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Title

DanZas

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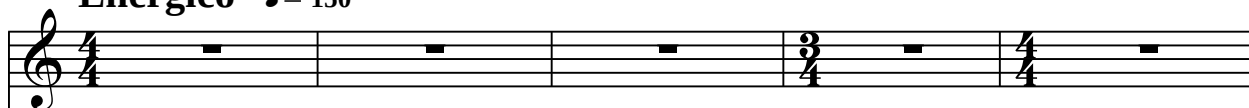
DanZas

Eskeda

I. El Baile

Enérgico ♩ = 150

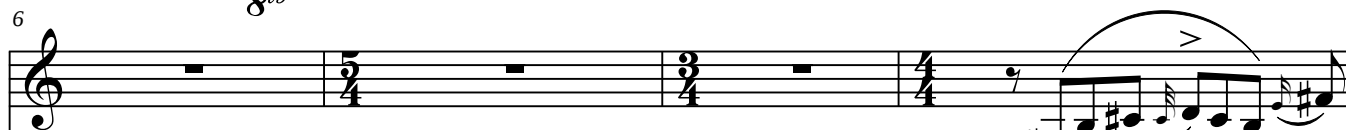
Clarinet



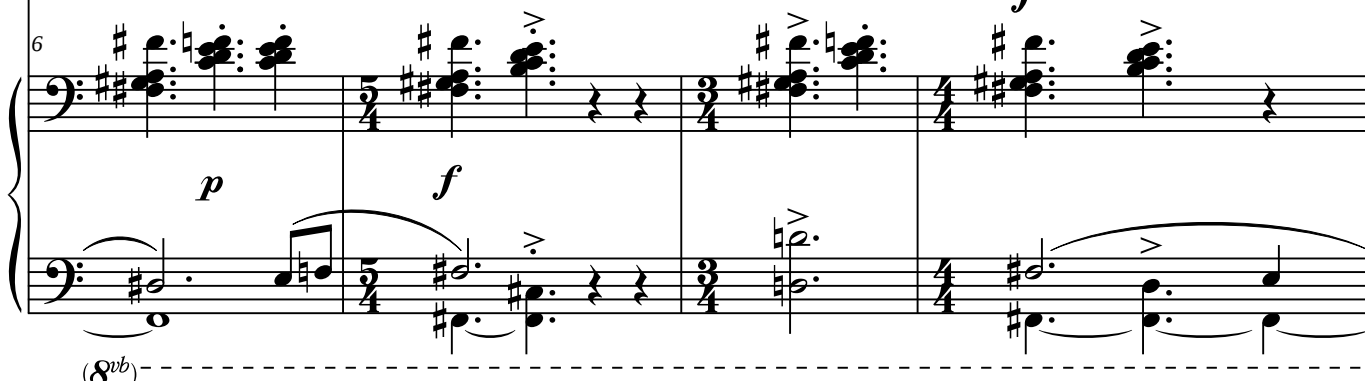
Piano



Cl.



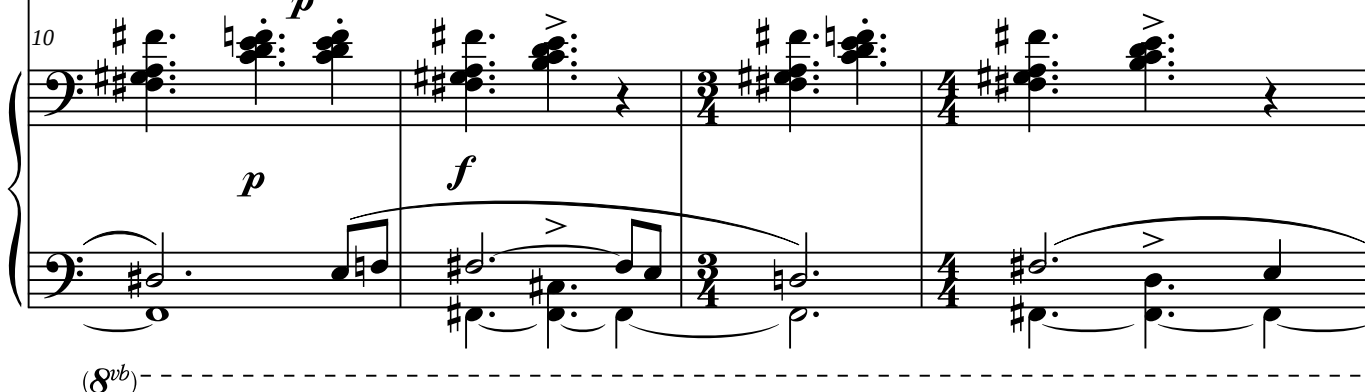
Pno.



Cl.



Pno.



Cl. 14

Pno. 14

p *f*

(8^{vb})

Cl. 17

Pno. 17

p *f* *p*

Cl. 20

Pno. 20

f *p* *f*

3

23

Cl.

Pno.

26

Cl.

Pno.

29

Cl.

Pno.

This musical score page contains three systems of music for Clarinet (Cl.) and Piano (Pno.).

- System 1 (Measures 23-25):** The Clarinet part begins with a half note in 7/8 time, followed by a quarter rest, then a half note in 4/4 time, and continues with eighth notes. Dynamics include *p* (piano) and *f* (forte). The Piano accompaniment features chords in the right hand and sustained chords in the left hand.
- System 2 (Measures 26-28):** The Clarinet part has a half note in 4/4 time, followed by a quarter rest, then a half note in 7/8 time, and continues with eighth notes. Dynamics include *f* and *p*. The Piano accompaniment continues with chords in the right hand and sustained chords in the left hand.
- System 3 (Measures 29-32):** The Clarinet part begins with a half note in 7/8 time, followed by a quarter rest, then a half note in 4/4 time, and continues with eighth notes. Dynamics include *p* and *f*. The Piano accompaniment continues with chords in the right hand and sustained chords in the left hand.

4
32

Cl.

f

3

p *tr* *tr*

Pno.

8^{vb}

Measures 32-35. Clarinet (Cl.) and Piano (Pno.) parts. Measure 32: Cl. has a forte (f) dynamic, a triplet of eighth notes, and a trill. Pno. has a sustained bass line. Measure 33: Cl. continues the triplet. Pno. has a sustained bass line. Measure 34: Cl. has a piano (p) dynamic and a trill. Pno. has a sustained bass line. Measure 35: Cl. has a piano (p) dynamic and a trill. Pno. has a sustained bass line. An 8^{vb} line is indicated below the piano part.

36

Cl.

tr *tr* *tr* *tr*

Pno.

ff *f*

8^{vb}

Measures 36-38. Clarinet (Cl.) and Piano (Pno.) parts. Measure 36: Cl. has trills. Pno. has a forte (ff) dynamic section with chords. Measure 37: Cl. has trills. Pno. has a forte (ff) dynamic section with chords. Measure 38: Cl. has trills. Pno. has a piano (f) dynamic section with a sustained bass line. An 8^{vb} line is indicated below the piano part.

39

Cl.

f *p*

Pno.

p *f*

8^{vb}

Measures 39-42. Clarinet (Cl.) and Piano (Pno.) parts. Measure 39: Cl. has a forte (f) dynamic section with a sustained bass line. Pno. has a piano (p) dynamic section with a sustained bass line. Measure 40: Cl. has a forte (f) dynamic section with a sustained bass line. Pno. has a piano (p) dynamic section with a sustained bass line. Measure 41: Cl. has a piano (p) dynamic section with a trill. Pno. has a forte (f) dynamic section with a sustained bass line. Measure 42: Cl. has a piano (p) dynamic section with a trill. Pno. has a forte (f) dynamic section with a sustained bass line. An 8^{vb} line is indicated below the piano part.

42

Cl.

Pno.

p

f

(8vb)

45

Cl.

Pno.

gliss.

pp

(8vb)

51

Cl.

Pno.

ppp

0

(8vb)

II. La Balada

Dulce ♩ = 80

58

Cl.

Pno.

mf

62

Cl.

Pno.

mf

65

Cl.

Pno.

f *mf*

The musical score is for a piece titled "II. La Balada". It is in 3/8 time, indicated by the tempo marking "Dulce ♩ = 80". The score is divided into three systems, each starting with a measure number: 58, 62, and 65. Each system contains staves for a Clarinet (Cl.) and a Piano (Pno.). The piano part is more active, featuring various melodic lines and arpeggiated figures. The clarinet part is more sparse, often playing sustained notes or simple melodic fragments. Dynamics are marked as *mf* (mezzo-forte) in the first two systems and *f* (forte) and *mf* in the third system. The key signature has one sharp (F#), and the time signature is 3/8.

69

Cl.

Pno.

p *< mf*

73

Cl.

Pno.

mp

p

78

Cl.

Pno.

p

harmonic

8
84

Cl. *tr*

mp *f* *p* *p*

3 3

Flt.

Pno.

90

Cl.

pp

Pno.

97

Cl.

tr

pp

8va

Pno.

III. El Tango

Bailable ♩ = 130

Cl. 104 *mf* *siempre marcato* 3

Cl. 108 *mp* 3

Pno. 108 *mf* *siempre marcato* 3

Cl. 111 *f*

Pno. 111

Cl. 114 *f*

Pno. 114 *f* 3 3

10

Cl. 117

Pno. 117

Cl. 117

Pno. 117

Cl. 119

Pno. 119

Cl. 119

Pno. 119

Cl. 122

Pno. 122

Cl. 122

Pno. 122

125

Cl.

Pno.

125

126

127

128

Cl.

Pno.

128

129

130

p --- *f*

131

Cl.

Pno.

131

132

133

134

mp --- *pp*

12

135

Solemne

Cl.

Clarinet (Cl.) part, measures 135 to 140. The notation shows a series of rests and a half note G4 in measure 135, followed by a half note G4 in measure 136, and a half note G4 in measure 137. The key signature has one flat (Bb), and the time signature is 4/4. A dynamic marking *p* is present in measure 135.

Pno.

Piano (Pno.) part, measures 135 to 140. The notation shows a series of eighth and sixteenth notes in the right hand, and a series of chords and eighth notes in the left hand. A dynamic marking *mf* is present in measure 135.

Cl.

Clarinet (Cl.) part, measures 139 to 144. The notation shows a series of rests and a half note G4 in measure 139, followed by a half note G4 in measure 140, and a half note G4 in measure 141. The key signature has one flat (Bb), and the time signature is 4/4.

Pno.

Piano (Pno.) part, measures 139 to 144. The notation shows a series of eighth and sixteenth notes in the right hand, and a series of chords and eighth notes in the left hand.

Cl.

Clarinet (Cl.) part, measures 144 to 149. The notation shows a series of rests and a half note G4 in measure 144, followed by a half note G4 in measure 145, and a half note G4 in measure 146. The key signature has one flat (Bb), and the time signature is 4/4.

Pno.

Piano (Pno.) part, measures 144 to 149. The notation shows a series of eighth and sixteenth notes in the right hand, and a series of chords and eighth notes in the left hand.

148

Cl. *mf*

Pno.

151

Cl. *f*

Pno. *f* *sempre marcato*

155

Cl. *sempre marcato* 3

Pno. 3

This musical score page contains three systems of music for Clarinet (Cl.) and Piano (Pno.). The first system, measures 148-150, features a Clarinet melody starting with a half note G4, followed by quarter notes A#4, B4, and C5, then a half note B4, and a quarter rest. The Piano accompaniment consists of a right-hand melody of eighth notes (F#4, G4, A4, B4, C5, B4, A4, G4) and a left-hand accompaniment of chords. The second system, measures 151-154, shows the Clarinet playing a half note G4, a half note A#4, and a half note B4, followed by a quarter rest and a quarter note C5. The Piano accompaniment continues with a right-hand melody of eighth notes (F#4, G4, A4, B4, C5, B4, A4, G4) and a left-hand accompaniment of chords. The third system, measures 155-157, shows the Clarinet playing a half note G4, a half note A#4, and a half note B4, followed by a quarter rest and a quarter note C5. The Piano accompaniment continues with a right-hand melody of eighth notes (F#4, G4, A4, B4, C5, B4, A4, G4) and a left-hand accompaniment of chords.

14

Cl. 158

Pno. 158

Cl. 158

Pno. 158

Cl. 161

Pno. 161

Cl. 161

Pno. 161

Cl. 164

Pno. 164

Cl. 164

Pno. 164

166 *ligero* *mp*

Pno. *mp*

169 **Pesado** ♩ = 50 *p* *rit. mucho* *mf*

Pno. *p*

173 *alargando mucho* **Enérgico** ♩ = 150 *f* *8va* *15ma* *sffz* *p* *sffz* *p* *fff* *