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Concerto for Violin and Wind Ensemble

Chad Robinson

Concerto for Violin and Wind Ensemble

2011

approx. 17 minutes

score in C

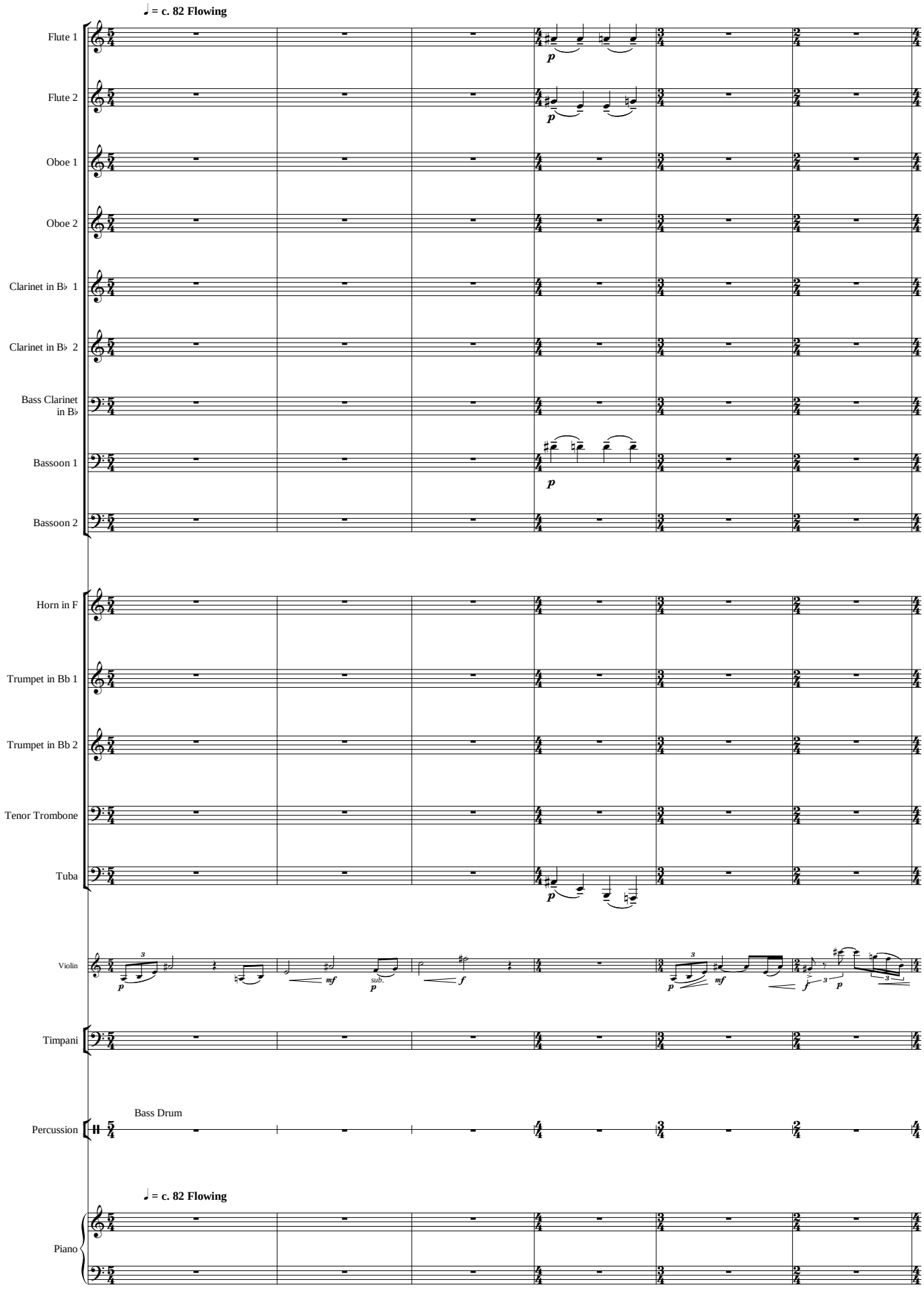
Instrumentation
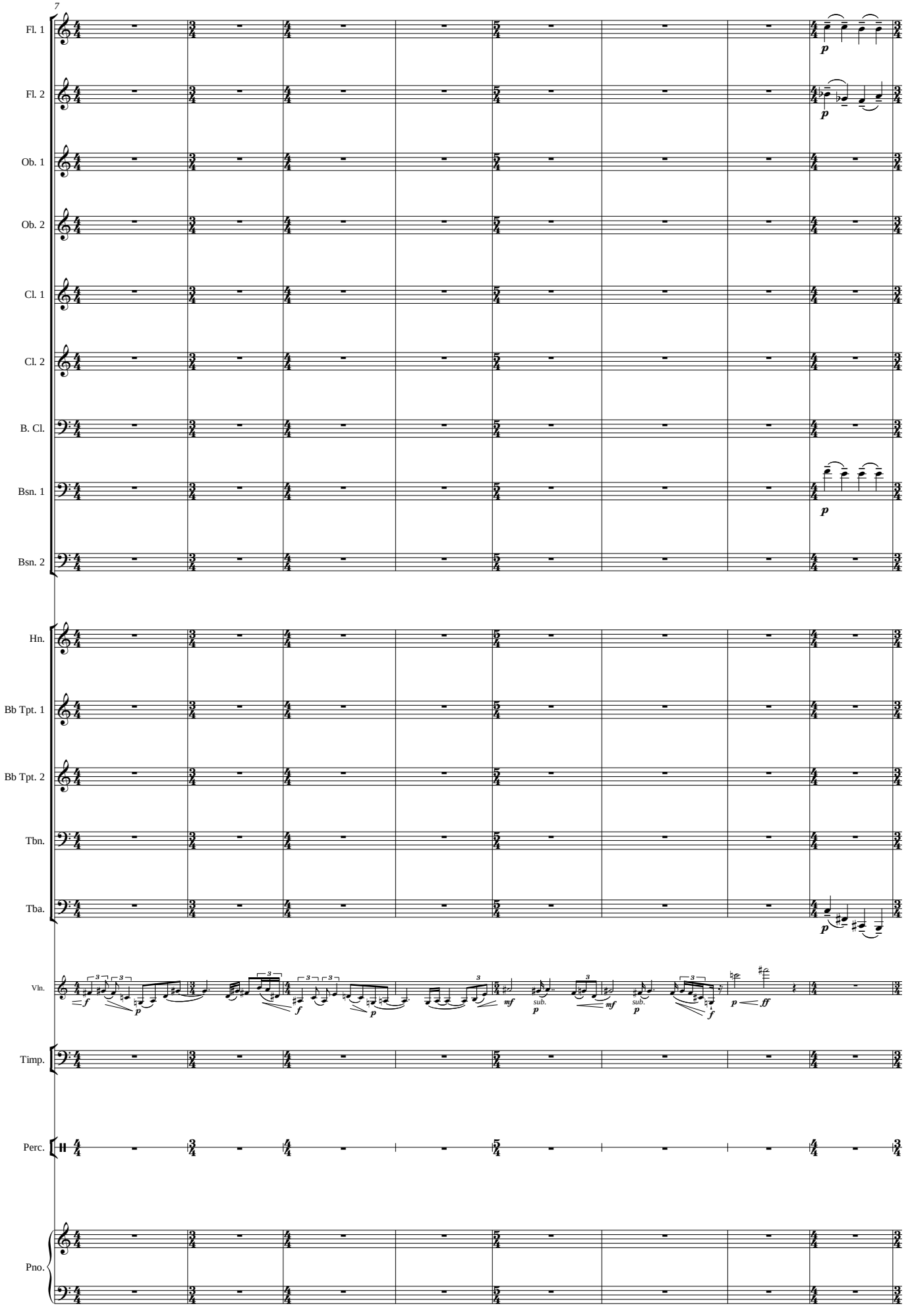
2 flutes (1st doubles piccolo, 2nd doubles alto flute in G and piccolo)
2 oboes
2 clarinets in Bb
1 bass clarinet in Bb
2 Bassoons
1 horn in F
2 trumpets in Bb
1 tenor Trombone
1 tuba
1 timpani
1 percussionist (bass drum, triangle, snare drum, vibraphone, marimba)
1 piano
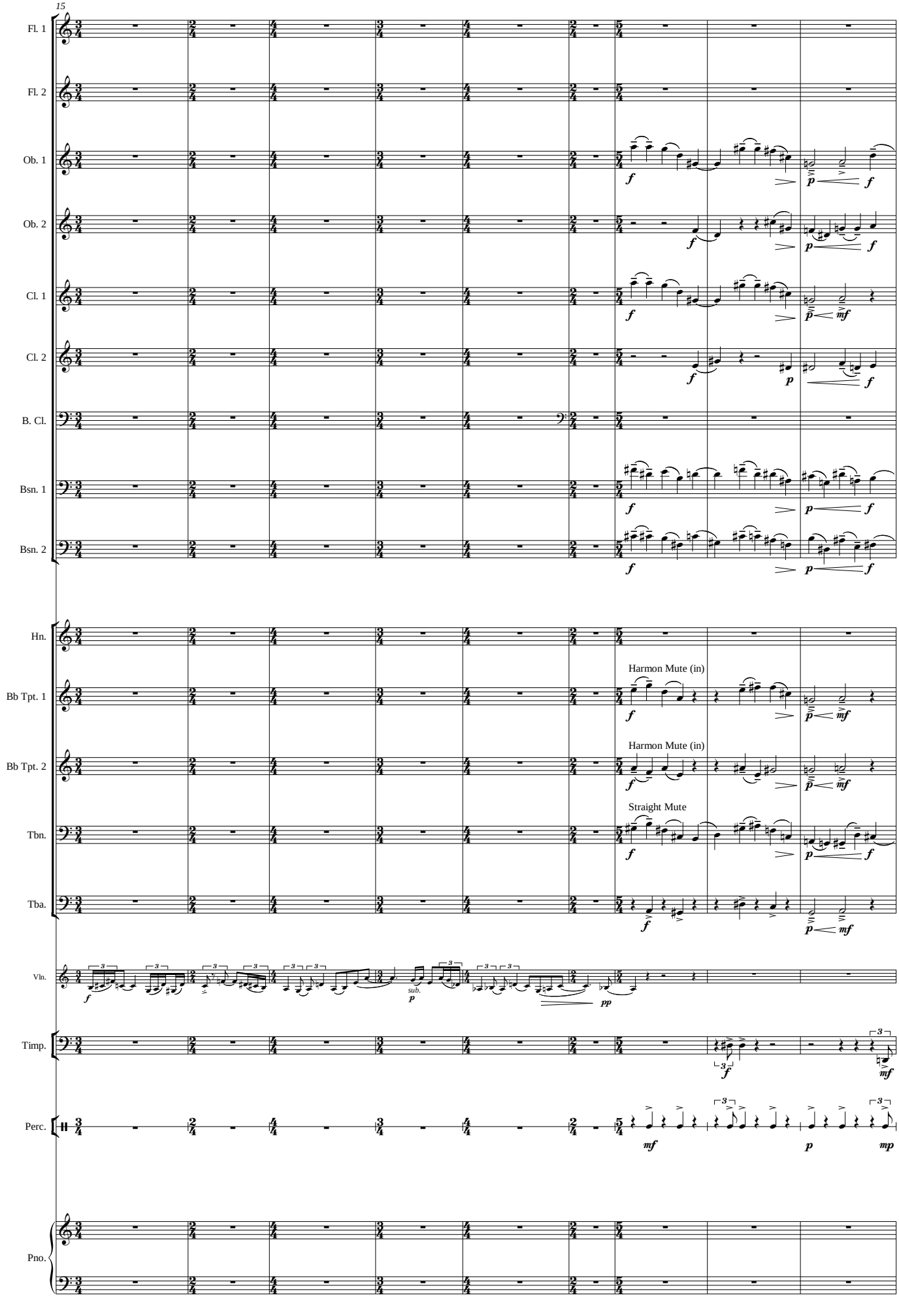
solo violin
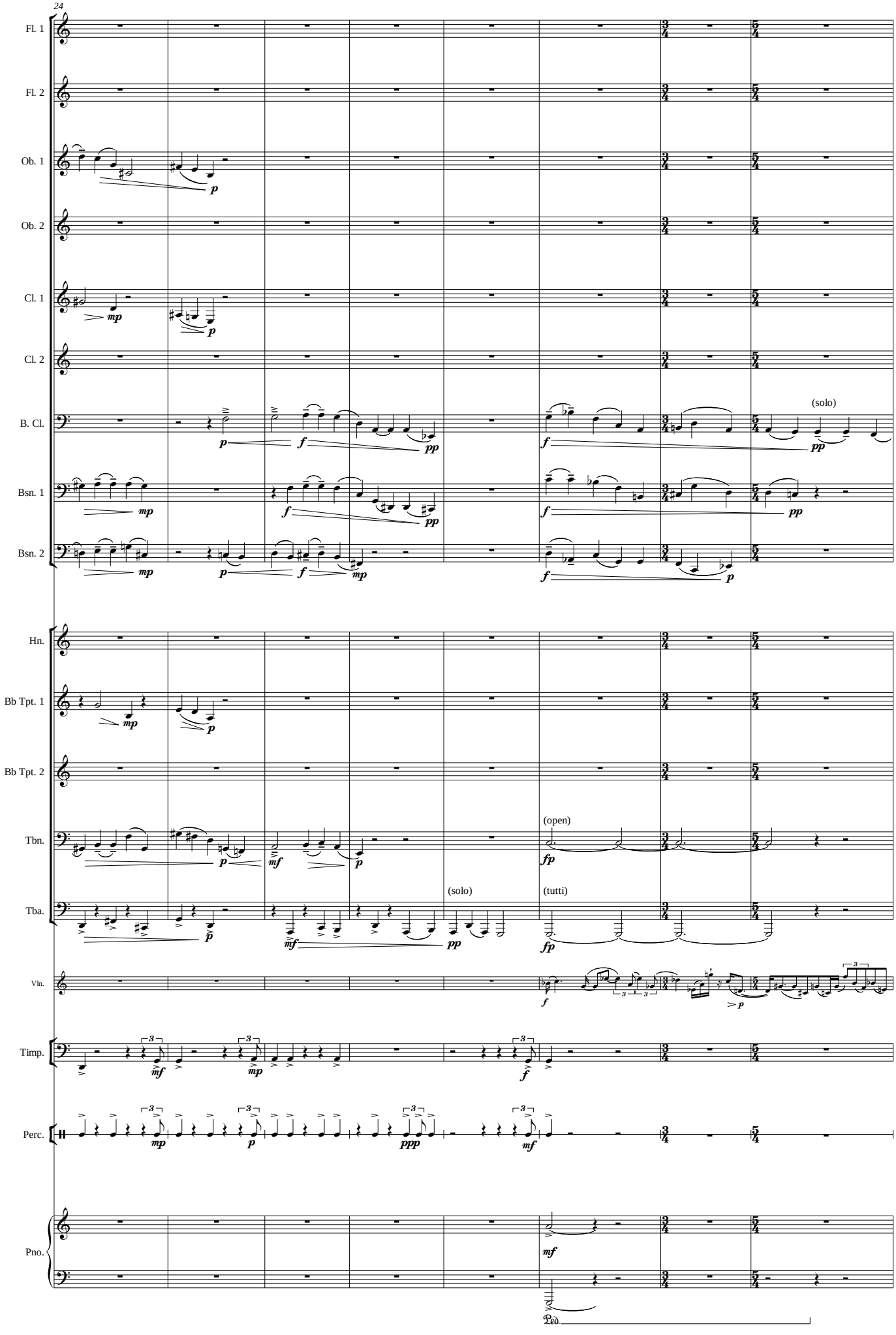
Concerto for Violin and Wind Ensemble
I. Introduction

Chad Robinson




7
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Hn.
Bb Tpt. 1
Bb Tpt. 2
Tbn.
Tba.
Vln.
Timp.
Perc.
Pno.
p
f
mf
ff
sub.


15
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Hn.
Bb Tpt. 1
Harmon Mute (in)
Bb Tpt. 2
Harmon Mute (in)
Tbn.
Straight Mute
Tba.
Vln.
sub.
Timp.
Perc.
Pno.


24
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Hn.
Bb Tpt. 1
Bb Tpt. 2
Tbn.
Tba.
Vln.
Timp.
Perc.
Pno.
(solo)
(open)
(tutti)
Ped.

32

Meno mosso
(rubato - like)

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

(tutti)

B. Cl.

Bsn. 1

Bsn. 2

Hn.

(solo)

open

Bb Tpt. 1

open

Bb Tpt. 2

open

Tbn.

Tba.

Vln.
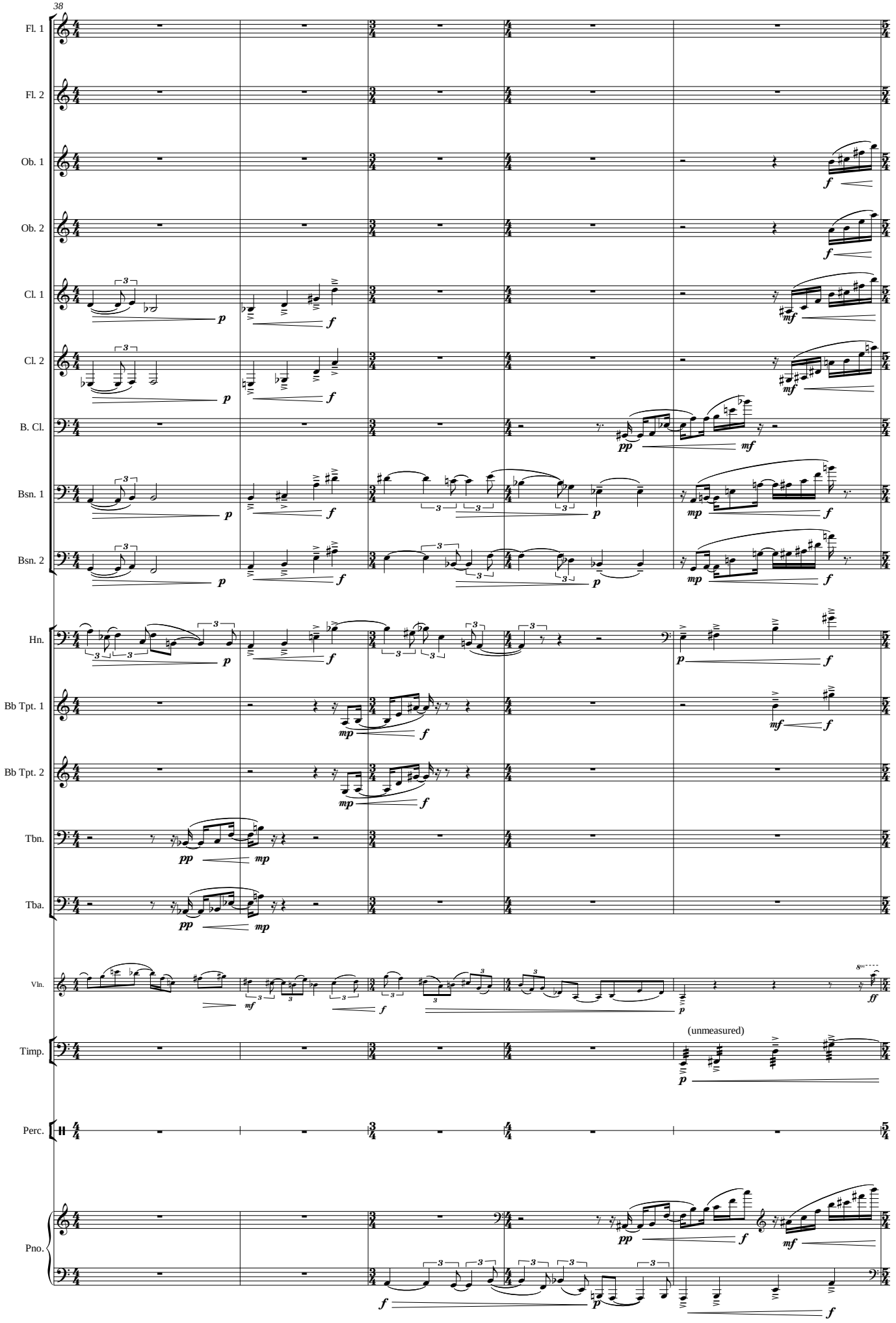
unmeasured
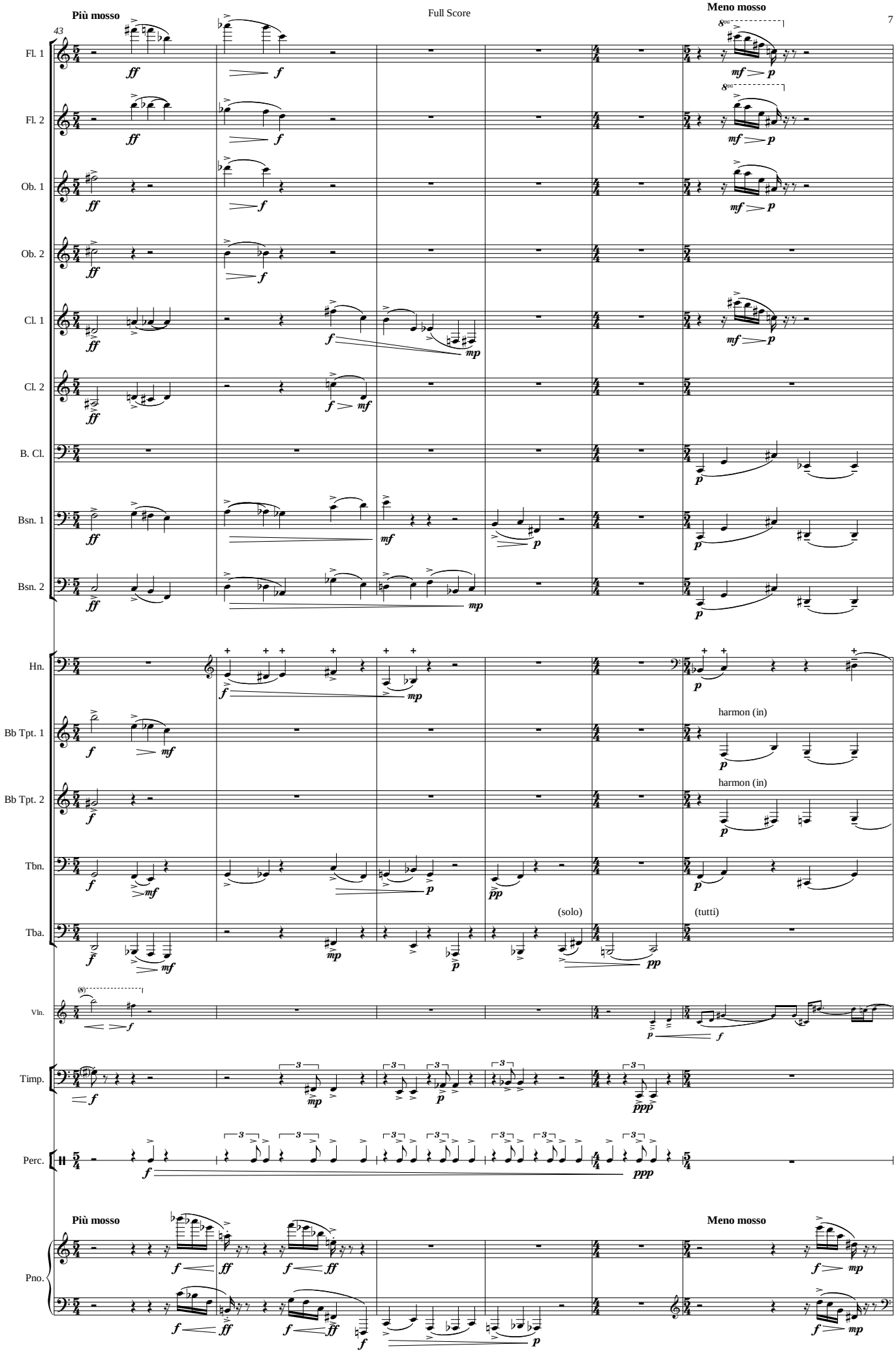
Timp.

Perc.

Meno mosso
(rubato - like)

Pno.


38
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Hn.
Bb Tpt. 1
Bb Tpt. 2
Tbn.
Tba.
Vln.
Timp.
(unmeasured)
Perc.
Pno.


43
Più mosso
Meno mosso
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Hn.
Bb Tpt. 1
Bb Tpt. 2
harmon (in)
harmon (in)
Tbn.
Tba.
(solo)
(tutti)
Vln.
Timp.
Perc.
Più mosso
Meno mosso
Pno.

49

Più mosso

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn.

Bb Tpt. 1

Bb Tpt. 2

Tbn.

Tba.

Vln.

Timp.

Perc.

Più mosso

Pno.

54

Meno mosso

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn.

Bb Tpt. 1

open

Bb Tpt. 2

Tbn.

open

Tba.
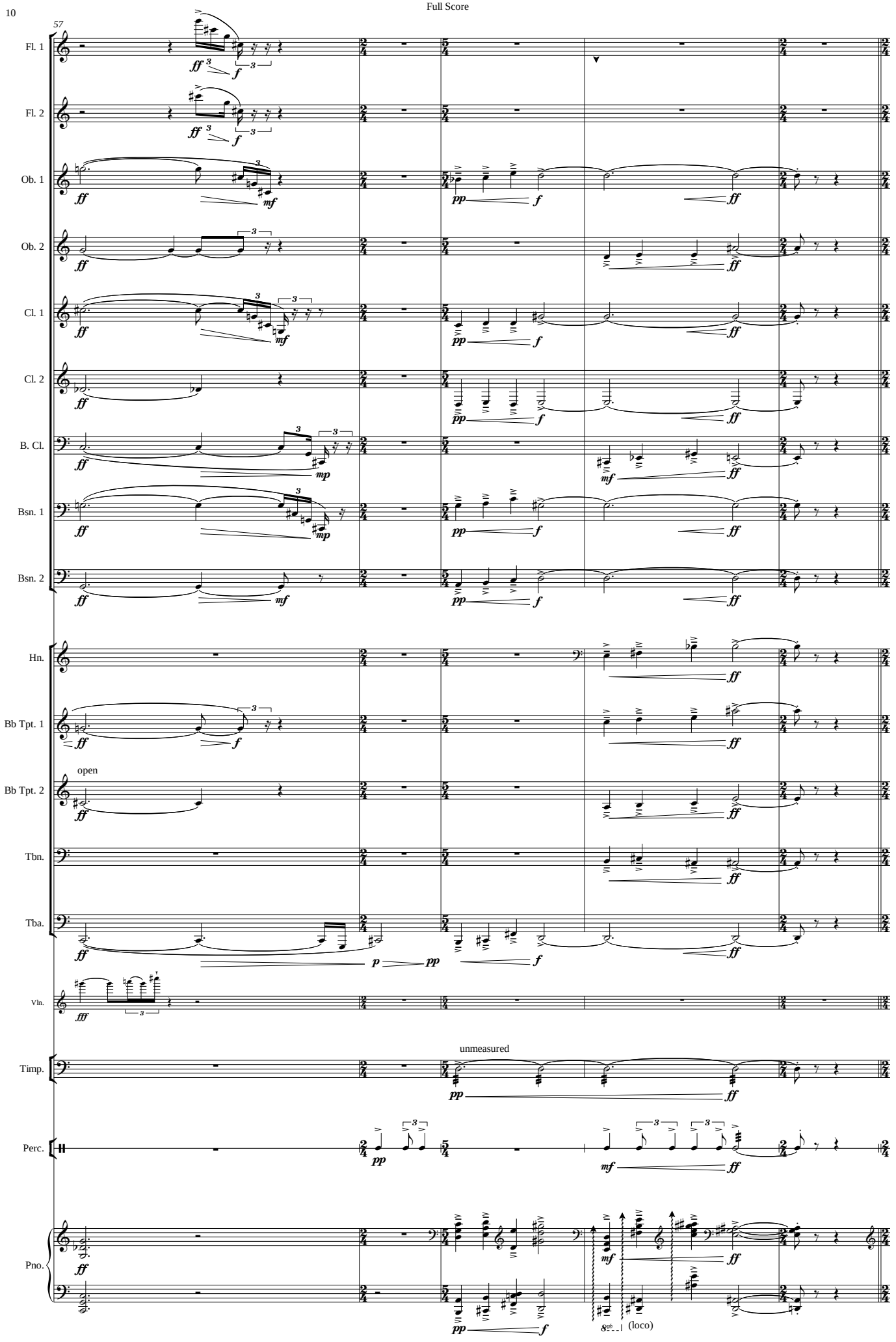
Vln.
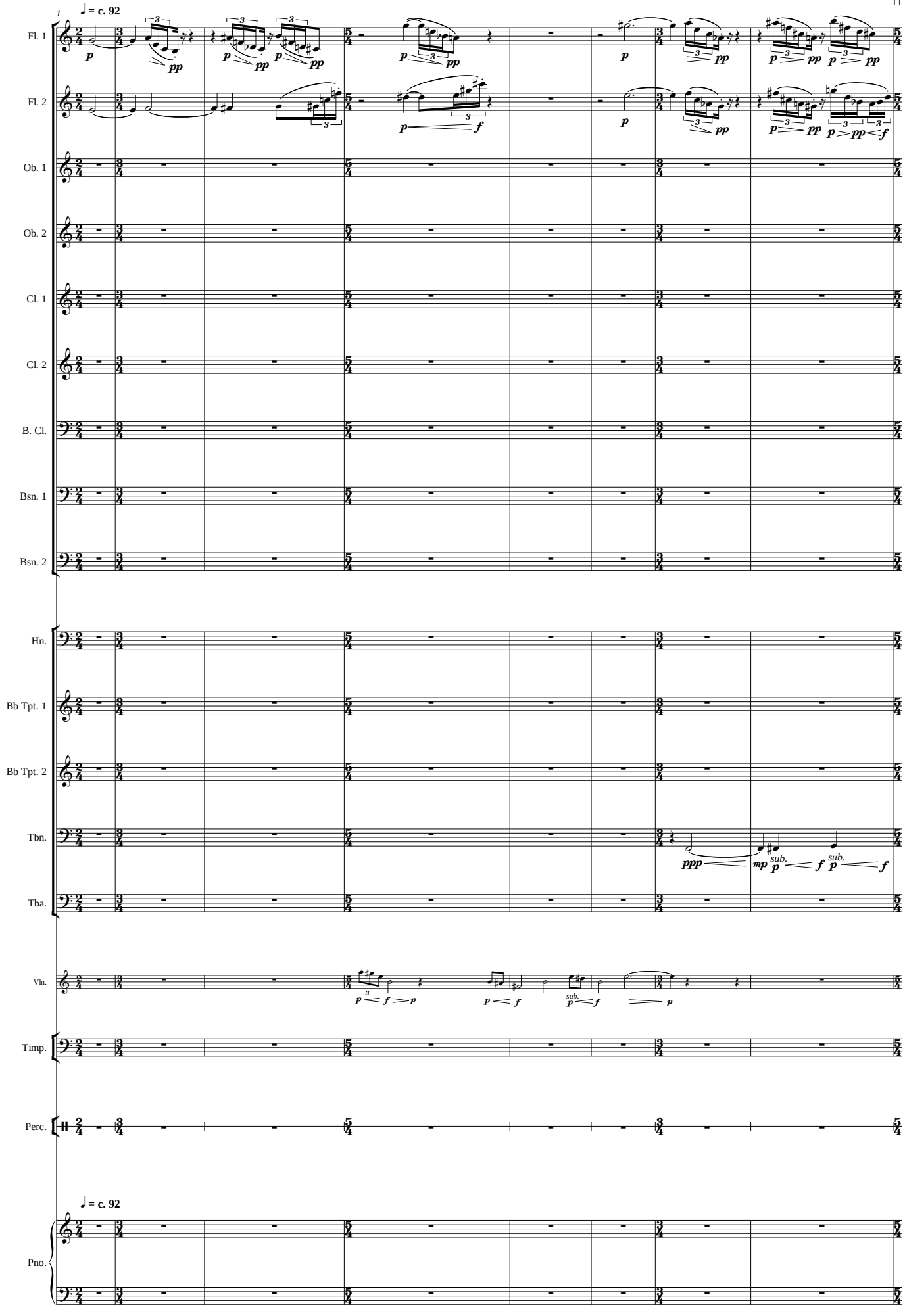
Timp.
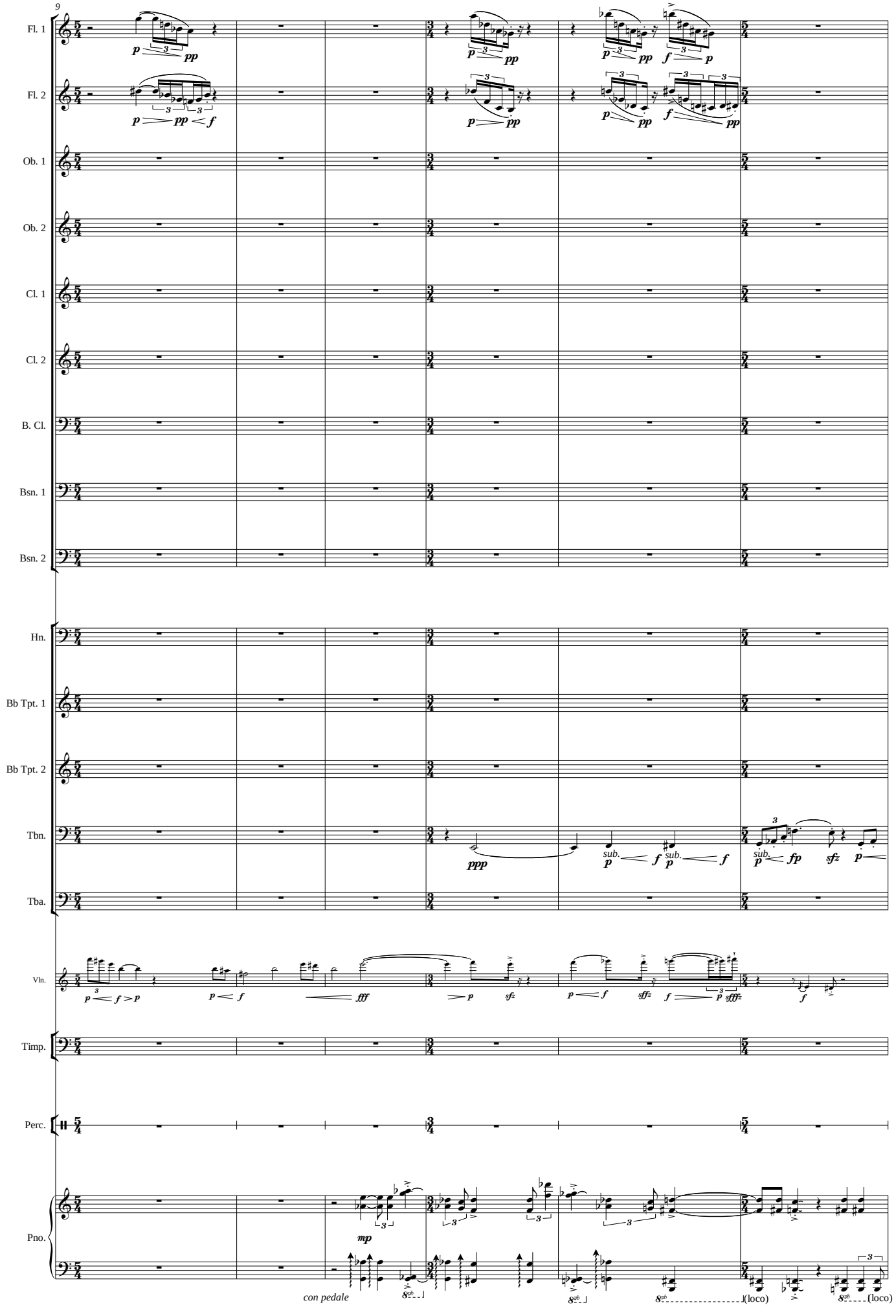
Perc.
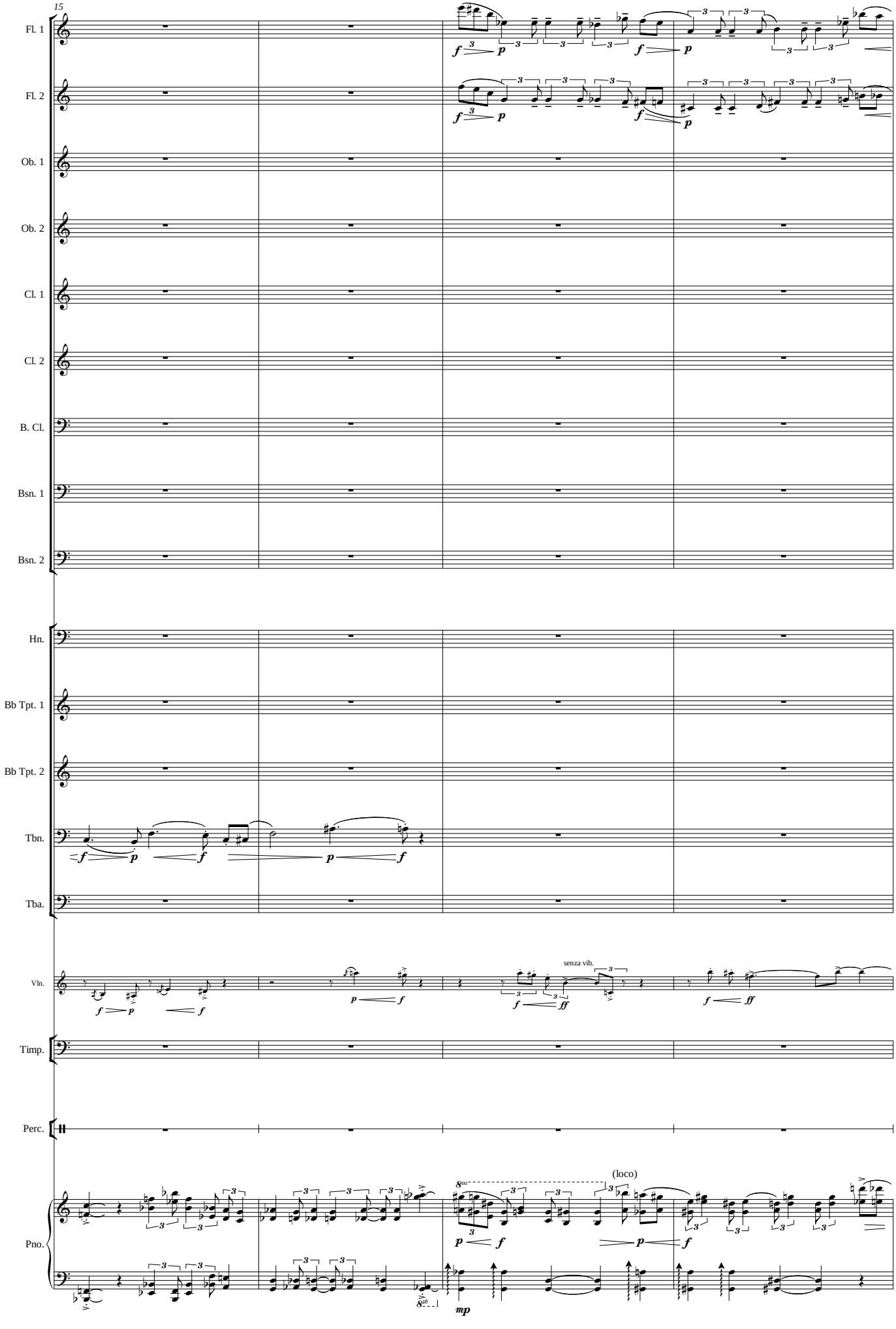
Meno mosso
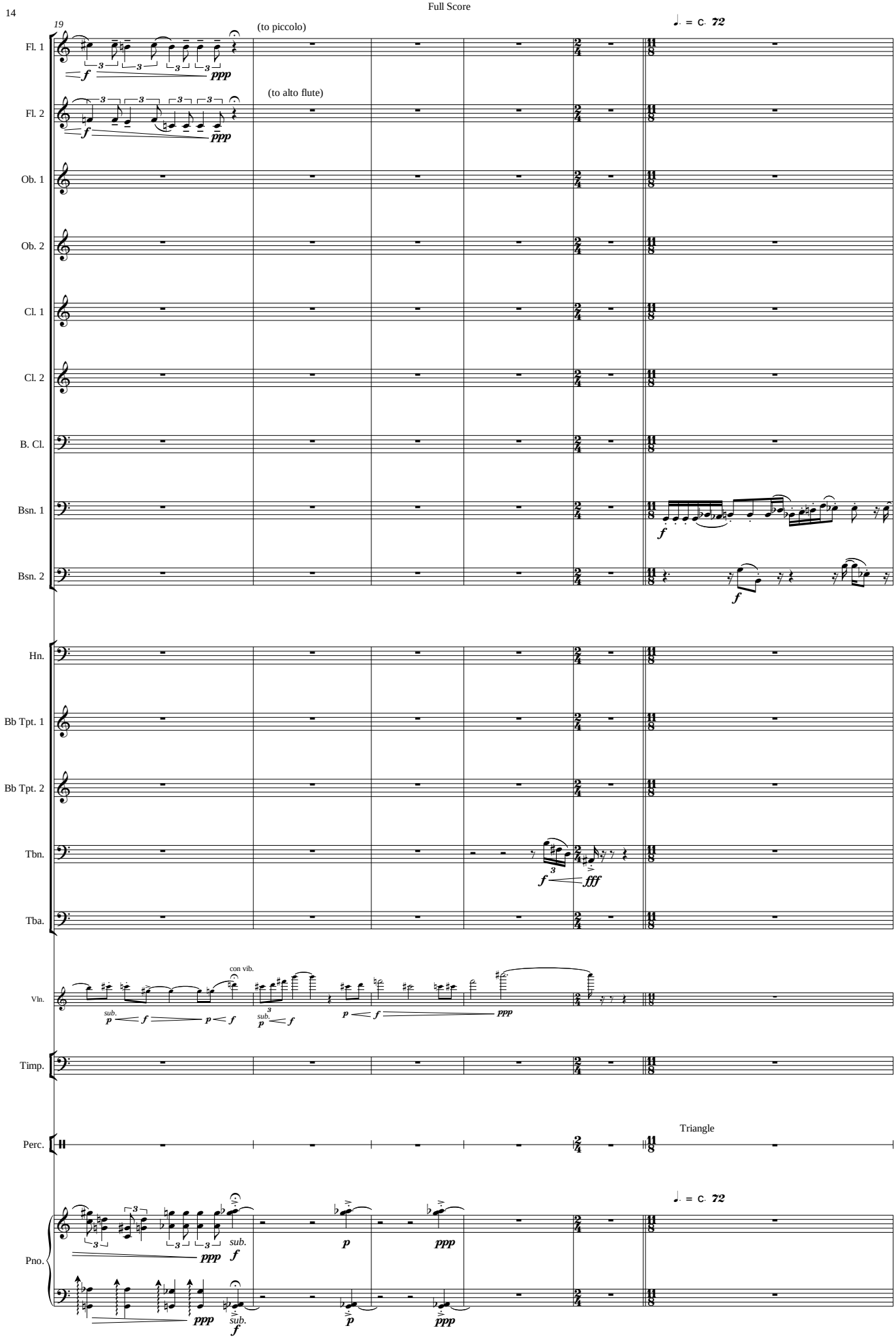
Pno.
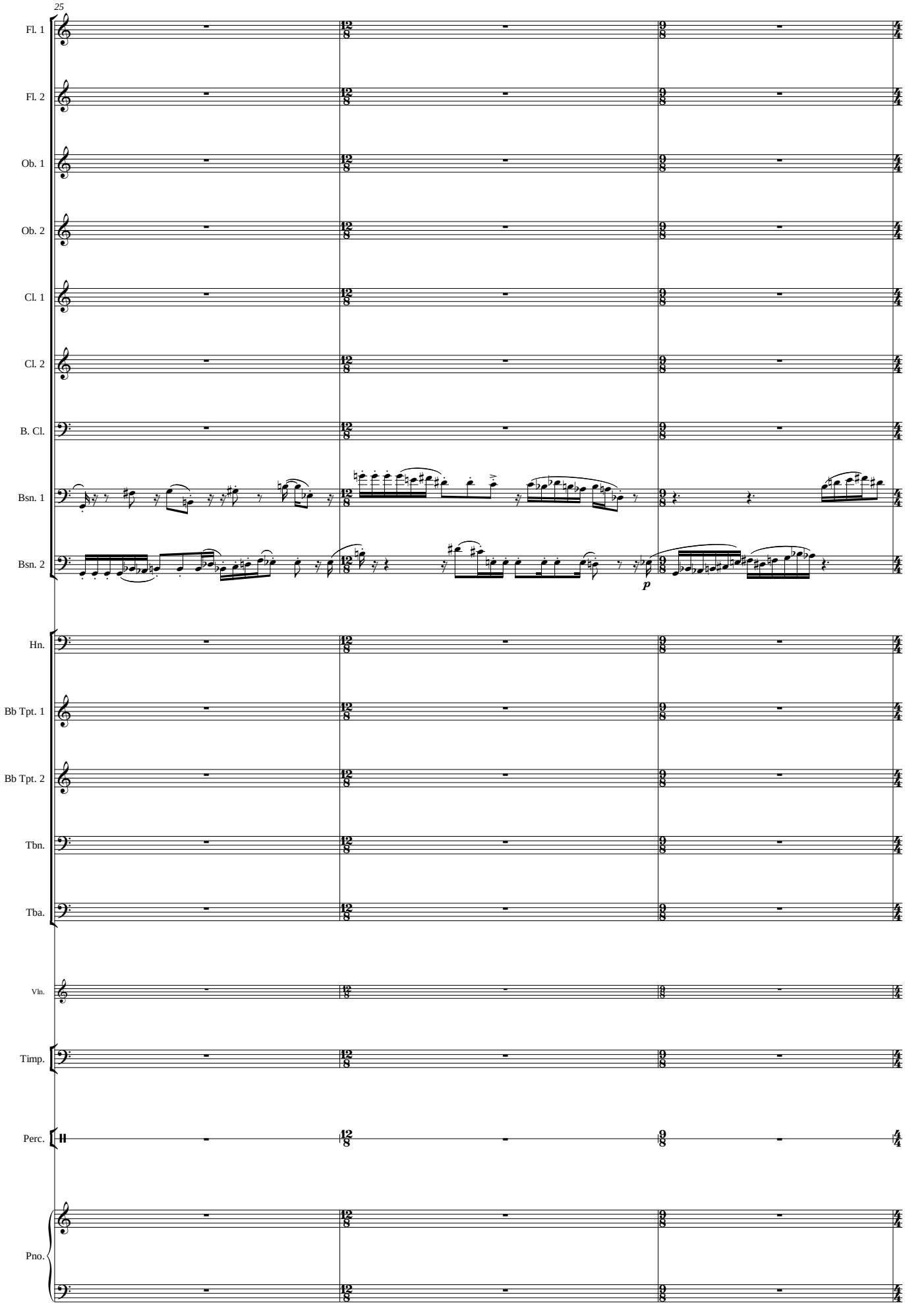

57
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Hn.
Bb Tpt. 1
Bb Tpt. 2
open
Tbn.
Tba.
Vln.
Timp.
unmeasured
Perc.
Pno.
(loco)


1
♩ = c. 92
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Hn.
Bb Tpt. 1
Bb Tpt. 2
Tbn.
Tba.
Vln.
Timp.
Perc.
♩ = c. 92
Pno.


9
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Hn.
Bb Tpt. 1
Bb Tpt. 2
Tbn.
Tba.
Vln.
Timp.
Perc.
Pno.
con pedale
(loco)
(loco)


15
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Hn.
Bb Tpt. 1
Bb Tpt. 2
Tbn.
Tba.
Vln.
senza vib.
Timp.
Perc.
Pno.
(loco)


19
(to piccolo)
(to alto flute)
♩. = c. 72
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Hn.
Bb Tpt. 1
Bb Tpt. 2
Tbn.
Tba.
con vib.
Vln.
Timp.
Triangle
Perc.
♩. = c. 72
Pno.


25
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
p
Hn.
Bb Tpt. 1
Bb Tpt. 2
Tbn.
Tba.
Vln.
Timp.
Perc.
Pno.

28

Meno mosso ♩ = c. 50 **Più mosso** ♩. = c. 72

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn.

Bb Tpt. 1

Bb Tpt. 2

Tbn.

Tba.

Vln.

(l.v.)

(l.v.)

Timp.

Snare Drum (on)

Perc.

Meno mosso ♩ = c. 50 **Più mosso** ♩. = c. 72

Pno.

32

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn.

Bb Tpt. 1

Bb Tpt. 2

Tbn.

Tba.

Vln.

(l.v.)

pizz.

arco

pizz.

Timp.

Perc.

Pno.

36

Meno mosso ♩ = c. 50

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn.

Bb Tpt. 1

Bb Tpt. 2

Tbn.

Tba.

Vln.

arco (l.v.) pizz arco (l.v.) (l.v.)

Timp.

Triangle

Perc.

Meno mosso ♩ = c. 50

Pno.

39

Più mosso ♩. = c. 72

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn.

Bb Tpt. 1

Bb Tpt. 2

Tbn.

Tba.

Vln.

(l.v.)

Timp.

Snare Drum (on)

Perc.

ppp

mf

Più mosso ♩. = c. 72

Pno.

42

Meno mosso ♩ = c. 50 **Più mosso ♩. = c. 72** **Meno mosso ♩ = c. 50**

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn.

Bb Tpt. 1

Bb Tpt. 2

Tbn.

Tba.

Vln.

Timp.

Perc.

Triangle
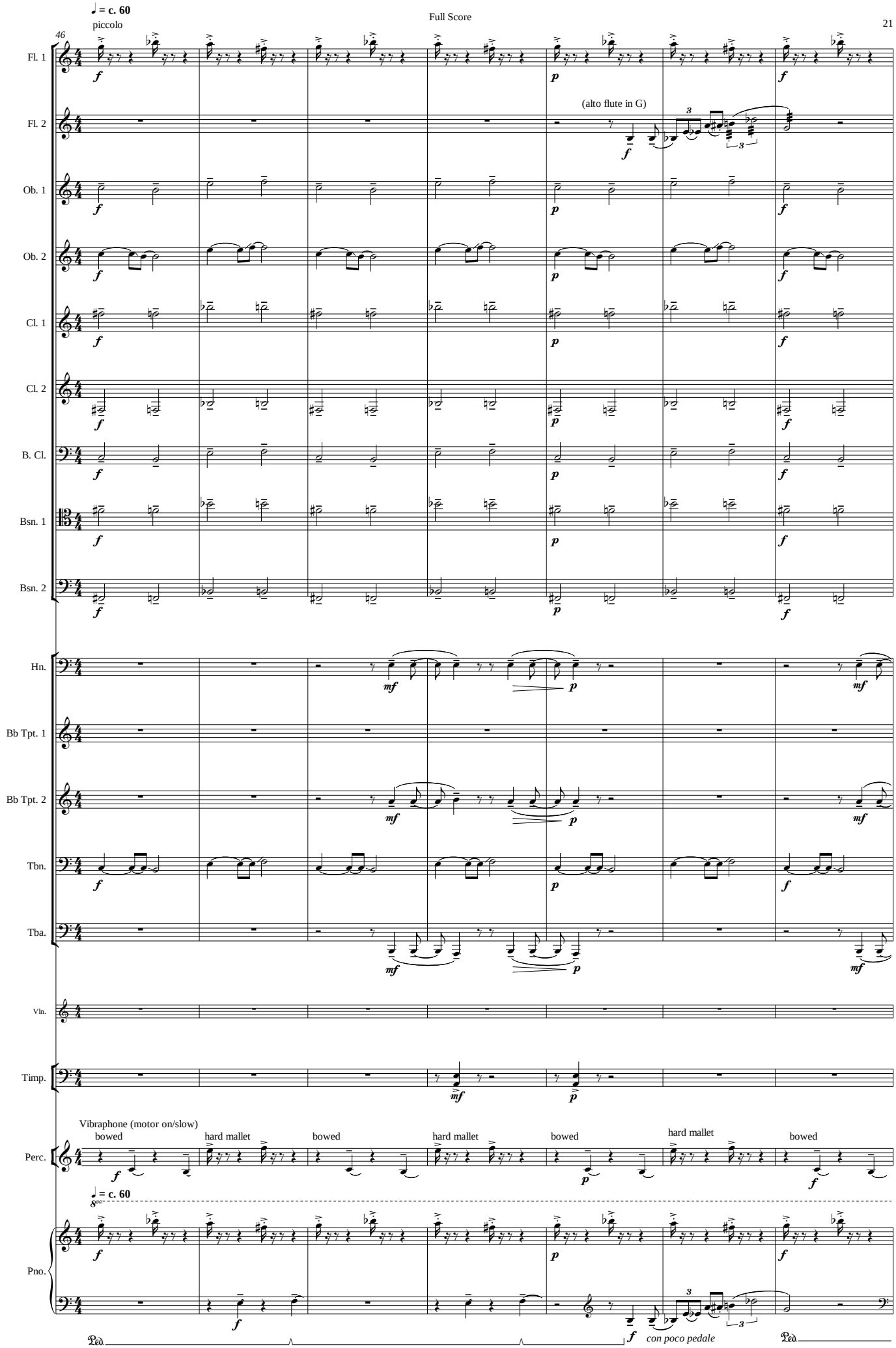
Snare Drum (on)

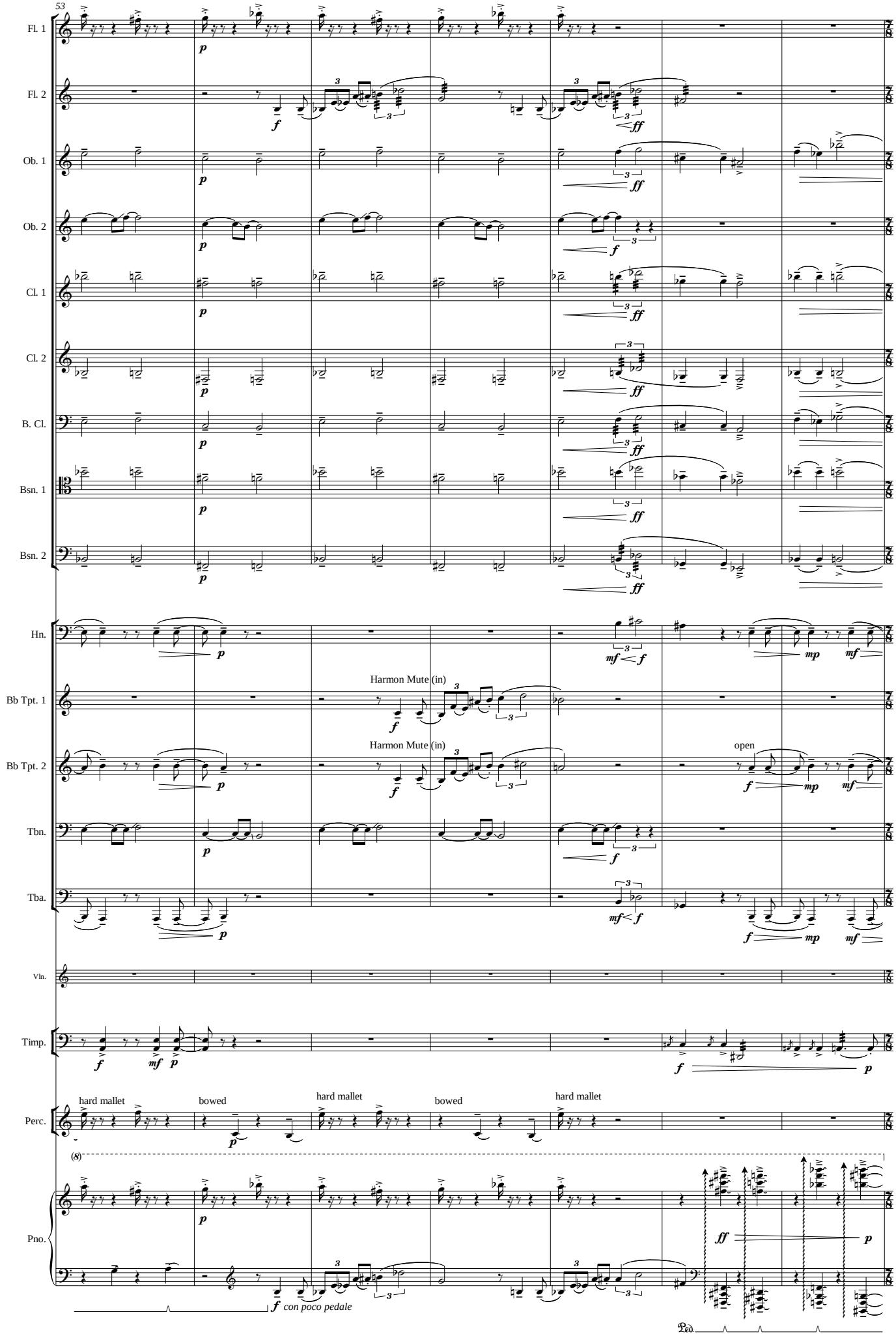
Triangle

(as an echo)

Pno.

Meno mosso ♩ = c. 50 **Più mosso ♩. = c. 72** **Meno mosso ♩ = c. 50**


♩ = c. 60
piccolo
46
Fl. 1
Fl. 2
(alto flute in G)
Ob. 1
Ob. 2
Cl. 1
Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Hn.
Bb Tpt. 1
Bb Tpt. 2
Tbn.
Tba.
Vln.
Timp.
Vibraphone (motor on/slow)
bowed
hard mallet
bowed
hard mallet
bowed
hard mallet
bowed
Perc.
♩ = c. 60
8va
Pno.
con poco pedale
Ped.
Ped.


53
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Hn.
Bb Tpt. 1
Harmon Mute (in)
Bb Tpt. 2
Harmon Mute (in)
open
Tbn.
Tba.
Vln.
Timp.
Perc.
hard mallet
bowed
hard mallet
bowed
hard mallet
Pno.
con poco pedale

60

♩ = c. 76

Fl. 1

Fl. 2

(to flute in C)

Ob. 1

Ob. 2

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn.

Bb Tpt. 1

Bb Tpt. 2

Harmon Mute (in)

Tbn.

Tba.

Vln.

Timp.

(unmeasured)

Perc.

bowed

hard mallet

bowed

hard mallet

Pno.

(loco)

(loco)

♩ = c. 76

con poco pedale

69

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn.

Bb Tpt. 1

Bb Tpt. 2

Tbn.

Tba.
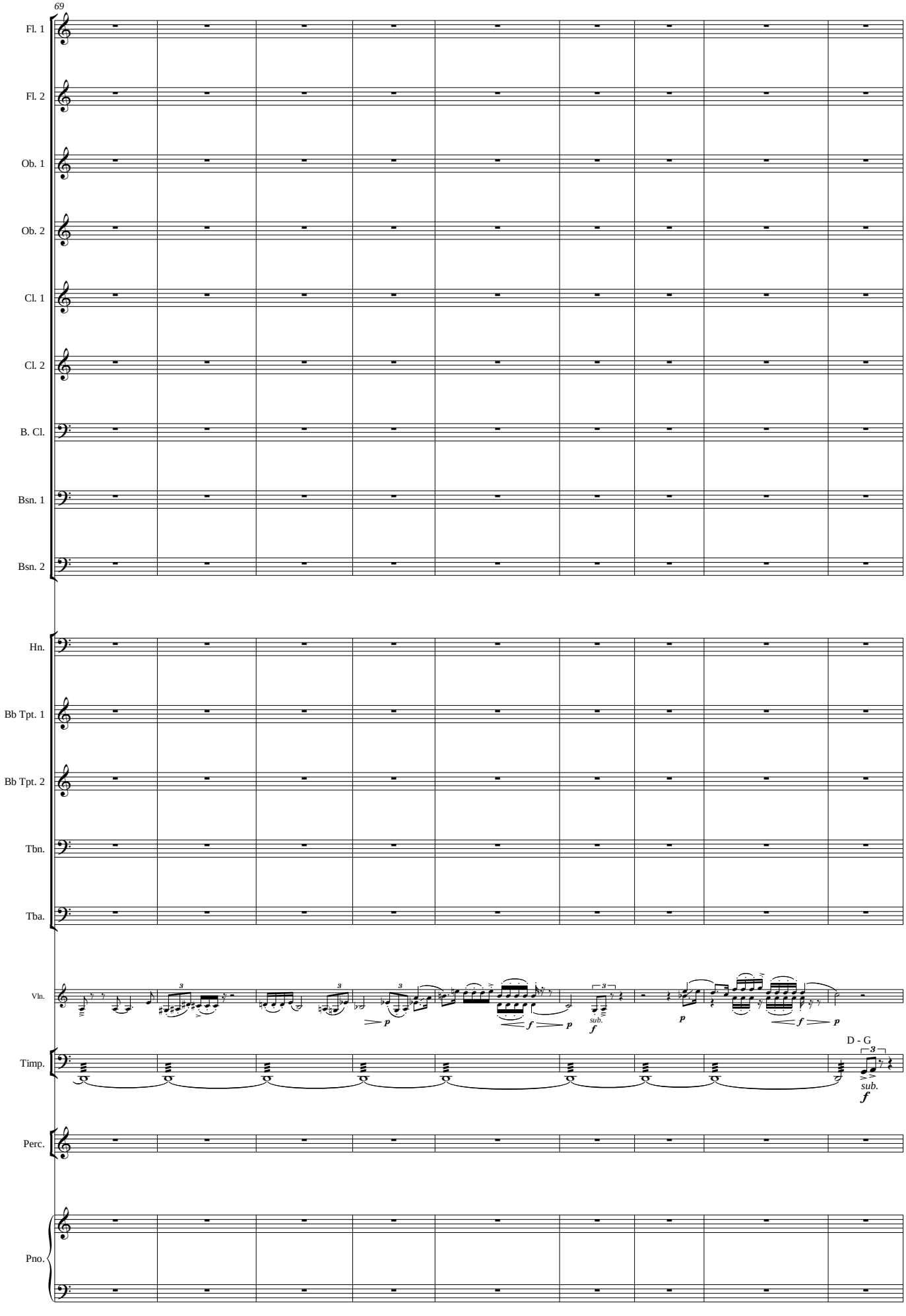
Vln.

Timp.

D - G

Perc.

Pno.



78

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn.

Bb Tpt. 1

Bb Tpt. 2

Tbn.

Tba.

Vln.

p

f

Timp.

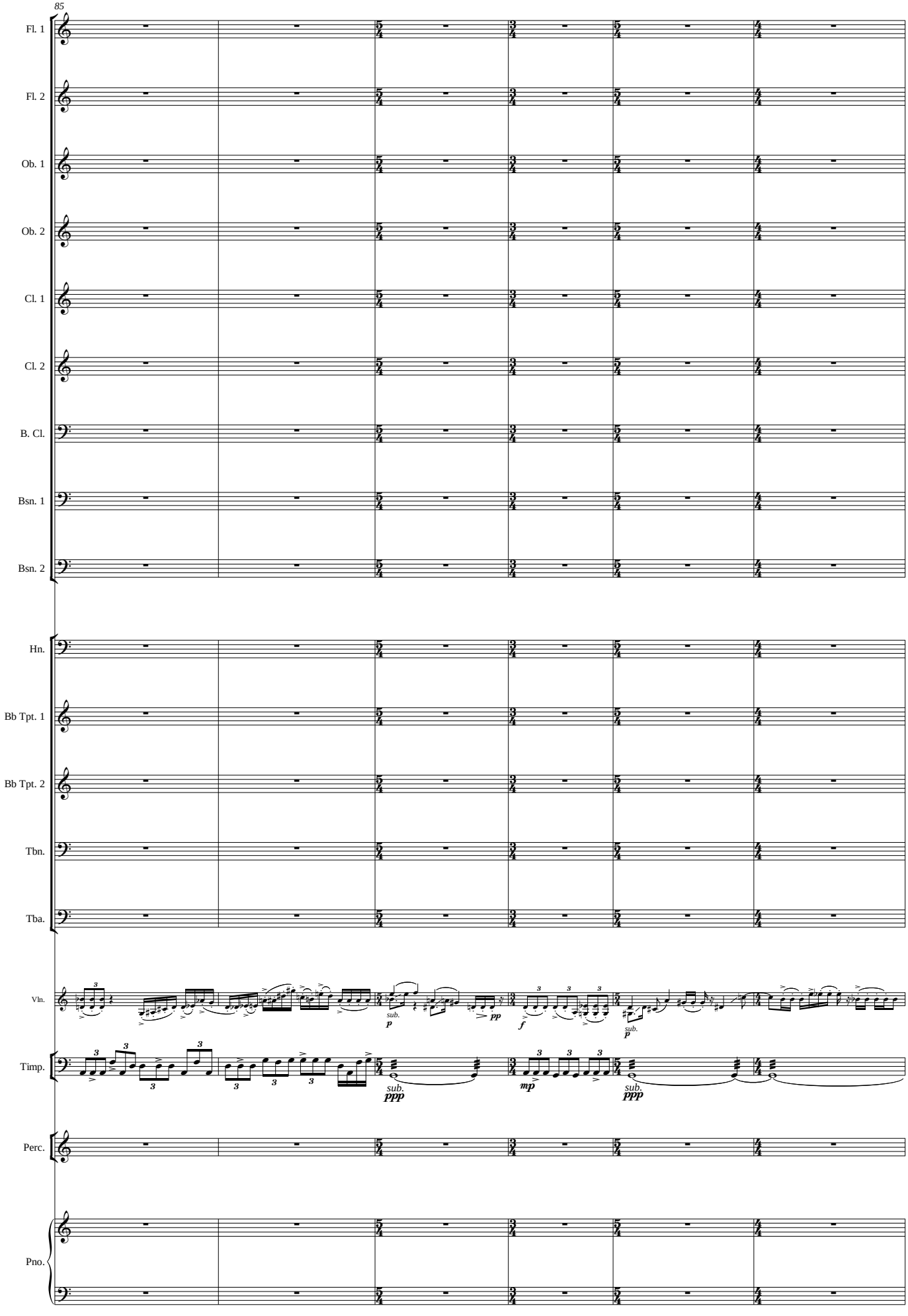
(wooden end, dead stick)

p

mp

Perc.

Pno.


85
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Hn.
Bb Tpt. 1
Bb Tpt. 2
Tbn.
Tba.
Vln.
Timp.
Perc.
Pno.
sub.
p
pp
f
sub.
p
sub.
ppp
mp
sub.
ppp

91

♩ = c. 72

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn.

Bb Tpt. 1

Bb Tpt. 2

Tbn.

Tba.

Vln.

Timp.

Perc.

Pno.

p

fff

f

p

pizz.

sub.

f
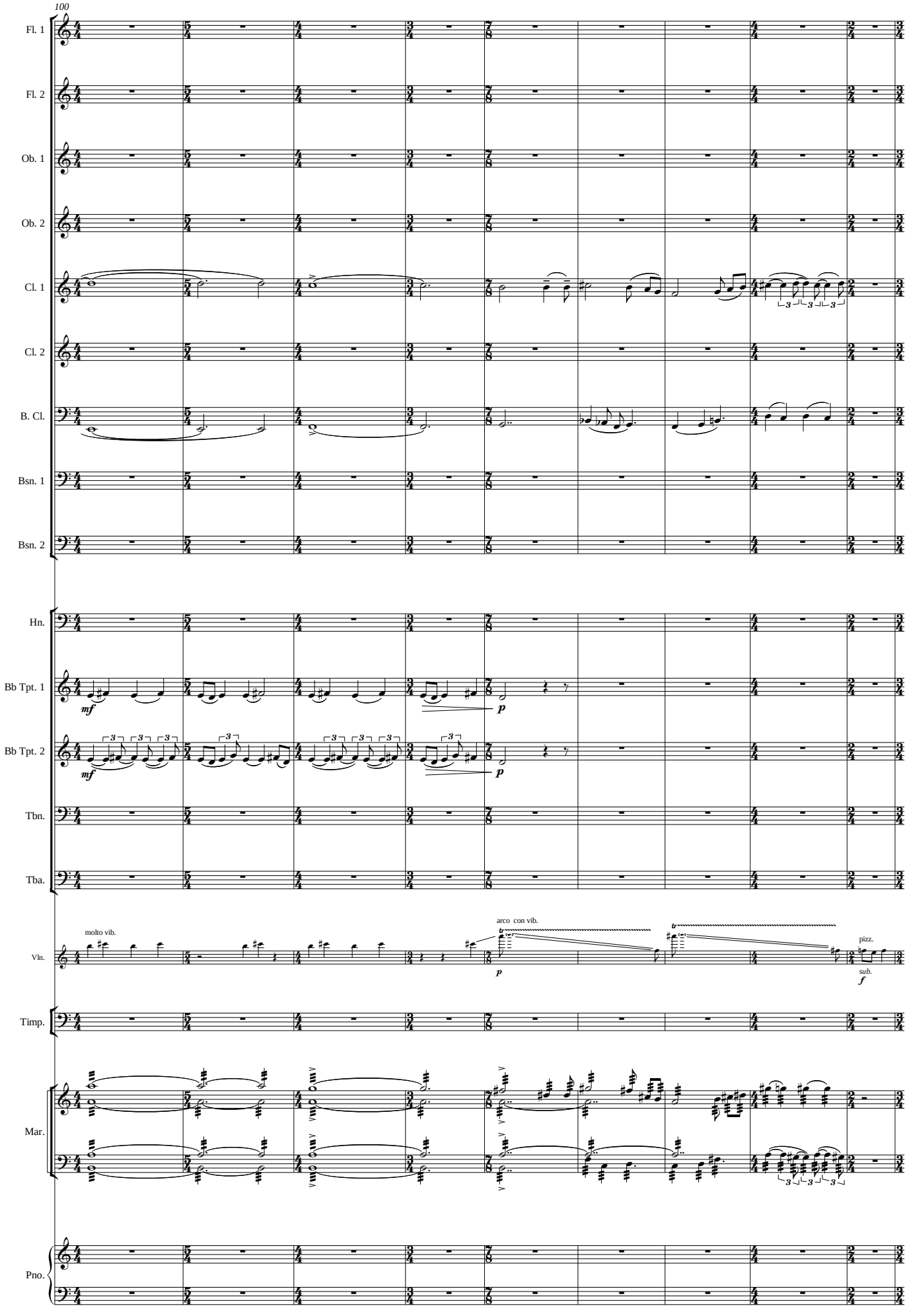
(wooden end, dead stick)
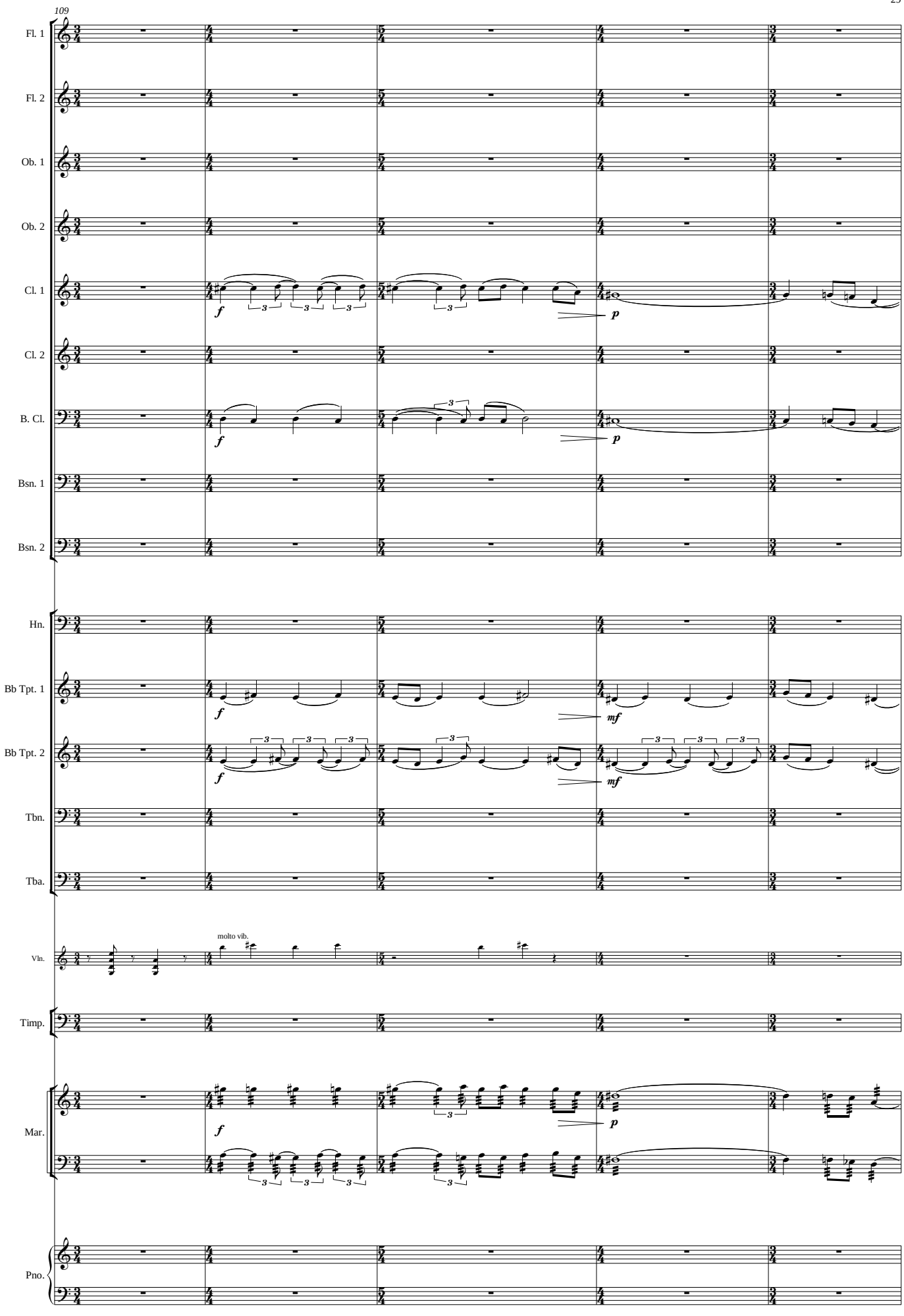
f
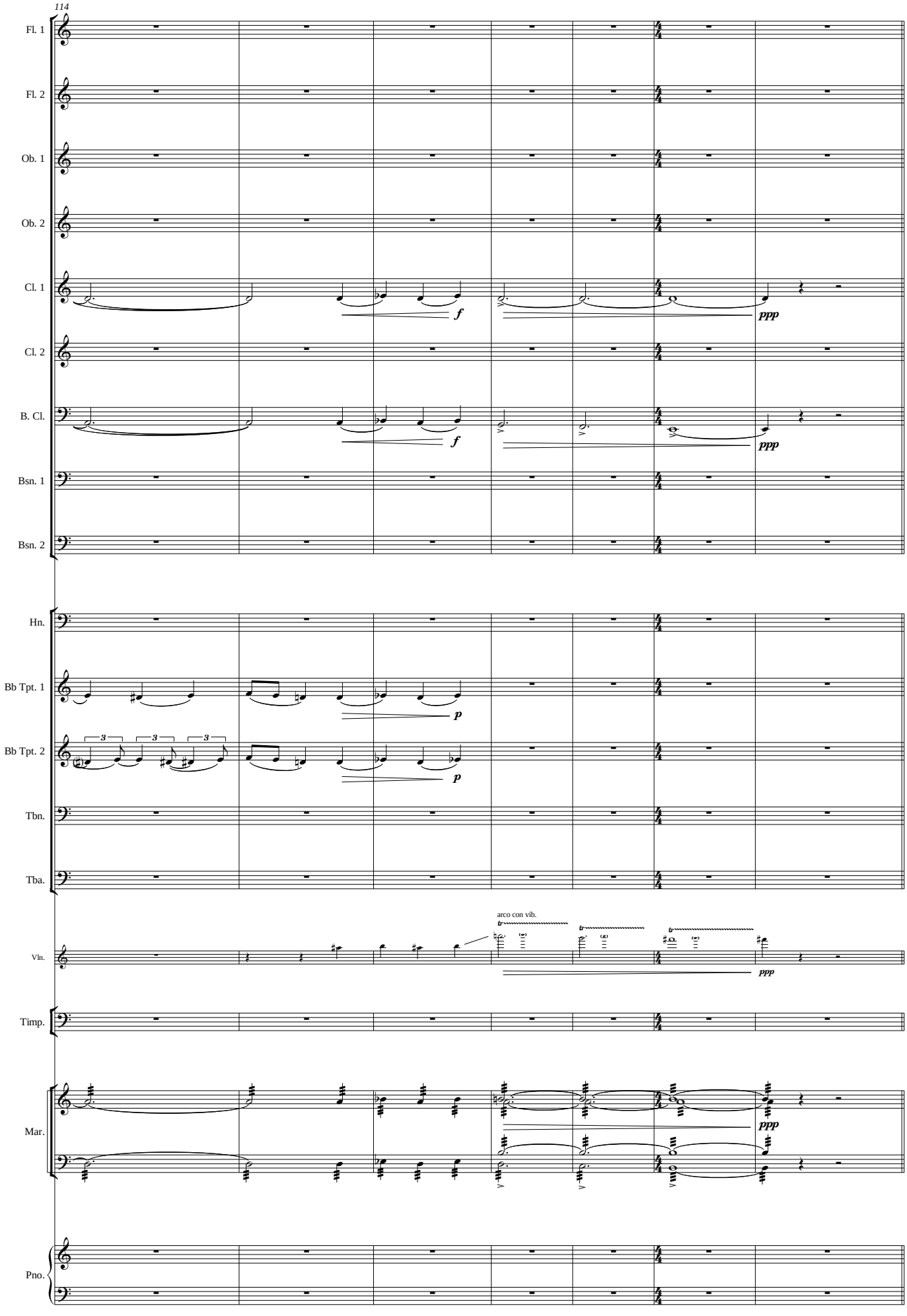
Marimba
soft mallets

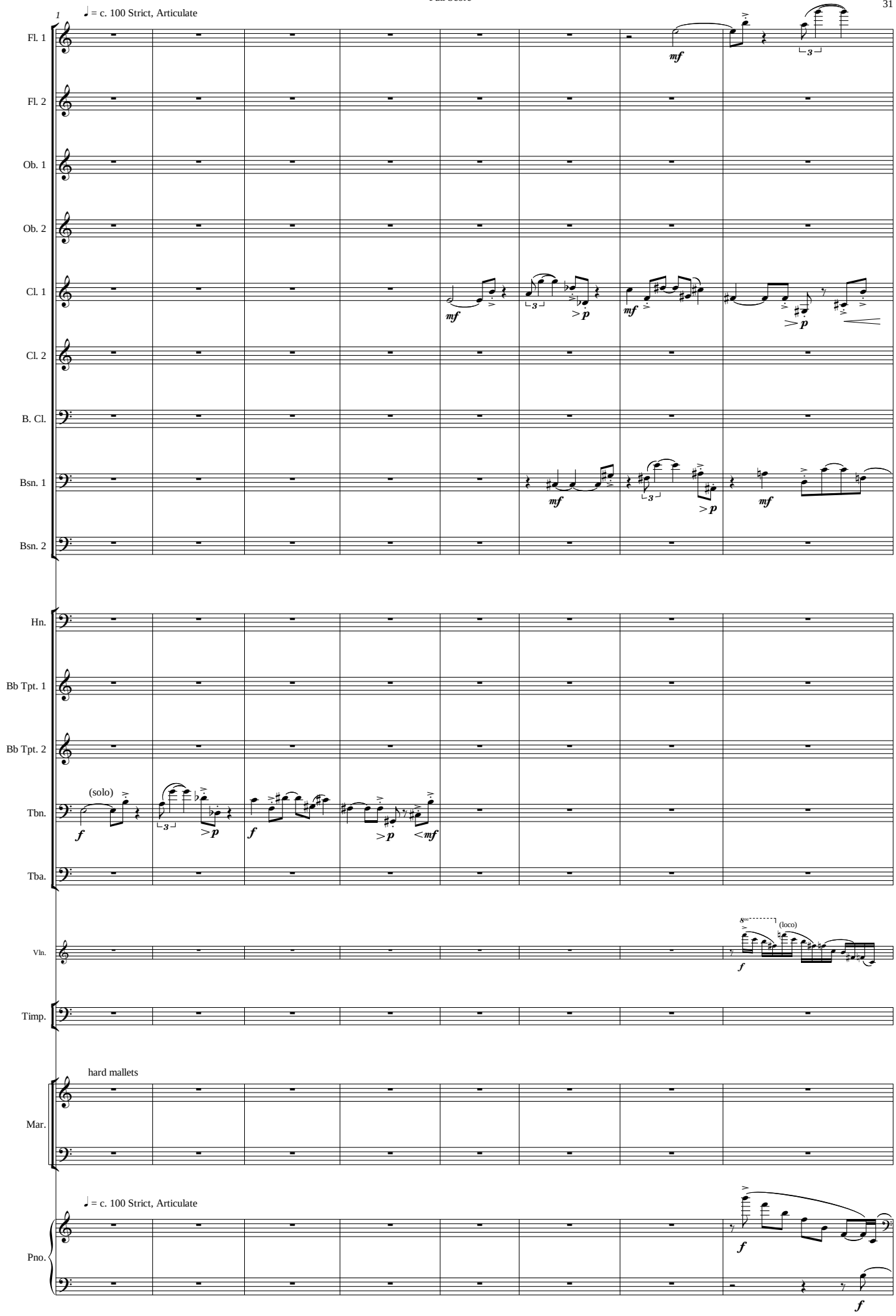
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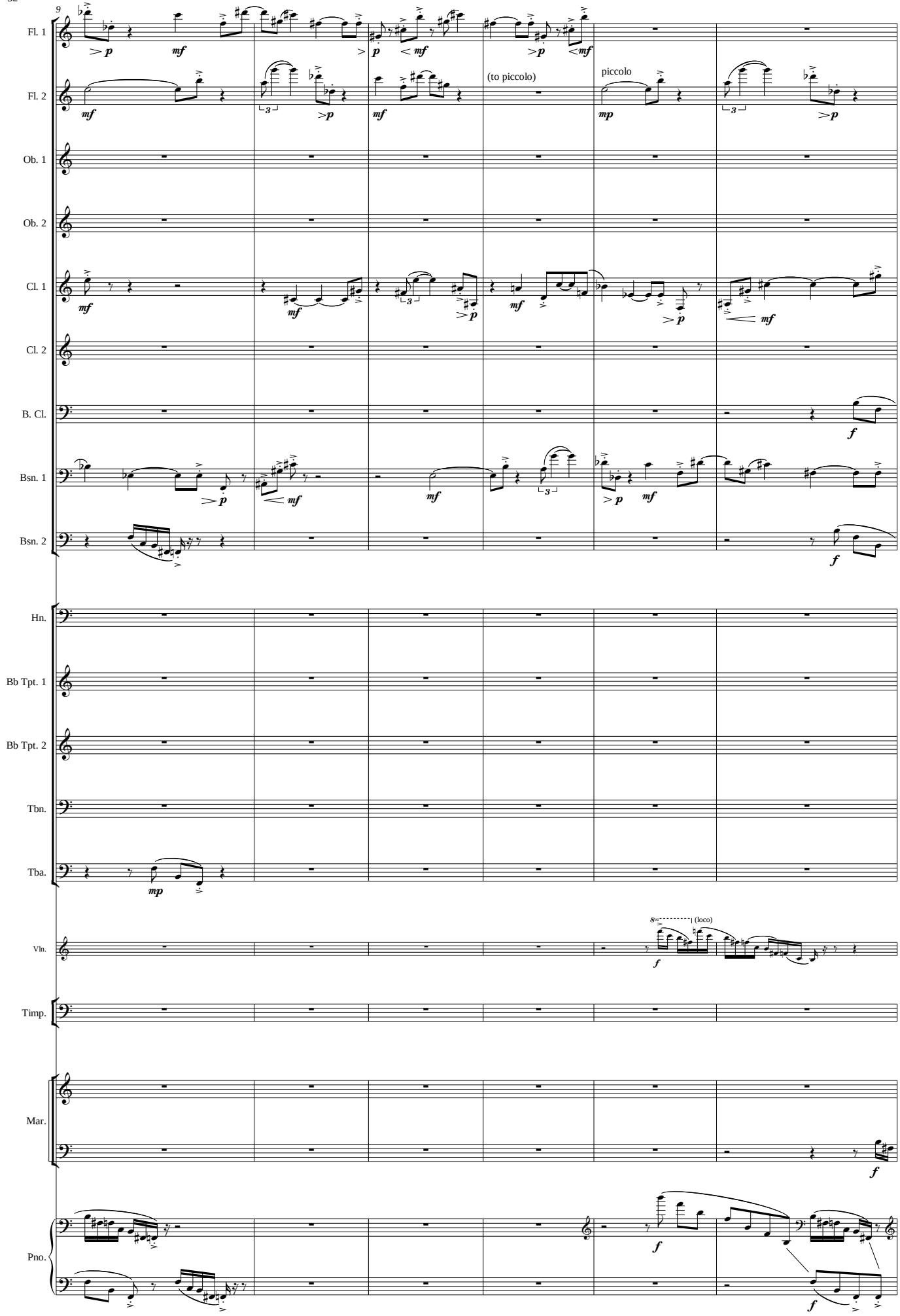
♩ = c. 72

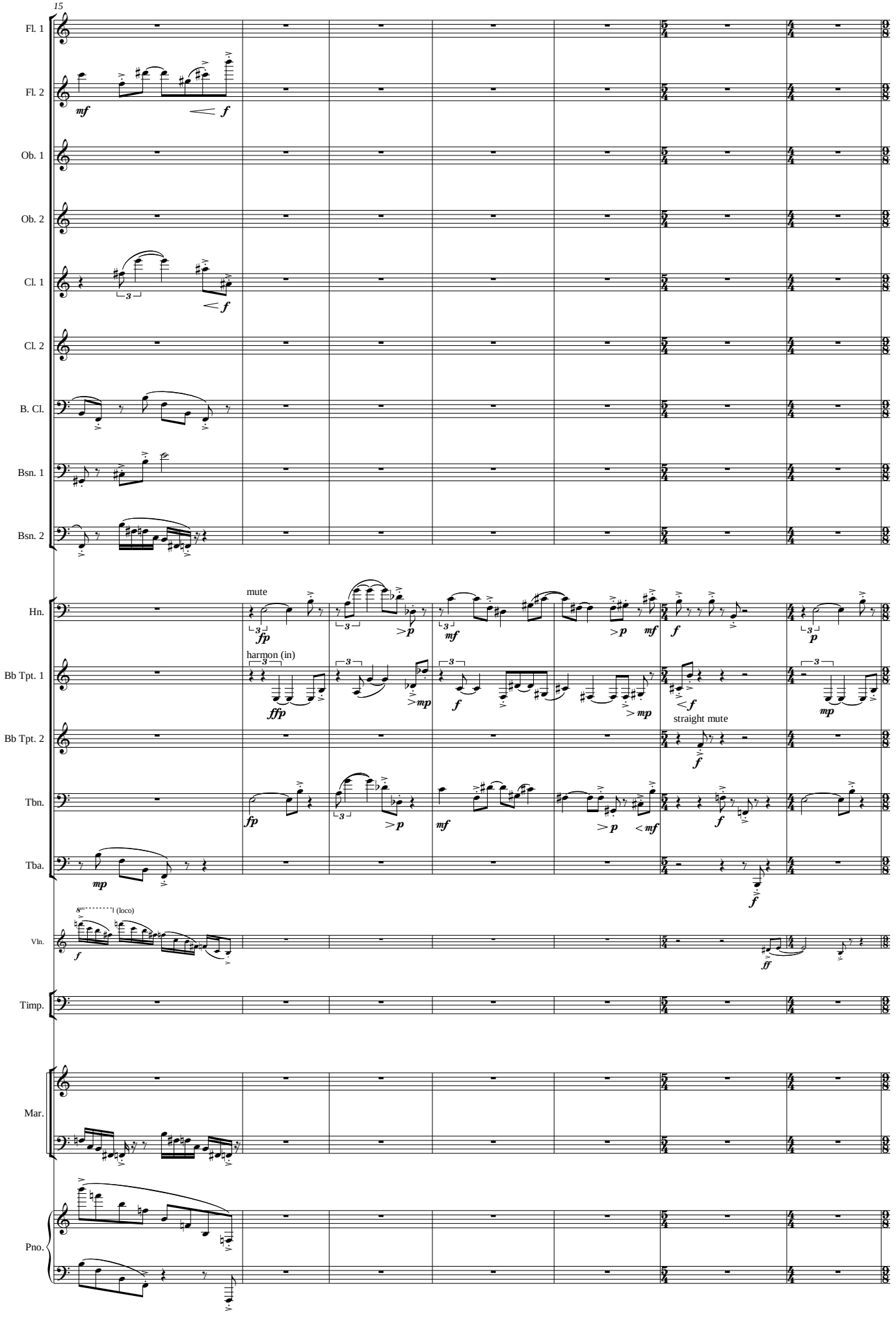

100
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Hn.
Bb Tpt. 1
Bb Tpt. 2
Tbn.
Tba.
Vln.
molto vib.
arco con vib.
pizz.
sub.
Timp.
Mar.
Pno.


109
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Hn.
Bb Tpt. 1
Bb Tpt. 2
Tbn.
Tba.
Vln.
molto vib.
Timp.
Mar.
Pno.
f
p
mf


114
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Hn.
Bb Tpt. 1
Bb Tpt. 2
Tbn.
Tba.
Vln.
Timp.
Mar.
Pno.
f
ppp
p
arco con vib.
tr
3


1
♩ = c. 100 Strict, Articulate
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Hn.
Bb Tpt. 1
Bb Tpt. 2
Tbn.
Tba.
Vln.
Timp.
Mar.
Pno.
hard mallets
(solo)
(loco)
mf
f
p


9
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Hn.
Bb Tpt. 1
Bb Tpt. 2
Tbn.
Tba.
Vln.
Timp.
Mar.
Pno.
(to piccolo)
piccolo
8va
(loco)


15
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Hn.
mute
Bb Tpt. 1
harmon (in)
straight mute
Bb Tpt. 2
Tbn.
Tba.
Vln.
8va
l (loco)
Timp.
Mar.
Pno.

22

Flowing

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn.

Bb Tpt. 1

Bb Tpt. 2

Tbn.

Tba.

Vln.

Timp.

Mar.

Flowing

Pno.

28

Meno mosso
(rubato - like)

Fl. 1

Fl. 2

(piccolo)

Ob. 1

Ob. 2

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn.

Bb Tpt. 1

Bb Tpt. 2

Tbn.

(as possible)

Tba.
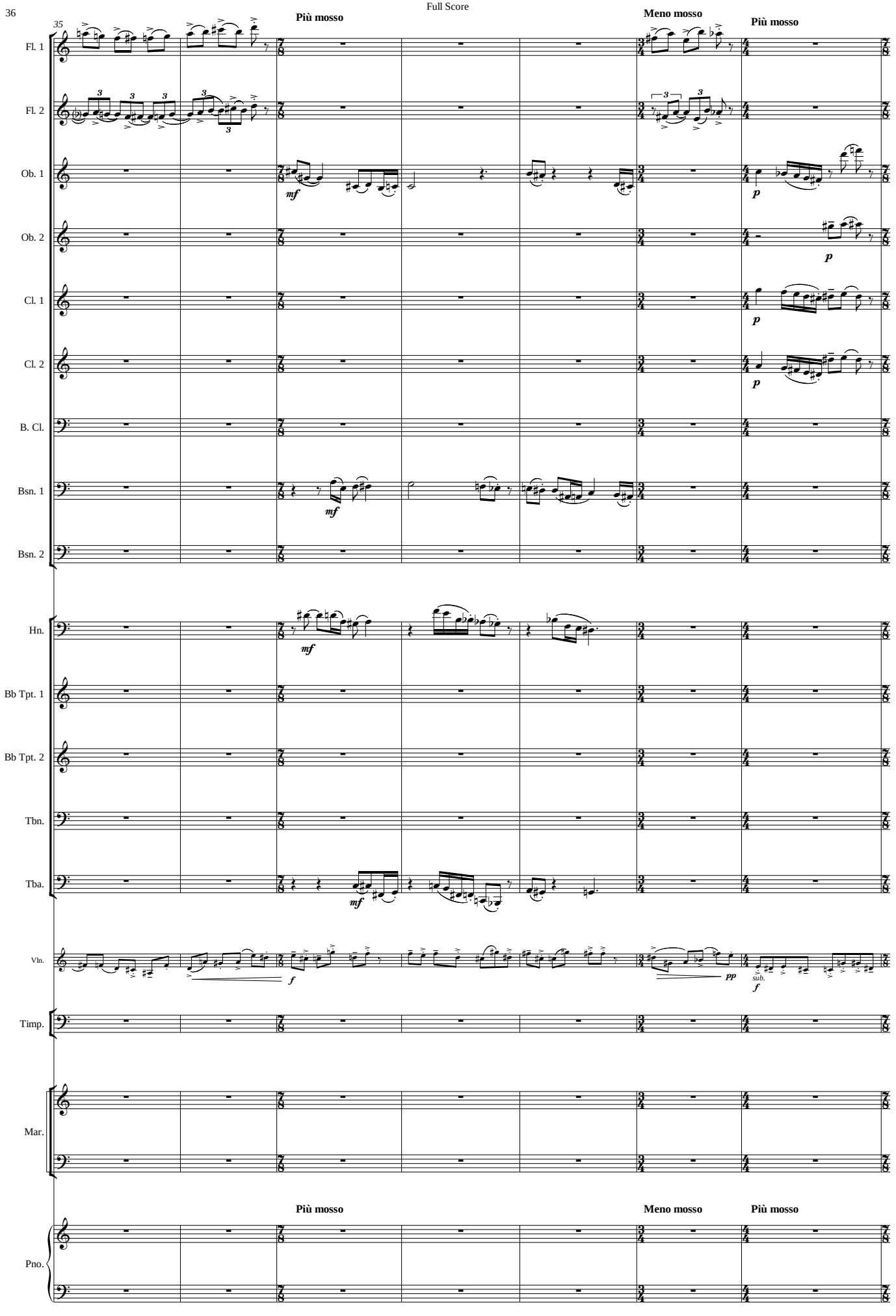
Vln.

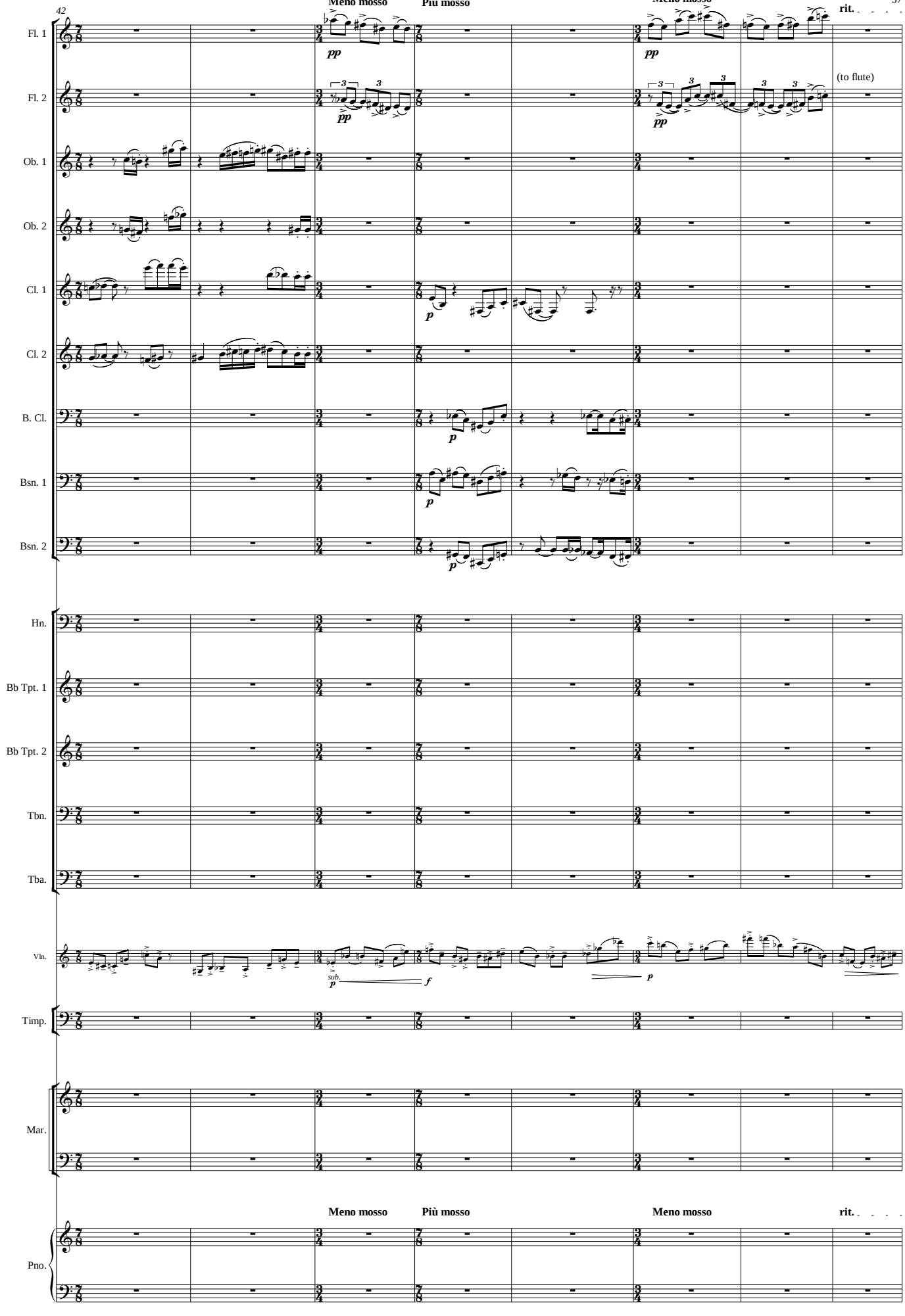
Timp.
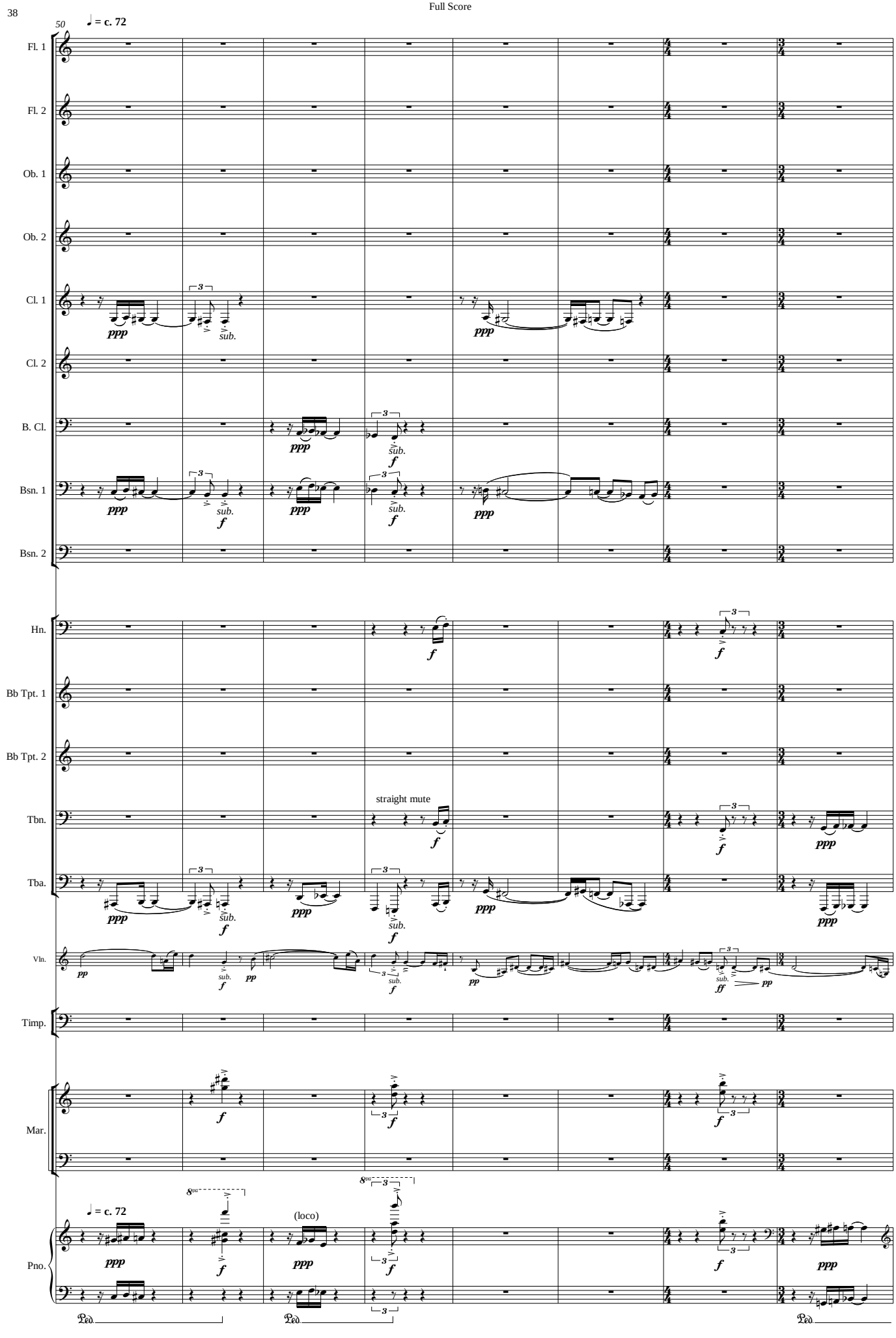
Mar.
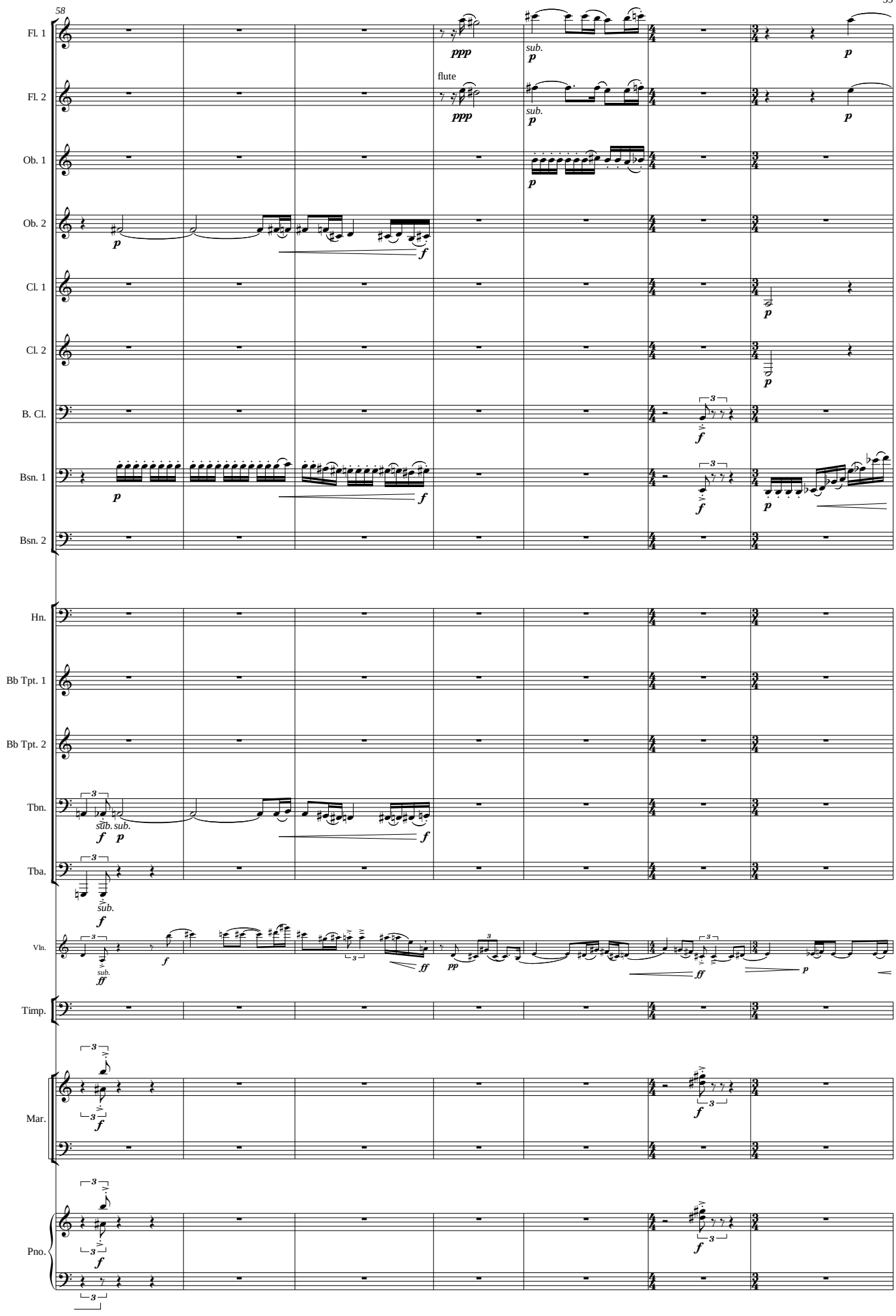
Meno mosso
(rubato - like)
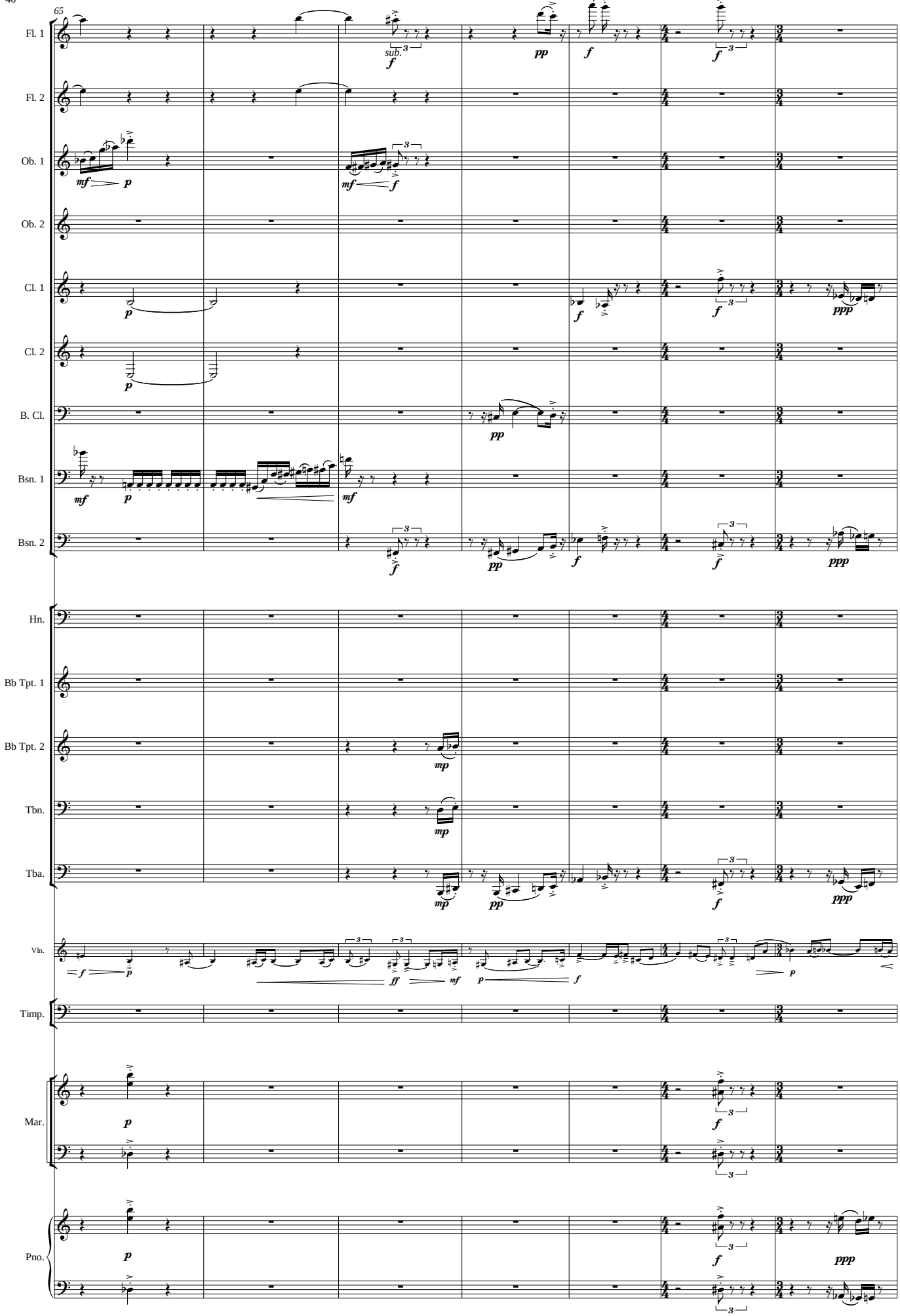
Pno.


35
Più mosso
Meno mosso
Più mosso
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Hn.
Bb Tpt. 1
Bb Tpt. 2
Tbn.
Tba.
Vln.
Timp.
Mar.
Pno.
mf
p
f
pp
sub.
Più mosso
Meno mosso
Più mosso


42
Meno mosso
Più mosso
Meno mosso
rit.
Fl. 1
Fl. 2
(to flute)
Ob. 1
Ob. 2
Cl. 1
Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Hn.
Bb Tpt. 1
Bb Tpt. 2
Tbn.
Tba.
Vln.
Timp.
Mar.
Pno.


50
♩ = c. 72
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Hn.
Bb Tpt. 1
Bb Tpt. 2
straight mute
Tbn.
Tba.
Vln.
Timp.
Mar.
♩ = c. 72
(loco)
Pno.
Ped.
Ped.
Ped.


58
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Hn.
Bb Tpt. 1
Bb Tpt. 2
Tbn.
Tba.
Vln.
Timp.
Mar.
Pno.
flute
ppp
sub.
p
f
ff
pp
sub. sub.
sub.


65
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Hn.
Bb Tpt. 1
Bb Tpt. 2
Tbn.
Tba.
Vln.
Timp.
Mar.
Pno.
sub.

72

♩ = c. 100

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn.

Bb Tpt. 1

Bb Tpt. 2

Tbn.

Tba.

Vln.

Timp.

Mar.

Pno.

(to piccolo)

open

pesante

(loco)

♩ = c. 100

79

Meno mosso

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn.

Bb Tpt. 1

Bb Tpt. 2

Tbn.

Tba.

Vln.

Timp.

Mar.

Pno.

piccolo

straight mute

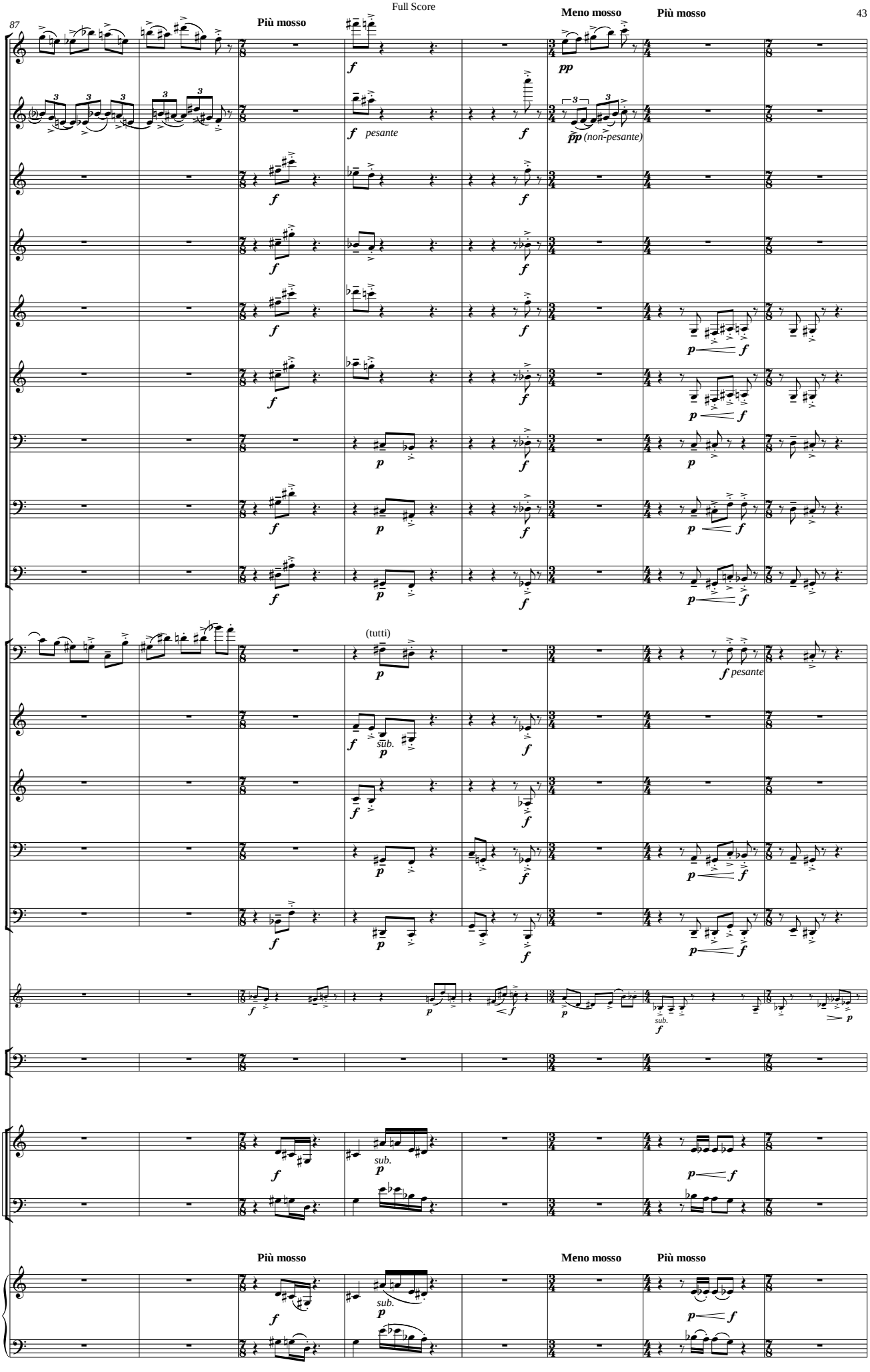
(solo)

(non-pesante)

(as possible)

(non-pesante)

Meno mosso


87
Più mosso
Meno mosso
Più mosso
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Hn.
Bb Tpt. 1
Bb Tpt. 2
Tbn.
Tba.
Vln.
Timp.
Mar.
Pno.
pesante
(non-pesante)
(tutti)
sub.
Più mosso
Meno mosso
Più mosso

95
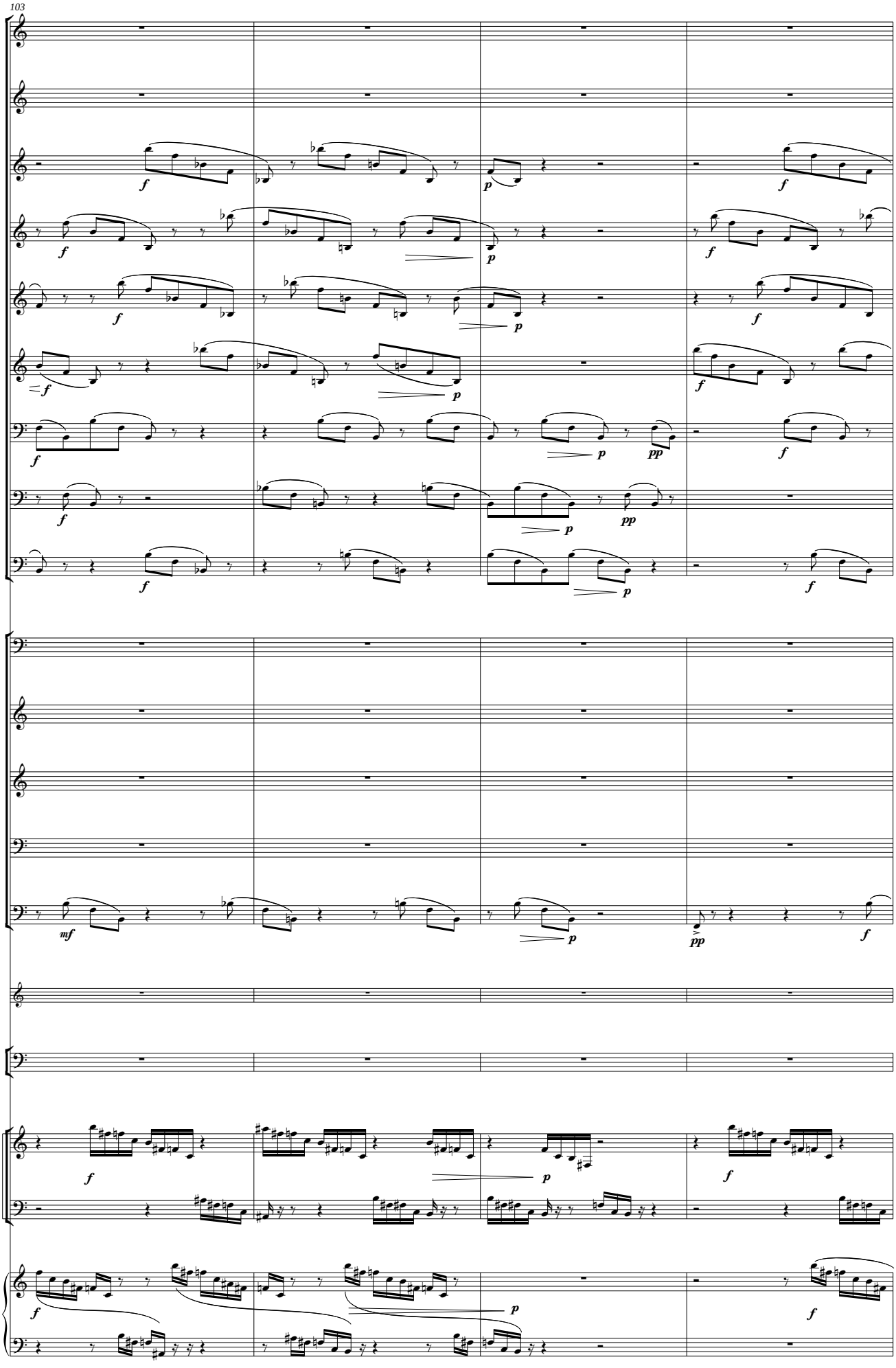
Meno mosso | Più mosso | Meno mosso | Più mosso Flowing
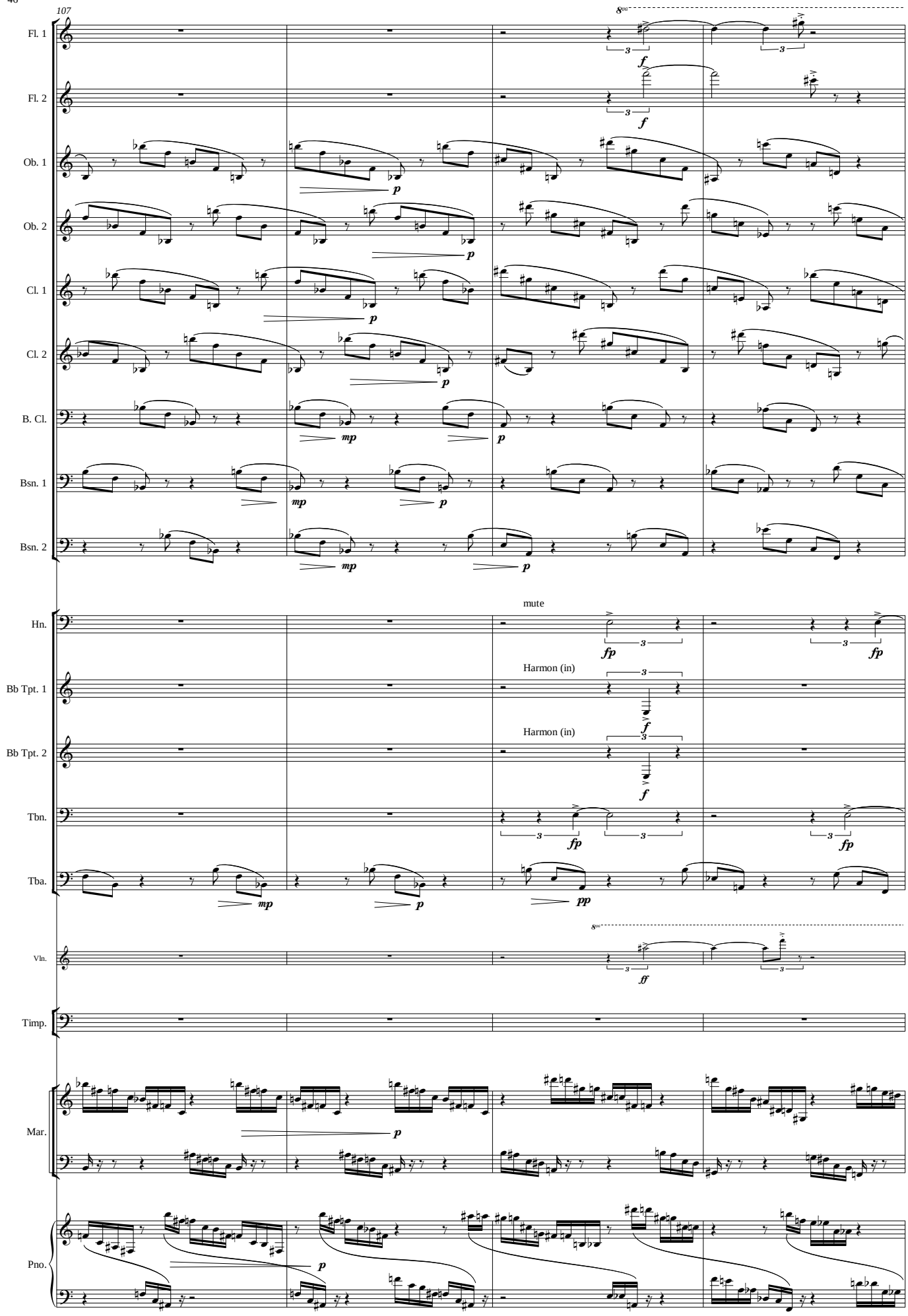
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Hn.
Bb Tpt. 1
Bb Tpt. 2
Tbn.
Tba.
Vln.
Timp.
Mar.
Pno.
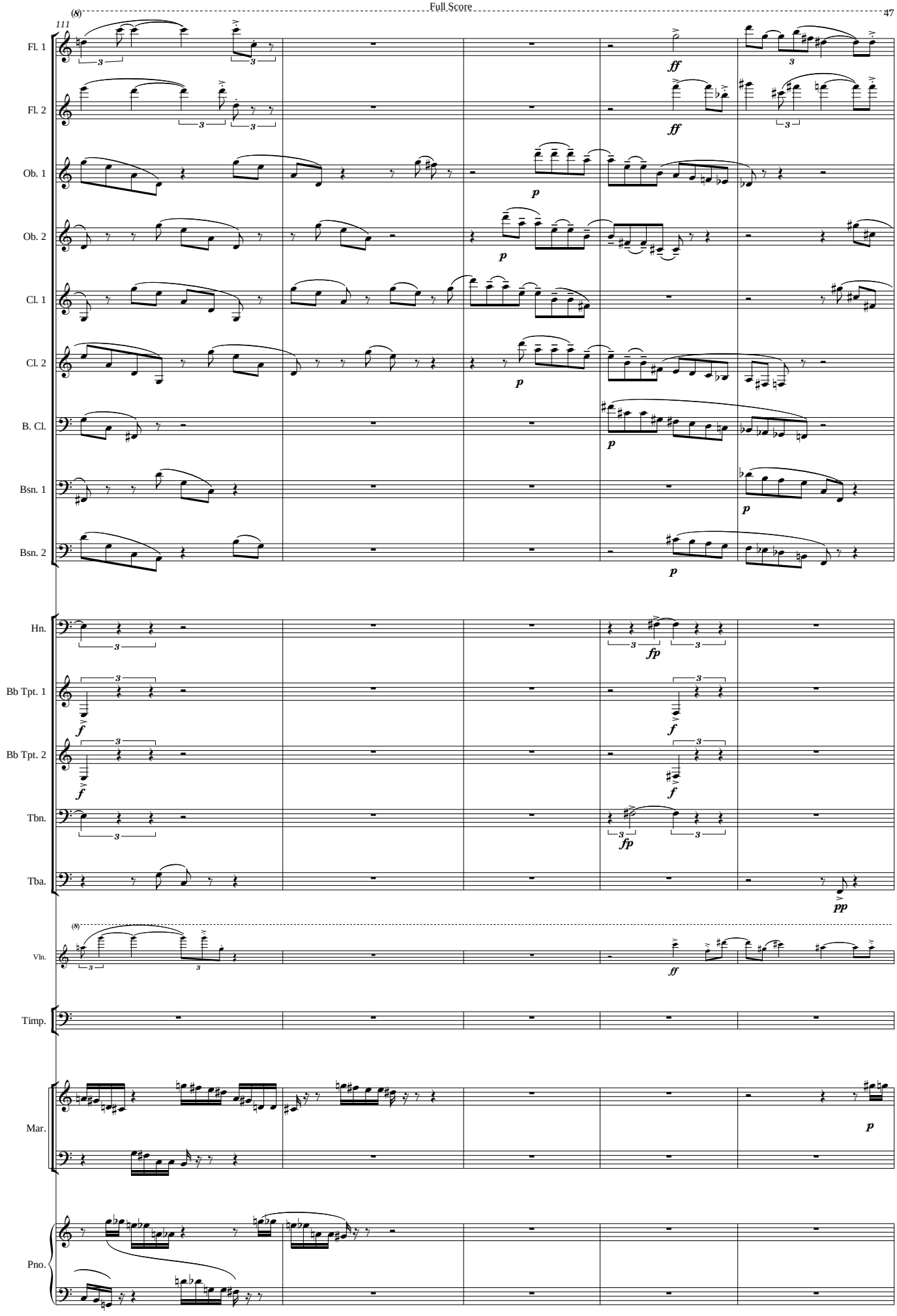
open (solo) (tutti)
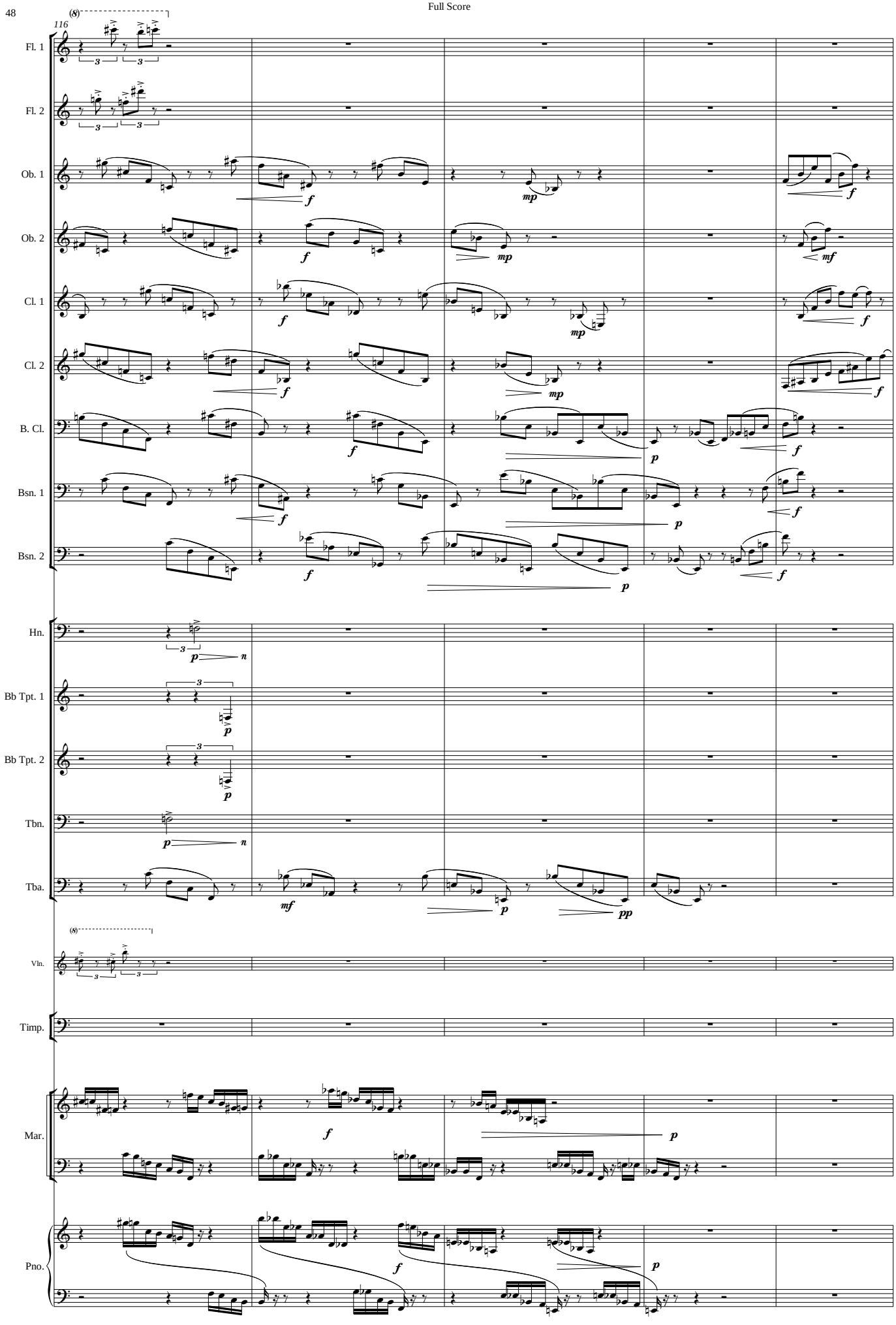
pp (as possible)
(non-pesante)

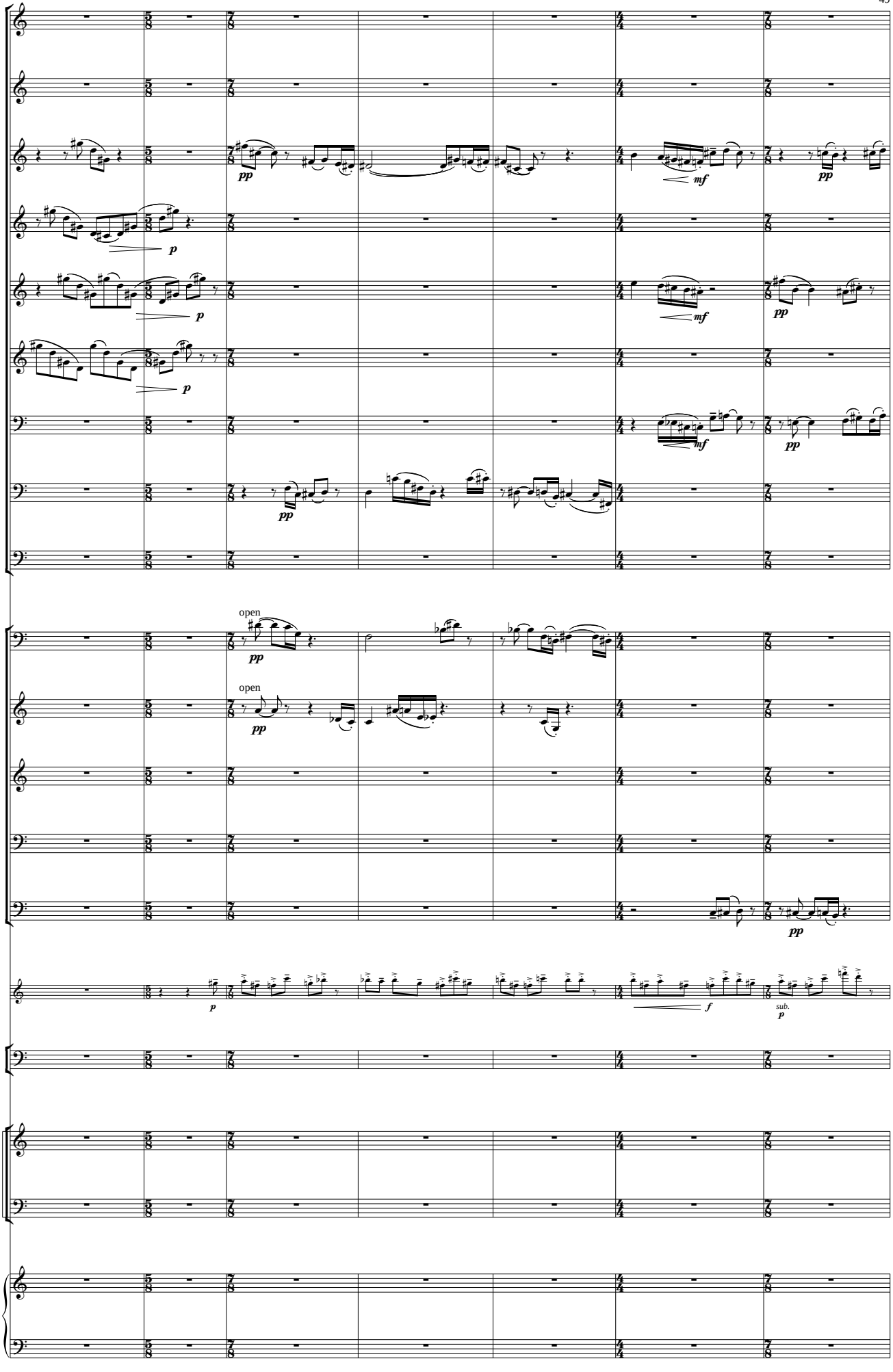
Meno mosso | Più mosso | Meno mosso | Più mosso Flowing
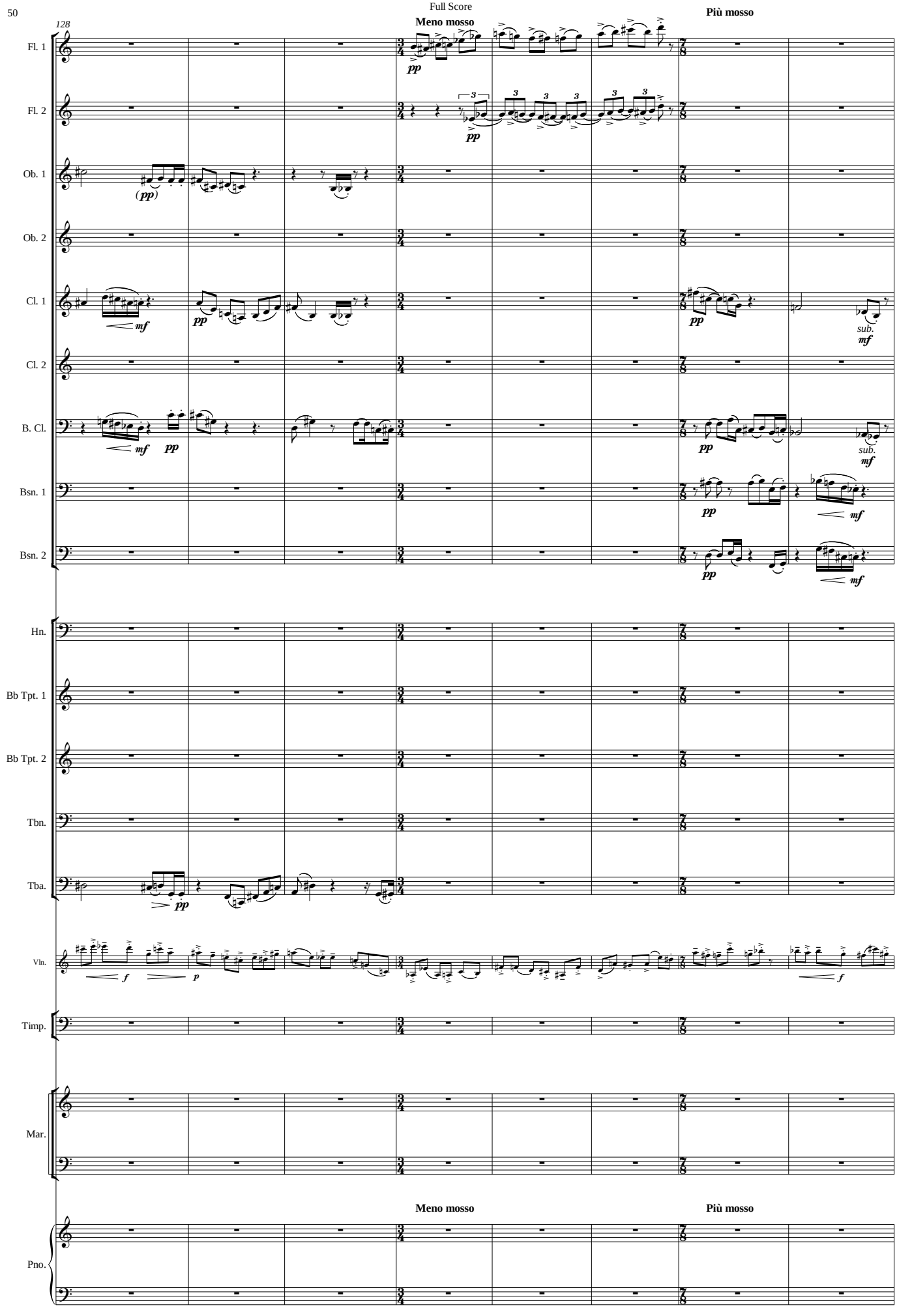

103
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Hn.
Bb Tpt. 1
Bb Tpt. 2
Tbn.
Tba.
Vln.
Timp.
Mar.
Pno.
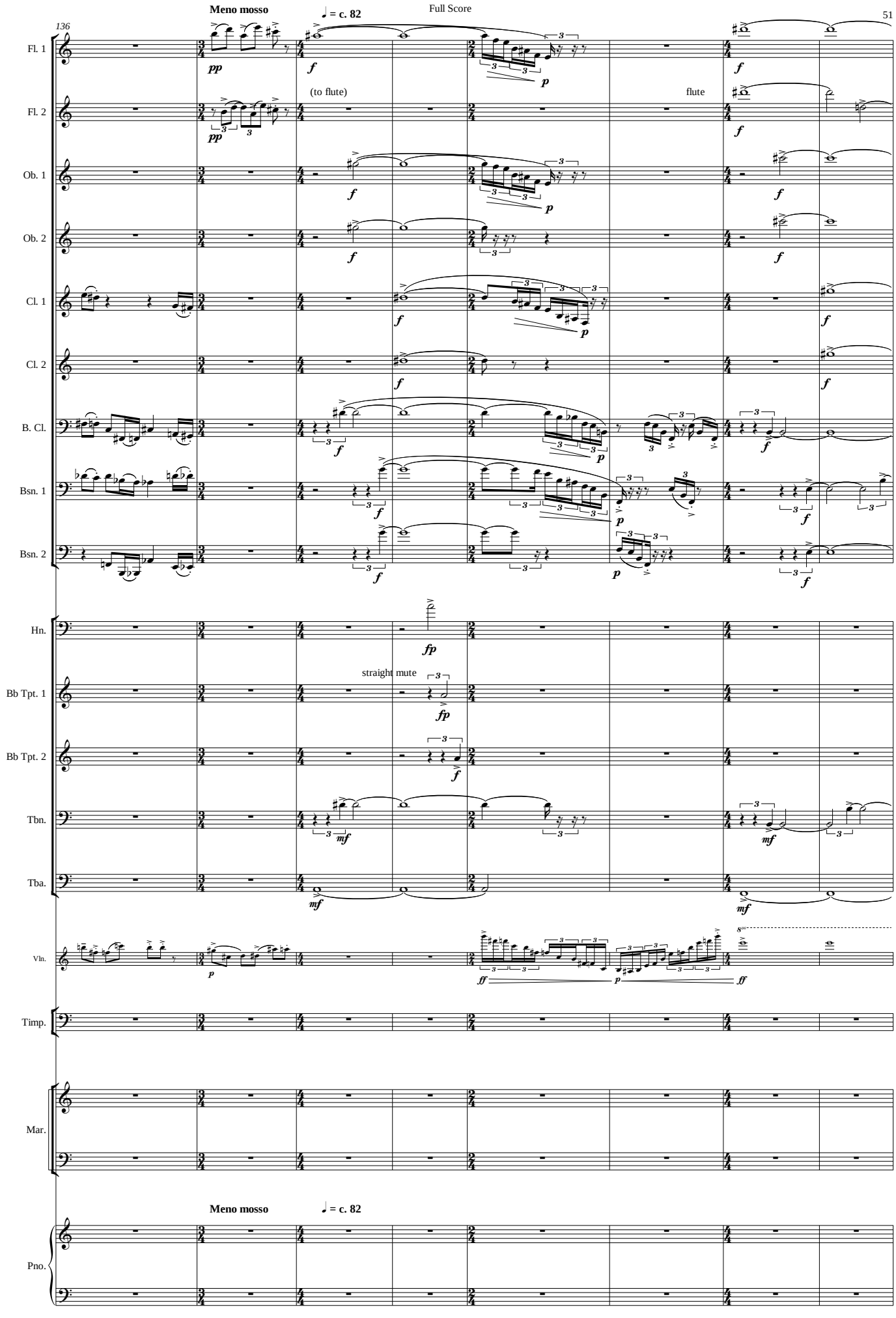

107
8va
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
mute
Hn.
Harmon (in)
Bb Tpt. 1
Harmon (in)
Bb Tpt. 2
Tbn.
Tba.
8va
Vln.
Timp.
Mar.
Pno.
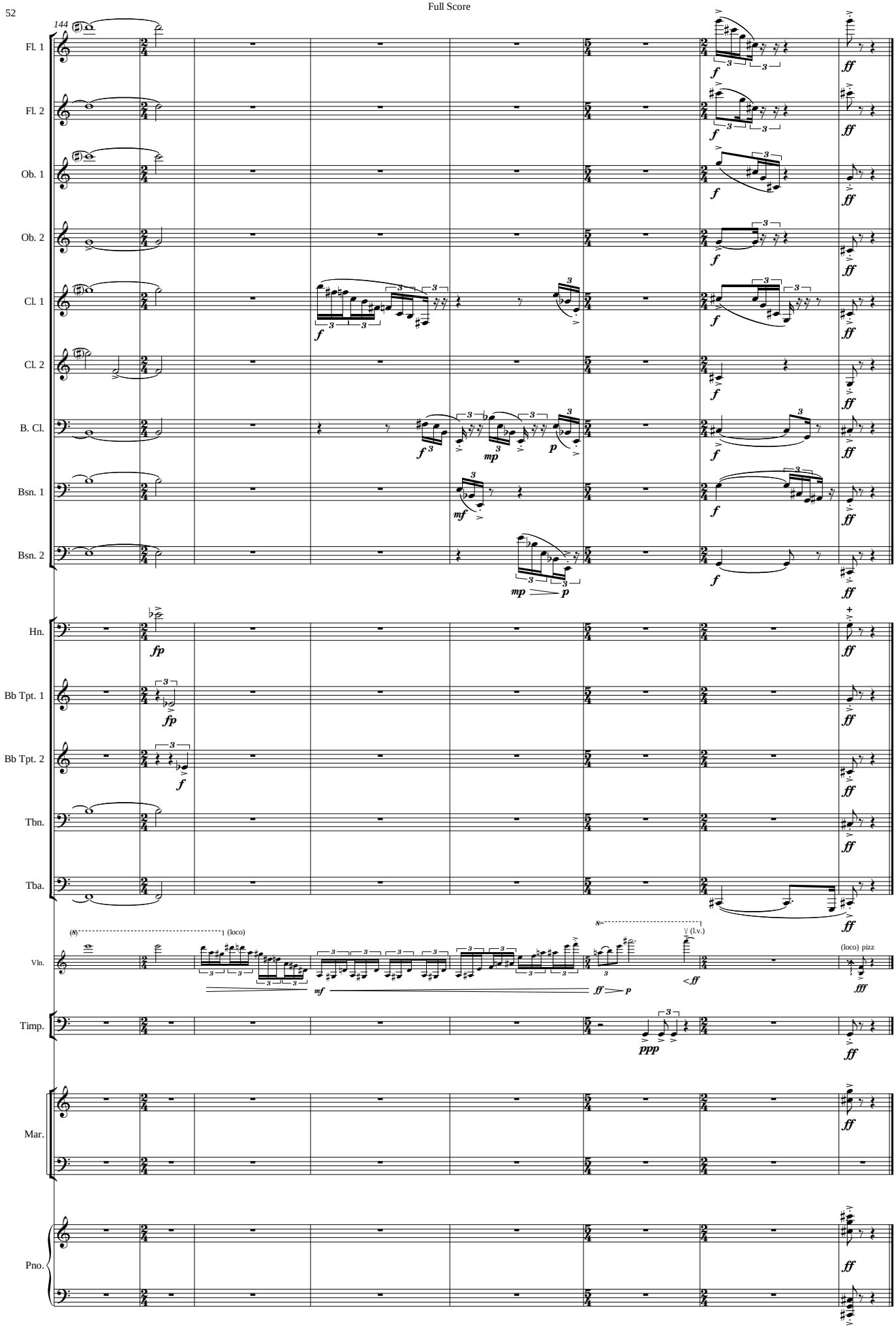

111
(8)
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Hn.
Bb Tpt. 1
Bb Tpt. 2
Tbn.
Tba.
(8)
Vln.
Timp.
Mar.
Pno.
ff
p
fp
f
pp


116
(8)
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Hn.
Bb Tpt. 1
Bb Tpt. 2
Tbn.
Tba.
(8)
Vln.
Timp.
Mar.
Pno.


Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Hn.
Bb Tpt. 1
Bb Tpt. 2
Tbn.
Tba.
Vln.
Timp.
Mar.
Pno.
open
open
pp
p
mf
f
sub.


128
Meno mosso
Più mosso
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Hn.
Bb Tpt. 1
Bb Tpt. 2
Tbn.
Tba.
Vln.
Timp.
Mar.
Pno.
Meno mosso
Più mosso


136
Meno mosso
♩ = c. 82
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
(to flute)
flute
Hn.
straight mute
Bb Tpt. 1
Bb Tpt. 2
Tbn.
Tba.
Vln.
Timp.
Mar.
Pno.
Meno mosso
♩ = c. 82


144
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Hn.
Bb Tpt. 1
Bb Tpt. 2
Tbn.
Tba.
Vln.
(loco)
(l.v.)
(loco) pizz
Timp.
Mar.
Pno.