

UCLA
Contemporary Music Score Collection

Title

The Midore Divergences

Permalink

<https://escholarship.org/uc/item/9zp8t2q5>

Author

Viljoen, Michael

Publication Date

2020

Michael John Viljoen

The Midore Divergences

The Midore Divergences

Michael J Viljoen

Calm ♩ = 60

Flute

Oboe

Clarinet in A

Horn in F

Harp

Calm ♩ = 60
no vibrato

Violin 1

Violin 2

Viola

Violoncello

Contrabass

pp

9

Fl.

Hp. *let ring* *p*

Vln. 1 *p*

Vln. 2 *div.*

Vla.

Vc.

Cb. *pp*

16

Fl. *3* *pp*

Ob. *mp* *mf* *3*

Cl. *pp* *3*

Hn. *pp* *3*

Hp.

Vln. 2 *unis.*

Vla. *poco vib.*

Vc. *mp* *mf*

Cb. *mp*

21

Fl. -

Ob. -

Cl. -

Hn. -

Vln. 1 *mp* *p* < *mf* < *pp* no vibrato

Vln. 2 *mp* *p* < *mf* < *pp* no vibrato

Vla. *mp* *p* < *mf* < *p*

Vc. *mp* *p* < *mf* < *p* poco vib.

Cb. -

Measures 21-26. The score is in 5/4 time. Measures 21-22 are in 5/4, and measures 23-26 are in common time (C). Dynamics include *mp*, *p*, *mf*, and *pp*. Performance instructions include *no vibrato* and *poco vib.*. Trills are marked with *tr* above notes in measures 21-22. Triplets of eighth notes appear in measures 25-26 for the Viola and Violoncello.

27

Fl. *p*

Ob. -

Cl. *p*

Vln. 1 -

Vln. 2 *p* *col legno* *pizz.* *pp*

Vla. *p*

Vc. *pizz.* *arco* *pp*

Cb. *pp*

Measures 27-30. The score is in 6/4 time. Measures 27-28 are in 6/4, and measures 29-30 are in common time (C). Dynamics include *p* and *pp*. Performance instructions include *col legno*, *pizz.*, and *arco*. Trills are marked with *tr* above notes in measures 27-28. Triplets of eighth notes appear in measures 29-30 for the Violin 2 and Violoncello.

35

Fl. *mf* *ff*

Ob. *mf* *f* *ff*

Cl. *mf* *f*

Hn. *f* *f* 3

Hp. *ff* 3

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff* 3

Vc. *ff* 3 unis. 3

Cb. *ff* 3

39

Ob. *pp*

Hn. *pp*

Vln. 1 *p* 3

Vln. 2 *p* 3

Vla. *p* 3

Vc. *p*

Cb. *pp*

66

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

f

f

ff

mf

pizz.

p

pizz.

mf

mf

80

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p

f

p

f

p

f

p

f

p

93

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mp

gliss.

p

p

p

div.

p

unis.

p

f

f

107

Cl. *p*

Hp. *mf* *p*

Vln. 1 *f* *p* arco

Vln. 2 *f* *p* arco

Vla. *mf* *p* *f*

Vc. *mf* *p*

Cb. *p*



120

Fl. *p*

Ob.

Cl.

Hn.

Hp.

Vln. 1 *f* *p* *f* *p* *f* *p* *f* *p*

Vln. 2 *f* *p* *f* *p* *f* *p*

Vla. arco *mp* *f* *P*

Vc. arco *f* *mp* *f* *P*

131

Cl. *p*

Hp.

Vln. 1 *f* *p*

Vln. 2 *f* *pizz.*

Vla. *f* *p*

Vc. *f*

Cb.

140

Fl. *p* *pp*

Ob. *p* *pp*

Cl. *p* *pp*

Hp. *p*

Vln. 1 *p* *pizz.*

Vln. 2 *p*

Vla. *p*

Vc. *mf*

Cb.

149

Hp. *p*

Vln. 1 *f* arco *p* *mf*

Vln. 2 *f* arco *p*

Vla. *f* arco *p* pizz. *f*

Vc. *f* pizz. *f*



157

Fl. -

Ob. -

Cl. -

Hn. -

Hp. *f*

Vln. 1 pizz. *p* *f* *p*

Vln. 2 *f* pizz. *f* arco *f*

Vla. *p* *f* *p* arco *f* pizz. *f*

Vc. *p* *f* *p* pizz. *f*

Cb. *p*

164

Fl.
Ob.
Cl.
Hp.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

f *p* *arco* *p* *ff* *pizz.*

f *p* *ff* *pizz.*

f *ff* *pizz.*

f *ff*

f

172

Fl.
Ob.
Cl.
Hn.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

p *mf*

f *ff* *p*

182

Cl. *p*

Hn. *p*

Hp. *p* *gliss.*

Vln. 1 *f* *pizz.* *arco* *mp*

Vln. 2 *arco* *p* *arco*

Vla. *f* *p* *arco*

Vc. *p* *arco*

191 **pressing forward**

Fl.

Ob.

Cl. *f*

Hn. *p*

Hp. *f*

pressing forward

Vln. 1 *mf* *pizz.*

Vln. 2 *f* *p*

Vla. *f* *p*

Vc. *f* *p*

Cb. *f* *p*

203

Fl. *in time* 6

Ob. *ff* 6

Cl. *ff* 6

Hn. *ff* 6

Hp. *mp* *oliss.* 6

Vln. 1 4 *f* *in time* 6

Vln. 2 *f* *arco* 3 *pizz.* *ff* 6

Vla. *pizz.* *arco* 3 *ff* 6

Vc. *ff pizz.* *f* 3 *ff* 6

ff *ff*



220 **Fast as you can** $\text{♩} = 120$

Fl.

Ob.

Cl.

Vln. 1 *pizz.* *f* *p* *f* *p* *f*

Vln. 2 *f* *p* *f* *p* *f* *p*

Vla. *pizz.* *f* *p* *f* *p* *f* *p*

Vc. *f* *p* *f* *p* *f* *p*

Cb. *p* *f*

230

Vln. 1
Vln. 2
Vla.
Vc.
Cb.



236

Fl.
Ob.
Cl.
Hn.
Hp.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.