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Essay for Orchestra

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UNIVERSITY OF CALIFORNIA

Los Angeles

Essay for Orchestra

A thesis submitted in partial satisfaction
of the requirements for the degree Master of Arts
in Music

by

Daniel French

2013

ABSTRACT OF THE THESIS

Essay for Orchestra

by

Daniel French

Master of Arts in Music

University of California, Los Angeles, 2013

Professor Ian Krouse, Chair

Essay for Orchestra is a single movement musical composition. The instrumentation is for large, modern orchestra, including an unusually large percussion complement, two keyboard instruments, and the addition of electric guitar. The music is non-programmatic in nature and abstract in construction, derived primarily from the manipulation and development of a few, simple musical objects. The title and overall structure refer to the musical essay form as first conceived by the American composer Samuel Barber.

The thesis of Daniel French is approved.

Paul Chihara

David Lefkowitz

Ian Krouse, Committee Chair

University of California, Los Angeles

2013

Instrumentation:

Piccolo
2 Flutes
2 Oboes
English Horn
2 Clarinets in B-flat
Bass Clarinet in B-flat
2 Bassoons
Contrabassoon

4 Horns in F
3 Trumpets in C
2 Trombones
Bass Trombone
Tuba

Timpani

Percussion 1

Crotales, Glockenspiel, Suspended Cymbal, Xylophone

Percussion 2

Chimes, Crash Cymbals, Suspended Cymbal, Triangle, Vibraphone,

Percussion 3

Chimes, Glockenspiel, Salsa Bell, Suspended Cymbal, Vibraphone

Percussion 4

Chimes, Glockenspiel, Salsa Bell, Suspended Cymbal, Tam-tam, Triangle

Percussion 5

Bass Drum, Slapstick, Suspended Cymbal, Tam-tam, Xylophone

Percussion 6

Bass Drum, Snare Drum, Suspended Cymbal, Tambourine, Triangle

Piano

Celesta

Harp

Electric Guitar

Strings

Composed February – April, 2013 in Los Angeles

Duration c. 11:20

ESSAY FOR ORCHESTRA

DANIEL FRENCH
(2013)

Steady $\text{♩} = 69$

The score is divided into two systems. The top system includes:

- Flute 3 (Piccolo)
- Flute 1.2
- Oboe 1.2
- English Horn
- Clarinet in B \flat 1.2
- Bass Clarinet in B \flat
- Bassoon 1.2
- Contrabassoon
- Horn in F 1.2
- Horn in F 3.4
- Trumpet in C 1.2
- Trumpet in C 3
- Trombone 1.2
- Bass Trombone
- Tuba
- Timpani
- Percussion 1 (Crotales)
- Percussion 2 (Vibraphone)
- Percussion 3 (Glockenspiel)
- Percussion 4 (Triangle)
- Percussion 5 (Bass Drum, Slapstick)
- Percussion 6 (Bass Drum, Cymbals)
- Piano
- Harp

The bottom system includes:

- Violin I
- Violin II
- Viola
- Violoncello
- Double Bass

Dynamics and performance instructions are indicated throughout the score, including *ff*, *f*, *p*, *mf*, *sfz*, *rit.*, and *con sord.*

ESSAY FOR ORCHESTRA

7

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Cl. 1, 2

B. Cl.

Bsn. 1, 2

Cbsn.

Hn. 1-4

Hn.

C. Tpt. 1, 2

C. Tpt. 3

Tbn.

B. Tbn.

Tba.

Timp.

Crot.

Vib.

Salsa bell

Tri.

B. D.

B. D.

Pno. I

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

sf

f

ff

mf sub.

p

a2

Glockenspiel

Suspended Cymbal

ESSAY FOR ORCHESTRA

10

Picc. *sf*

Fl. 1,2 *sf*

Ob. 1,2 *sf*

Eng. Hn. *sf*

Cl. 1,2 *sf*

B. Cl. *sf*

Bsn. 1,2 *sf*

Cbsn. *sf*

Hn. 1-4 *sf* *ff* *p*

Hn. *sf* *ff* *p*

C Tpt. 1,2 *ff*

C Tpt. 3 *ff*

Tbn. *f*

B. Tbn. *f*

Tba. *f*

Timp. *f*

Crot. *ff*

Vib. *ff*

Glock. *ff* Salsa bell *f*

Cym. Triangle *p* *f*

B. D. *f*

B. D. *f*

Pno. I *ff*

Hp. *ff*

Vln. I *f sub*

Vln. II *f sub*

Vla. *f sub*

Vc. *f sub*

Db. *f sub*

Picc.

Fl. 1.2

Ob. 1.2

Eng. Hn.

Cl. 1.2

B. Cl.

Bsn. 1.2

Cbsn.

Hn. 1-4

Hn.

C Tpt. 1.2

C Tpt. 3

Tbn.

B. Tbn.

Tba.

Timp.

Salsa bell

Tri.

B. D.

Pno. I

Hp.

Vin. I

Vin. II

Vla.

Vc.

Db.

f

sf

mf

p

pp

ff

molto

non div.

Suspended Cymbal

p

ff

ESSAY FOR ORCHESTRA

23

Picc. *sf*

Fl. 1.2 *p sub.*

Ob. 1.2 *p sub.*

Eng. Hn. *p sub.*

Cl. 1.2 *p sub.*

B. Cl.

Bsn. 1.2 *p sub.*

Cbsn.

Hn. 1-4 *p sub.*

Hn. *p sub.*

C Tpt. 1.2 *f*

C Tpt. 3 *f*

Tbn.

B. Tbn.

Tba. *ff*

Timp. *ff*

Crot. *f*

Vib. *p sub.*

Salsa bell *ff* Glockenspiel

Cym. Suspended Cymbal *p sub.*

Vln. I *f*

Vln. II *f* *div.*

Vla. *f* *div.*

Vc. *ff* *div.*

Db. *ff* *non div.*

ESSAY FOR ORCHESTRA

29

Picc.

Fl. 1.2

Ob. 1.2

Eng. Hn.

Cl. 1.2

B. Cl.

Bsn. 1.2

Cbsn.

Hn. 1-4

Hn.

C Tpt. 1.2

C Tpt. 3

Tbn.

B. Tbn.

Tba.

Timp.

Crot.

Vib.

Glock.

Cym.

Bass Drum

B. D.

B. D.

Pno. I

Hp.

Vin. I

Vin. II

Vla.

Vc.

Db.

ESSAY FOR ORCHESTRA

34

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Cl. 1, 2

B. Cl.

Bsn. 1, 2

Cbsn.

Hn. 1-4

Hn.

C Tpt. 1, 2

C Tpt. 3

Tbn.

B. Tbn.

Tba.

Timp.

Crot.

Vib.

Glock.

Cym.

B. D.

B. D.

Pno. I

Vin. I

Vin. II

Vla.

Vc.

Db.

ff

ff sub.

p sub.

p

unis.

div.

Suspended Cymbal

Triangle

ESSAY FOR ORCHESTRA

40

Picc.

Fl. 1.2

Ob. 1.2

Eng. Hn.

Cl. 1.2

B. Cl.

Bsn. 1.2

Cbsn.

Hn. 1-4

Hn.

C Tpt. 1.2

C Tpt. 3

Tbn.

B. Tbn.

Tba.

Timp.

Cym.

Vib.

Tri.

B. D.

B. D.

Vin. I

Vin. II

Vla.

Vc.

Db.

ESSAY FOR ORCHESTRA

45

Picc. *f sub.*

Fl. 1, 2 *f sub.* *sf*

Ob. 1, 2 *f sub.* *sf*

Eng. Hn. *f sub.* *sf*

Cl. 1, 2 *f sub.* *sf*

B. Cl. *f sub.* *sf*

Bsn. 1, 2 *f sub.* *sf*

Cbsn. *sf*

Hn. 1-4 *f* *a2* *sf*

Hn. *f* *a2* *sf*

C Tpt. 1, 2 *f* *a2* *molto*

C Tpt. 3 *f* *a2* *molto*

Tbn. *sf*

B. Tbn. *sf*

Tba. *sf*

Timp. *sf*

Cym. *sf* *p sub.* *ff*

Vib. *p* Chimes

Glock. *p* Chimes

Tri. *f*

B. D. *f*

B. D. *f*

Vln. I *f* *f sub.*

Vln. II *f* *unis* *f sub.*

Vla. *f* *unis* *f sub.*

Vc. *sf*

Db. *sf*

52

Picc.

Fl. 1.2

Ob. 1.2

Eng. Hn.

Cl. 1.2

B. Cl.

Bsn. 1.2

Cbsn.

Hn. 1-4

Hn.

C Tpt. 1.2

C Tpt. 3

Tbn.

B. Tbn.

Tba.

Timp.

Chim.

Chim.

T.-t. Tam-tam

B. D.

B. D.

Vln. I

Vln. II

Vla.

Vc. unis

Db. arco (non div.)

ESSAY FOR ORCHESTRA

59

Picc.

Fl. 1.2

Ob. 1.2

Eng. Hn.

Cl. 1.2

B. Cl.

Bsn. 1.2

Cbsn.

Hn. 1-4.

Hn.

C Tpt. 1.2

C Tpt. 3

Tbn.

B. Tbn.

Tba.

Timp.

Chim.

B. D.

B. D.

Pno. I

Vin. I

Vin. II

Vla.

Vc.

Db.

ppp

p

f

senza sord.

mf

p

ff

f > p

ESSAY FOR ORCHESTRA

66

Picc.

Fl. 1.2

Ob. 1.2

Eng. Hn.

Cl. 1.2

B. Cl.

Bsn. 1.2

Cbsn.

Hn. 1-4

Hn.

C Tpt. 1.2

C Tpt. 3

Tbn.

B. Tbn.

Tba.

Timp.

Xylophone

Chim.

T.-t.

B. D.

B. D.

Pno. I

Vln. I

Vln. II

Vla.

Vc.

Db.

f

ff

p

p sub

ff sub

senza sord.

non div.

ESSAY FOR ORCHESTRA

71

Picc.

Fl. 1.2

Ob. 1.2

Eng. Hn.

Cl. 1.2

B. Cl.

Bsn. 1.2

Cbsn.

Hn. 1-4

Hn.

C Tpt. 1.2

C Tpt. 3

Tbn.

B. Tbn.

Tba.

Timp.

Pno. I

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

non dim.

ff

mf

p

p sub.

harmon mute (stem in)

p

f

senza sord.

1. con sord.

mf

mf

p

non dim.

non dim.

non dim.

non dim.

p sub.

p sub.

p

78

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Cl. 1, 2

B. Cl.

Bsn. 1, 2

Cbsn.

Hn. 1-4

Hn.

C Tpt. 1, 2

C Tpt. 3

Tbn. *senza sord.*

B. Tbn.

Tba.

Timp.

Vib. *Vibraphone*

Pno. I *mf sub.*

Hp. *mf sub.*

Vln. I *mf sub.*

Vln. II *mf sub.*

Vla. *mf sub.*

Vc. *mf sub.*

Db. *mf sub.*

ESSAY FOR ORCHESTRA

82

Picc.

Fl. 1.2

Ob. 1.2

Eng. Hn.

Cl. 1.2

B. Cl.

Bsn. 1.2

Cbsn.

Hn. 1-4

Hn.

C Tpt. 1.2

C Tpt. 3

Tbn.

B. Tbn.

Tba.

Timp.

Vib.

Pno. I

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

1. (with viola)

p

mf sub

pp

f

p

f sub

p

pp

f

p

ESSAY FOR ORCHESTRA

90

Picc.

Fl. 1.2

Ob. 1.2

Eng. Hn.

Cl. 1.2

B. Cl.

Bsn. 1.2

Cbsn.

Hn. 1-4

Hn.

C Tpt. 1.2

C Tpt. 3

Tbn.

B. Tbn.

Tba.

Timp.

Xyl.

Vib.

Chim.

T.-t.

Cel.
(Pho. II)

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

pp

a2 soli

pp

a2 soli

pp

Crotales

p

Vibraphone

p

soli

Triangle

p

soli

p

non arp.

p

solo

p

p

pizz., non div.

pp

pizz.

p

div. sul tasto

pp

sul tasto

pp

ESSAY FOR ORCHESTRA

98

Picc.

Fl. 1.2

Ob. 1.2

Eng. Hn.

Cl. 1.2

B. Cl.

Bsn. 1.2

Cbsn.

Hn. 1-4.

Hn.

C Tpt. 1.2

C Tpt. 3

Tbn.

B. Tbn.

Tba.

Timp.

Vib.

Vib.

Tri.

Cel. (Pno. II)

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

Picc.

Fl. 1,2

Ob. 1,2

Eng. Hn.

Cl. 1,2

B. Cl.

Bsn. 1,2

Cbsn.

Hn. 1-4

Hn.

C Tpt. 1,2

C Tpt. 3

Tbn.

B. Tbn.

Tba.

Timp.

Glock.

Vib.

Chim.

B. D.

B. D.

Pno. I

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

f *p* *mf* *molto* *ff* *senza sord.* *a2* *p* *molto*

Xylophone

Suspended Cymbal

Tam-tam

ESSAY FOR ORCHESTRA

117

Picc.

Fl. 1.2

Ob. 1.2

Eng. Hn.

Cl. 1.2

B. Cl.

Bsn. 1.2

Cbsn.

Hn. 1-4

Hn.

C Tpt. 1.2

C Tpt. 3

Tbn.

B. Tbn.

Tba.

Timp.

Xyl.

Cym.

T. t.

B. D.

B. D.

Pno. I

Cel. (Pno. II)

Hp.

Solo Violin I

gli altri

Vln. II

Vla.

Vc.

Db.

choket

Chimes

solo

tutti

Vibraphone

pp

ff

sf

p

ESSAY FOR ORCHESTRA

124

Picc. *solo (with viola)*
p cont.

Fl. 1.2

Ob. 1.2

Eng. Hn.

Cl. 1.2

B. Cl.

Bsn. 1.2

Cbsn.

Hn. 1-4 *ff*

Hn. *ff*

C Tpt. 1.2 *ff* *senza sord.*

C Tpt. 3 *ff* *senza sord.*

Tbn.

B. Tbn.

Tba.

Timp.

Vib.

Pno. I

Cel. (Pno. II)

Harp

Solo Violin I *p*

gli altri *pp*

Vln. II *ff*

Vla. *pp* *sul tasto* *port.*

Vc. *pp* *sul tasto*

Db. *pp* *sul tasto*

ESSAY FOR ORCHESTRA

133

Picc.

Fl. 1.2

Ob. 1.2

Eng. Hn.

Cl. 1.2

B. Cl.

Bsn. 1.2

Cbsn.

Hn. 1-4

Hn.

C Tpt. 1.2

C Tpt. 3

Tbn.

B. Tbn.

Tba.

Timp.

Xyl.

Vib.

Tri.

Cel. (Pho. II)

Hp.

Vln. I

Vln. II

Solo Vla.

gli altri

Vc.

Db.

p

pp

ppp

pp cant.

mf

div. a3

solo

tutti

gliss.

ESSAY FOR ORCHESTRA

140

Picc.

Fl. 1.2

Ob. 1.2

Eng. Hn.

Cl. 1.2

B. Cl.

Bsn. 1.2

Cbsn.

Hn. 1-4

Hn.

C Tpt. 1.2

C Tpt. 3

Tbn.

B. Tbn.

Tba.

Timp.

Vib.

Tri.

B. D.

B. D.

Pno. I

Cel. (Pno. II)

Vln. I

Vln. II

Solo Vla.

gli altri

Vc.

Db.

p

f

ff

a2

ord.

unls.

ord.

ord.

non div. ord.

ESSAY FOR ORCHESTRA

147

The musical score for page 147 of 'Essay for Orchestra' features the following instruments and parts:

- Picc.
- Fl. 1, 2
- Ob. 1, 2
- Eng. Hn.
- Cl. 1, 2
- B. Cl.
- Bsn. 1, 2
- Cbsn.
- Hn. 1-4
- Hn.
- C Tpt. 1, 2
- C Tpt. 3
- Tbn.
- B. Tbn.
- Tba.
- Timp.
- Vib. (Chimes)
- B. D.
- B. D.
- Pno. I
- Vln. I
- Vln. II
- Vla.
- Vc.
- Db.

Key dynamics and markings include *f*, *p*, *ff*, and *f > p*. The score is written in 2/2 time and includes various articulations and phrasing slurs.

This page contains the musical score for page 153 of the 'Essay for Orchestra'. The score is organized into two systems of staves. The first system includes woodwinds and brass instruments: Piccolo (Picc.), Flute 1 and 2 (Fl. 1.2), Oboe 1 and 2 (Ob. 1.2), English Horn (Eng. Hn.), Clarinet 1 and 2 (Cl. 1.2), Bass Clarinet (B. Cl.), Bassoon 1 and 2 (Bsn. 1.2), Contrabassoon (Cbsn.), Horns 1-4 (Hn. 1-4), Horn (Hn.), Cornets 1 and 2 (C Tpt. 1.2), Cornet 3 (C Tpt. 3), Trombone (Tbn.), Bass Trombone (B. Tbn.), and Tuba (Tba.). The second system includes percussion and strings: Timpani (Timp.), Xylophone (Xyl.), Chimes (Chim.), Vibraphone (Vib.), Triangle (Tri.), Bells (B. D.), Piano I (Pno. I), Violin I (Vin. I), Violin II (Vin. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score features various musical notations including dynamics such as *p*, *f*, *ff*, *p sub.*, and *molto*, as well as performance instructions like 'Crotales' and 'Glöckenspiel'. The piece concludes with a *f > p* dynamic marking on the Double Bass staff.

ESSAY FOR ORCHESTRA

160

Picc.

Fl. 1.2

Ob. 1.2

Eng. Hn.

Cl. 1.2

B. Cl.

Bsn. 1.2

Cbsn.

Hn. 1-4

Hn.

C Tpt. 1.2

C Tpt. 3

Tbn.

B. Tbn.

Tba.

Timp.

Croc.

Chim.

Chim.

Glock.

B. D.

B. D.

Pno. I

Vin. I

Vin. II

Via.

Vc.

Db.

mf

ff

plizz.

169

Picc.

Fl. 1.2

Ob. 1.2

Eng. Hn.

Cl. 1.2

B. Cl.

Bsn. 1.2

Cbsn.

Hn. 1-4

Hn.

C Tpt. 1.2

C Tpt. 3

Tbn.

B. Tbn.

Tba.

Timp.

Croc.

Chim.

Chim.

Glock.

B. D.

B. D.

Phn. I

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

pp

pp

pp

pp

pp

p

(harmonics sound as written)

div.
con sord.: poco vib.

pp

div.
con sord.: poco vib.

pp

179

Picc.

Fl. 1.2

Ob. 1.2

Eng. Hn.

Cl. 1.2

B. Cl.

Bsn. 1.2

Cbsn.

Hn. 1-4

Hn.

C Tpt. 1.2

C Tpt. 3

Tbn.

B. Tbn.

Tba.

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

ESSAY FOR ORCHESTRA

190

Picc.

Fl. 1.2
1. solo
pp
mf cont.

Ob. 1.2

Eng. Hrn.

Cl. 1.2
pp
P
pp

B. Cl.
p
pp

Bsn. 1.2
pp
P
pp

Cbsn.

Hn. 1-4

Hn.

C Tpt. 1.2

C Tpt. 3

Tbn.

B. Tbn.

Tba.

Timp.

Glock.
p

Hp.
mf

E. Gr.
mf

Vln. I

Vln. II
pp

Vla.
pp
P
pp

Vc.
pp
P
pp

Db.
arco
p
pp

ESSAY FOR ORCHESTRA

200

Picc. *solo (with E.H.)*
p cant. *pp*

Fl. 1, 2

Ob. 1, 2

Eng. Hn. *solo (with piccolo)*
p cant. *pp*

Cl. 1, 2 *pp*

B. Cl. *pp*

Bsn. 1, 2 *pp*

Cbsn.

Hn. 1-4

Hn.

C Tpt. 1, 2

C Tpt. 3

Tbn.

B. Tbn.

Tba.

Timp.

Chim. *Vibraphone* *p*

Glock.

Hp.

E. Gtr.

Vln. I

Vln. II

Vla. *ppp* *pp*

Vc. *ppp* *pp*

Db. *pp*

Picc. (1. solo) *pp* *mf cant.*

Fl. 1, 2 *pp* *mf cant.*

Ob. 1, 2

Eng. Hn.

Cl. 1, 2 *p* *pp* *pp*

B. Cl.

Bsn. 1, 2 *p* *pp* *pp*

Cbsn. *pp*

Hn. 1-4

Hn.

C Tpt. 1, 2

C Tpt. 3

Tbn.

B. Tbn.

Tba.

Timp.

Vibraphone:
very soft mallets
p
*clear pedal as necessary

Vib. *pp* *mf cant.*

Glock.

Cel. (Pho. II) *f*

Hp. *mf sub.*

E. Gtr. *p* *con sord.*

Vln. I *pp* *con sord.* *pp*

Vln. II *pp* *pp*

Vla. *p* *pp* *pp*

Vc. *p* *pp* *pp*

Db. *p* *pp* *pp*

ESSAY FOR ORCHESTRA

217

The musical score on page 217 of 'ESSAY FOR ORCHESTRA' features the following instruments and parts:

- Picc.**: Piccolo flute part.
- Fl. 1.2**: First flute part, starting with *a2 fltz* (second flute) and *pp* dynamics.
- Ob. 1.2**: Oboe part, starting with *pp* dynamics.
- Eng. Hn.**: English horn part, starting with *pp* dynamics.
- Cl. 1.2**: Clarinet in B-flat part, starting with *p* dynamics.
- B. Cl.**: Bass clarinet part, starting with *p* dynamics.
- Bsn. 1.2**: Bassoon part, starting with *p* dynamics.
- Cbsn.**: Contrabassoon part, starting with *p* dynamics.
- Hn. 1-4**: Horns in F, part 1-4, starting with *p* dynamics and *1. solo* instruction.
- Hn.**: Horn in F, part 5.
- C Tpt. 1.2**: Cornet in B-flat, part 1-2.
- C Tpt. 3**: Cornet in B-flat, part 3.
- Tbn.**: Trombone part.
- B. Tbn.**: Bass trombone part.
- Tba.**: Tuba part.
- Timp.**: Timpani part.
- Croc.**: Crotales part, starting with *pp* dynamics.
- Vib.**: Vibraphone part.
- Glock.**: Glockenspiel part, starting with *pp* dynamics.
- Cel. (Pho. II)**: Cymbal part.
- Hp.**: Harp part.
- Vin. I**: Violin I part, starting with *p* dynamics and *senza sord.* instruction.
- Vin. II**: Violin II part, starting with *p* dynamics and *senza sord.* instruction.
- Vla.**: Viola part, starting with *p* dynamics and *senza sord.* instruction.
- Vc.**: Violoncello part, starting with *p* dynamics and *senza sord.* instruction.
- Db.**: Double bass part, starting with *p* dynamics.

ESSAY FOR ORCHESTRA

227

Picc.

Fl. 1.2

Ob. 1.2

Eng. Hn.

Cl. 1.2

B. Cl.

Bsn. 1.2

Cbsn.

Hn. 1-4.

Hn.

C Tpt. 1.2

C Tpt. 3

Tbn.

B. Tbn.

Tba.

Timp.

Crot.

Vib.

Vib.

Pno. I

Cel. (Pno. II)

Hp.

E. Gtr.

Vln. I

Vln. II

Vla.

Vc.

Db.

p

mf

p sub.

pizz.

sf

ESSAY FOR ORCHESTRA

233

Musical score for "ESSAY FOR ORCHESTRA", page 36. The score includes parts for Picc., Fl. 1.2, Ob. 1.2, Eng. Hn., Cl. 1.2, B. Cl., Bsn. 1.2, Cbsn., Hn. 1-4, Hn., C Tpt. 1.2, C Tpt. 3, Tbn., B. Tbn., Tba., Timp., Croc., Vib., Vib., Glock., B. D., Pno. I, Cel. (Pno. II), Hp., E. Gtr., Vin. I, Vin. II, Vla., Vc., and Db. The score is in 4/4 time and features various dynamics such as p, mf, f, and f sub.

ESSAY FOR ORCHESTRA

238

238

Picc. *p* *mf* *f*

Fl. 1,2 *mf*

Ob. 1,2 *f*

Eng. Hn.

Cl. 1,2

B. Cl.

Bsn. 1,2

Cbsn.

Hn. 1-4

Hn.

C Tpt. 1,2 *a2* *molto* *f*

C Tpt. 3

Tbn. *con sord.* *mf*

B. Tbn. *con sord.* *mf*

Tba.

Timp.

Crot. *p* *mf*

Vib. *p* *mf*

Vib. *mf*

Glock. *p* *mf* *f*

T. t. *mf*

Cym. *Suspended Cymbal* *molto* *f* *f sub.*

Pno. I *p*

Cel. (Pno. II)

Harp. *p sub.*

E. Gtr.

Vln. I *p* *mf*

Vln. II

Vla. *f* *arco, poco vib.* *p*

Vc. *poco vib.* *p*

Db. *f*

ESSAY FOR ORCHESTRA

247

The musical score for page 247 of 'Essay for Orchestra' features the following instruments and parts:

- Picc.**: Piccolo, playing a rhythmic pattern of eighth notes.
- Fl. 1,2**: Flutes 1 and 2, playing a melodic line with eighth notes.
- Ob. 1,2**: Oboe 1 and 2, playing a rhythmic pattern of eighth notes.
- Eng. Hn.**: English Horn, playing a rhythmic pattern of eighth notes.
- Cl. 1,2**: Clarinet 1 and 2, playing sustained notes with a *p* dynamic.
- B. Cl.**: Bass Clarinet, playing sustained notes.
- Bsn. 1,2**: Bassoon 1 and 2, playing sustained notes with a *p* dynamic.
- Cbsn.**: Contrabassoon, playing sustained notes.
- Hn. 1-4**: Horns 1 through 4, playing sustained notes.
- Hn.**: Horn, playing sustained notes.
- C Tpt. 1,2**: Trumpets 1 and 2, playing sustained notes.
- C Tpt. 3**: Trumpet 3, playing sustained notes.
- Tbn.**: Trombone, playing sustained notes.
- B. Tbn.**: Bass Trombone, playing sustained notes.
- Tba.**: Tuba, playing sustained notes.
- Timp.**: Timpani, playing sustained notes.
- Vib.**: Vibraphone, playing a rhythmic pattern of eighth notes.
- Glock.**: Glockenspiel, playing a rhythmic pattern of eighth notes.
- Pno. I**: Piano I, playing sustained notes.
- Cel. (Pno. II)**: Celesta, playing a rhythmic pattern of eighth notes.
- Hp.**: Harp, playing a rhythmic pattern of eighth notes.
- Vln. I**: Violin I, playing sustained notes with a *p* dynamic and a glissando.
- Vln. II**: Violin II, playing sustained notes with a *pp* dynamic.
- Vla.**: Viola, playing sustained notes with a *p* dynamic and a *div.* (divisi) marking.
- Vc.**: Violoncello, playing sustained notes with a *p* dynamic and a *div.* (divisi) marking.
- Db.**: Double Bass, playing sustained notes.

ESSAY FOR ORCHESTRA

252

Score for Essay for Orchestra, page 252. The score includes parts for Piccolo, Flutes 1 & 2, Oboes 1 & 2, English Horn, Clarinets 1 & 2, Bass Clarinet, Bassoons 1 & 2, Contrabassoon, Horns 1-4, Trumpets 1 & 2, Trumpet 3, Trombones 1-3, Tuba, Timpani, Vibraphone, Glockenspiel, Bass Drum, Piano I, Violins I & II, Viola, Violoncello, and Double Bass. The score features various dynamics such as *ff*, *sf*, *f*, and *fsub*, and includes performance instructions like "senza sord." and "gliss."

ESSAY FOR ORCHESTRA

258

Picc. *ff* *pp sub.*

Fl. 1, 2 *ff* *pp sub.*

Ob. 1, 2 *pp*

Eng. Hn. *pp*

Cl. 1, 2 *pp*

B. Cl.

Bsn. 1, 2

Cbsn.

Hn. 1-4

Hn.

C. Tpt. 1, 2

C. Tpt. 3 *con sord.* *p*

Tbn.

B. Tbn.

Tba.

Timp.

Crot.

Vib. *p*

Chim. *p*

Chim. *p*

B. D. *Suspended Cymbal* *p sub.* *ff*

B. D. *Tambourine* *pp sub.*

Pno. I

Cel. (Pno. II) *p*

Hp.

Vln. I *ff* *div.* *pp*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Db.

ESSAY FOR ORCHESTRA

264

Score for Essay for Orchestra, page 264. The score includes parts for Piccolo, Flutes 1 & 2, Oboe 1 & 2, English Horn, Clarinets 1 & 2, Bass Clarinet, Bassoon 1 & 2, Contrabassoon, Horns 1-4, Horns, Cor Anglais 1 & 2, Cor Anglais 3, Trombones 1-3, Trumpets 1-3, Timpani, Crotales, Vibraphone, Vibra, Glockenspiel, Cymbals, Triangle, Tambourine, Piano I, Celesta (Piano II), Harp, Electric Guitar, Violins I & II, Viola, Violoncello, and Double Bass. The score features various dynamics such as *p*, *pp*, and *pp sub*, and performance instructions like *con sord.* and *sul tasto, poco vib.*

ESSAY FOR ORCHESTRA

269

Picc.

Fl. 1.2

Ob. 1.2

Eng. Hn.

Cl. 1.2

B. Cl.

Bsn. 1.2

Cbsn.

Hn. 1-4.

Hn.

C Tpt. 1.2

C Tpt. 3

Tbn.

B. Tbn.

Tba.

Timp.

Crot.

Vib.

Vib.

Glock.

Tri.

Tamb.

Pno. I

Hp.

E. Gtr.

Vln. I

Vln. II

Vla.

Vc.

Db.

con sord.

p

mf

p sub.

mf

p

mf

mf

mf

sf

gliss.

ESSAY FOR ORCHESTRA

274

Picc. *mf p sub.* *sf sf* *sf sf*

Fl. 1, 2 *mf p sub.* *sf sf* *sf sf*

Ob. 1, 2 *mf p sub.* *sf sf* *sf sf*

Eng. Hn. *mf p sub.* *sf sf* *sf sf*

Cl. 1, 2 *mf p sub.* *sf sf* *sf sf*

B. Cl. -

Bsn. 1, 2 -

Cbsn. -

Hn. 1-4 *sf sf* *sf sf*

Hn. *sf sf* *sf sf*

C. Tpt. 1, 2 *p* *sf sf* *sf sf* *senza sord.*

C. Tpt. 3 *f* *sf sf* *sf sf* *senza sord.*

Tbn. *p* *f* *con sord.*

B. Tbn. -

Tba. -

Timp. -

Crot. *f* *f*

Vib. *f* *f*

Vib. *f* *f*

Glock. *f* *f*

Tri. *p sub.* *sf sf* *sf sf* *p sub.*

Tamb. *f* *sf sf* *sf sf* *sf sf*

Pho. I *sf sf* *sf sf* *sf sf*

Hp. *f* *f*

E. Gtr. *f* *f*

Vln. I *div.* *sf sf p sub.* *sf sf* *sf sf*

Vln. II *div.* *sf sf p sub.* *sf sf* *sf sf*

Vla. *f* *sf sf p sub.* *sf sf* *sf sf*

Vc. *f* *sf sf p sub.* *sf sf* *sf sf*

Db. -

ESSAY FOR ORCHESTRA

279

Picc. *f*

Fl. 1.2

Ob. 1.2

Eng. Hn.

Cl. 1.2

B. Cl.

Bsn. 1.2

Cbsn.

Hn. 1-4, *senza sord.* *f*

Hn. *senza sord.* *f*

C Tpt. 1.2

C Tpt. 3

Tbn. *senza sord.* *f*

B. Tbn.

Tba.

Timp.

Crot. *f*

Vib. *pp sub.*

Vib. *pp sub.*

Glock. *f*

Cym. *f* *f*

S. D. Triangle *f* *pp sub.*

Pno. I *p*

Cel. (Pno. II) *p*

Vln. I *pp sub.* *legato (on the string)* *p* *pp*

Vln. II *pp sub.* *legato (on the string)* *p* *pp*

Vla. *pp sub.* *divz legato (on the string)* *p* *pp*

Vc. *pp sub.* *legato (on the string)* *p* *pp*

Db.

Musical score for Essay for Orchestra, page 284. The score includes parts for Picc., Fl. 1.2, Ob. 1.2, Eng. Hn., Cl. 1.2, B. Cl., Bsn. 1.2, Cbsn., Hn. 1-4, Hn., C Tpt. 1.2, C Tpt. 3, Tbn., B. Tbn., Tba., Timp., Vib., Glock., Tri., Pno. I, Cel. (Pno. II), Vln. I, Vln. II, Vla., Vc., and Db. The score features various dynamics such as *p* (piano) and *mf* (mezzo-forte). The percussion section includes Vib., Glock., and Tri. The string section includes Vln. I, Vln. II, Vla., Vc., and Db. The woodwind section includes Picc., Fl. 1.2, Ob. 1.2, Eng. Hn., Cl. 1.2, B. Cl., Bsn. 1.2, Cbsn., Hn. 1-4, Hn., C Tpt. 1.2, C Tpt. 3, Tbn., B. Tbn., and Tba. The brass section includes Tbn., B. Tbn., and Tba. The piano section includes Pno. I and Cel. (Pno. II). The timpani part is labeled Timp. The Glockenspiel part is labeled Glock. and includes the instruction "Salsa bell". The triangle part is labeled Tri. The violin I part is labeled Vln. I. The violin II part is labeled Vln. II. The viola part is labeled Vla. The violoncello part is labeled Vc. The double bass part is labeled Db. The score is written in 4/4 time and features a complex rhythmic pattern in the woodwinds and strings.

Picc.

Fl. 1.2

Ob. 1.2

Eng. Hn.

Cl. 1.2

B. Cl.

Bsn. 1.2

Cbsn.

Hn. 1-4.

Hn.

C Tpt. 1.2

C Tpt. 3

Tbn.

B. Tbn.

Tba.

Timp.

Vib.

Vib.

Salsa bell

Cym.

Tri.

Pno. I

Cel. (Pno. II)

Vln. I

Vln. II

Vla.

Vc.

Db.

mf
Bass Drum

p
Bass Drum

mp

mf

p sub.

f

ESSAY FOR ORCHESTRA

293

This page of the orchestral score, titled "ESSAY FOR ORCHESTRA", covers measures 293 through 300. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The woodwind section includes Piccolo (Picc.), Flute 1 & 2 (Fl. 1,2), Oboe 1 & 2 (Ob. 1,2), English Horn (Eng. Hn.), Clarinet 1 & 2 (Cl. 1,2), Bass Clarinet (B. Cl.), Bassoon 1 & 2 (Bsn. 1,2), and Contrabassoon (Cbsn.). The brass section includes Horns 1-4 (Hn. 1-4), Horn (Hn.), Trumpets 1 & 2 (C Tpt. 1,2), Trumpet 3 (C Tpt. 3), Trombone (Tbn.), Bass Trombone (B. Tbn.), and Tuba (Tba.). The percussion section includes Timpani (Timp.), Vibraphone (Vib.), Salsa bell, and Bells (B. D.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score features complex rhythmic patterns, including sixteenth-note runs in the woodwinds and strings, and sustained notes in the brass. Dynamics range from *f* (forte) to *ff* (fortissimo) and *p sub.* (pianissimo). Performance instructions include "unis." (unison) and "f sub." (fornato). The Vibraphone and Salsa bell parts are marked with *ff*. The score is written in a key signature of one flat and a 4/4 time signature.

ESSAY FOR ORCHESTRA

297

Picc. *ff* *sf*

Fl. 1,2 *ff* *mf sub.*

Ob. 1,2 *ff* *mf sub.*

Eng. Hn. *ff* *mf sub.*

Cl. 1,2 *ff* *mf sub.*

B. Cl. *ff* *mf sub.*

Bsn. 1,2 *ff* *mf sub.*

Cbsn. *ff* *mf sub.*

Hn. 1-4 *ff* *p sub.* *ff* *mf sub.*

Hn. *ff* *p sub.* *ff* *mf sub.*

C Tpt. 1,2 *con sord.* *f*

C Tpt. 3 *con sord.* *f*

Tbn. *sf* *sf* *sf*

B. Tbn. *sf* *sf* *sf*

Tba. *sf* *sf* *sf*

Timp. *p* *ff sf* *sf*

Crot. *ff* *sf*

Chim. *f* *f*

Chim. *Glockenspiel* *f* *f*

Salsa bell *Suspended Cymbal* *mf*

B. D. *f* *f* *f*

B. D. *f* *f* *f*

Hp. *ff*

Vln. I *p* *mf sf*

Vln. II *p* *mf sf*

Vla. *p* *mf sf*

Vc. *div.* *ff sf* *sf*

Db. *(non div.)* *ff sf* *sf*

ESSAY FOR ORCHESTRA

300

Picc. *sf*

Fl. 1, 2

Ob. 1, 2 *f*

Eng. Hn.

Cl. 1, 2

B. Cl. *mf* *sf*

Bsn. 1, 2 *sf*

Cbsn. *sf*

Hn. 1-4

Hn. *sf*

C Tpt. 1, 2 *ff* senza sord.

C Tpt. 3

Tbn. *mf* *ff* *sf*

B. Tbn. *mf* *ff* *sf*

Tba. *sf*

Timp. *sf*

Crot. *fff*

Vib. *fff* Triangle *f*

Glock. *fff*

Cym. *p sub.* *f*

B. D. *sf* *sf* *sf*

B. D. *sf* *sf* *sf*

Pno. I *ff*

Vin. I *ff* *sf* *ff*

Vin. II *ff* *sf* *ff* div.

Via. *ff* *sf* *ff* div.

Vc. *mf* *ff* *sf*

Db. *mf* *ff* *sf*

Score for Essay for Orchestra, page 305. The score includes staves for Picc., Fl. 1.2, Ob. 1.2, Eng. Hn., Cl. 1.2, B. Cl., Bsn. 1.2, Cbsn., Hn. 1-4, Hn., C Tpt. 1.2, C Tpt. 3, Tbn., B. Tbn., Tba., Timp., Croc., Trl., Glock., Cym., B. D., B. D., Pno. I, Vin. I, Vin. II, Vla., Vc., and Db. The score is in 2/4 time and features dynamic markings such as *ff*, *f*, *mf*, and *p*. It includes various musical notations like slurs, accents, and performance instructions like "senza sord." and "choket".

ESSAY FOR ORCHESTRA

310

Picc.

Fl. 1.2

Ob. 1.2

Eng. Hn.

Cl. 1.2

B. Cl.

Bsn. 1.2

Cbsn.

Hn. 1-4.

Hn.

C Tpt. 1.2

C Tpt. 3

Tbn.

B. Tbn.

Tba.

Timp.

Pno. I

Vln. I

Vln. II

Vla.

Vc.

Db.

a2

mf

316

Picc.

Fl. 1.2

Ob. 1.2

Eng. Hn.

Cl. 1.2

B. Cl.

Bsn. 1.2

Cbsn.

Hn. 1-4

Hn.

C Tpt. 1.2

C Tpt. 3

Tbn.

B. Tbn.

Tba.

Timp.

Pno. I

Vln. I

Vln. II

Vla.

Vc.

Db.

ff

f

mf

p

p sub.

f sub.

a2

ESSAY FOR ORCHESTRA

322

Picc.

Fl. 1.2

Ob. 1.2

Eng. Hn.

Cl. 1.2

B. Cl.

Bsn. 1.2

Cbsn.

Hn. 1-4

Hn.

C Tpt. 1.2

C Tpt. 3

Tbn.

B. Tbn.

Tba.

Timp.

Croc.

Glock.

Vln. I

Vln. II

Vla.

Vc.

Db.

ff

p

p sub.

a2

ESSAY FOR ORCHESTRA

327

Picc. *sf* *mf sub.* *ff* *mf sub.* *ff* *mf sub.*

Fl. 1, 2 *sf* *mf sub.*

Ob. 1, 2 *mf*

Eng. Hn. *sf* *mf sub.*

Cl. 1, 2 *sf* *mf sub.*

B. Cl. *mf*

Bsn. 1, 2 *mf*

Cbsn. *mf*

Hn. 1-4 *mf* *mf sub.*

Hn. *mf* *mf sub.*

C. Tpt. 1, 2 *mf* *f sub.* *ff* *f*

C. Tpt. 3 *mf* *f sub.* *ff* *f*

Tbn. *mf*

B. Tbn. *mf*

Tba. *mf*

Timp. *mf*

Crot. *mf*

Chim. *ff*

Glock. *mf*

Cym. *mf sub.*

B. D. *ff*

Pno. I *ff*

Vln. I *mf* *f*

Vln. II *mf* *f*

Vla. *mf* *f*

Vc. *mf* *f*

Db. *f*

ESSAY FOR ORCHESTRA

332
Picc. *ff*
Fl. 1,2 *ff*
Ob. 1,2 *ff*
Eng. Hn. *ff*
Cl. 1,2 *ff*
B. Cl. *f*
Bsn. 1,2 *ff*
Cbsn. *fp*
Hn. 1-4 *fp*
Hn. *fp*
C Tpt. 1,2 *ff*
C Tpt. 3 *ff*
Tbn. *ff*
B. Tbn. *ff*
Tba. *ff*
Timp. *ff*
Crot. *ff*
Chim. *ff*
Glock. *ff*
Cym. *ff*
Cym. *p sub.*
B. D. *ff*
Pno. I *ff*
Hp. *ff*
Vln. I *ff* non div.
Vln. II *ff* non div.
Vla. *ff* non div.
Vc. *ff* non div.
Db. *ff* alla punta (non div.)

337

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Cl. 1, 2

B. Cl.

Bsn. 1, 2

Cbsn.

Hn. 1-4

Hn.

C Tpt. 1, 2

C Tpt. 3

Tbn.

B. Tbn.

Tba.

Timp.

Crot.

Chim.

Glock.

Chim.

Pno. I

Vln. I

Vln. II

Vla.

Vc.

Db.

ESSAY FOR ORCHESTRA

342

Picc. *sf* *ff* *f sub.* *ff* *f sub.*

Fl. 1,2 *ff* *f sub.* *ff* *f sub.*

Ob. 1,2 *f* *f*

Eng. Hn. *ff* *f sub.* *ff* *f sub.*

Cl. 1,2 *ff* *f sub.* *ff* *f sub.*

B. Cl. *ff* *f sub.*

Bsn. 1,2 *ff* *f sub.* *ff* *f sub.*

Cbsn. *ff* *f sub.*

Hn. 1-4 *fff*

Hn. *fff*

C Tpt. 1,2 *fff*

C Tpt. 3 *fff*

Tbn. *fff*

B. Tbn. *fff*

Tba. *fff*

Timp. *fff* *p* *fff*

Crot. *fff*

Chim. *fff*

Glock. *fff*

Chim. *fff*

Pho. I *fff*

E. Gtr. *fff*

Vln. I *fff*

Vln. II *fff*

Vla. *fff*

Vc. *fff*

Db. *fff*

ESSAY FOR ORCHESTRA

346

Picc.

Fl. 1,2

Ob. 1,2

Eng. Hn.

Cl. 1,2

B. Cl.

Bsn. 1,2

Cbsn.

Hn. 1-4

Hn.

C Tpt. 1,2

C Tpt. 3

Tbn.

B. Tbn.

Tba.

Timp.

Crot.

Chim.

Glock.

Chim.

Pno. I

E. Gr.

Vln. I

Vln. II

Vla.

Vc.

Db.

Suspended Cymbal

Picc. *sf* *fff*

Fl. 1, 2 *sf* *fff*

Ob. 1, 2 *f*

Eng. Hn. *sf* *fff*

Cl. 1, 2 *mf* *fff*

B. Cl. *fff*

Bsn. 1, 2 *sf* *fff* *p sub.* *fff*

Cbsn. *fff* *p sub.* *fff*

Hn. 1, 4 *sf* *fff* *p sub.* *fff*

Hn. *sf* *fff* *p sub.* *fff*

C Tpt. 1, 2 *fff* *p sub.* *fff*

C Tpt. 3 *fff* *p sub.* *fff*

Tbn. *fff* *p sub.* *fff*

B. Tbn. *fff* *p sub.* *fff*

Tba. *fff* *p sub.* *fff*

Timp. *fff* *fff* *f* *fff*

Cym. *fff* *fff* *chokel* *fff*

Cym. *fff* *p sub.* *fff* *chokel* *fff*

T.-t. *fff* *p sub.* *fff* *chokel* *fff*

Cym. *fff* *fff*

B. D. *fff* *fff*

Pno. I *fff*

Vln. I *fff*

Vln. II *fff*

Vla. *fff*

Vc. *fff*

Db. *fff* *ord.* *p sub.* *fff*