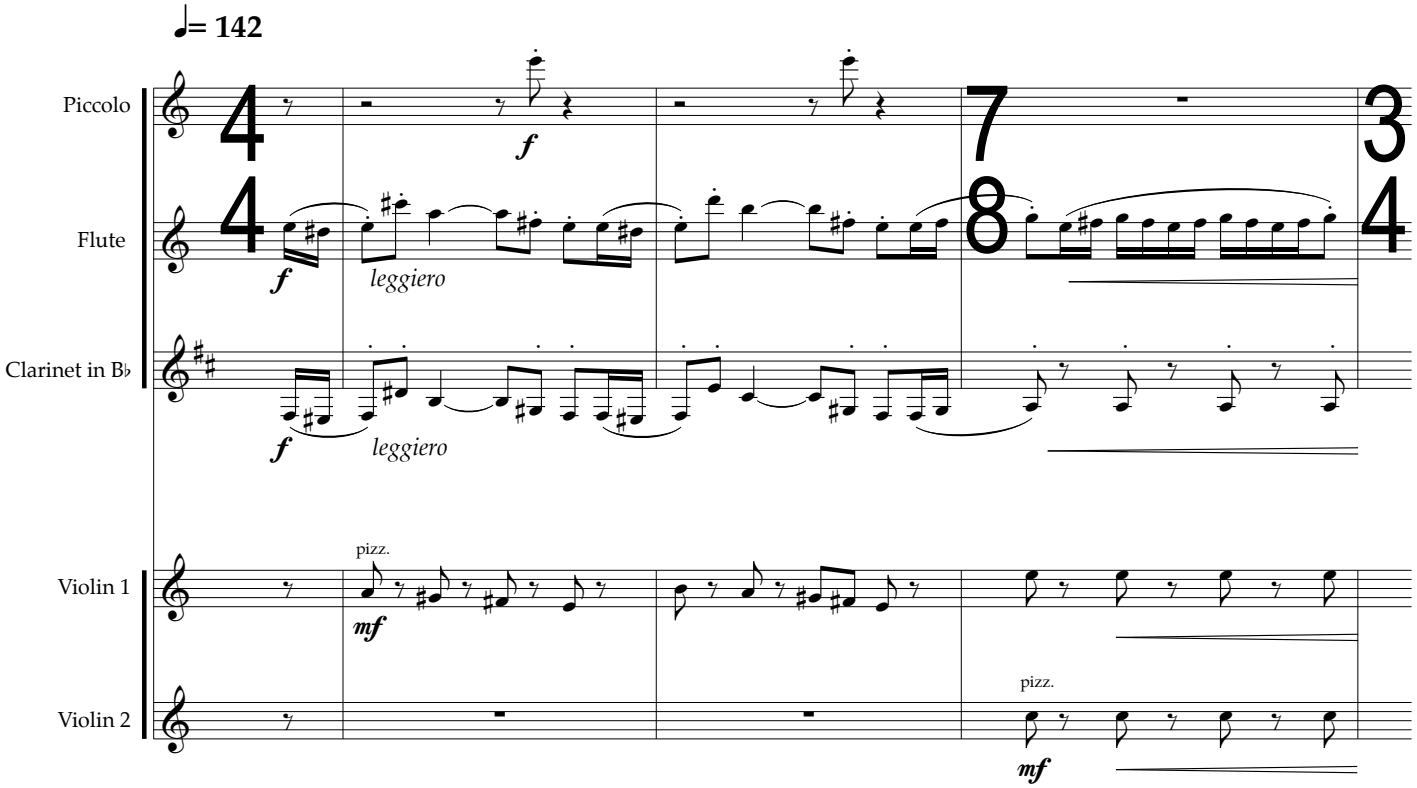
1m7 The Boss Would Like To See You

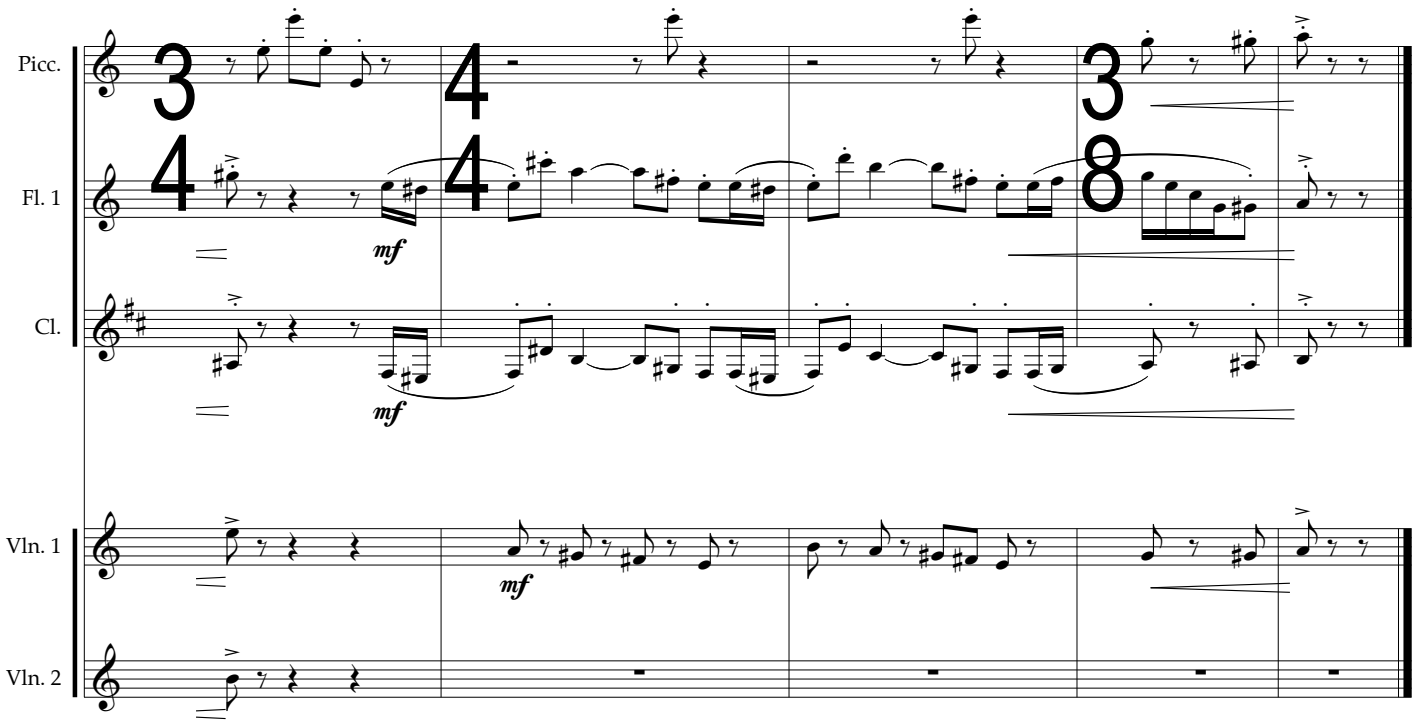
Composed by Sonya Belousova



1m8 End Credits

Composed by Sonya Belousova

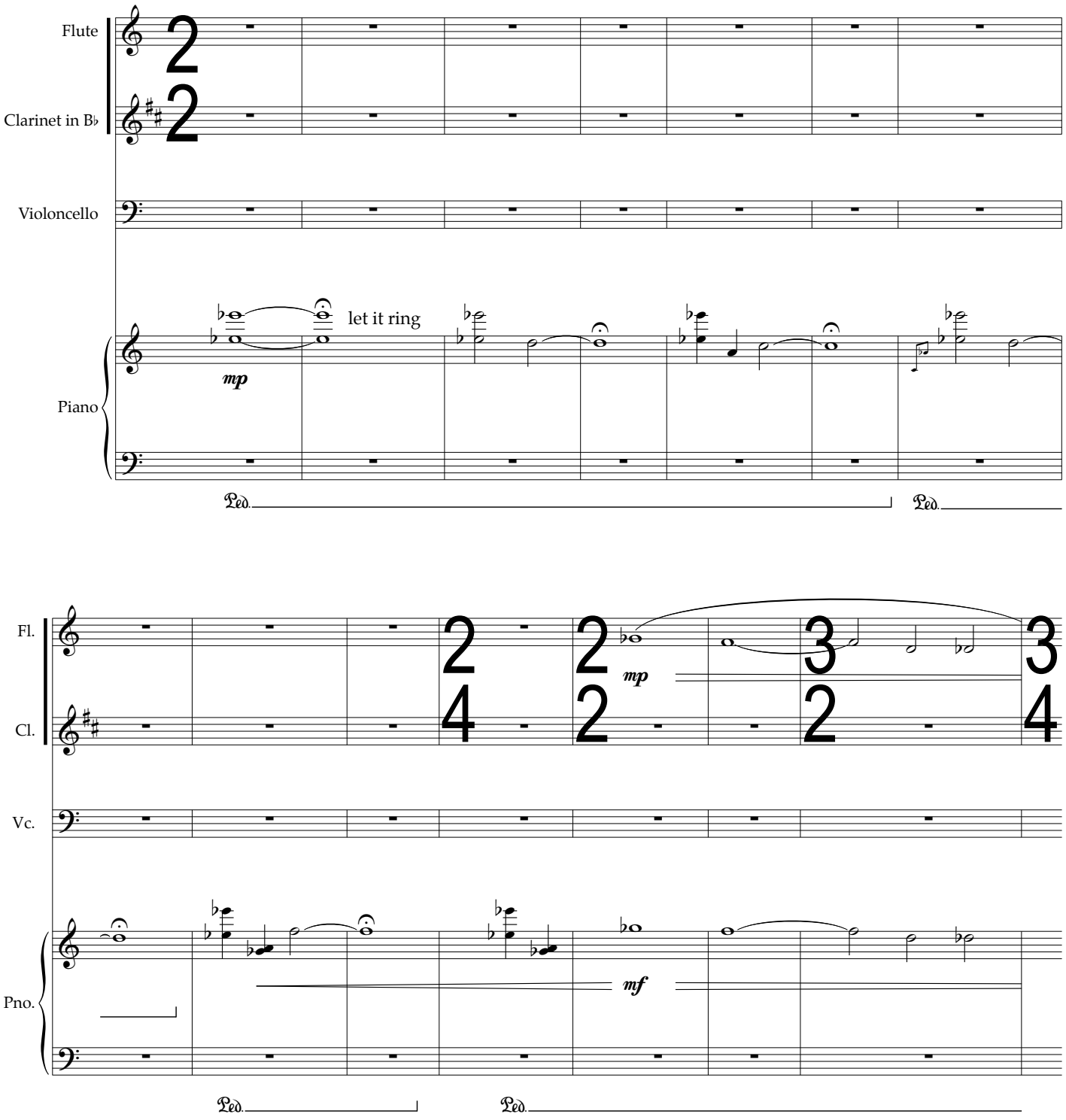


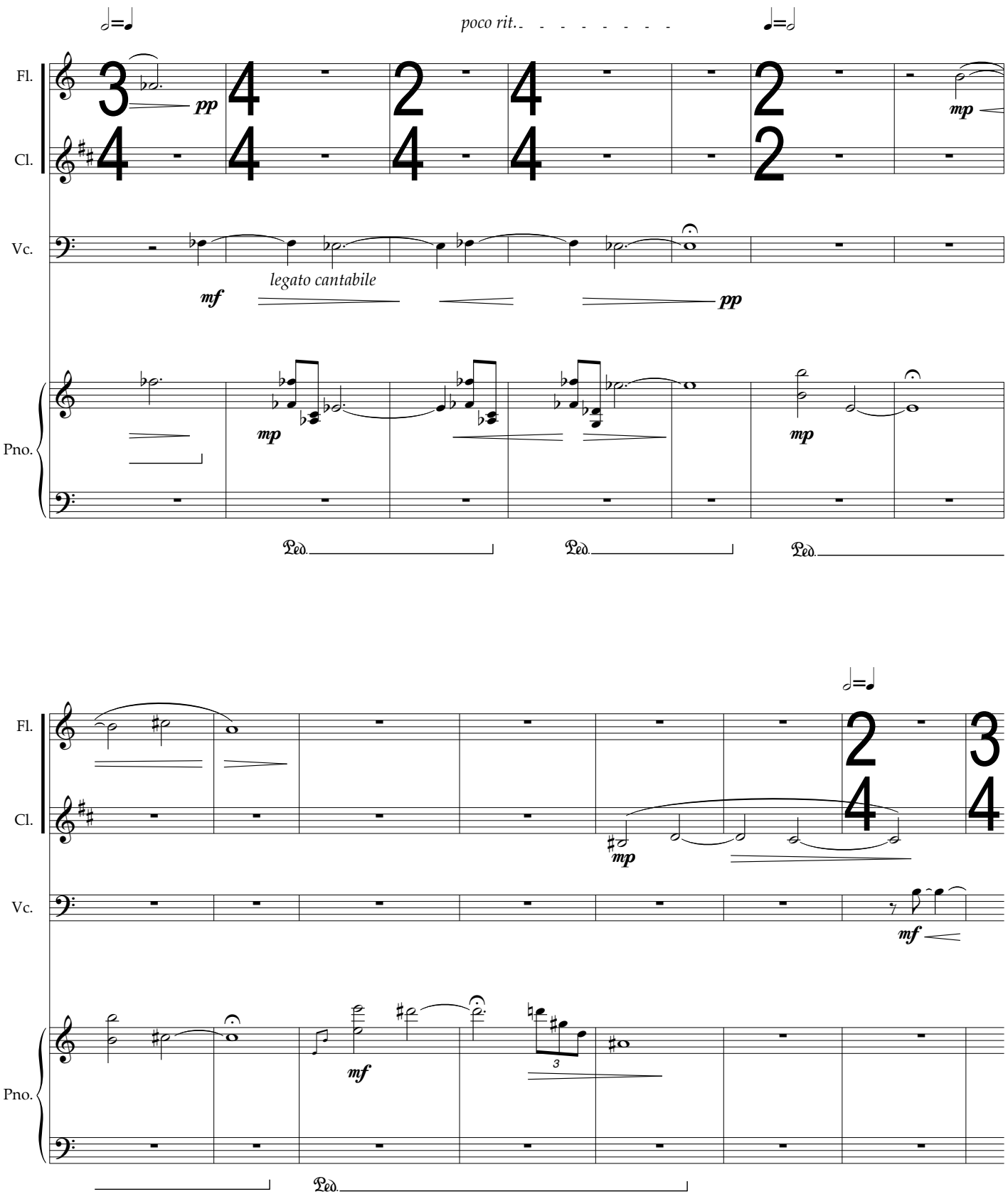

Picc.
Fl. 1
Cl.
Vln. 1
Vln. 2
mf
mf
mf

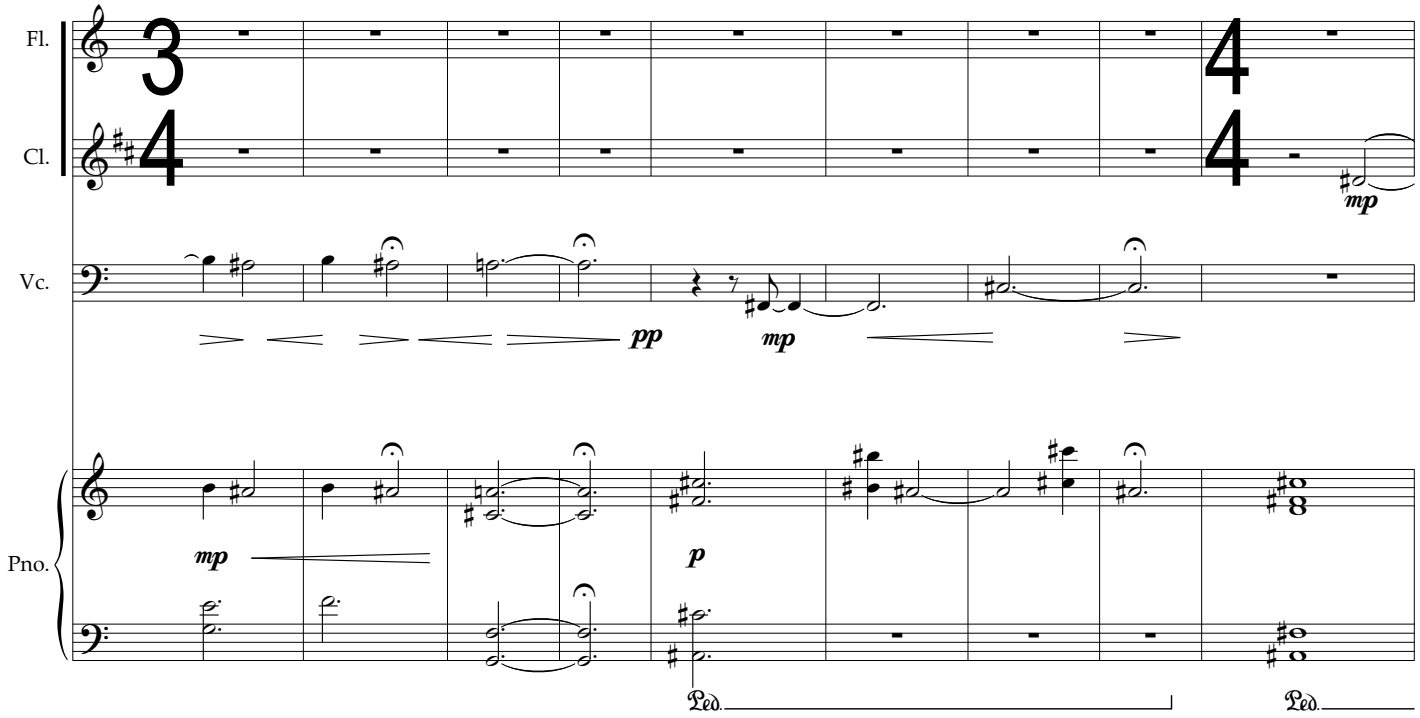
Orchis

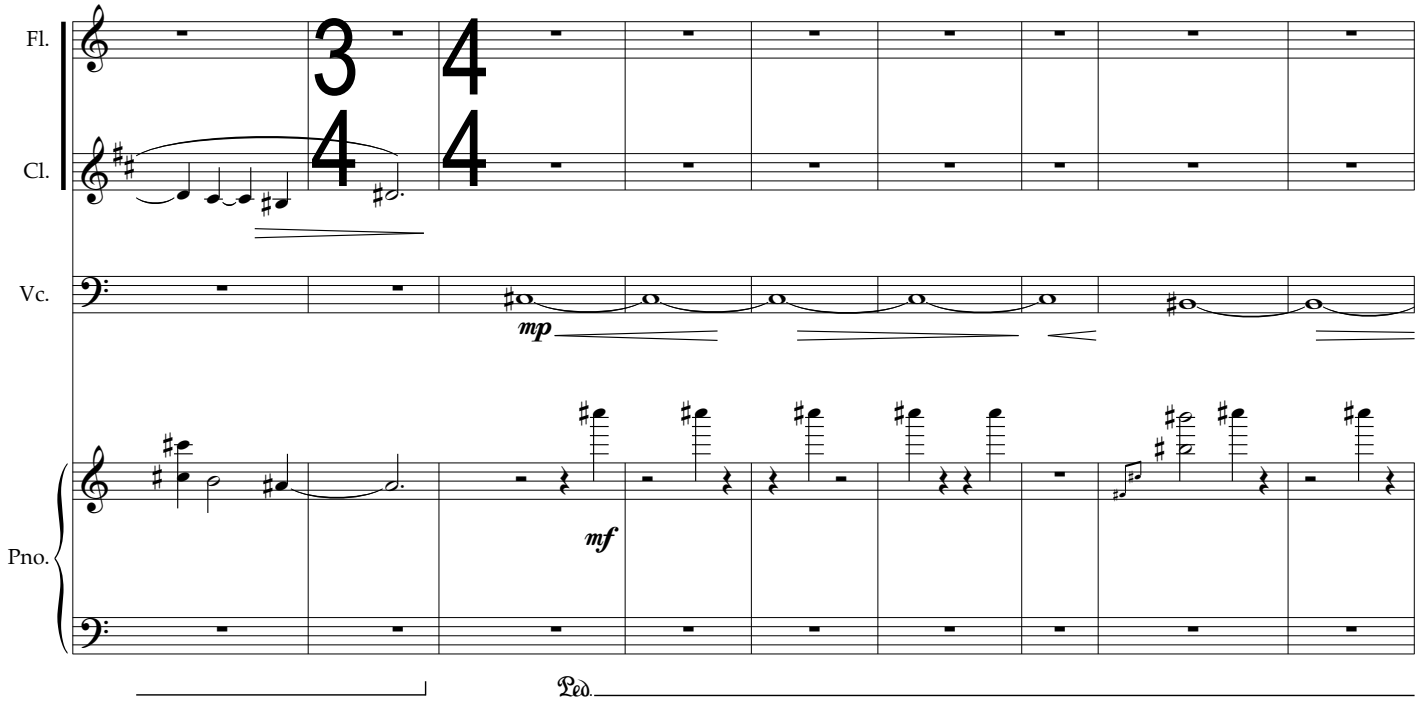
Free tempo. Play on cue

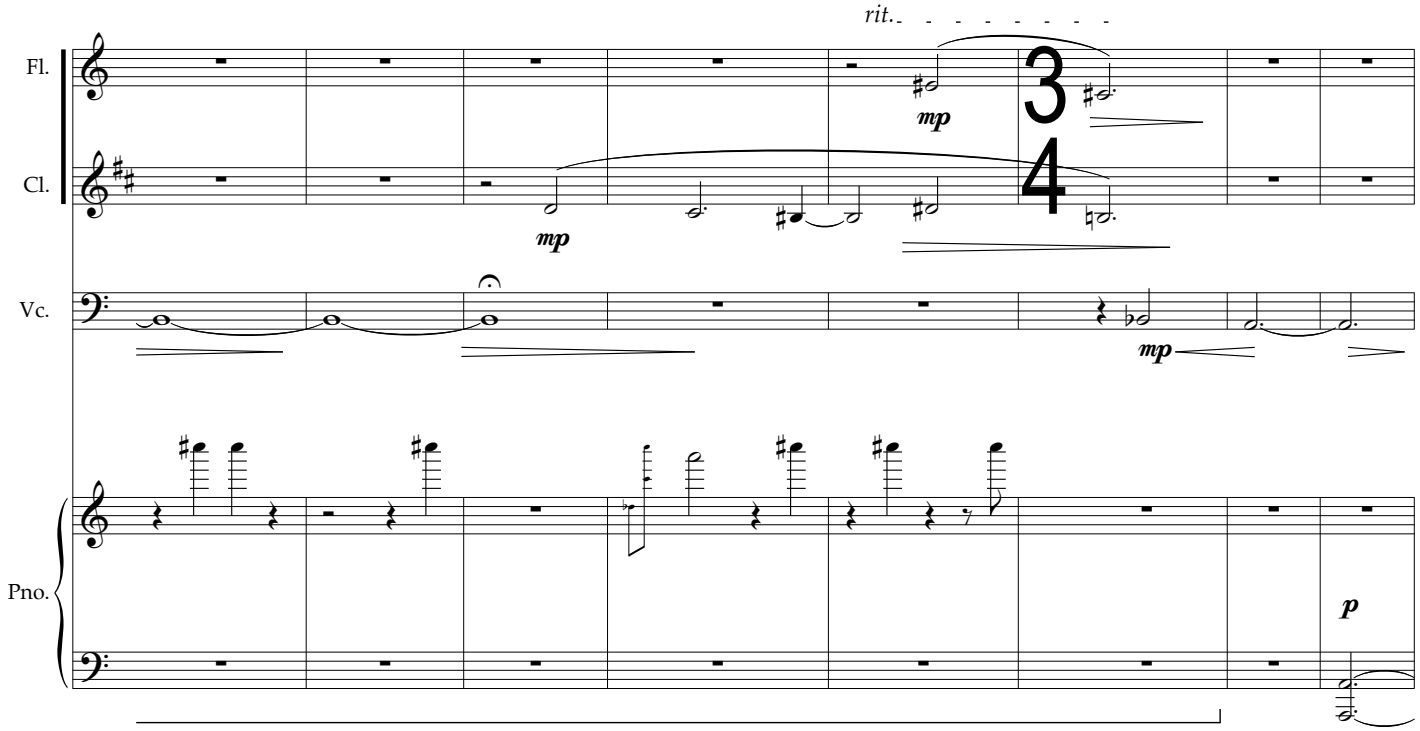
Composed by Sonya Belousova

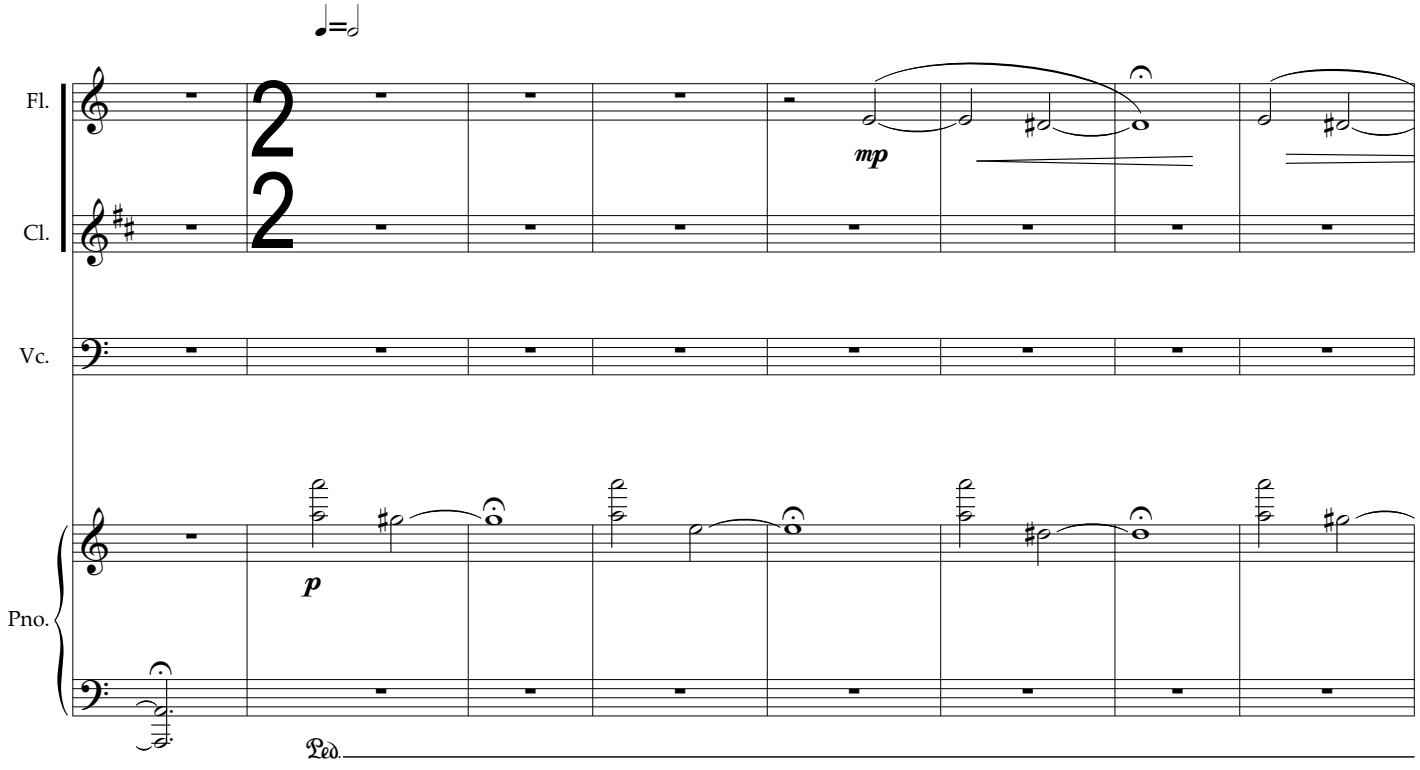


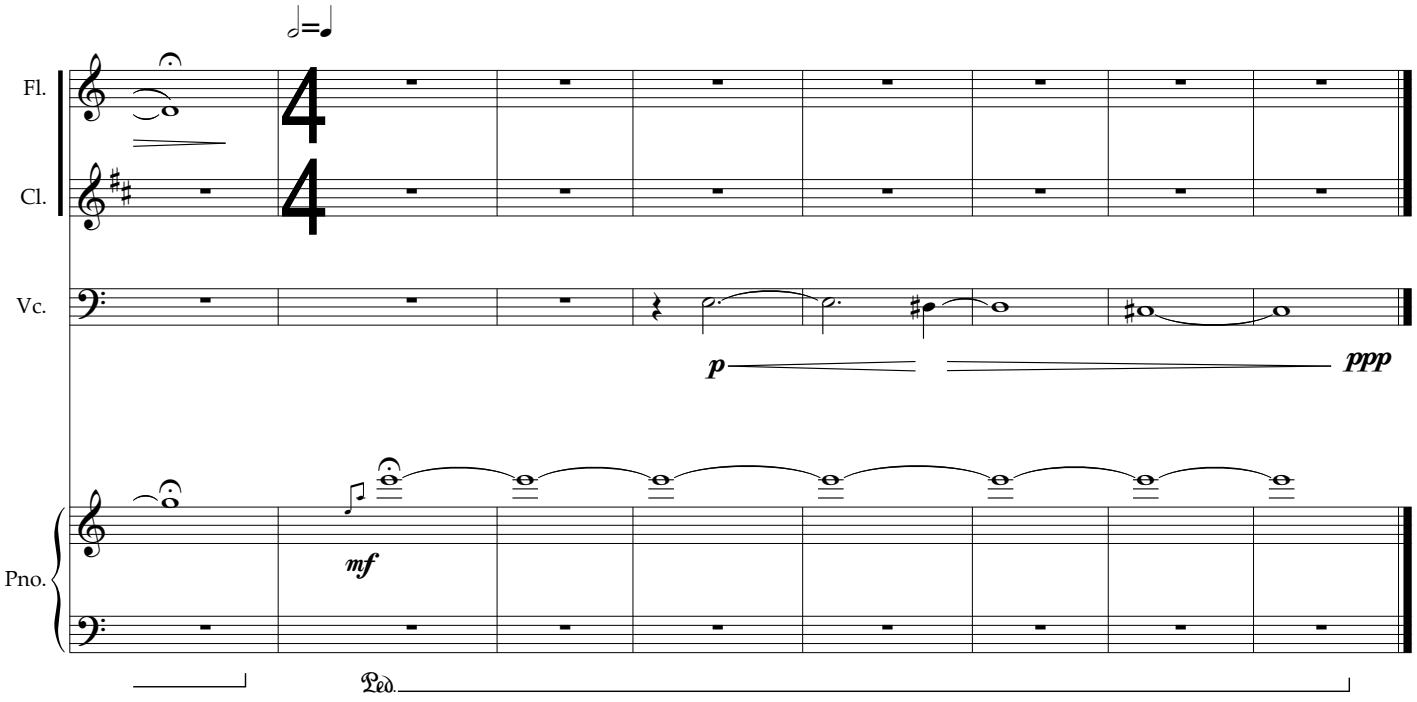

poco rit.
Fl.
Cl.
Vc.
Pno.
pp
mp
mf
legato cantabile
Ped.


Fl.
Cl.
Vc.
Pno.
3
4
4
4
mp
pp
mp
mp
p
Ped.
Ped.


Fl.
Cl.
Vc.
Pno.
3
4
4
4
mp
mf
Ped.


rit.
Fl.
Cl.
Vc.
Pno.
mp
mp
mp
p
3
4


Fl.
Cl.
Vc.
Pno.
mp
p
Ped.
2
2


Fl.
Cl.
Vc.
Pno.
p
ppp
mf
Ped.