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Title

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III - Case closed

Staffan Odenhall

Piccolo

1.Flute

2.Flute

1.Oboe

2.Oboe

1.Bb Clarinet

2.Bb Clarinet

Bb Bass Clarinet

1.Bassoon

2.Bassoon

1-2 F Horn

3-4 F Horn

1.C Trumpet

2.C Trumpet

3.C Trumpet

1.Trombone

2.Trombone

Bass Trombone

Tuba

Piano

Xylophone

Timpani

Cymbals

Snare Drum

Bass Drum

1.Violin

2.Violin

Viola

Violoncello

Contrabass

This image shows a page from a musical score, likely for a symphony orchestra. The score is written in standard musical notation, featuring various instruments and their parts. The instruments listed on the left side of the page include:

- Picc. (Piccolo)
- 1. Fl. (First Flute)
- 2. Fl. (Second Flute)
- 1. Ob. (First Oboe)
- 2. Ob. (Second Oboe)
- 1. Cl. (First Clarinet)
- 2. Cl. (Second Clarinet)
- B. Cl. (Bass Clarinet)
- 1. Bsn. (First Bassoon)
- 2. Bsn. (Second Bassoon)
- 1-2. Hn. (First and Second Horns)
- 3-4. Hn. (Third and Fourth Horns)
- 1. C. Tpt. (First Cornet/Trompete)
- 2. C. Tpt. (Second Cornet/Trompete)
- 3. C. Tpt. (Third Cornet/Trompete)
- 1. Tbn. (First Trombone)
- 2. Tbn. (Second Trombone)
- B. Tbn. (Bass Trombone)
- Tba. (Tubas)
- Pno. (Piano)
- Xyl. (Xylophone)
- Timp. (Timpani)
- Cym. (Cymbals)
- S. D. (Snare Drum)
- B. D. (Bass Drum)
- 1. Vln. (First Violin)
- 2. Vln. (Second Violin)
- Vla. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabass)

The score is written in a key signature of one sharp (F#) and a 2/4 time signature. The music is arranged in a standard orchestral format, with the woodwinds and brass in the upper staves, the strings in the lower staves, and the percussion in the middle. The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *ff* for fortissimo). The page is numbered 10 in the bottom right corner.

15

Picc.

1.Fl.

2.Fl.

1.Ob.

2.Ob.

1.Cl.

2.Cl.

B. Cl.

1.Bsn.

2.Bsn.

1-2.Hn.

3-4.Hn.

1.C.Tpt.

2.C.Tpt.

3.C.Tpt.

1.Tbn.

2.Tbn.

B. Tbn.

Tba.

Pno.

Xyl.

Timp.

Cym.

S. D.

B. D.

1.Vln.

2.Vln.

Vla.

Vc.

Cb.

Picc.
 1. Fl.
 2. Fl.
 1. Ob.
 2. Ob.
 1. Cl.
 2. Cl.
 B. Cl.
 1. Bsn.
 2. Bsn.
 1-2 Hn.
 3-4 Hn.
 1. C Tpt.
 2. C Tpt.
 3. C Tpt.
 1. Tbn.
 2. Tbn.
 B. Tbn.
 Tba.
 Pno.
 Xyl.
 Timp.
 Cym.
 S. D.
 B. D.
 1. Vln.
 2. Vln.
 Vla.
 Vc.
 Cb.

28

Picc.

1. Fl.

2. Fl.

1. Ob.

2. Ob.

1. Cl.

2. Cl.

B. Cl.

1. Bsn.

2. Bsn.

1-2. Hn.

3-4. Hn.

1. C Tpt.

2. C Tpt.

3. C Tpt.

1. Tbn.

2. Tbn.

B. Tbn.

Tba.

Pno.

Xyl.

Timp.

Cym.

S. D.

B. D.

1. Vln.

2. Vln.

Vla.

Vc.

Cb.

pp

mf

mp

p

pizz

p

pp

mf

mp

p

pizz

p

37

Picc. *f*

1. Fl. *f*

2. Fl. *f*

1. Ob. *f*

2. Ob. *f*

1. Cl. *f*

2. Cl. *f*

B. Cl. *f*

1. Bsn. *f*

2. Bsn. *f*

1-2 Hn. *f*

3-4 Hn. *f*

1. C Tpt. *f*

2. C Tpt. *f*

3. C Tpt. *f*

1. Tbn. *mf*

2. Tbn. *mf*

B. Tbn. *mf*

Tba. *mf*

Pno. *f*

Xyl. *f*

Timp. *f*

Cym. *f*

S. D. *f*

B. D. *f*

1. Vln. *f*

2. Vln. *f*

Vla. *f*

Vc. *f* arco *mf*

Cb. *f* arco *mf*

44

Picc.

1. Fl.

2. Fl.

1. Ob.

2. Ob.

1. Cl.

2. Cl.

B. Cl.

1. Bsn.

2. Bsn.

1-2 Hn.

3-4 Hn.

1. C Tpt.

2. C Tpt.

3. C Tpt.

1. Tbn.

2. Tbn.

B. Tbn.

Tba.

Pno.

Xyl.

Timp.

Cym.

S. D.

B. D.

1. Vln.

2. Vln.

Vla.

Vc.

Cb.

mf

pp

f

f

mf

p

pizz

p

mf

p

pizz

p

58

Picc.

1. Fl.

2. Fl.

1. Ob.

2. Ob.

1. Cl.

2. Cl.

B. Cl.

1. Bsn.

2. Bsn.

1-2. Hn.

3-4. Hn.

1. C Tpt.

2. C Tpt.

3. C Tpt.

1. Tbn.

2. Tbn.

B. Tbn.

Tba.

Pno.

Xyl.

Timp.

Cym.

S. D.

B. D.

1. Vln.

2. Vln.

Vla.

Vc.

Cb.

Staffan Odenhall

65 10

Picc.

1. Fl.

2. Fl.

1. Ob.

2. Ob.

1. Cl.

2. Cl.

B. Cl.

1. Bsn.

2. Bsn.

1-2 Hn.

3-4 Hn.

1. C Tpt.

2. C Tpt.

3. C Tpt.

1. Tbn.

2. Tbn.

B. Tbn.

Tba.

Pno.

Xyl.

Timp.

Cym.

S. D.

B. D.

1. Vln.

2. Vln.

Vla.

Vc.

Cb.

pp

pp

arco

p

71 11

Picc.

1. Fl.

2. Fl.

1. Ob.

2. Ob.

1. Cl.

2. Cl.

B. Cl.

1. Bsn.

2. Bsn.

1-2. Hn.

3-4. Hn.

1. C Tpt.

2. C Tpt.

3. C Tpt.

1. Tbn.

2. Tbn.

B. Tbn.

Tba.

Pno.

Xyl.

Timp.

Cym.

S. D.

B. D.

1. Vln.

2. Vln.

Vla.

Vc.

Cb.

78

Picc.

1. Fl.

2. Fl.

1. Ob.

2. Ob.

1. Cl.

2. Cl.

B. Cl.

1. Bsn.

2. Bsn.

1-2. Hn.

3-4. Hn.

1. C Tpt.

2. C Tpt.

3. C Tpt.

1. Tbn.

2. Tbn.

B. Tbn.

Tba.

Pno.

Xyl.

Timp.

Cym.

S. D.

B. D.

1. Vln.

2. Vln.

Vla.

Vc.

Cb.

arco

To Xyl.
To Vib.

III - Case closed

104

Picc. *mf*

1. Fl. *mf*

2. Fl. *mf*

1. Ob. *mf*

2. Ob. *mf*

1. Cl. *mf*

2. Cl. *mf*

B. Cl. *mf*

1. Bsn. *mf*

2. Bsn. *mf*

1-2. Hn. *mf*

3-4. Hn. *mf*

1. C Tpt. *mf*

2. C Tpt. *mf*

3. C Tpt. *mf*

1. Tbn. *mf*

2. Tbn. *mf*

B. Tbn. *mf*

Tba. *mf*

Pno. *mf*

Xyl. *mf*

Timp. *mf*

Cym. *mf*

S. D. *mf*

B. D. *mf*

1. Vln. *mf*

2. Vln. *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

121

Picc. *mf*

1. Fl. *mf*

2. Fl. *mf*

1. Ob. *mf*

2. Ob. *mf*

1. Cl. *mf*

2. Cl. *mf*

B. Cl.

1. Bsn.

2. Bsn.

1-2 Hn. *mf*

3-4 Hn. *mf*

1. C Tpt. *mf*

2. C Tpt. *mf*

3. C Tpt. *mf*

1. Tbn. *mf*

2. Tbn. *mf*

B. Tbn. *mf*

Tba.

Pno.

Xyl.

Timp.

Cym.

S. D.

B. D.

1. Vln. *mf*

2. Vln. *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

17

140

Picc. *bp*

1. Fl. *bp*

2. Fl. *bp*

1. Ob. *bp*

2. Ob.

1. Cl. *mp*

2. Cl. *mp*

B. Cl.

1. Bsn.

2. Bsn.

1-2 Hn.

3-4 Hn.

1. C Tpt.

2. C Tpt.

3. C Tpt.

1. Tbn. *mp*

2. Tbn.

B. Tbn.

Tba.

Pno.

Vib. *bp*

Timp.

Cym.

S. D.

B. D.

1. Vln.

2. Vln.

Vla.

Vc. *mp*

Cb. *mp*

19

p

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222

Picc.

1.Fl.

2.Fl.

1.Obo.

2.Obo.

1.Cl.

2.Cl.

B.Cl.

1.Bsn.

2.Bsn.

1-2.Hn.

3-4.Hn.

1.C.Tpt.

2.C.Tpt.

3.C.Tpt.

1.Tbn.

2.Tbn.

B.Tbn.

Tba.

Pno.

Vib.

Timp.

Cym.

S.D.

B.D.

1.Vln.

2.Vln.

Vla.

Vc.

Cb.

236

Picc.

1. Fl.

2. Fl.

1. Ob.

2. Ob.

1. Cl.

2. Cl.

B. Cl.

1. Bsn.

2. Bsn.

1-2. Hn.

3-4. Hn.

1. C Tpt.

2. C Tpt.

3. C Tpt.

1. Tbn.

2. Tbn.

B. Tbn.

Tba.

Pno.

Vib.

Timp.

Cym.

S. D.

B. D.

1. Vln.

2. Vln.

Vla.

Vc.

Cb.

25

pp

pp

pp

248

Picc.

1. Fl.

2. Fl.

1. Ob.

2. Ob.

1. Cl.

2. Cl.

B. Cl.

1. Bsn.

2. Bsn.

1-2 Hn.

3-4 Hn.

1. C Tpt.

2. C Tpt.

3. C Tpt.

1. Tbn.

2. Tbn.

B. Tbn.

Tba.

Pno.

Vib.

Timp.

Cym.

S. D.

B. D.

1. Vln.

2. Vln.

Vla.

Vc.

Cb.

26

p

pp

To Vib.
To Xyl.

pizz *arco*

pp

pizz *arco*

pp

259

27

Picc.

1. Fl.

2. Fl.

1. Ob.

2. Ob.

1. Cl.

2. Cl.

B. Cl.

1. Bsn.

2. Bsn.

1-2. Hn.

3-4. Hn.

1. C Tpt.

2. C Tpt.

3. C Tpt.

1. Tbn.

2. Tbn.

B. Tbn.

Tba.

Pno.

Vib.

Timp.

Cym.

S. D.

B. D.

1. Vln.

2. Vln.

Vla.

Vc.

Cb.

p

290 31

Picc.

1. Fl.

2. Fl.

1. Ob.

2. Ob.

1. Cl.

2. Cl.

B. Cl.

1. Bsn.

2. Bsn.

1-2. Hn.

3-4. Hn.

1. C Tpt.

2. C Tpt.

3. C Tpt.

1. Tbn.

2. Tbn.

B. Tbn.

Tba.

Pno.

Vib.

Timp.

Cym.

S. D.

B. D.

1. Vln.

2. Vln.

Vla.

Vc.

Cb.

295 32

Picc.

1. Fl.

2. Fl.

1. Ob.

2. Ob.

1. Cl.

2. Cl.

B. Cl.

1. Bsn.

2. Bsn.

1-2 Hn.

3-4 Hn.

1. C Tpt.

2. C Tpt.

3. C Tpt.

1. Tbn.

2. Tbn.

B. Tbn.

Tba.

Pno.

Vib.

Timp.

Cym.

S. D.

B. D.

1. Vln.

2. Vln.

Vla.

Vc.

Cb.

Xylophone

301

Picc.

1. Fl.

2. Fl.

1. Ob.

2. Ob.

1. Cl.

2. Cl.

B. Cl.

1. Bsn.

2. Bsn.

1-2. Hn.

3-4. Hn.

1. C Tpt.

2. C Tpt.

3. C Tpt.

1. Tbn.

2. Tbn.

B. Tbn.

Tba.

Pno.

Xyl.

Timp.

Cym.

S. D.

B. D.

1. Vln.

2. Vln.

Vla.

Vc.

Cb.

33

308

Picc.

1. Fl.

2. Fl.

1. Ob.

2. Ob.

1. Cl.

2. Cl.

B. Cl.

1. Bsn.

2. Bsn.

1-2. Hn.

3-4. Hn.

1. C Tpt.

2. C Tpt.

3. C Tpt.

1. Tbn.

2. Tbn.

B. Tbn.

Tba.

Pno.

Xyl.

Timp.

Cym.

S. D.

B. D.

1. Vln.

2. Vln.

Vla.

Vc.

Cb.

316

Picc. *f*

1. Fl. *f*

2. Fl. *f*

1. Ob. *f*

2. Ob. *f*

1. Cl. *f*

2. Cl. *f*

B. Cl. *f*

1. Bsn. *f*

2. Bsn. *f*

1-2 Hn. *f*

3-4 Hn. *f*

1. C Tpt. *f*

2. C Tpt. *f*

3. C Tpt. *f*

1. Tbn. *f*

2. Tbn. *f*

B. Tbn. *f*

Tba. *f*

Pno. *f*

Xyl.

Temp.

Cym.

S. D. *f*

B. D. *f*

1. Vln. *f*

2. Vln. *f*

Vla. *f*

Vc. *f*

Cb. *f*

324

Picc. *f* *ff*

1. Fl. *f* *ff*

2. Fl. *f* *ff*

1. Ob. *f* *ff*

2. Ob. *f* *ff*

1. Cl. *f* *ff*

2. Cl. *f* *ff*

B. Cl. *ff*

1. Bsn. *ff*

2. Bsn. *ff*

1-2 Hn. *f* *ff*

3-4 Hn. *f* *ff*

1. C Tpt. *f* *ff*

2. C Tpt. *f* *ff*

3. C Tpt. *f* *ff*

1. Tbn. *f* *ff*

2. Tbn. *f* *ff*

B. Tbn. *f* *ff*

Tba. *ff*

Pno. *ff*

Xyl. *ff*

Timp. *ff*

Cym. *ff*

S. D. *f* *ff*

B. D. *ff*

1. Vln. *f* *ff*

2. Vln. *f* *ff*

Vla. *f* *ff*

Vc. *f* *ff*

Cb. *ff*

333

Picc.

1. Fl.

2. Fl.

1. Ob.

2. Ob.

1. Cl.

2. Cl.

B. Cl.

1. Bsn.

2. Bsn.

1-2. Hn.

3-4. Hn.

1. C. Tpt.

2. C. Tpt.

3. C. Tpt.

1. Tbn.

2. Tbn.

B. Tbn.

Tba.

Pno.

Xyl.

To Vib.
To Xyl.

Timp.

Cym.

S. D.

B. D.

ff

1. Vln.

2. Vln.

Vla.

Vc.

Cb.

339

Picc. *ff*

1. Fl. *ff*

2. Fl. *ff*

1. Ob. *ff*

2. Ob. *ff*

1. Cl. *ff*

2. Cl. *ff*

B. Cl.

1. Bsn.

2. Bsn.

1-2 Hn. *f*

3-4 Hn. *f*

1. C Tpt. *f*

2. C Tpt. *f*

3. C Tpt. *f*

1. Tbn. *f*

2. Tbn. *f*

B. Tbn. *f*

Tba.

Pno. *ff*

Xyl.

Timp.

Cym.

S. D. *f*

B. D.

1. Vln. *ff*

2. Vln. *ff*

Vla.

Vc.

Cb.

345 39

Picc. *f*

1. Fl. *f*

2. Fl. *f*

1. Ob. *f*

2. Ob. *f*

1. Cl. *f*

2. Cl. *f*

B. Cl.

1. Bsn. *f*

2. Bsn. *f*

1-2. Hn. *f*

3-4. Hn. *f*

1. C Tpt. *f*

2. C Tpt. *f*

3. C Tpt. *f*

1. Tbn. *f*

2. Tbn. *f*

B. Tbn. *f*

Tbn.

Pno.

Xyl.

Timp.

Cym.

S. D. *ff*

B. D. *ff*

1. Vln. *f*

2. Vln. *f*

Vla.

Vc. *f*

Cb. *f*

351

Picc.

1. Fl.

2. Fl.

1. Ob.

2. Ob.

1. Cl.

2. Cl.

B. Cl.

1. Bsn.

2. Bsn.

1-2. Hn.

3-4. Hn.

1. C Tpt.

2. C Tpt.

3. C Tpt.

1. Tbn.

2. Tbn.

B. Tbn.

Tba.

Pno.

Xyl.

Timp.

Cym.

S. D.

B. D.

1. Vln.

2. Vln.

Vla.

Vc.

Cb.

357

Picc.

1. Fl.

2. Fl.

1. Ob.

2. Ob.

1. Cl.

2. Cl.

B. Cl.

1. Bsn.

2. Bsn.

1-2. Hn.

3-4. Hn.

1. C.Tpt.

2. C.Tpt.

3. C.Tpt.

1. Tbn.

2. Tbn.

B. Tbn.

Tba.

Pno.

Xyl.

Timp.

Cym.

S. D.

B. D.

1. Vln.

2. Vln.

Vla.

Vc.

Cb.

f

ff

363 42

Picc.

1. Fl.

2. Fl.

1. Ob.

2. Ob.

1. Cl.

2. Cl.

B. Cl.

1. Bsn.

2. Bsn.

1-2. Hn.

3-4. Hn.

1. C Tpt.

2. C Tpt.

3. C Tpt.

1. Tbn.

2. Tbn.

B. Tbn.

Tba.

Pno.

Xyl.

Timp.

Cym.

S. D.

B. D.

1. Vln.

2. Vln.

Vla.

Vc.

Cb.

401 46

Picc.

1. Fl.

2. Fl.

1. Ob.

2. Ob.

1. Cl.

2. Cl.

B. Cl.

1. Bsn.

2. Bsn.

1-2. Hn.

3-4. Hn.

1. C. Tpt.

2. C. Tpt.

3. C. Tpt.

1. Tbn.

2. Tbn.

B. Tbn.

Tba.

Pno.

Vib.

Timp.

Cym.

S. D.

B. D.

1. Vln.

2. Vln.

Vla.

Vc.

Cb.

ppp

ppp

ppp

ppp

ppp

p

pp

pp

p

p

arco
pp

arco
pp

arco
pp

440 48

Picc.

1. Fl.

2. Fl.

1. Ob.

2. Ob.

1. Cl.

2. Cl.

B. Cl.

1. Bsn.

2. Bsn.

1-2 Hn.

3-4 Hn.

1. C Tpt.

2. C Tpt.

3. C Tpt.

1. Tbn.

2. Tbn.

B. Tbn.

Tba.

Pno.

Vib.

Timp.

Cym.

S. D.

B. D.

1. Vln.

2. Vln.

Vla.

Vc.

Cb.

pp

ppp

III - Case closed

472

Picc.

1. Fl.

2. Fl.

1. Ob.

2. Ob.

1. Cl.

2. Cl.

B. Cl.

1. Bsn.

2. Bsn.

1-2. Hn.

3-4. Hn.

1. C Tpt.

2. C Tpt.

3. C Tpt.

1. Tbn.

2. Tbn.

B. Tbn.

Tba.

Pno.

Vib.

Temp.

Cym.

S. D.

B. D.

1. Vln.

2. Vln.

Vla.

Vc.

Cb.

481

Picc. *ff*

1. Fl. *ff*

2. Fl. *ff*

1. Ob. *ff*

2. Ob. *ff*

1. Cl. *ff*

2. Cl. *ff*

B. Cl. *ff*

1. Bsn. *ff*

2. Bsn. *ff*

1-2. Hn. *ff*

3-4. Hn. *ff*

1. C Tpt. *ff*

2. C Tpt. *ff*

3. C Tpt. *ff*

1. Tbn. *ff*

2. Tbn. *ff*

B. Tbn. *ff*

Tba. *ff*

Pno. *ff*

Vib.

Timp. *ff*

Cym. *ff*

S. D. *ff*

B. D. *ff*

1. Vln. *ff*

2. Vln. *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

489

Picc.

1. Fl.

2. Fl.

1. Ob.

2. Ob.

1. Cl.

2. Cl.

B. Cl.

1. Bsn.

2. Bsn.

1-2. Hn.

3-4. Hn.

1. C Tpt.

2. C Tpt.

3. C Tpt.

1. Tbn.

2. Tbn.

B. Tbn.

Tba.

Pno.

Vib.

Timp.

Cym.

S. D.

B. D.

1. Vln.

2. Vln.

Vla.

Vc.

Cb.

52

495

53

Picc.

1. Fl.

2. Fl.

1. Ob.

2. Ob.

1. Cl.

2. Cl.

B. Cl.

1. Bsn.

2. Bsn.

1-2. Hn.

3-4. Hn.

1. C Tpt.

2. C Tpt.

3. C Tpt.

1. Tbn.

2. Tbn.

B. Tbn.

Tba.

Pno.

Vib.

Timp.

Cym.

S. D.

B. D.

1. Vln.

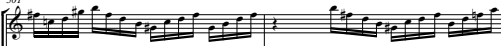
2. Vln.

Vla.

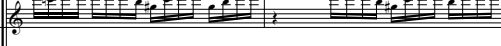
Vc.

Cb.

501

Picc.  54

1. Fl. 

2. Fl. 

1. Ob. 

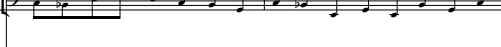
2. Ob. 

1. Cl. 

2. Cl. 

B. Cl. 

1. Bsn. 

2. Bsn. 

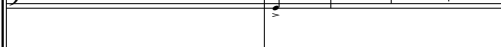
1-2. Hn. 

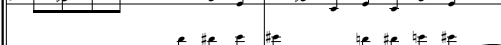
3-4. Hn. 

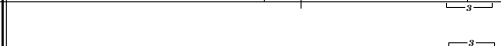
1. C Tpt. 

2. C Tpt. 

3. C Tpt. 

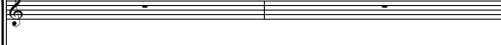
1. Tbn. 

2. Tbn. 

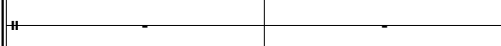
B. Tbn. 

Tba. 

Pno. 

Vib. 

Timp. 

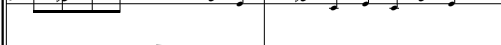
Cym. 

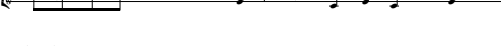
S. D. 

B. D. 

1. Vln. 

2. Vln. 

Vla. 

Vc. 

Cb. 

507

Picc.

1. Fl.

2. Fl.

1. Ob.

2. Ob.

1. Cl.

2. Cl.

B. Cl.

1. Bsn.

2. Bsn.

1-2. Hn.

3-4. Hn.

1. C Tpt.

2. C Tpt.

3. C Tpt.

1. Tbn.

2. Tbn.

B. Tbn.

Tba.

Pno.

Vib.

Timp.

Cym.

S. D.

B. D.

1. Vln.

2. Vln.

Vla.

Vc.

Cb.

ff

ff

55

54 55 56 57 58

Picc.

1. Fl.

2. Fl.

1. Ob.

2. Ob.

1. Cl.

2. Cl.

B. Cl.

1. Bsn.

2. Bsn.

1-2 Hn.

3-4 Hn.

1. C Tpt.

2. C Tpt.

3. C Tpt.

1. Tbn.

2. Tbn.

B. Tbn.

Tba.

Pno.

Xyl.

Temp.

Cym.

S. D.

B. D.

1. Vln.

2. Vln.

Vla.

Vc.

Cb.

539

Picc.

1. Fl.

2. Fl.

1. Ob.

2. Ob.

1. Cl.

2. Cl.

B. Cl.

1. Bsn.

2. Bsn.

1-2. Hn.

3-4. Hn.

1. C.Tpt.

2. C.Tpt.

3. C.Tpt.

1. Tbn.

2. Tbn.

B. Tbn.

Tba.

Pno.

Xyl.

Timp.

Cym.

S. D.

B. D.

1. Vln.

2. Vln.

Vla.

Vc.

Cb.

ff

569 60

Picc.

1. Fl.

2. Fl.

1. Ob.

2. Ob.

1. Cl.

2. Cl.

B. Cl.

1. Bsn.

2. Bsn.

1-2. Hn.

3-4. Hn.

1. C Tpt.

2. C Tpt.

3. C Tpt.

1. Tbn.

2. Tbn.

B. Tbn.

Tba.

Pno.

Xyl.

Timp.

Cym.

S. D.

B. D.

1. Vln.

2. Vln.

Vla.

Vc.

Cb.

587

Picc.

1. Fl.

2. Fl.

1. Ob.

2. Ob.

1. Cl.

2. Cl.

B. Cl.

1. Bsn.

2. Bsn.

1-2. Hn.

3-4. Hn.

1. C.Tpt.

2. C.Tpt.

3. C.Tpt.

1. Tbn.

2. Tbn.

B. Tbn.

Tba.

Pno.

Xyl.

Timp.

Cym.

S. D.

B. D.

1. Vln.

2. Vln.

Vla.

Vc.

Cb.

ff

ff

594

The musical score for measures 594-597 is written for a large ensemble. The instruments are arranged in the following order from top to bottom:

- Picc.
- 1. Fl.
- 2. Fl.
- 1. Ob.
- 2. Ob.
- 1. Cl.
- 2. Cl.
- B. Cl.
- 1. Bsn.
- 2. Bsn.
- 1-2 Hn.
- 3-4 Hn.
- 1. C Tpt.
- 2. C Tpt.
- 3. C Tpt.
- 1. Tbn.
- 2. Tbn.
- B. Tbn.
- Tba.
- Pno.
- Xyl.
- Temp.
- Cym.
- S. D.
- B. D.
- 1. Vln.
- 2. Vln.
- Vla.
- Vc.
- Cb.

The score is in 4/4 time. Measures 594 and 595 show a complex texture with many instruments playing. Measures 596 and 597 feature a large, sustained chord in the piano and woodwinds, with the strings providing a rhythmic foundation. The percussion section includes cymbals, snare drum, and bass drum.

