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El Estrépito es Tan Material

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EL ESTRÉPITO ES TAN MATERIAL

(CALVARIO)

FOR 19 INSTRUMENTS

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# INSTRUMENTATION

Flute (Piccolo)

Oboe

Alto Saxophone in Eb

Clarinet in Eb

Bassoon

French Horn

C Trumpet

Trombone

Tuba

Percussion 1 (Snare, Crash Cymbal and Large Gong)

Percussion 2 (Gran Cassa and Vibraphone)

Harp

Piano

Violin I

Violin II

Viola

Violoncello

Double bass

Aprox. Duration: 10 minutes

All accidentals affect the entire bar







# EL ESTRÉPITO ES TAN MATERIAL (Calvario)

**A** Pesante e Spaventato

♩=80  
Senza accentuazione

This musical score is for a full orchestra and harp/piano. The tempo is marked as **A Pesante e Spaventato** with a metronome marking of  $\text{♩} = 80$  and the instruction "Senza accentuazione". The score is in 4/4 time and consists of 12 measures. The instruments and their parts are as follows:

- Piccolo:** Rests throughout.
- Flute:** Starts with a *p* dynamic, playing a long note in the first measure, then a melodic line in the second measure, and a rhythmic pattern in the third measure.
- Oboe:** Enters in the second measure with a *pp* dynamic, playing a rhythmic pattern.
- Clarinet in Bb:** Enters in the third measure with a *pp* dynamic, playing a long note.
- Alto Saxophone:** Enters in the third measure with a *pp* dynamic, playing a rhythmic pattern.
- Bassoon:** Enters in the third measure with a *p* dynamic, playing a long note.
- Horn in F:** Enters in the third measure with a *mp* dynamic, playing a long note.
- Trumpet in C:** Enters in the third measure with a *mp* dynamic, playing a long note.
- Trombone:** Enters in the third measure with a *mp* dynamic, playing a long note.
- Tuba:** Enters in the third measure with a *p* dynamic, playing a rhythmic pattern.
- Percussion 1 (Large Gong, Crash Cymbal, Snare):** Rests throughout.
- Percussion 2 (Gran Cassa, Vibraphone):** Rests throughout.
- Harp:** Starts with a *f* dynamic, playing a chord in the first measure, then a melodic line in the second measure, and a rhythmic pattern in the third measure.
- Piano:** Starts with a *mf* dynamic, playing a chord in the first measure, then a melodic line in the second measure, and a rhythmic pattern in the third measure.
- Violin I:** Enters in the third measure with a *ppp* dynamic, playing a rhythmic pattern.
- Violin II:** Enters in the second measure with a *p* dynamic, playing a long note.
- Viola:** Enters in the second measure with a *ppp* dynamic, playing a rhythmic pattern.
- Violoncello:** Enters in the second measure with a *ppp* dynamic, playing a long note.
- Doublebass:** Enters in the second measure with a *ppp* dynamic, playing a rhythmic pattern.



Picc.

Fl.

Ob.

Cl.

Alto Sax.

Bsn.

Hn.

C Tpt.

Tbn.

Tba.

Percussion 1  
Large Gong  
Crash Cymbal  
Snare

Percussion 2  
Gran Cassa

Percussion 2  
Vibraphone

Hp.

Pno.

Vln.

Vln.

Vla.

Vc.

Cb.

**C** Marziale e Militare

**B**

molto rall. . . . . A tempo

accel. . . . . 3

This musical score is for a full orchestra, divided into several sections. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Bassoon (Bsn.), Horn (Hn.), Cor Anglais (C Tpt.), Trombone (Tbn.), and Tuba (Tba.). The brass section includes Percussion 1 (Large Gong, Crash, Cymbal, Snare), Percussion 2 (Gran Cassa, Vibraphone), and Harp (Hp.). The keyboard section includes Piano (Pno.). The string section includes Violin I (Vln.), Violin II (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score features various dynamics such as *p*, *f*, *mf*, and *ff*, and includes performance markings like *A Piccolo*, *CRASH*, and *SNARE*. The tempo markings are *molto rall.*, *A tempo*, and *accel.*. The page number 3 is located in the top right corner.

♩=120

rall.

♩=100

Pic. *mf* *f* *p* *f* *p* *p* *mf*

Fl.

Ob. *mf* *pp*

Cl. *mf* *pp* *mf* *p*

Alto Sax. *mf* *p* *mf* *p* *f* *p* *mf*

Bsn. *mf* *p* *mf* *p* *f* *p* *mf*

Hn. *mf* *mf* *p*

C Tpt. *mf* *p* *f* *p* *p* *p*

Tbn. *mf* *mf* *p*

Tba. *f*

Percussion 1  
Large Gong  
Crash Cymbal  
Snare *f* *mf*

Percussion 2  
Gran Cassa *mf* *p*

Percussion 2  
Vibraphone

Hp.

Pno. *mf*

Vln. *f* *pp*

Vln. *p* *f* *mf* *p* *f* *mf* *p* *mf*

Vla. *f* *pp*

Vc. *f* *mf* *f* *mf* *p* *mf* *p*

Cb. *f* *mf* *f* *mf* *p* *mf* *p*

Picc. *pp*

Fl.

Ob.

Cl. *pp*

Alto Sax.

Bsn. *mf*

Hn.

C Tpt.

Tbn.

Tba. *p*

Percussion 1  
Large Gong  
Crash Cymbal  
Snare *pp*

Percussion 2  
Gran Cassa *pp*

Percussion 2  
Vibraphone

Hp.

Pno. *pp*

Vln. *p*

Vln.

Vla.

Vc. *pp*

Cb. *pp*

**D** Solenne e tranquilla

♩=80

6

Picc.

Fl.

Ob.

Cl.

Alto Sax.

Bsn.

Hn.

C Tpt.

Tbn.

Tba.

Percussion 1  
Large Gong  
Crash Cymbal  
Snare

Percussion 2  
Gran Cassa

Percussion 2  
Vibraphone

Hp.

Pno.

Vln.

Vln.

Vla.

Vc.

Cb.

Picc. *p* *mf*

Fl.

Ob. *p* *mf*

Cl. *p* *f* *p*

Alto Sax.

Bsn. *p* *mf*

Hn. *p* *mf*

C Tpt. *p* *mf*

Tbn. *p* *mf*

Tba. *p* *mf*

Percussion 1  
Large Gong  
Crash Cymbal  
Snare

Percussion 2  
Gran Cassa

Percussion 2  
Vibraphone *p*

Hp. *pp*

Pno. *pp* *p*

Vln. *ppp*

Vln. *ppp*

Vla. *pp*

Vc. *pp* *mf*

Cb. *pp* *mf*

65

Picc.

Fl.

Ob.

Cl.

Alto Sax.

Bsn.

Hn.

C Tpt.

Tbn.

Tba.

Percussion 1  
Large Gong  
Crash Cymbal  
Snare

Percussion 2  
Gran Cassa

Percussion 2  
Vibraphone

Hp.

Pno.

Vln.

Vln.

Vla.

Vc.

Cb.

*p*

*f*

*p*

*p*

*pp*

*pp*

*p*

*pp*

*mf*

*p*

*pp*

*mf*

*pp*

To Gran Cassa

73

Picc.

Fl.

Ob.

Cl.

Alto Sax.

Bsn.

Hn.

C Tpt.

Tbn.

Tba.

Percussion 1  
Large Gong  
Crash Cymbal  
Snare

Percussion 2  
Gran Cassa

Percussion 2  
Vibraphone

Hp.

Pno.

Vln.

Vln.

Vla.

Vc.

Cb.

*p* *mf* *p* *p* *p* *p* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

D#-C-B|E-F-G-A

Detailed description of the musical score: The score is for page 9, starting at measure 73. It includes parts for Piccolo, Flute, Oboe, Clarinet, Alto Saxophone, Bassoon, Horn, Trumpet (C), Trombone, Tuba, Percussion 1 (Large Gong, Crash Cymbal, Snare), Percussion 2 (Gran Cassa, Vibraphone), Harp, Piano, Violin, Viola, Violoncello, and Contrabass. The woodwind and brass sections have melodic lines with dynamic markings such as *p*, *mf*, and *pp*. Percussion 1 has a rhythmic pattern on the Gran Cassa, and Percussion 2 has a vibraphone part. The piano part has chords and a melodic line. The harp part has chords. The string section has a sustained harmonic texture. A performance instruction 'D#-C-B|E-F-G-A' is placed above the harp part. The page number '9' is in the top right corner.



E

rit. . . . . ♩ = 50

Picc.

Fl.

Ob.

Cl.

Alto Sax.

Bsn.

Hn.

C Tpt.

Tbn.

Tba.

Percussion 1  
Large Gong  
Crash Cymbal  
Snare

Percussion 2  
Gran Cassa

Percussion 2  
Vibraphone

Hp.

Pno.

Vln.

Vln.

Vla.

Vc.

Cb.

**F** Calmado e contemplativo

accl. . . . .  $\text{♩} = 80$

The musical score for page 11 is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Picc.**: Piccolo, rests throughout.
- Fl.**: Flute, rests throughout.
- Ob.**: Oboe, rests throughout.
- Cl.**: Clarinet, plays a melodic line with dynamics *p*, *mf*, and *pp*. An "ord." (ordine) marking is present at the beginning of the part.
- Alto Sax.**: Alto Saxophone, plays a melodic line with dynamics *p*, *mf*, and *pp*.
- Bsn.**: Bassoon, plays a melodic line with dynamics *p*, *mf*, and *pp*.
- Hn.**: Horn, plays a melodic line with dynamics *pp*, *mf*, and *p*.
- C Tpt.**: Trumpet, plays a melodic line with dynamics *pp*, *mf*, *p*, *f*, and *p*.
- Tbn.**: Trombone, plays a melodic line with dynamics *pp*, *mf*, and *p*.
- Tba.**: Tuba, plays a melodic line with dynamics *pp*, *mf*, and *p*.
- Percussion 1**: Large Gong, Crash, Cymbal, Snare. No notation is present.
- Percussion 2**: Gran Cassa. No notation is present.
- Percussion 2**: Vibraphone, plays a melodic line with dynamics *mf* and *f*.
- Hp.**: Harp, rests throughout.
- Pno.**: Piano, rests throughout.
- Vln.**: Violin, plays a melodic line with dynamics *ppp*, *pp*, *mf*, and *pp*.
- Vln.**: Violin, plays a melodic line with dynamics *pp*, *mf*, and *pp*.
- Vla.**: Viola, plays a melodic line with dynamics *ppp*, *pp*, *mf*, and *pp*.
- Vc.**: Cello, plays a melodic line with dynamics *ppp*, *pp*, *mf*, and *pp*.
- Cb.**: Double Bass, rests throughout.

100

Picc.

Fl.

Ob.

Cl.

Alto Sax.

Bsn.

Hn.

C Tpt.

Tbn.

Tba.

Percussion 1  
Large Gong  
Crash Cymbal  
Snare

Percussion 2  
Gran Cassa

Percussion 2  
Vibraphone

Hp.

Pno.

Vln.

Vln.

Vla.

Vc.

Cb.

*mf* *p* *mf* *p* *mf* *p* *mf* *p*

*p* *mf* *p*

*mf* *p* *mf* *p* *mf* *p*

*p* *mf* *p*

*pp* *f* *p*

*pp* *mf* *pp*

*pp* *mf* *pp*

*pp* *mf*

*pp* *mf*

**G** **Temeroso**

accel. ..... ♩=100

This page of the musical score includes the following parts and markings:

- Picc.**: Piccolo flute, rests throughout.
- Fl.**: Flute, starting at measure 109 with a triplet of eighth notes, marked *pp*. Dynamics range from *pp* to *f* and *p*.
- Ob.**: Oboe, starting at measure 109 with a triplet of eighth notes, marked *pp*. Dynamics range from *pp* to *f* and *p*.
- Cl.**: Clarinet, rests until measure 109, then plays a triplet of eighth notes, marked *p* and *mf*.
- Alto Sax.**: Alto saxophone, rests until measure 109, then plays a triplet of eighth notes, marked *p* and *mf*.
- Bsn.**: Bassoon, rests until measure 109, then plays a triplet of eighth notes, marked *pp*, *mf*, and *p*.
- Hn.**: Horn, rests until measure 109, then plays a triplet of eighth notes, marked *pp*, *mf*, and *p*.
- C Tpt.**: Trumpet in C, rests until measure 109, then plays a triplet of eighth notes, marked *pp*, *mf*, and *p*.
- Tbn.**: Trombone, rests throughout.
- Tba.**: Tuba, rests until measure 109, then plays a triplet of eighth notes, marked *pp*, *mf*, and *p*.
- Percussion 1**: Large Gong, Crash, Cymbal, Snare, Gran Cassa. Includes a **LARGE GONG** marking with a gong icon. Dynamics range from *pp* to *mf*.
- Percussion 2**: Vibraphone. Dynamics range from *pp* to *p*.
- Hp.**: Harp, rests throughout.
- Pno.**: Piano. Dynamics range from *ppp* to *f*.
- Vln.**: Violins, starting at measure 109 with a triplet of eighth notes, marked *pp*. Dynamics range from *pp* to *f* and *pp*.
- Vla.**: Viola, rests until measure 109, then plays a triplet of eighth notes, marked *pp* and *mf*.
- Vc.**: Violoncello, rests until measure 109, then plays a triplet of eighth notes, marked *pp* and *mf*.
- Cb.**: Contrabass, rests until measure 109, then plays a triplet of eighth notes, marked *pp*, *mf*, and *p*.



124

Picc.

Fl.

Ob.

Cl.

Alto Sax.

Bsn.

Hn.

C Tpt.

Tbn.

Tba.

Percussion 1  
Large Gong  
Crash Cymbal  
Snare

Percussion 2  
Gran Cassa

Percussion 2  
Vibraphone

Hp.

Pno.

Vln.

Vln.

Vla.

Vc.

Cb.

To Piccolo

*p*, *pp*, *mf*, *f*, *ff*

D-C#-B | E-F-G-A#

**H** Grave e Inestabile

$\text{♩} = 50$

accel. . . . .  $\text{♩} = 100$

16

To Flute

Pic. *pp* *mf* *p*

Fl.

Ob. *pp* *mf* *p*

Cl. *mf* *p*

Alto Sax.

Bsn. *pp* *mf* *pp*

Hn. *pp* *p* *f* *pp*

C Tpt. *pp* *p* *f* *pp*

Tbn. *p* *pp* *p* *mf* *p* *pp*

Tba. *p* *mf* *p*

Percussion 1  
Large Gong  
Crash  
Cymbal  
Snare

Percussion 2  
Gran Cassa

Percussion 2  
Vibraphone *pp* *p* *pp* *fpp*

Hp.

Pno. *p* *mf* *p*

Vln. *pp* *ppp* *mf* *p* *p* *f*

Vln. *pp* *ppp* *mf* *p* *p* *f*

Vla. *pp* *p* *mf* *p*

Vc. *pp* *p* *mf* *p*

Cb. *pp*

143

Picc.

Fl.

Ob.

Cl.

Alto Sax.

Bsn.

Hn.

C Tpt.

Tbn.

Tba.

Percussion 1  
Large Gong  
Crash Cymbal  
Snare

Percussion 2  
Gran Cassa

Percussion 2  
Vibraphone

Hp.

Pno.

Vln.

Vln.

Vla.

Vc.

Cb.



This page of the musical score (page 18) contains the following parts and their dynamics:

- Picc.**: Piccolo flute, rests.
- Fl.**: Flute, dynamics: *pp*, *mf*, *p*.
- Ob.**: Oboe, dynamics: *pp*, *mf*, *pp*.
- Cl.**: Clarinet, dynamics: *mf*, *pp*.
- Alto Sax.**: Alto saxophone, dynamics: *pp*, *mf*, *pp*, *p*, *pp*.
- Bsn.**: Bassoon, rests.
- Hn.**: Horn, dynamics: *pp*, *p*, *p*.
- C Tpt.**: Cornet Trumpet, dynamics: *pp*, *mf*, *p*.
- Tbn.**: Trombone, dynamics: *pp*, *mf*, *pp*.
- Tba.**: Tuba, dynamics: *pp*, *mf*, *pp*, *p*.
- Percussion 1**: Large Gong, Crash Cymbal, Snare, rests.
- Percussion 2**: Gran Cassa, dynamics: *mf*, *p*. Includes instruction "To Gran Cassa".
- Percussion 2**: Vibraphone, dynamics: *ppp*.
- Hp.**: Harp, rests.
- Pno.**: Piano, dynamics: *pp*, *mf*.
- Vln.**: Violin (I), dynamics: *pp*, *mf*, *pp*.
- Vln.**: Violin (II), dynamics: *p*, *mf*, *pp*.
- Vla.**: Viola, dynamics: *p*, *mf*, *p*, *pp*, *mf*, *pp*.
- Vc.**: Violoncello, dynamics: *pp*, *p*, *pp*, *ppp*.
- Cb.**: Contrabasso, dynamics: *pp*, *p*, *ppp*.

159

Picc.

Fl.

Ob.

Cl.

Alto Sax.

Bsn.

Hn.

CTpt.

Tbn.

Tba.

Percussion 1  
Large Gong  
Crash Cymbal  
Snare

Percussion 2  
Gran Cassa

Percussion 2  
Vibraphone

Hp.

Pno.

Vln.

Vln.

Vla.

Vc.

Cb.

Detailed description of the musical score: This page contains measures 159 through 166 of a symphonic score. The woodwind section (Piccolo, Flute, Oboe, Clarinet, Alto Saxophone, Bassoon) and brass section (Horn, Contralto Trombone, Tenor Trombone, Tuba) are active, with many parts playing sustained notes or short phrases. The strings (Violin I, Violin II, Viola, Violoncello, Contrabass) play a rhythmic accompaniment with slurs and dynamic markings. The piano part features block chords in the right hand and a melodic line in the left hand. Percussion parts include a snare drum, large gong, crash cymbal, and gran cassa. The harp part is mostly silent. Dynamics range from pianissimo (pp) to fortissimo (f). The score is written in a standard orchestral format with multiple staves per instrument.

This page of a musical score includes the following parts and markings:

- Woodwinds:** Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Bassoon (Bsn.), Horn (Hn.), Trumpet (C Tpt.), Trombone (Tbn.), and Tuba (Tba.).
- Brass:** Horn (Hn.), Trumpet (C Tpt.), Trombone (Tbn.), and Tuba (Tba.).
- Percussion:** Percussion 1 (Large Gong, Crash Cymbal, Snare), Percussion 2 (Gran Cassa), and Percussion 2 (Vibraphone).
- Piano (Pno.):** Features a series of chords with a dotted line underneath.
- Strings:** Violin I (Vln.), Violin II (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Key performance markings include *pp*, *mf*, *ppp*, *pizz.*, and *LARGE GONG*. The score is marked with *accel.* at the top.

I Crescita Caotica

♩=150

176

Picc.

Fl.

Ob.

Cl.

Alto Sax.

Bsn.

Hn.

C Tpt.

Tbn.

Tba.

Percussion 1  
Large Gong  
Crash Cymbal  
Snare

Percussion 2  
Gran Cassa

Percussion 2  
Vibraphone

Hp.

Pno.

Vln.

Vln.

Vla.

Vc.

Cb.

182  
Picc. —  
Fl. *To Piccolo*  
Ob. *pp* *f*  
Cl. *f*  
Alto Sax. —  
Bsn. *ff* *p* *mf* *p*  
Hn. —  
C Tpt. *f*  
Tbn. *ff* *f* *p* *mf* *p*  
Tba. *f*  
Percussion 1  
Large Gong  
Crash Cymbal  
Snare *ff*  
Percussion 2  
Gran Cassa *ff*  
Percussion 2  
Vibraphone *f*  
Hp. *f* D-C-B|E-F-G-A  
Pno. *ff*  
Vln. *f* *p* *f* *p*  
Vln. *f* *p* *f* *p*  
Vla. *p* *f* *p* *f*  
Vc. *f* *ff*  
Cb. *f* *ff*

189

Picc. *p* *f*

Fl.

Ob.

Cl. *p* *mf*

Alto Sax.

Bsn. *p* *mf*

Hn.

C Tpt.

Tbn. *mf*

Tba.

Percussion 1  
Large Gong  
Crash Cymbal  
Snare

Percussion 2  
Gran Cassa

Percussion 2  
Vibraphone

Hp.

Pno. *p* *f*

Vln. *p* *mf* *p*

Vln. *ff* *p* *ff*

Vla. *p* *ff* *p*

Vc.

Cb.

This page of a musical score, numbered 24, contains the following instruments and parts:

- Picc.**: Piccolo, starting at measure 194 with a dynamic of *f*.
- Fl.**: Flute, with a rest.
- Ob.**: Oboe, starting at measure 194 with a dynamic of *ff*.
- Cl.**: Clarinet, starting at measure 194 with a dynamic of *ff*.
- Alto Sax.**: Alto Saxophone, starting at measure 194 with a dynamic of *ff*.
- Bsn.**: Bassoon, starting at measure 194 with a dynamic of *ff*.
- Hn.**: Horn, starting at measure 194 with a dynamic of *ff*.
- C Tpt.**: Trumpet, starting at measure 194 with a dynamic of *ff*.
- Tbn.**: Trombone, starting at measure 194 with a dynamic of *ff*.
- Tba.**: Tuba, starting at measure 194 with a dynamic of *ff*.
- Percussion 1**: Large Gong, Crash Cymbal, Snare.
- Percussion 2**: Gran Cassa, Vibraphone.
- Hp.**: Harp.
- Pno.**: Piano.
- Vln.**: Violin, starting at measure 194 with a dynamic of *ff*.
- Vln.**: Violin, starting at measure 194 with a dynamic of *ff*.
- Vla.**: Viola, starting at measure 194 with a dynamic of *p*.
- Vc.**: Violoncello, starting at measure 194 with a dynamic of *f*.
- Cb.**: Contrabass, starting at measure 194 with a dynamic of *f*.

201

Picc. *f*

Fl.

Ob. *f*

Cl. *ff*

Alto Sax. *f*

Bsn. *ff*

Hn.

C Tpt.

Tbn.

Tba.

Percussion 1  
Large Gong  
Crash Cymbal  
Snare *ff*

Percussion 2  
Gran Cassa *ff*

Percussion 2  
Vibraphone

Hp.

Pno.

Vln. *f*

Vln. *f*

Vla. *f*

Vc. *f*

Cb. *f*

D#-C-B|E-F-G-A



219

Picc. *ff*

Fl.

Ob. *ff*

Cl. *ff*

Alto Sax. *ff*

Bsn. *ff*

Hn. *ff*

C Tpt. *ff*

Tbn. *ff*

Tba. *ff*

Percussion 1  
Large Gong  
Crash Cymbal  
Snare *mf* *fff*

Percussion 2  
Gran Cassa *mf* *fff*

Percussion 2  
Vibraphone

Hp. *D-C#-B|E-F-G-A* *D#-C-B|E-F-G-A*

Pno. *fff*

Vln. *ff*

Vln. *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*