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A Thousand and One Nights

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Author
Tsai, Andrew

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A Thousand and One Nights

Andrew Tsai

Instrumentation:

Violin
Cello I
Cello II
Cello III

About the piece:

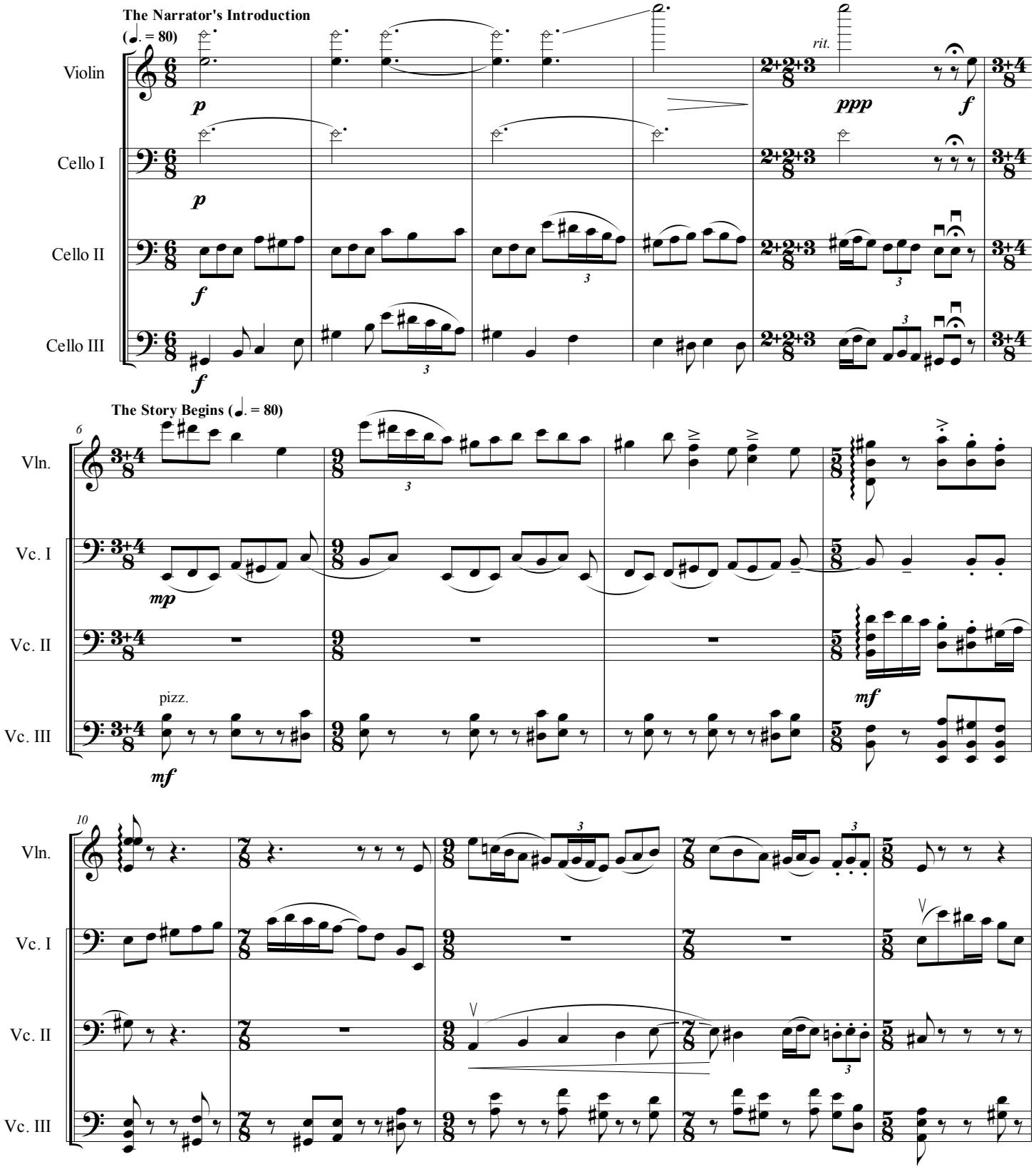
This work seeks to reinterpret the story of Scheherazade from the "One Thousand and One Nights", as told from the perspective of an outside narrator summarizing her brave quest to keep the king entertained for a thousand and one nights.

Score

A Thousand and One Nights

For Three Celli and Violin

A. Tsai



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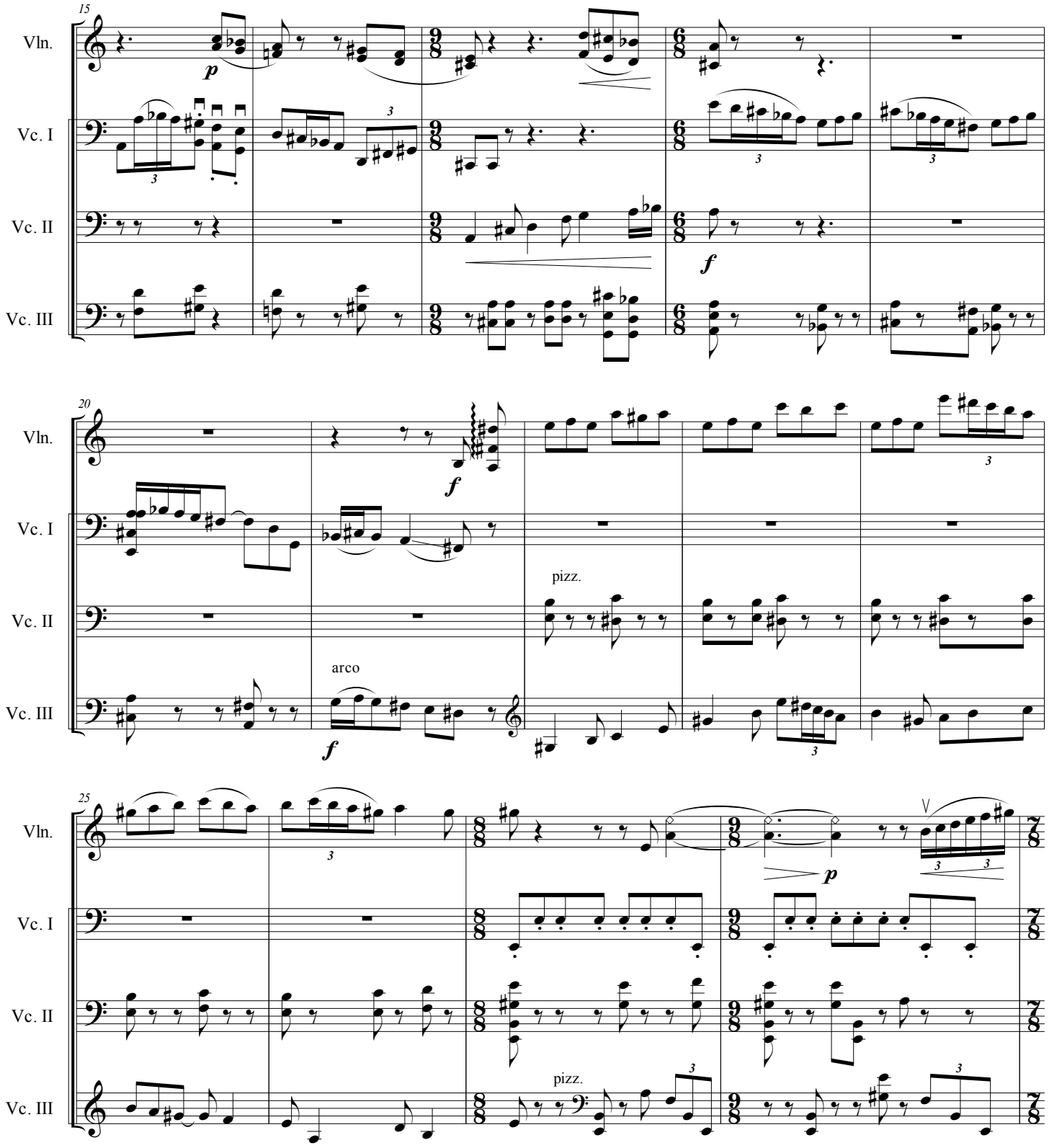
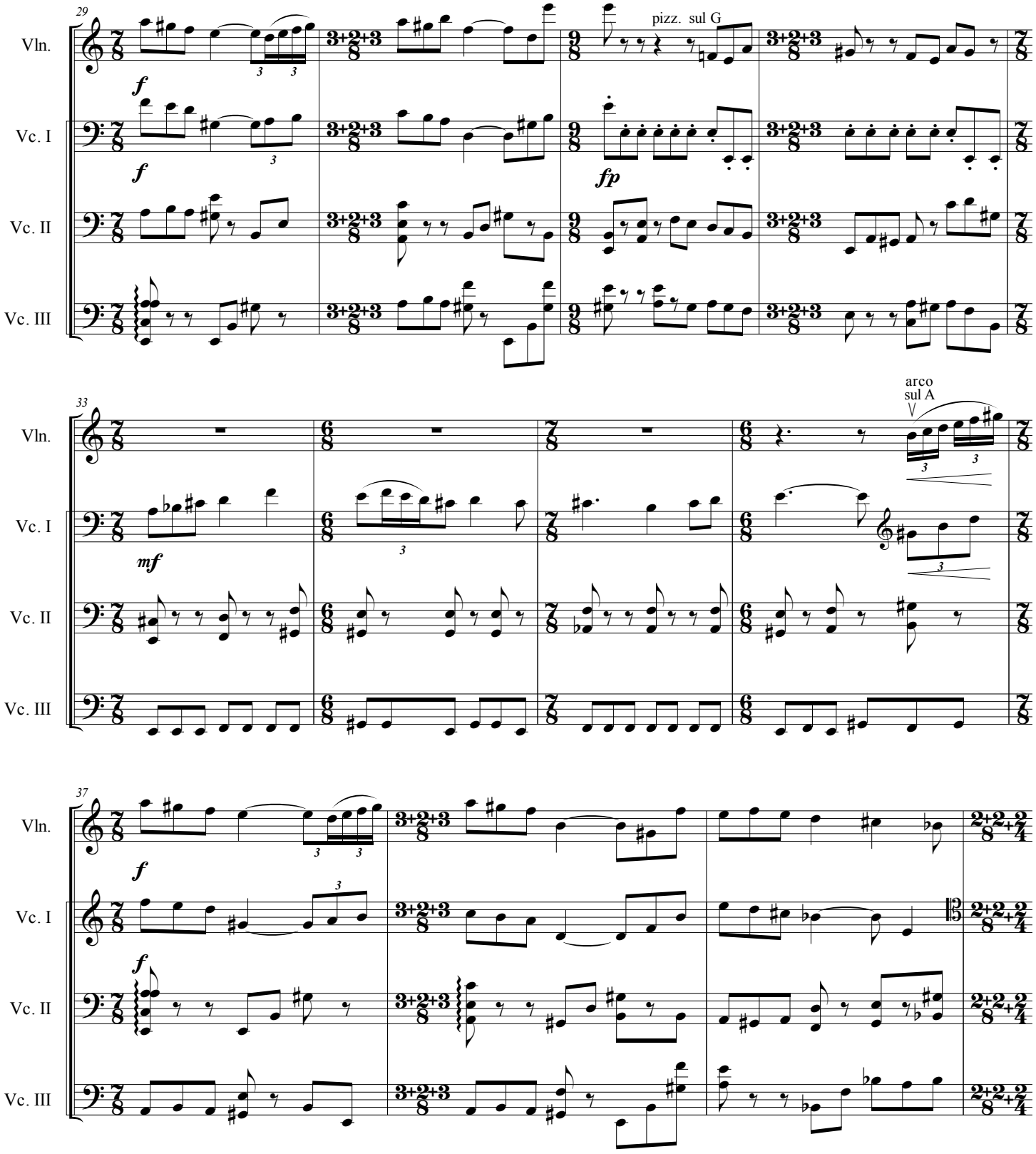
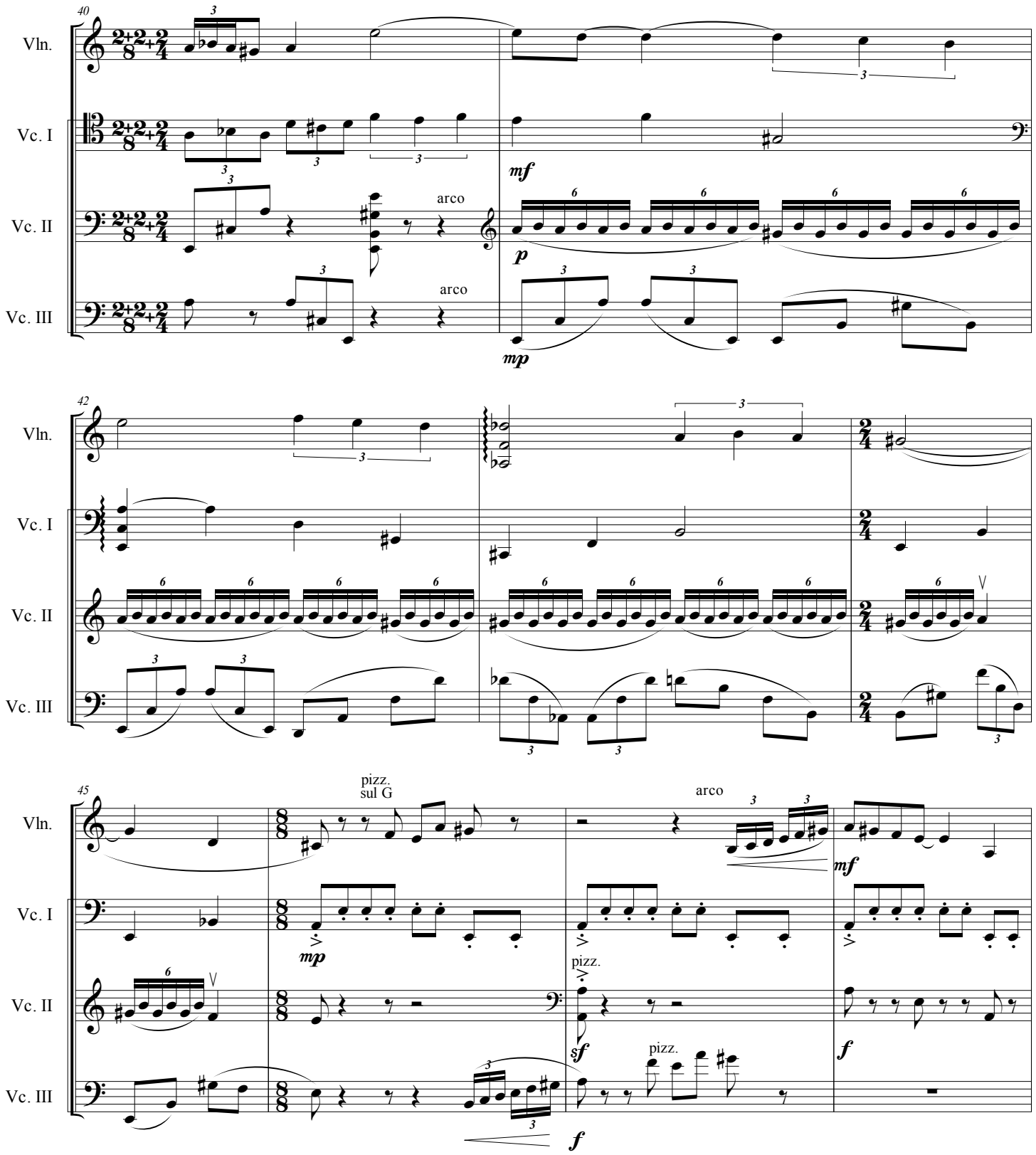
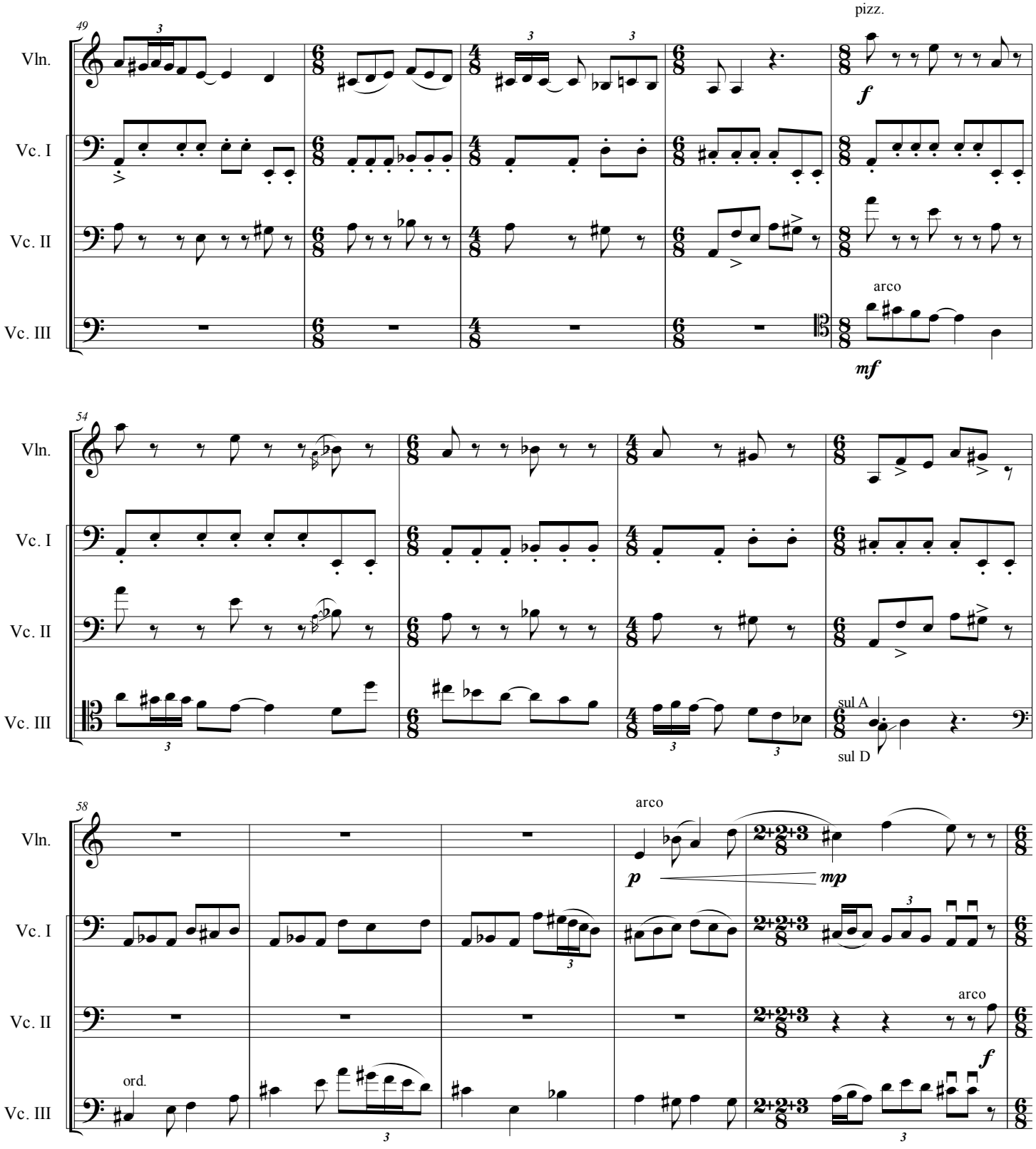
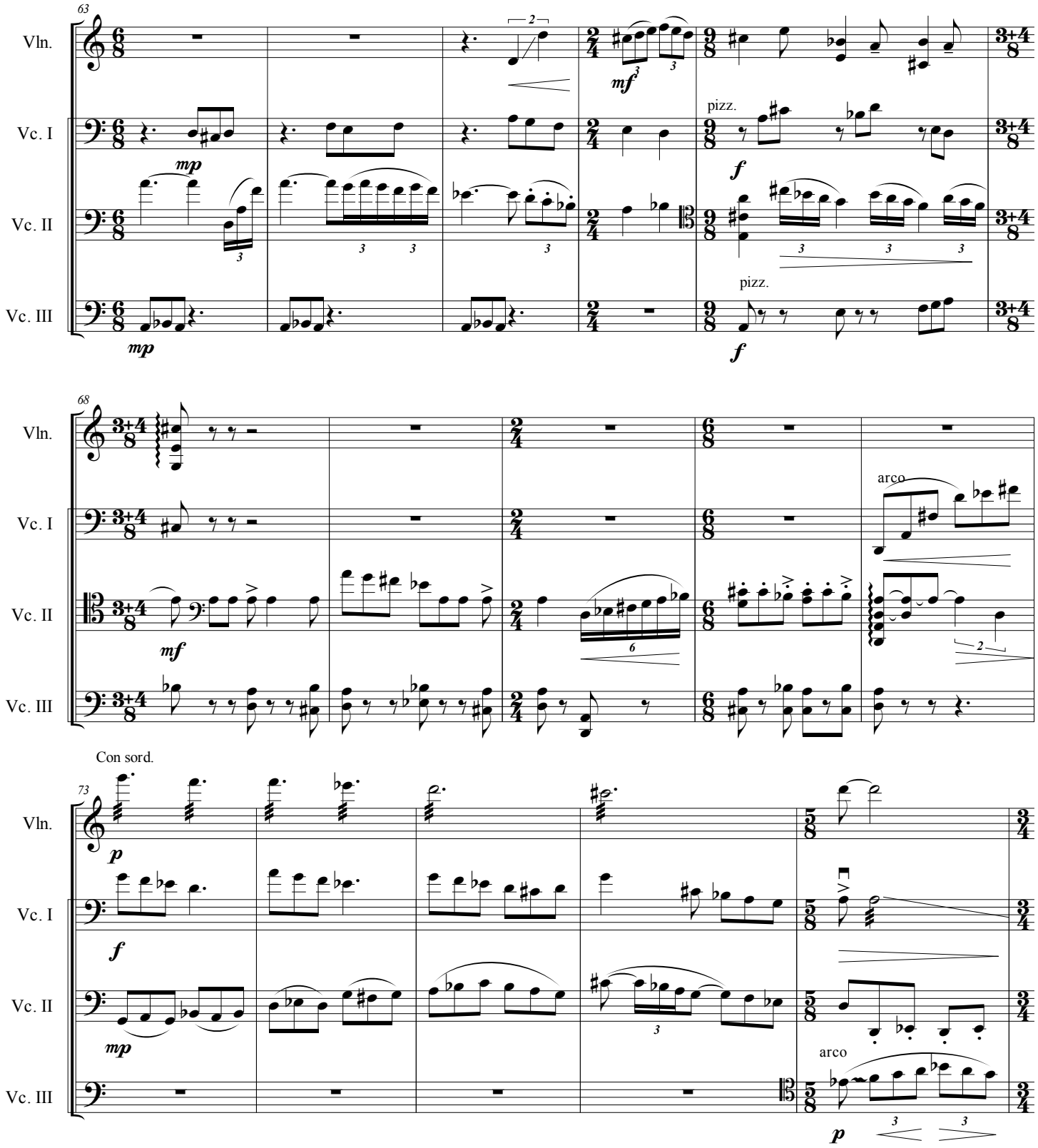
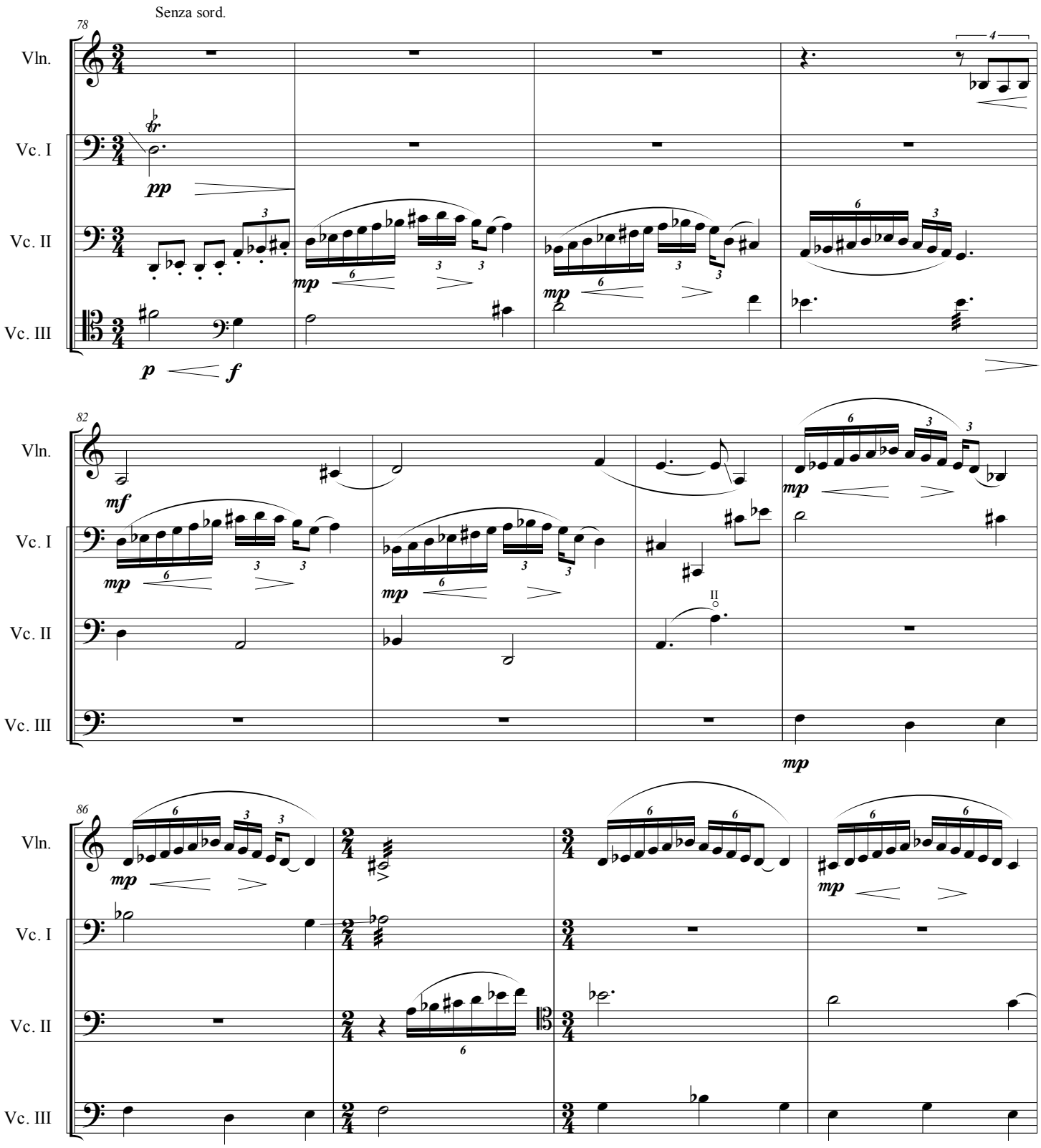

15
Vln.
Vc. I
Vc. II
Vc. III
p
f
20
pizz.
arco
25
p
pizz.

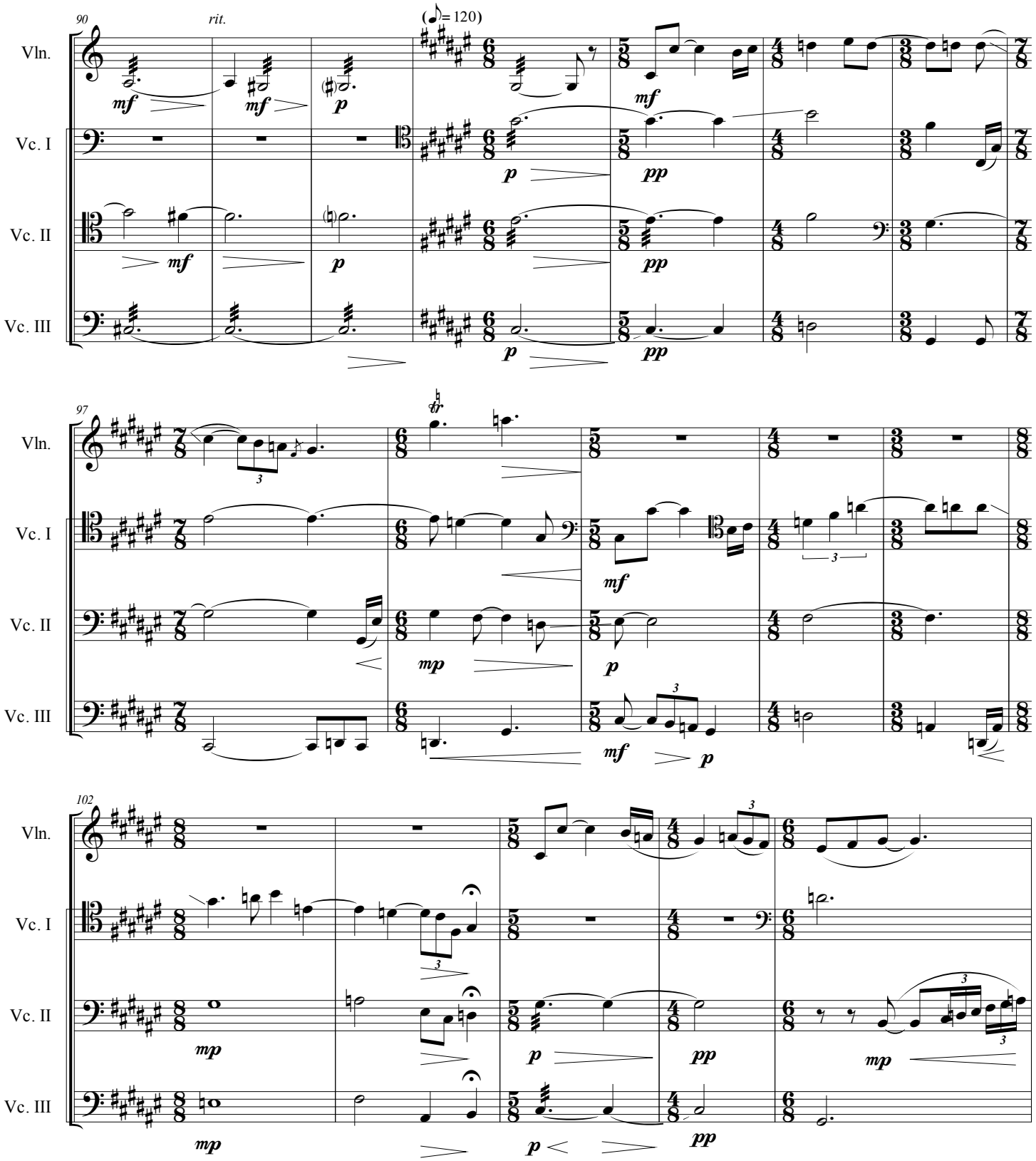

29
Vln.
Vc. I
Vc. II
Vc. III
f
f
fp
pizz. sul G
33
mf
arco
sul A
37
f
f

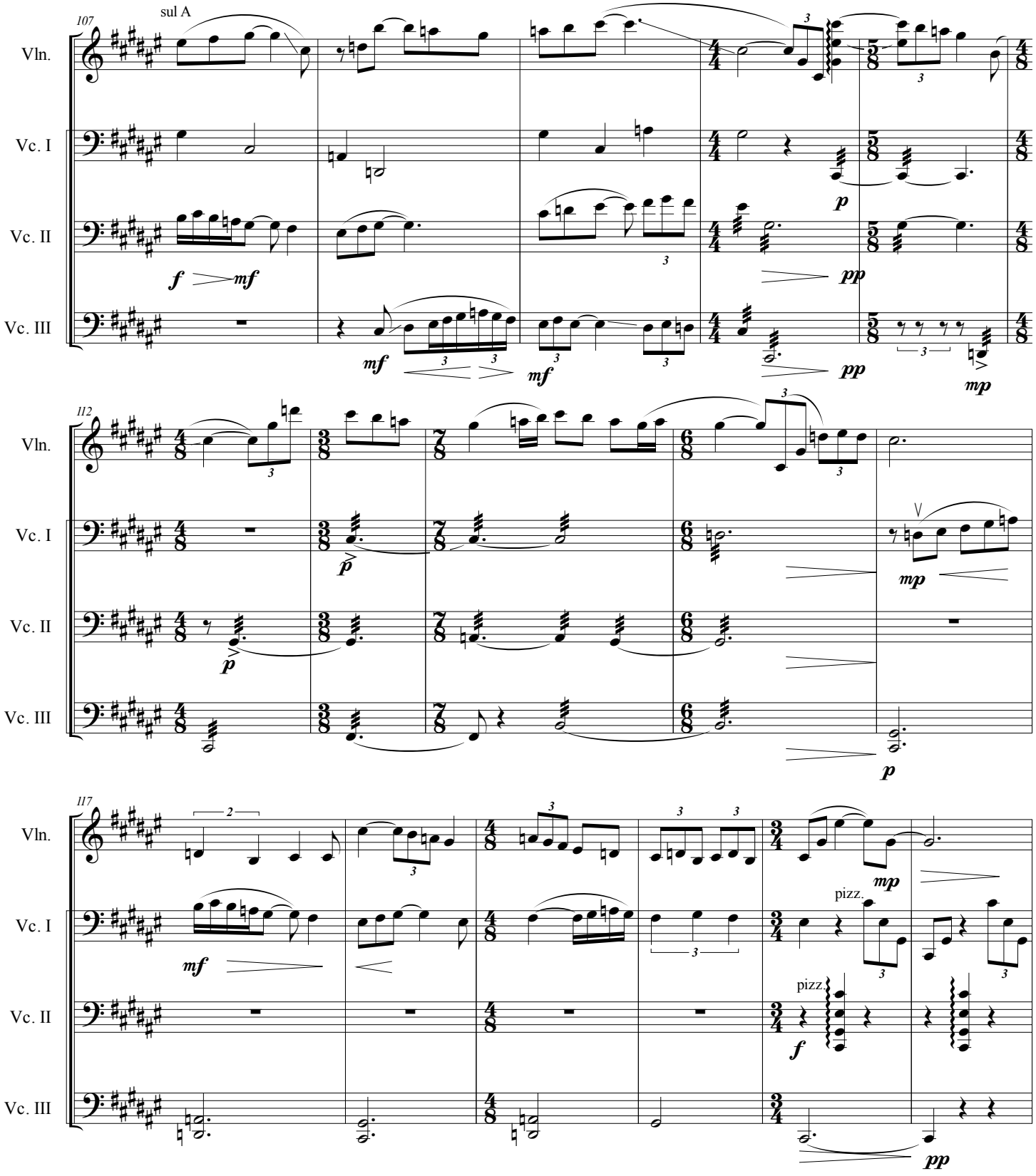

40
Vln.
Vc. I
Vc. II
Vc. III
arco
arco
mf
p
mp
42
45
pizz.
sul G
arco
mp
pizz.
sf
pizz.
f
mf
f

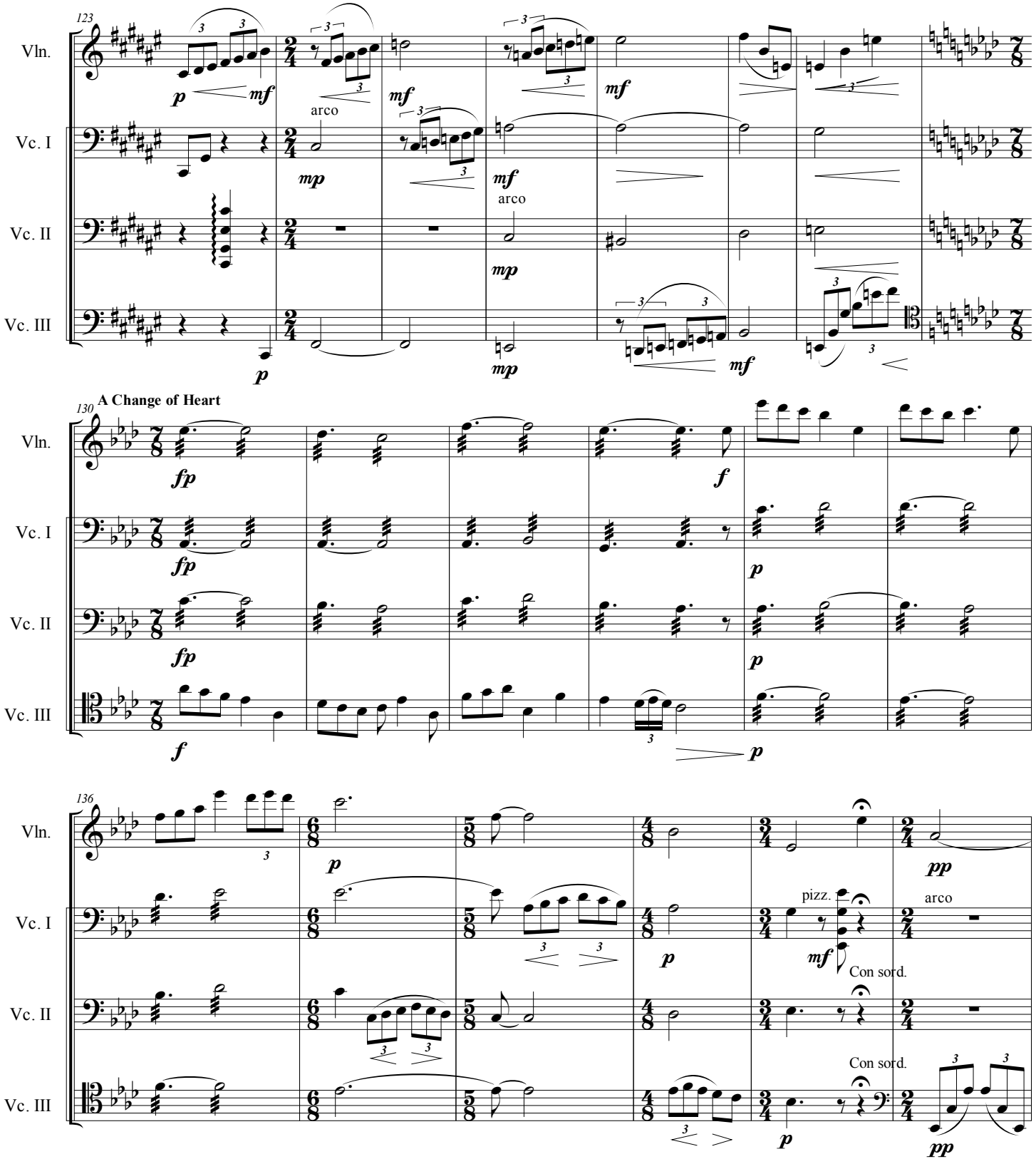

49
Vln.
Vc. I
Vc. II
Vc. III
pizz.
f
arco
mf
54
sul A
sul D
58
arco
p
mp
ord.
arco
f

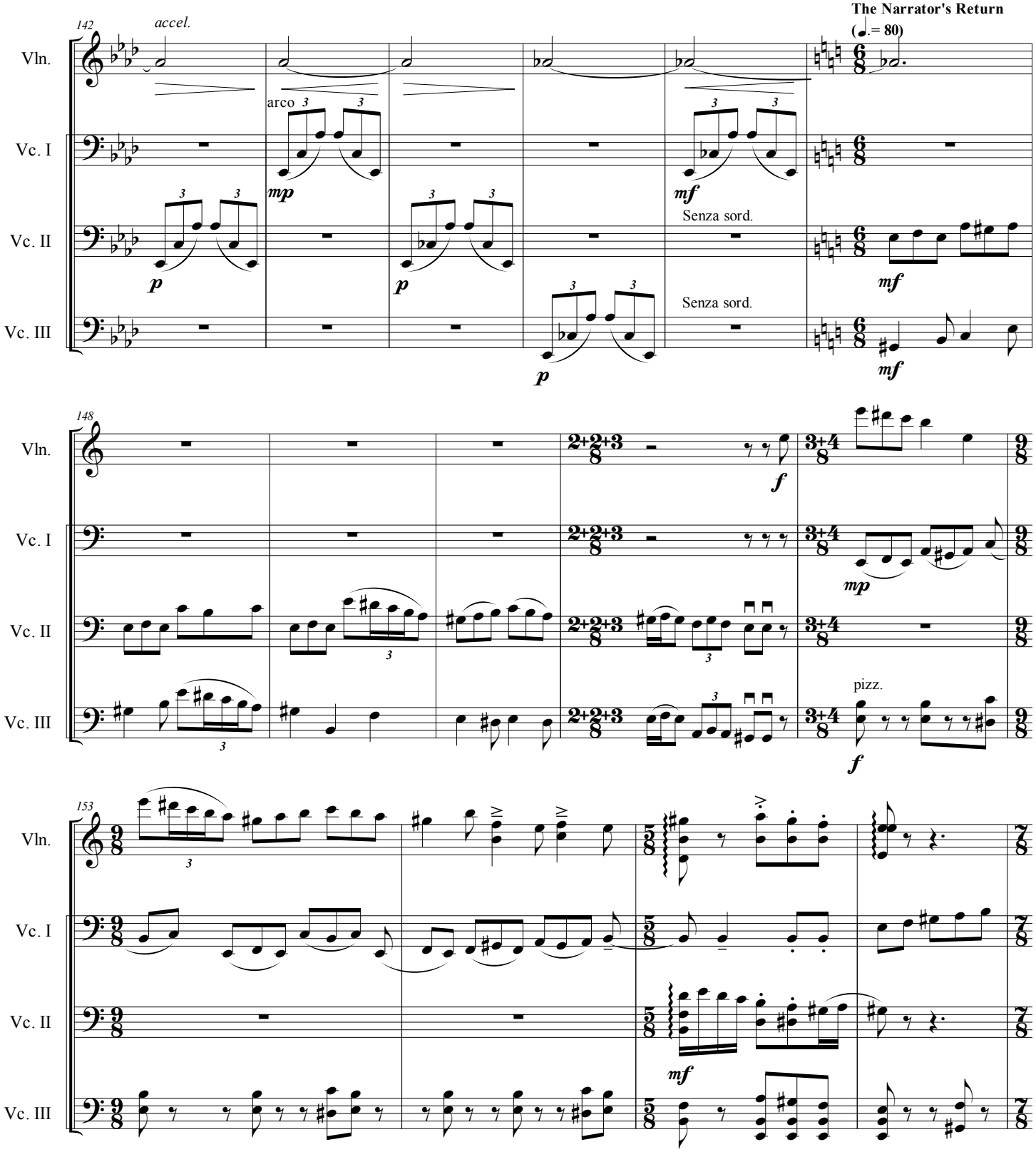

63
Vln.
Vc. I
Vc. II
Vc. III
mp
mf
pizz.
f
68
arco
Con sord.
73
p
arco

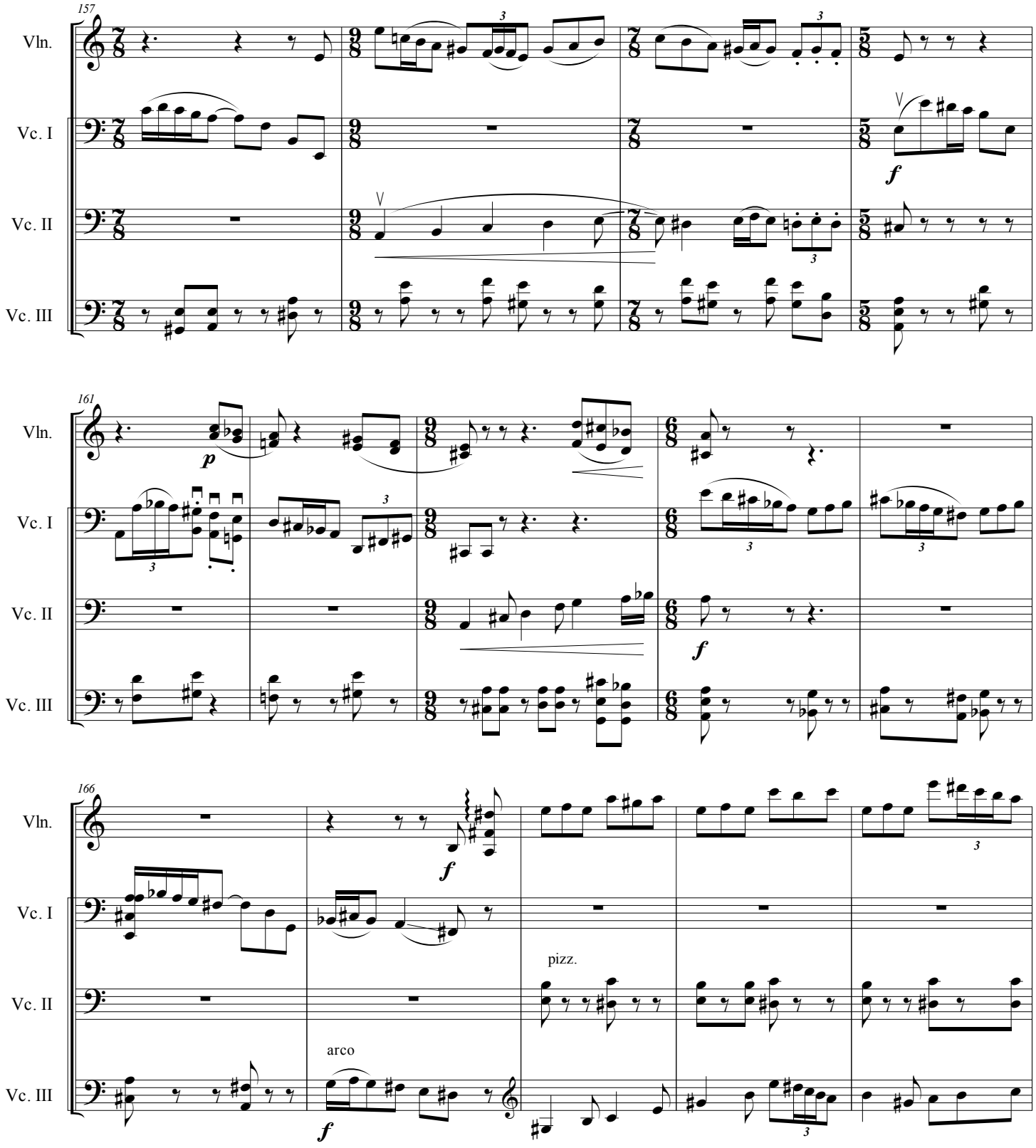

Senza sord.
78
Vln.
Vc. I
Vc. II
Vc. III
pp
p
f
mp
82
mf
86

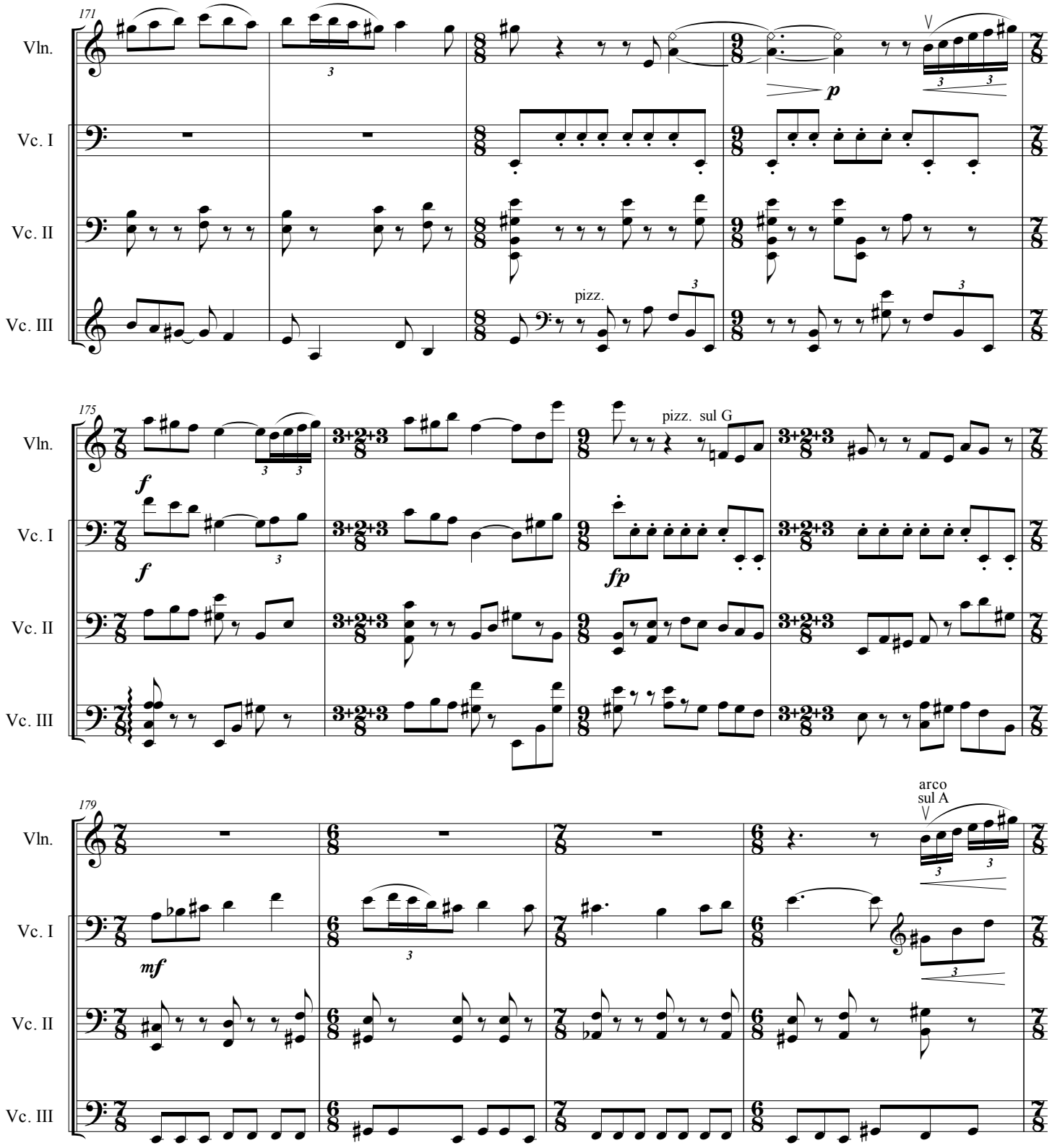

90
rit.
(♪= 120)
Vln.
Vc. I
Vc. II
Vc. III
mf
p
pp
97
tr
mp
102

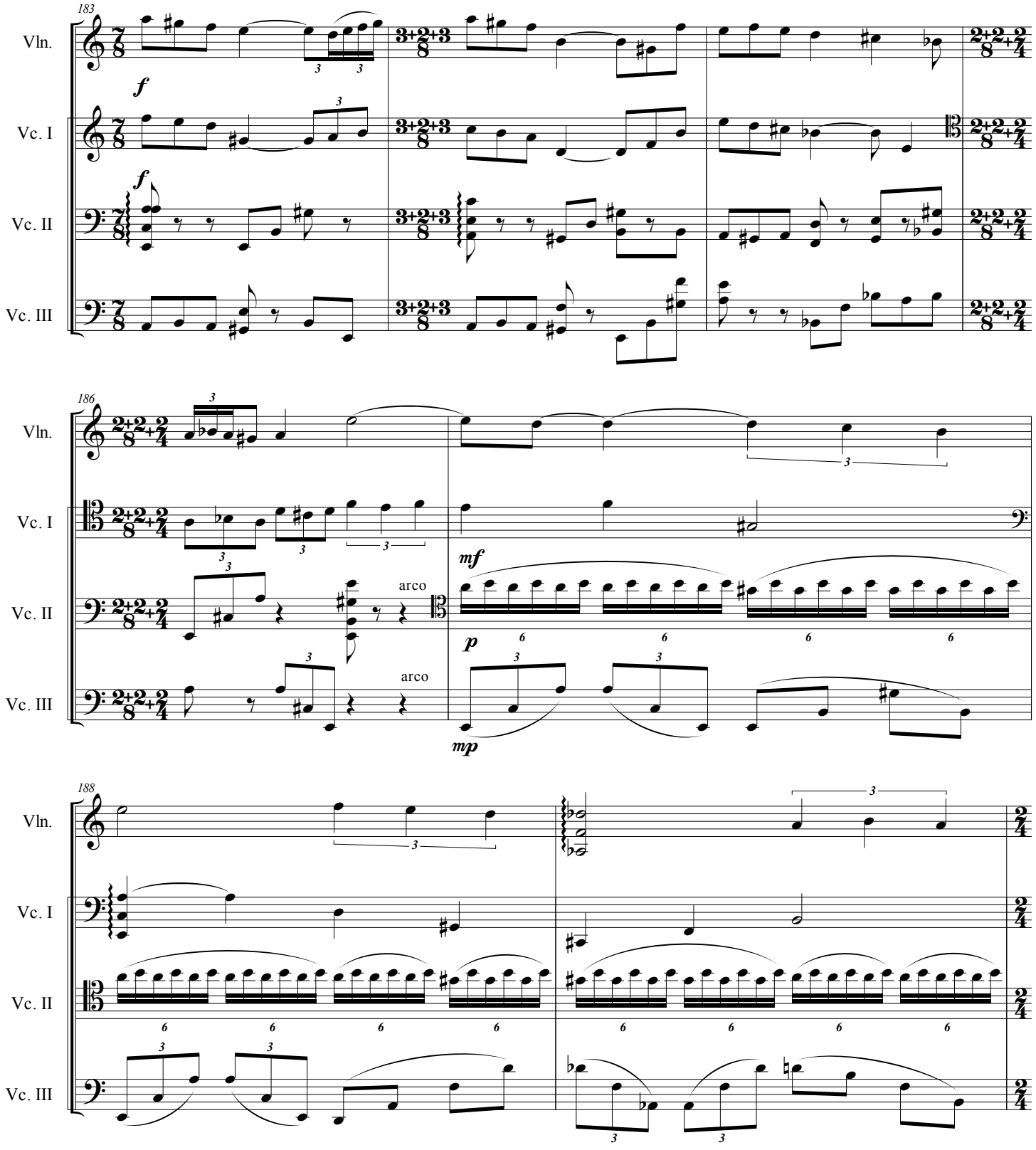

107
sul A
Vln.
Vc. I
Vc. II
Vc. III
f
mf
mf
mf
p
pp
pp
mp
112
Vln.
Vc. I
Vc. II
Vc. III
p
p
mp
p
117
Vln.
Vc. I
Vc. II
Vc. III
mf
mp
pizz.
pizz.
f
pp

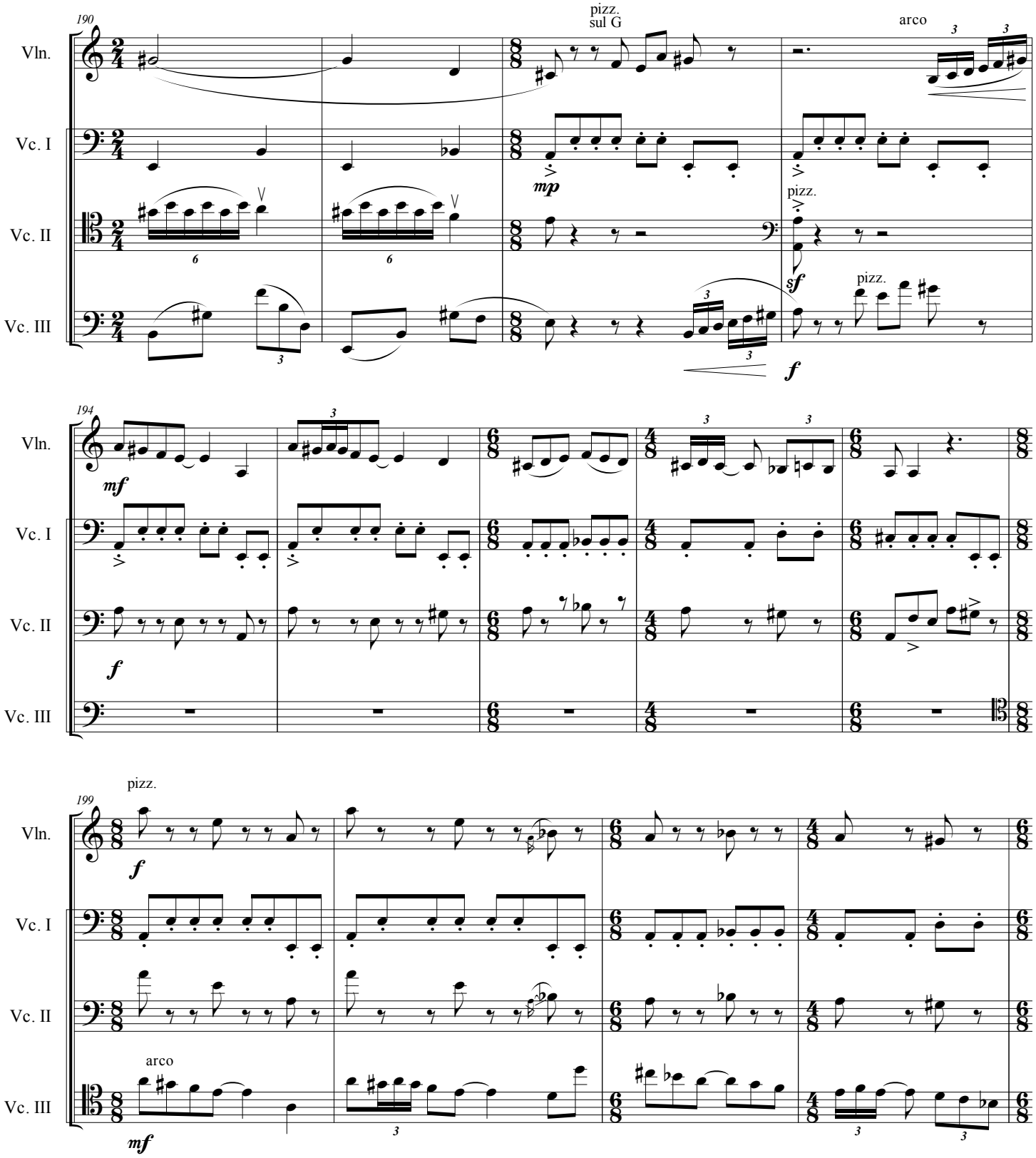

123
Vln.
Vc. I
Vc. II
Vc. III
arco
arco
130
A Change of Heart
136
pizz.
arco
Con sord.
Con sord.

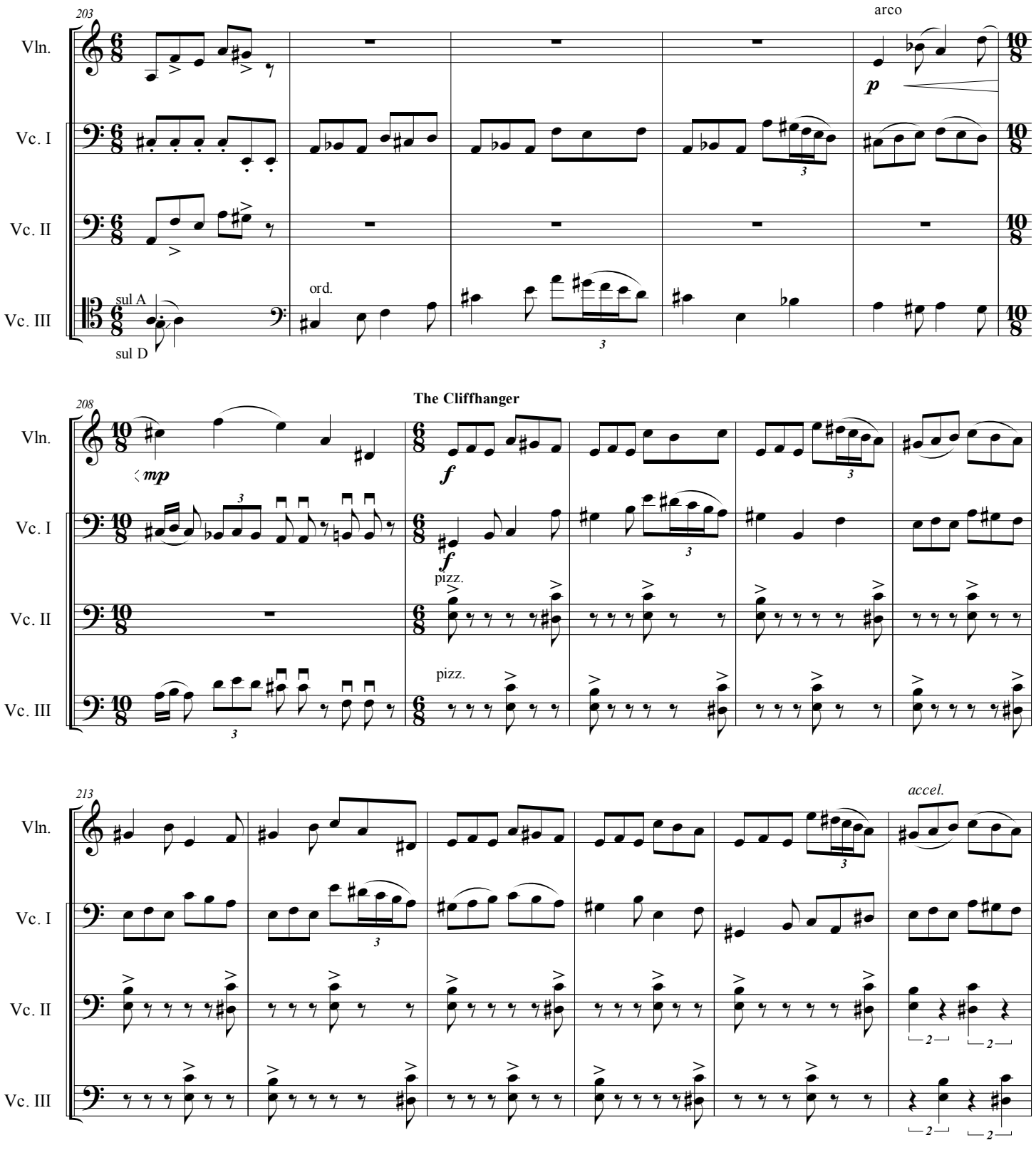

142
accel.
The Narrator's Return
(♩.= 80)
Vln.
Vc. I
Vc. II
Vc. III
arco
mp
mf
p
Senza sord.
148
f
pizz.
153

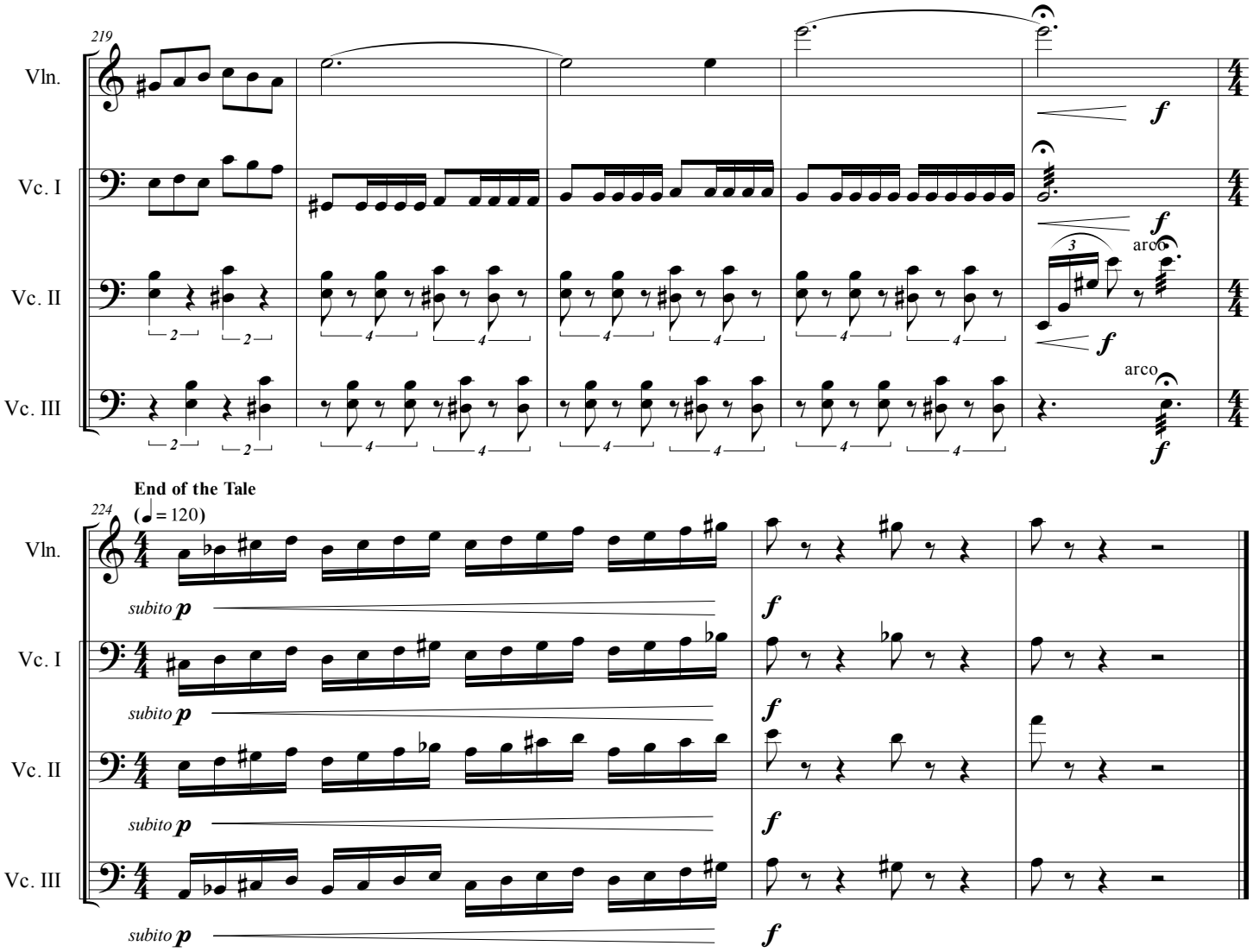

157
Vln.
Vc. I
Vc. II
Vc. III
f
161
p
f
166
f
pizz.
arco
f


171
Vln.
Vc. I
Vc. II
Vc. III
p
pizz.
175
f
fp
pizz. sul G
179
mf
arco
sul A


183
Vln.
Vc. I
Vc. II
Vc. III
f
186
mf
p
arco
mp
188


190
Vln.
Vc. I
Vc. II
Vc. III
pizz.
sul G
arco
mp
pizz.
sf
pizz.
f
194
mf
f
199
pizz.
f
arco
mf


203
arco
Vln.
Vc. I
Vc. II
Vc. III
sul A
sul D
ord.
p
3
208
The Cliffhanger
mp
f
pizz.
213
accel.
2


219
Vln.
Vc. I
Vc. II
Vc. III
f
arco
End of the Tale
224
(♩ = 120)
subito p