UCLA
Contemporary Music Score Collection

Title
Five Yarns for four parts, any sounders

Permalink
https://escholarship.org/uc/item/9zm9j72n

Author
Vines, Nicholas

Publication Date
2026-11-01

eScholarship.org Powered by the California Digital Library
University of California

Five Yarns

(2024)

for
four parts, any sounders

by
Nicholas Vines

for
the musicians of Sydney Grammar School

First Yarn: The Dinky-Di Complex

for four parts, any sounders

URTEXT

Nicholas Vines

Allegro: Central To The Construct

♩ = c.124, ♩. = c.82




17
1.
2.
3.
4.
mf
f
ff
22
mf
26
(attacca)


L'istesso Tempo: Paper Heroism ♩. = c.124
30
1.
2.
3.
4.
sempre
p
mp
34
♩. = 124
subito
f
mf
38
subito
p
sempre


42
1.
2.
3.
4.
subito
f
subito
p
subito
p
mf
f
f
46
1.
2.
3.
4.
mp
mf
p
50
1.
2.
3.
4.
subito
f
f
f
mp
f
subito
mp
f
f
subito
mp
f


54
1.
2.
3.
4.
(f)
subito
mp
f
58
ff
mf
61
Tempo I: As Before ♩ = c.124, ♩. = c.82
mf
(mf)


66
1.
2.
3.
4.
(mf)
f
mf
71
1.
2.
3.
4.
f
mf
mf
f
ff
75
1.
2.
3.
4.
ff
mf
ff
f
mf


L'istesso Tempo:
Eluding The Past ♩. = c.124
79
1.
2.
3.
4.
ff
mp
mf
(attacca)
83
p
(mp)
88
(p)
f


93
1.
2.
3.
4.
mp
mp
p
(mp)
p
98
1.
2.
3.
4.
(mp)
mf
(mp)
mf
mp
f
mf
mp
mf
f
mf
mp
sempre
mf
103
1.
2.
3.
4.
(mf)
mp
sempre
f
mf
sempre
f
mp
sempre
mf


107
1.
2.
3.
4.
110
ff
ff
f
ff
f
ff
(attacca)
Andante: A Haunting Gong Song
113
p
Adagietto
p
pp
p
pp
p
pp
Adagietto
subito
pp
p
pp
p
pp

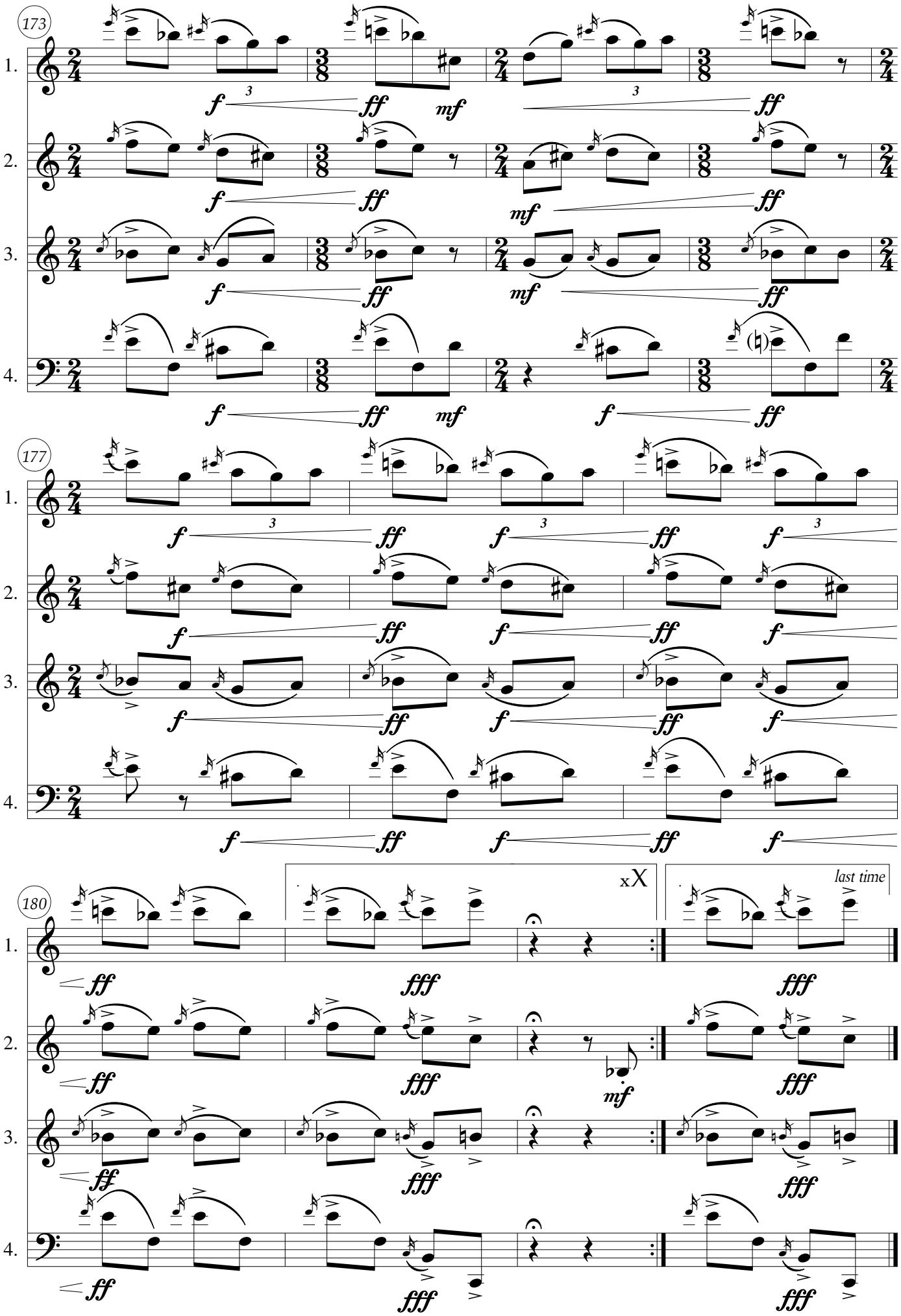

114
1.
2.
3.
4.
mp
p
subito
p
118
1.
2.
3.
4.
mp
p
122
1.
2.
3.
4.
mp
p
mp
p
mp
p
mp


125
molto rit.
cresc. poco a poco
cresc. poco a poco
Allegro: More Eluding The Past
128
. = c.124
Tempo I: As Before = c.124, . = c.82
132


137
1.
2.
3.
4.
(mf)
(mf)
f
142
f
ff
f
146
L'istesso Tempo: Wings Of Ambition
♩. = c.124
mf
(attacca)


150
1.
2.
3.
4.
mf
f
154
158
ff


162
166
170
Tempo I: As Before
♩ = c.124, ♩. = c.82
(attacca)


173
1.
2.
3.
4.
177
180
xX
last time

Second Yarn: Oh Dear, Shunned Again...

for four parts, any sounders

URTEXT

Nicholas Vines

Adagietto: Standard Melancholy ♩ = c.76




20
un poco
riten.
a tempo
1.
2.
3.
4.
sempre
25
30
rit.


a tempo
35
1.
2.
3.
4.
sempre
mf
40
rit.
Allegro Vivace: Attempts At Optimism
45
= c.152
ff
mp
sempre
(attacca)


49
1.
2.
3.
4.
mf
mp mf
mp mf
53
mp
mf
mp mf
56
f
mf
sempre
mf
mf
f
sempre
mf


59
1.
2.
3.
4.
sempre
f
sempre
f
mf
f
mf
sempre
f
62
1.
2.
3.
4.
ff
f
ff
65
1.
2.
3.
4.
molto
riten.
ff
ff
mf
f
ff
f
ff
5
ff


L'istesso Tempo: Flights Of Fancy ♩ = c.156
68
72
76
rit.
Tempo I (♩ = c.76)
1.
2.
3.
4.


80
string. A Tempo (♩ = c.152) rit.
Tempo I (♩ = c.76)
1.
2.
3.
4.
84
string. A Tempo (♩ = c.152)
Vivace
Vivace
87
molto
riten. x times


Adagietto: As Before, Tinged With Hope ♩ = c.76
90
1.
2.
3.
4.
mp
p
mp
p
p
mp
p
mp
sempre
p
95
1.
2.
3.
4.
mp
p
mp
mp
p
p mp
p
99
1.
2.
3.
4.
p
mp
p mp
mf
mp
p
mp
mp
p
mp
mp


rit.
103
1.
2.
3.
4.
mp
mf
p
107
a tempo rit. poco a poco
dim. poco a poco
pp
n.

Third Yarn: Power Orb, Power Up!!

for four parts, any sounders

URTEXT

Nicholas Vines

Moderato: Slow But Inexorable Charging ♩ = c.108




13
1.
2.
3.
4.
mf
p
mp
17
21
f

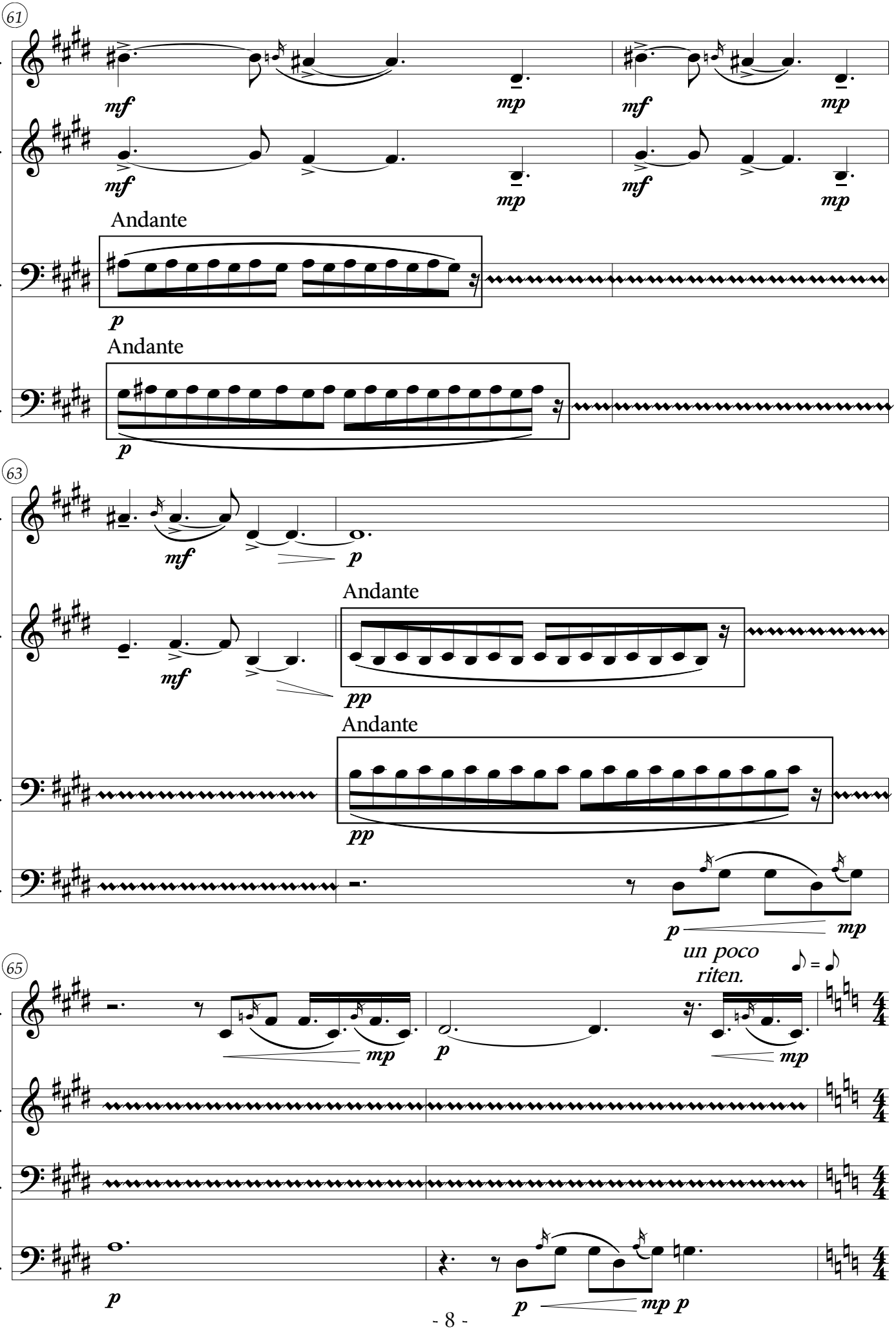

24
1.
2.
3.
4.
p
mp
27
mf
30
3


33
1.
2.
3.
4.
mp
f
mf
36
38


41
1.
2.
3.
4.
f
ff
43
mp
mf
45


48
1.
2.
3.
4.
mp
f
mf
50
52
(attacca)


Adagietto: Corrosion? Connectivity Issues? ♩. = c.72
55
1.
2.
3.
4.
Andante
sempre
pp
Andante
sempre
pp
p
mp
p
mp p
57
mp
p
mp
mp p
59
p
mp
mp
p


61
1.
2.
3.
4.
mf
mp
mf
mp
mf
mp
mf
mp
Andante
p
Andante
p
63
1.
2.
3.
4.
mf
p
mf
Andante
pp
Andante
pp
p
mp
65
1.
2.
3.
4.
mp
p
mp
un poco
riten.
p
p
mp p


Tempo I: Bouncing Back Big-Time! ♩ = c.108
67
69
71
1.
2.
3.
4.
mf
f
ff
sempre
3


73
1.
2.
3.
4.
f
ff
3
75
mf
77


78
1.
2.
3.
4.
f
ff
3
80
82
xX

Fourth Yarn: Brushturkey Hoedown

for four parts, any sounders

URTEXT

Nicholas Vines

Allegro Moderato: The Conceit Of The Mindless ♩ = c.116




11
1.
2.
3.
4.
mf
f
14
1.
2.
3.
4.
mf
17
1.
2.
3.
4.
ff
f


21
1.
2.
3.
4.
mf
24
f
mf
28
ff
mf
3
4


31
1.
2.
3.
4.
mp
mf
34
f
38


41
1.
2.
3.
4.
mf
ff
mp
44
f
47
(attacca)


L'istesso Tempo: Scratching, Mounding, Brooding ♩ = c.116
50
53
56
1.
2.
3.
4.
mf
mp
p


60
1.
2.
3.
4.
p
mp
mf
63
66


70
1.
2.
3.
4.
mp
p
p
mf
74
p
mp
p
p
mp
p
p
mp
p
p
mp
77
mf
mp
p
mp
p
mp
p
mp
3/4


80
1.
2.
3.
4.
p
mp
83
mf
86


89
1.
2.
3.
4.
mp
(p)
p
92
mf
95


L'istesso Tempo: The Courage
Of The Mindless ♩ = c.116
98
101
104
1.
2.
3.
4.
(attacca)


107
1.
2.
3.
4.
f
mf
110
113
ff


116
1.
2.
3.
4.
f
119
mf
f
123


126
1.
2.
3.
4.
ff
mf
129
mp
132
f


136
1.
2.
3.
4.
mp
mp
mp
139
mf
mf
mf
mf
mp
mp
ff
ff
142
f
f
f
f
mf
mf
mf
mf



Allegro Vivace: Territorial Gain‼ ♩ = c.155






154
1.
2.
3.
4.
ff
f
158
mf
161


164
1.
2.
3.
4.
f
167
170
ff
xX

Fifth Yarn: Elegy For A Lost Twin

for four parts, any sounders

URTEXT

Nicholas Vines

Quasi Grave: By Half Is The World Diminished!

♩ = c., 84, 𝅗𝅥 = c.42, 𝅗𝅥. = c.28




16
rit.
a tempo
1.
2.
3.
4.
p
pp
ppp
p
sempre
p
21
mp
26


Piu Mosso:
Articles Of Grief
♩ = c.112
31
rit.
1.
2.
3.
4.
mf
mp
(attacca)
35
39
f mp


44
1.
2.
3.
4.
f
mf
mp
48
Tempo I ♩ = c., 84, 𝅗𝅥 = c.42, 𝅗𝅥. = c.28
52
riten.
sempre
p


58
1.
2.
3.
4.
p
pp
sempre
63
Molto Piu Mosso: Chasing Shadows
= c.126
rit.
68
ppp
fmp
mf
(attacca)


72
1.
2.
3.
4.
f mp
mf
75
(attacca)
78
p
cresc. poco a poco
Allegro
pp
cresc. poco a poco


81
1.
2.
3.
4.
mf
mf
85
rit.
f
f
f
f
Tempo I ♩ = c., 84, 𝅗𝅥 = c.42, 𝅗𝅥. = c.28
89
xX
ff
p
ff
p
ff
p
ff
sempre
p


95
rit.
a tempo
rit.
1.
2.
3.
4.
mp
p
100
a tempo
rit.
cresc. poco a poco
f
106
riten.
a tempo
rit. poco a poco
lunga
pp
ppp
dim. poco a poco
n.