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Title

Drawing The Line

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Drawing The Line

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Instrument List:

Player One:

-Marimba, Shaker, Suspended Cymbal

Player Two:

- Vibes, 1 Bow, Suspended Cymbal

Player Three:

-Cabasa, Low Tom, Middle Tom, High Tom, Hi Hat, Glockenspiel

Unpitched Notation Key

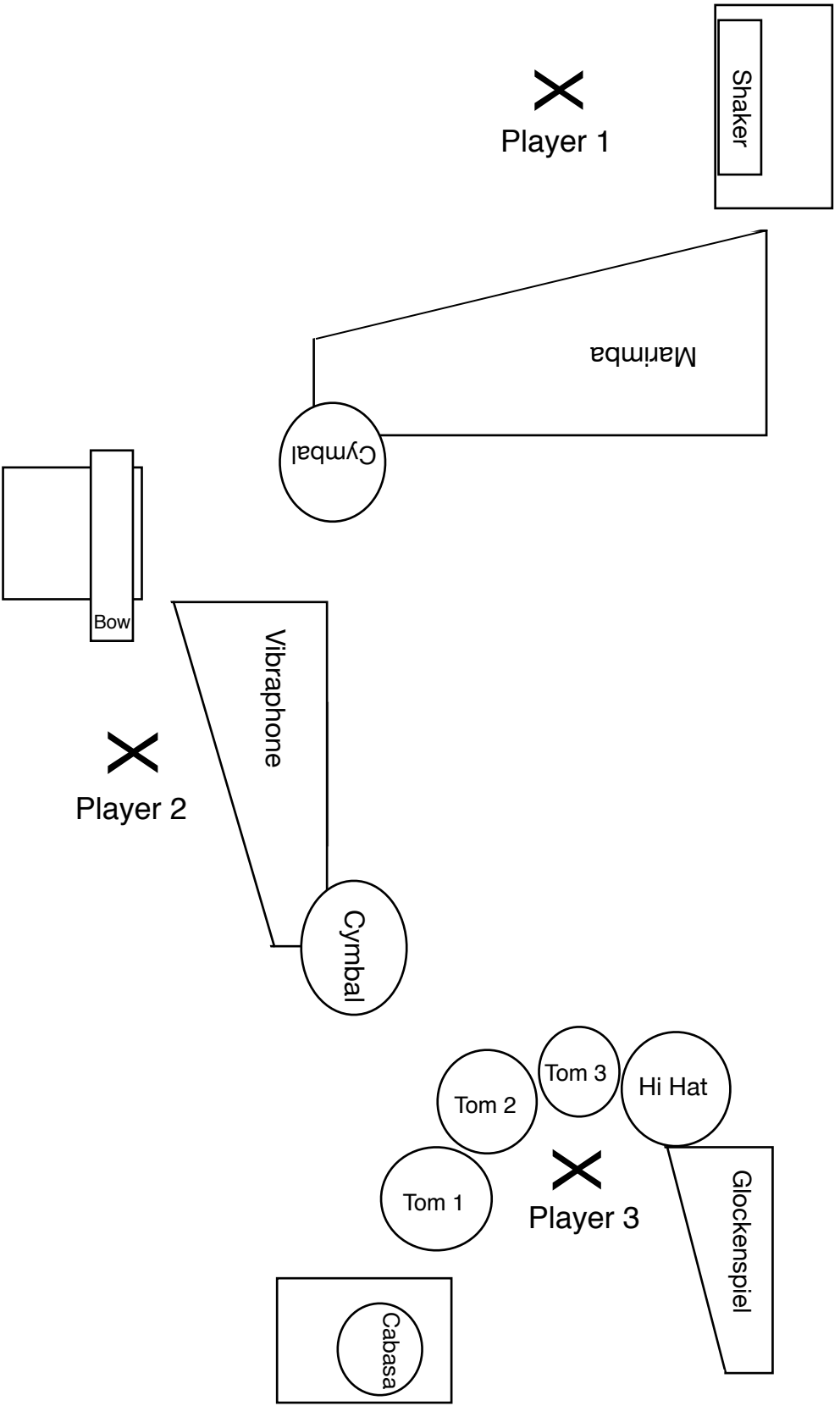
The notation shows three staves for Player 1, Player 2, and Player 3. Player 1 and Player 2 use treble clefs, while Player 3 uses a percussion clef. Player 1 has a Shaker (marked with an asterisk) and a Suspended Cymbal (marked with an 'x'). Player 2 has a Suspended Cymbal (marked with an 'x'). Player 3 has a Cabasa (marked with an asterisk), Toms (represented by dashed lines), and Hi Hats (marked with 'o' for Open, '+' for Close, and 'x' for Pedal).

Player 1 { Shaker * Susp. Cymbal x

Player 2 { Susp. Cymbal x

Player 3 { Cabasa * ----- Toms ----- Hi Hat (Open) o Hi Hat (Close) + Hi Hat (Pedal) x

Sample Setup Diagram



A Spacious But Precise, ♩=105

7

Mar. $\{$ $\frac{7}{4}$ (4+3) $\}$

Vib. $\{$ $\frac{7}{4}$ (4+3) arco $\}$
n \rightarrow *f* \rightarrow *n* \rightarrow *f*
 Ped. --- \wedge Ped. --- \wedge

A

Perc. $\{$ $\frac{7}{4}$ (4+3) (Cabasa) $\}$
mf

11

Mar. $\{$ $\frac{7}{4}$ $\}$

Vib. $\{$ $\frac{7}{4}$ $\}$
n \rightarrow *f*
 Ped. --- \wedge

Perc. $\{$ $\frac{7}{4}$ $\}$

13 (Shaker)

Mar. *mf*

Vib. *n* *f* *n* *f*
Ped. ^ ^

Perc. *f*

15

Mar. *mf*

Vib. *n* *f*
Ped. ^

Perc.

16

Mar.

Vib.

Perc.

17

Mar.

Vib.

Perc.

18

Mar. *mp*

Vib. *n* *f*
Ped.

To Drum Sticks

Perc.

20

Mar. *mf* *ff*

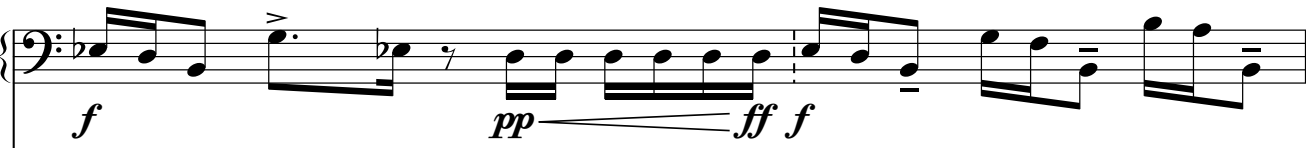
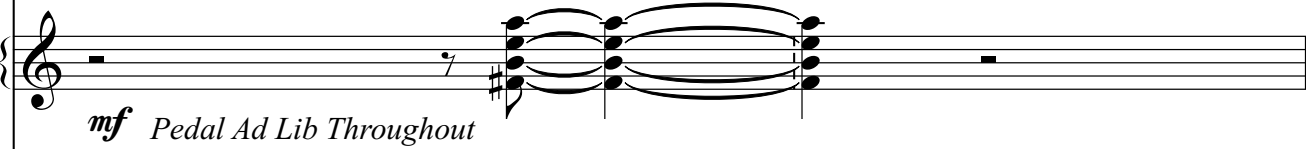
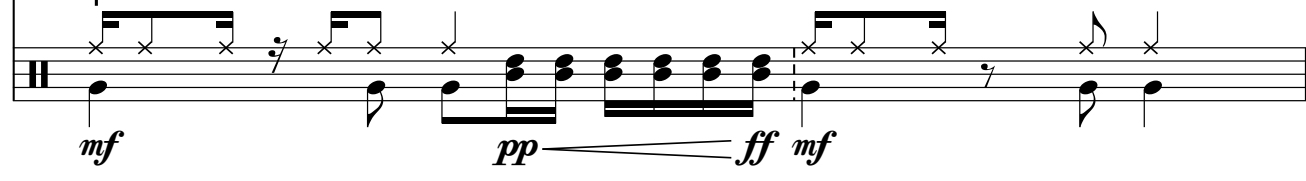
To Mallets

Ad Lib Tom Fill

Perc. *ff* *mf* *ff*

B Deviously

21

Mar. 
Vib. 
Perc. 

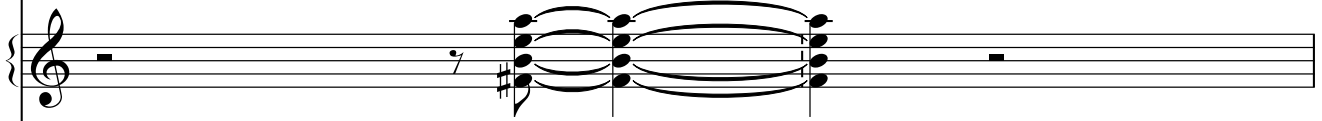
22

Mar. 
Vib. 
Perc. 

23

7

Mar. 

Vib. 

Perc. 

24

Mar. 

Vib. 

Perc. 

8 25

Mar. *mf* *pp* *ff* *f*

Vib. *f*

Perc. *mf* *pp* *ff* *mf*

26

Mar. *mf* *f*

Vib.

Perc. *mf* *pp* *ff* *mf*

27 9

Mar. *mf* *pp* *ff* *f*

Vib.

Perc. *mf* *pp* *ff* *mf*

28 (3+2) C Rigidly

Mar. *ff*

Vib. (3+2) *f* *ff*

Perc. (3+2) C *ff*

Mar. *f*

Vib. *f*

Perc. *f*

Detailed description: This system contains three staves. The Maracas staff (bass clef) starts with a 5/8 time signature and a key signature of two flats. It features a complex rhythmic pattern of eighth and sixteenth notes with ties, followed by a section of chords marked with 'x' and a forte (*f*) dynamic. The Vibraphone staff (treble clef) mirrors the initial rhythmic pattern and then plays chords marked with 'x' in a 6/8 time signature, also marked *f*. The Percussion staff (percussion clef) follows the same initial pattern and then plays chords marked with 'x' in a 6/8 time signature, marked *f*.

Mar. *ff* *f*

Vib.

Perc.

Detailed description: This system continues the music from the previous system. The Maracas staff (treble clef) begins at measure 33 with a forte fortissimo (*ff*) dynamic, playing a melodic line with eighth notes and rests. It then transitions to a section of chords marked with 'x' in a 6/8 time signature, marked *f*. The Vibraphone staff (treble clef) has a whole rest in the first measure, followed by chords marked with 'x' in a 6/8 time signature. The Percussion staff (percussion clef) plays a rhythmic pattern of eighth notes and rests, with chords marked with 'x' in a 6/8 time signature.

36 11

Mar. *f*

Vib. *ff* *f*

Perc.

39

Mar. *ff* *f*

Vib. *ff* *f*

Perc.

12 43

Mar. *ff* *f* *ff*

Vib. *f* *mf* *ff*

Perc. *ff*

47 **D**

Mar. *f*

Vib. *mf*

D

Perc. *mf*

49 13

Mar. 

Vib. 

Perc. 

51

Mar. 

Vib. 

Perc. 

14 53

Mar. *f* *fff*

Vib. *f* *fff*

Perc. *f* *fff* To Glockenspiel

E Doubtful Relief

56

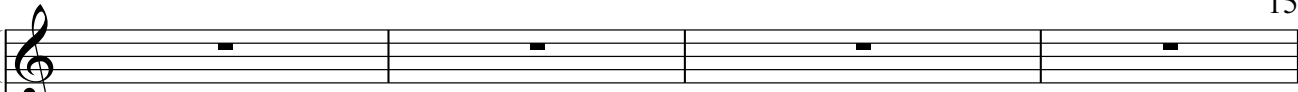
Mar.


Vib. *p*


E Glockenspiel (Bright Sound) *mf*

60


15

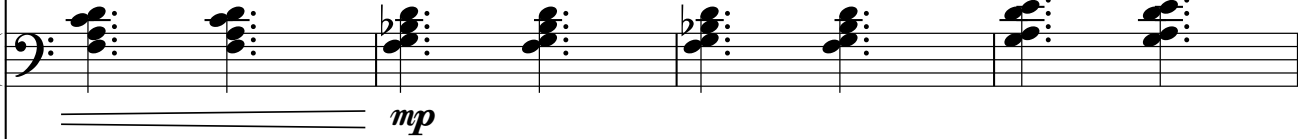
Mar. { 


Vib. { 

Glock. { 

64

Mar. {  *pp* ————— *p*

Vib. {  *mp*

Glock. { 

16


68


Mar.  *mp*

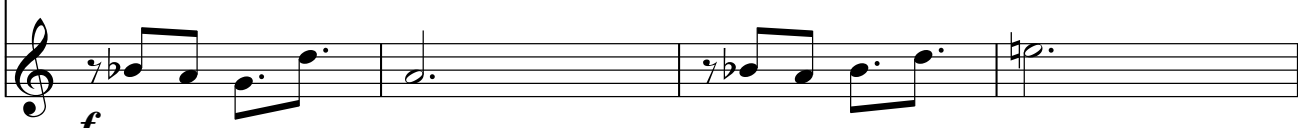
Vib.  *mp*

Glock. 

72

Mar.  *mf*

Vib.  *mf*

Glock.  *f*

76

Mar. 


Vib. 


Glock. 

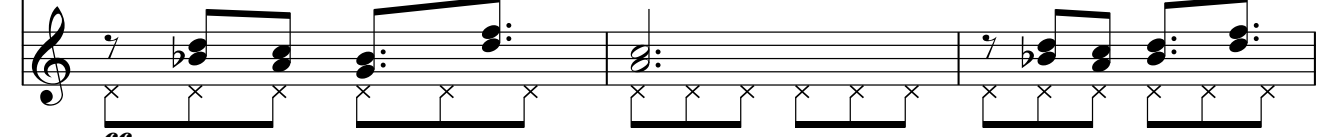
f 


(HH Pedal) 

80

Mar. 

Vib. 

Glock. 

ff 

83

Mar. *sp* *f* *sp* *f*

Vib. *f*

Glock. *ff*

87

Mar. *p* *pp* **To Shaker**

Vib. *mp* *mp* **To Bow** *Ped.*

Glock. *f* *mf*

rit.

91

Mar. *gently* *pp* *p*

Vib. arco *n* *mf* *Red.*

Glock.

93

Mar. *pp*

Vib. *n* *mp* *Red.*

Glock. *p* solo l.v.